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Auction Number 102
Tuesday 4 October 2016

British 18th Century Tokens
from the "Baldwin Basement"
Part Three

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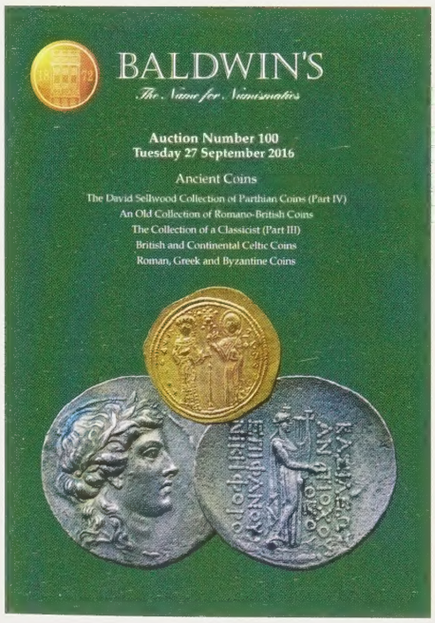

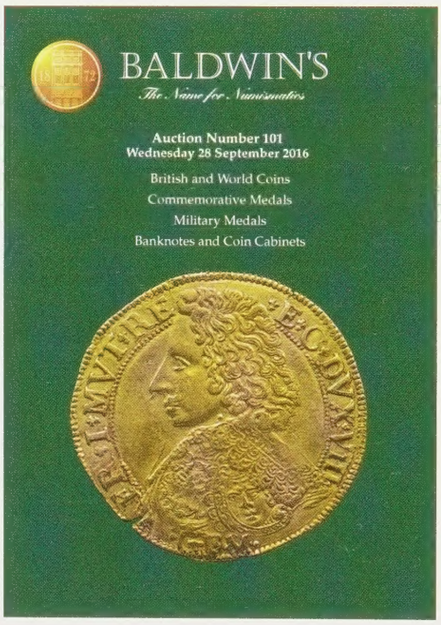

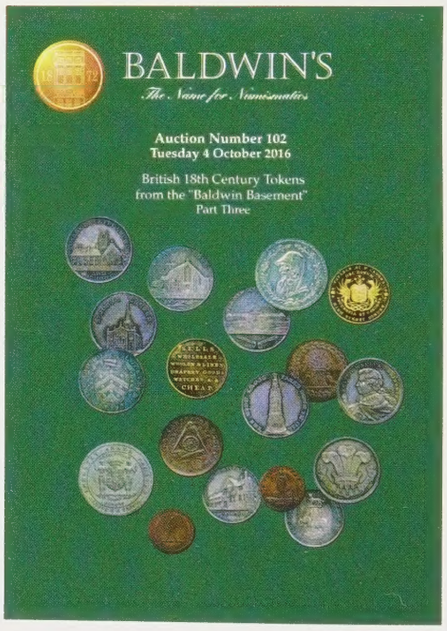

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Auction Number 102
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British 18th Century Tokens
from the "Baldwin Basement"
Part Three

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London, WC2R 0LX

10.00 am precisely

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Date of Sale	**Tuesday 4 October 2016**		
	Session One:	10.00 am	Lots 1931 - 2289
	Session Two: will not start before	1.00 pm	Lots 2290 - 2803

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Saturday 24 September 2016

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Order of Sale

British 18th Century Tokens
England, Ordered Alphabetically by Issuer

William Allen to William Hallen	Lots 1931 - 1979
John Gregory Hancock Sr to Jasper and Simon Kelly	Lots 1980 - 2016
Peter Kempson to Richard Long	Lots 2017 - 2114
William Lutwyche to John Ottley	Lots 2115 - 2170
Gilbert Pidcock to Skidmore	Lots 2171 - 2202
Thomas Spence to Uncertain Issuers	Lots 2203 - 2289
Wales	
Parys Mine Company to John Westwood Jr	Lots 2290 - 2413
North Wales to Glamorganshire	Lots 2414 - 2428
Scotland	
Aberdeenshire to Renfreswhire	Lots 2429 - 2518
Scottish Farthings	Lots 2519 - 2662
Ireland	
Drogheda to Wicklow	Lots 2663 - 2803

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Back Cover Illustrations	Lots 1936, 1940, 1977, 1981, 2021, 2120, 2145, 2320, 2363, 2429, 2616, 2670

BRITISH 18th CENTURY TOKENS

From the Historical "Baldwin Basement" Stock of A H Baldwin & Sons Ltd

Part Three

PREFACE

This is the third of three scheduled auctions offering 18th Century Provincial Tokens from the Baldwin's historical stock: "The Baldwin Basement". The tokens have been acquired over the many generations at Baldwin's and have been off the market for at least a half-century, and most quite a bit longer. Baldwin's have been the privileged custodian of what has probably been the largest and most complete collection of tokens in the world, but the decision has been made finally to offer them to collectors via public auction. Many of the individual tokens can be traced directly to well-known collections, including the John Dudman Collection (acquired privately by Baldwin's in 1914), the F S Cokayne Collection (acquired in its entirety in 1946), the A W Jan Collection (purchased by Baldwin's in 1955), and other sources, both private and public, including the Hamer Sale in 1930, Waite Sanderson in 1944, and Longman in 1958.

This offering contains a substantial variety of tokens from Wales, Scotland and Ireland. The Anglesey Penny Tokens include over forty illustrated in D&H. A similar number have the remains of a some cream/yellow coloured pigment on portions of the edge. One theory is that this pigment is all that remains from a more comprehensive application that was part of the plating process. There is, however, no evidence that there was ever any more than a small amount of pigment applied and it has been speculated that this was done by Richard Dalton as a way of distinguishing those in his possession.

Dalton and Hamer did a remarkable job of identifying and recording the 18th Century Scottish Farthings. Of the 198 varieties currently noted, 194 were listed by them, with three of the remaining four unconfirmed. Many are quite rare, some known only by a single specimen. 177 varieties, representing over 90% of the series, are offered in this auction.

Identification of 18th Century varieties of Irish tokens has progressed substantially over the years. Denton & Prattent listed 13 varieties of Halfpennies, Conder 77, Atkins 187, and D&H 469. Since D&H was published, nearly a century ago, another 214 varieties have been recorded, 162 by Gregg Silvis. Gregg's contributions have, clearly, been exceptional, and his attention to detail is gratefully reproduced in many of the descriptions provided.

The provincial tokens issued in the late 18th Century in England, Wales, Scotland and Ireland form a complex series, essentially composed of a variety of types (as circulating coinage, store cards, political and social commentary, private tokens, and those made for collectors) and for a variety of purposes. There are genuine issues, counterfeits, medley tokens (mules and edge varieties), specious fabrications, restrikes, off metal trials and presentation pieces, odd concoctions, as well as surviving artist's proofs and die trials. As a result, they may be organised, arranged, catalogued or collected in any one of a number of ways.

In the previous two auctions, the tokens had been arranged alphabetically by issuer. This was a choice made early on in the cataloguing process and was done to place a greater emphasis on the individuals responsible, instead of their assigned geographic location. This arrangement provides for a different sense of the quantity and variety of tokens issued by a specific individual, or individuals, or a company as the case may be, as well as facilitating the tracing of die links and states. The arrangement of tokens for this particular catalogue was a little more challenging. The lots are initially broken out by country with those in England listed by issuer as in earlier cataloguing efforts. Wales, Scotland and Ireland are arranged differently, generally first by location and then by issuer with the Scottish Farthings listed separately. An open question was where, exactly, to place those of uncertain origin (as well as Taylor's Ayrshire restrikes). Some are imitations and mules, while others stand alone. One option was to list them all (within each country) after all known issuers; another was to list the imitations directly after the genuine issue; a third was to place them in D&H order. This became a bit muddled as some of the imitations could be assigned to a known issuer, while others, not so much. I was also ambivalent about what to do with those that may be (or even likely) attributed to Lutwyche or Kempson. Die and edge linkages, and past associations notwithstanding, it is still conjecture at this point. So, for consistency, I've noted all of those as "Uncertain Issuer" and not "Lutwyche or Kempson" as I had once considered. Clearly there may be some concerns and for this, we can only hope that you will take the time to explore a path less travelled.

Citations are listed, where available, for Conder Pye, The Virtuoso's Companion and Atkins, as well as Dalton & Hamer. There is reason for this. While Dalton & Hamer seemed to have had access to part of Cokayne's collection prior to their publications, there is evidence that that may not have been the case with others. Nor were their efforts universally accepted. As late as 1936, Glendining's Sale of Frederick Lincoln's Collection was listed only according to Atkins and not Dalton & Hamer's *Provincial Token Coinage*, although the latter had been completed and in print for nearly two decades. I was fortunate to have had access to Baldwin's extensive library that included not only annotated reference volumes and auction catalogues, but also Cokayne's personal notes that were invaluable in bridging the gap between James Atkins' Tradesmen's Tokens and Dalton & Hamer, as well as confirming provenance and dates of acquisition.

These tokens have been well cared for, many having accumulated a patina from a century, or more, of storage. For the most part, the level of preservation is remarkable. As a result, it was possible to identify under-types and die states where it might have been impossible, had the tokens been subject to more extensive handling. They are being offered untouched and as a result some have a little dust and detritus adhering to them, some with the remnants of red casting wax (used to take an impression of the token to make plaster casts for early photogravure illustrations), and as a result much of the lustre and original colour can be well disguised. We have graded the tokens with this in mind and along international standards, mentioning the beautiful hidden lustre where it is evident.

It has been great fun, and an extraordinary privilege, exploring "Baldwin's Basement" and handling tokens that were once the prized possessions of dedicated collectors long passed. Now it is time for them to find new homes.

Gary Groll

Collections Cited

Atkins, James	Sotheby's, 18-20 June 1903, and by private sale
Bliss, Thomas	Private Sale
Clements, Luther	Sotheby's, 17 November 1936
Cokayne, Francis Stewart	Collection acquired by A H Baldwin, c.1946
Dalton, Richard	Private Sale
Daniels, James Herbert	Glendining's, 25-26 March 1936, and by private sale
Davis, William John	Sotheby's, 11-15 March 1901; Glendining's, 29-30 April 1920; Glendining's, 21-23 July 1920
Dudman, John	Collection acquired by A H Baldwin, 1914
Fletcher, Lionel Lawford	Glendining's, 14 March 1934
French, Edward John	Glendining's, 6 July 1936
Hamer, Samuel Henry	Glendining's, 26-28 November 1930, and by private sale
Jan, A. W.	Collection acquired by A H Baldwin & Sons Ltd, c.1955
Lincoln, Frederick	Glendining's, 12 February 1936, and by private sale
Lloyd, Thomas	Sotheby's, 10 May 1878
Longman, William	Glendining's, 12 March 1958
Norman, William	Sotheby's, 13-15 July 1903
Sanderson, W. Waite	Glendining's, 16 November 1944
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	'Tokens Having Reference to National and Home Defence', The Numismatist, January 1918
Longman, W.	Tokens of the Eighteenth Century Connected With Booksellers & Bookmakers, London 1916
Lusk, Jon	British and Irish Tradesmen and their Copper Tokens of 1787 - 1804, Ypsilanti, Michigan, USA, 2014
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Rudkin, Olive D.	Thomas Spence and His Connections, New York, 1927
Samuel, Richard T.	'Provincial Copper Coins and Tokens', The Bazaar, Exchange and Mart and Journal of the Household, 1880-1889
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ENGLAND

William Allen

(d. >1809), boot and shoemaker, 36 Chandos Street, Covent Garden.

1931 William Allen, Copper Halfpenny (2), 1795, *obv* shield of arms, WILLIAM ALLEN LONDON. 1795 around, *rev* shield of arms and crest between branches, PROMISSORY HALFPENNY around, edge PAYABLE AT LONDON. + . + . + . + . + . (Atkins p.86, 167a; D&H Middlesex 246a), and edge milled (Atkins p.86, 167b; D&H Middlesex 246b). *Both extremely fine, D&H 246b with colour remaining.* (2) £60-80

Peter Anderson

1932

1933

1932 Peter Anderson, Copper Halfpenny, 1795, *obv* shield of arms of London, LONDON CITY TOKEN around, cross on the arms is shaded, *rev* cypher P A. 1796 above, HALFPENNY below, plain cypher, edge PAYABLE AT THE HOUSE OF PETER ANDERSON (D&H unlisted, Davisson as D&H Middlesex 248c). *A couple obverse marks, otherwise good extremely fine with some faded colour remaining, exceptionally rare.* £200-300

ex F S Cokayne Collection, acquired 11 November 1921 for £5 5/-

Robert Astin

1933 Robert Astin, Copper Halfpenny, 1797, *obv* view of a church, BRIRLEY . HILL . TOKEN . . . . around, *rev* cypher RA within circle of leaves, R. ASTIN . MALTSTER STOURBRIDGE 1797 around, edge plain (D&H Worcestershire 32a). *Nearly extremely fine and exceptionally rare, the only example traced.* £200-300

ex Spink
ex Richardson Collection

Richard Bacon

(1745-1812), originally appraiser, auctioneer and brandy merchant; later printer and stationer, 12 Cockey Lane, Norwich.

1934 Richard Bacon, Copper Halfpenny (8), 1794, *obv* a castle and bridge, NORWICH CASTLE, stop after CASTLE touches the shrubs on bridge (5), *rev* hanging fleece, GOOD TIMES WILL COME . MDCCXCIV, edge PAYABLE AT DALLYS CHICHESTER -:--:--:- (Atkins p.151, 13a; D&H Norfolk 12a), edge PAYABLE AT CHARLES HEATHS BAY MAKER COLCHESTER .X. (Atkins p.151, 13b; D&H Norfolk 12b), edge CURRENT EVERY WHERE (Atkins p.151, 13c; D&H Norfolk 12d), edge milled (Atkins p.151, 13d; D&H Norfolk 12e), edge plain, not in collar (Atkins p.151, 13e; D&H Norfolk 12f); *obv* stop after CASTLE some distance from the shrubs (3), edge PAYABLE AT SOUTH SHIELDS AND LONDON . X (Conder p.119, 12; Pye p.40, 2; Virt p.37; Atkins p.151, 14b; D&H Norfolk 13b), edge CURRENT EVERY WHERE (Atkins p.151, 14c; D&H Norfolk 13c), edge plain, not in collar (Atkins p.151, 14d; D&H Norfolk 13e). *D&H 12e likely wiped at some time but mostly re-toned, D&H 12b very fine, the others extremely fine, D&H 12b rare, D&H 13b and 13c very rare, D&H 12a, 12e and 12f extremely rare.* (8) £150-200

D&H 12b, D&H 12d ex Levine Collection, noted as unique, ex Longman Collection
D&H 12e ex Levine Collection, ex Atkins Collection, acquired by F S Cokayne 22 October 1927 for 42/-
D&H 13c ex F S Cokayne Collection, acquired 23 April 1912 for 5/-
D&H 13e ex Levine Collection, noted as one other known

George Hollington Barker
(1735-1802), lawyer and coin collector, 7 The Square (father of George Barker).

1935 George Hollington Barker, Copper Halfpenny, 1797, *obv* shield of arms, crest an armed warrior, G H B in ornamental script below, BIRMINGHAM HALFPENNY around, *rev* figure of Justice standing within sunken oval, FACTA AEQUATO EXAMINE PENDIT MDCC XCVII around, edge plain, in collar (Atkins p.208, 43a; D&H Warwickshire 67a). *From the fractured obverse die, minor spots, otherwise good extremely fine and rare.* £200-300

ex Spink

1936

1937

1936 George Hollington Barker, White Metal Halfpenny, 1797, *obv* shield of arms, crest an armed warrior, G H B in ornamental script below, BIRMINGHAM HALFPENNY around, *rev* figure of Justice standing within a sunken oval, FACTA AEQUATO EXAMINE PENDIT MDCC XCVII around, edge plain (D&H Warwickshire 67b). *A few scrapes and some carbon flecking, otherwise good extremely fine and rare.* £200-300

ex Spink

1937 George Hollington Barker, Copper Halfpenny, 1797, *obv* shield of arms, crest an armed warrior, G H B in ornamental script below, BIRMINGHAM HALFPENNY around, *rev* figure of Justice standing within sunken oval, FACTA AEQUATO EXAMINE LIBERAT MDCC XCVII around, edge plain (Conder p.318, 7; Atkins p.208, 44; D&H Warwickshire 68). *Good extremely fine and rare.* £200-300

ex Spink

George Barker
(1776-1845), lawyer and coin collector, benefactor to the City of Birmingham (son of George Hollington Barker).

1938

1939

1938 George Barker, Copper Halfpenny, 1797, *obv* shield of arms, LEGI REGI FIDELIS around, *rev* ornamental cypher G B, 1797 below, BIRMINGHAM HALFPENNY FOR EXCHANGE around on a raised rim, edge PAYABLE BY GEORGE BARKER (Conder p.317, 7; Pye p.9, 1; Atkins p.208, 42; D&H Warwickshire 64). *Good extremely fine and exceedingly rare.* £200-300

ex Spink

1939 George Barker, Copper Halfpenny, 1797, *obv* shield of arms, LEGI REGI FIDELIS around, *rev* ornamental cypher G B, 1797 below, BIRMINGHAM HALFPENNY FOR EXCHANGE around on a raised rim, edge plain, in collar (Atkins p.208, 42a; D&H Warwickshire 64a). *Minor rim imperfections, otherwise good extremely fine and rare.* £150-200

ex Spink

1940

1941

1940 George Barker, Copper Halfpenny, 1799, *obv* helmeted bust of Mercury in profile to left, FURTUM INGENIOSUS AD OMNE . BIRMINGHAM HALFPENNY around, *rev* remains of a pyramid and a fallen statue, three hands clasped, FOEDUS above, SIC OMNIA below, MIHI SORTE DATUM MDCCXCIX in exergue, edge PAYABLE BY GEORGE BARKER + + (Pye p.12, 11; Atkins p.208, 45; D&H Warwickshire 69). *From the fractured obverse die, minor rim bruise, otherwise good extremely fine and toned, very rare.* £300-500

ex Spink

1941 George Barker, White Metal Halfpenny, 1799, *obv* helmeted bust of Mercury in profile left, FURTUM INGENIOSUS AD OMNE . BIRMINGHAM HALFPENNY around, *rev* remains of a pyramid and a fallen statue, three hands clasped, FOEDUS above, SIC OMNIA below, MIHI SORTE DATUM MDCCXCIX in exergue, edge plain, in collar (Atkins p.208, 45a; D&H Warwickshire 69a). *From the fractured obverse die, minor marks and carbon flecking, otherwise good extremely fine retaining much brilliance, rare.* £300-500

ex Spink

James Bayly
(1766-1857), draper, Poole.

1942 James Bayly, Copper Halfpenny, 1795, *obv* figure of Hope, right hand on anchor, left arm on shield inscribed JAs BAYLY DRAPER POOLE, *rev* arms of Poole, PROSPERITY TO THE TOWN OF POOLE * 1795 *, edge milled (Atkins p.22, 6a; D&H Dorsetshire 6a); Copper Farthing (3), 1795, *obv* figure of Hope, JAS BAYLY DRAPER POOLE . inscribed on shield, stop after POOLE, *rev* arms of Poole, PROSPERITY TO THE TOWN OF POOLE * 1795 *, edge plain (D&H Dorsetshire 10a), *obv* figure of Hope, JAS BAYLY DRAPER POOLE inscribed on shield, no stop after POOLE, the s of JAS inverted, *rev* arms of Poole, PROSPERITY TO THE TOWN OF POOLE * 1795 * (2), edge milled and edge plain, not in collar (Atkins p.23, 12, 12a; D&H Dorsetshire 11, 11a). *Halfpenny good extremely fine, the Farthings very fine to extremely fine.* (4) £60-80

Thomas Bevan
wine and spirit merchant.

1943

1944

1943 Thomas Bevan, Uniface Copper Halfpenny, *obv* blank, *rev* WINES . . AND SPIRITS WHOLESALE AND RETAIL BY T . BEVAN WOLVERHAMPTON, edge plain (D&H Staffordshire 25). *Better than extremely fine and exceptionally rare, only one other example traced and this the finer of the two.* £300-500

1944 Thomas Bevan, Copper Halfpenny, *obv* barrel and bunches of grapes, *rev* WINES . . AND SPIRITS WHOLESALE AND RETAIL BY T . BEVAN WOLVERHAMPTON, edge plain (Conder p.140, 7; Pye p.49, 3; Atkins p.183, 21; D&H Staffordshire 26). *Minor spots and detritus, otherwise good extremely fine and rare.* £200-300

ex Jan Collection

Charles Biggar
owner and operator of a coffee house and hotel, Spring Garden, London

1945

1946

1945 Charles Biggar, Copper Halfpenny, 1796, *obv* C : BIGGAR SPRING GARDEN COFFEE HOUSE AND HOTEL . FOR GENTLEMEN AND FAMILIE, *rev* BIGGAR'S CORRECTED MSS. ARMY LIST BY SUBSCRIPTION COMMENCING JANY. 1ST. 1796, CONTINUED ANNUALLY, with SUBSCRIPTION TWO SHILLS. & SIX PENCE EACH * around, edge milled (Atkins p.87, 176; D&H Middlesex 255). *Good extremely fine with original colour remaining, exceedingly rare.* £100-150

ex Lincoln Number 1 Collection
ex F S Cokayne Collection, acquired 17 March 1934 for 15/-

Henry Biggs
(d. 1801), victualer of the General Elliot at 4 Moor Street, Birmingham.

1946 Henry Biggs, Uniface Copper Halfpenny, *obv* bust in profile right, DR. SAMUEL JOHNSON around, *rev* blank, edge BIRMINGHAM W. HAMPTON OR LITCHFIELD (D&H unlisted, noted as D&H Warwickshire 71bis a). *Rim bruises, otherwise very fine and exceptionally rare, previously unrecorded and the only example traced.* £300-400

Birmingham Mining & Copper Company
James Yates, Chairman, later as a brass founder and plater, Slaney Street, Birmingham.

1947 Birmingham Mining & Copper Company, Copper Halfpenny (6), 1791, all edge BIRMINGHAM REDRUTH & SWANSEA, *obv* female seated, BIRMINGHAM MINING AND COPPER COMPANY, W under the rock in exergue, point of laurel wreath touches first limb of A of AND, stop after COMPANY close to Y, *rev* stork on cornucopia, HALFPENNY PAYABLE AT, head of stork under P of PAYABLE, tail of cornucopia to second limb of L of PAYABLE (Conder p.161, 9; Pye p.7, 3; Virt p.64; Atkins p.210, 52; D&H Warwickshire 77); *obv* point of laurel wreath touches first limb of A of AND, *rev* head of stork to centre of the space between Y of HALFPENNY and P of PAYABLE, beak of stork under foot of Y, tail of cornucopia to centre of B of PAYABLE (Atkins p.210, 53; D&H Warwickshire 78); *obv* point of laurel wreath aligns with right limb of G of MINING, no stop after COMPANY, upper right limb of Y close to foot, *rev* tail of cornucopia between A and B of PAYABLE (Atkins p.210, 56; D&H Warwickshire 80); *obv* point of laurel wreath between G of MINING and A of AND, stop after COMPANY equidistant from Y and foot, *rev* head of stork to left of space between Y of HALFPENNY and P of PAYABLE, tail of cornucopia to first limb of B of PAYABLE (Atkins p.210, 55; D&H Warwickshire 81); *obv* point of laurel wreath aligns with centre of G of MINING, no stop after COMPANY, upper right limb of Y close to foot, *rev* tail of cornucopia to second limb of A of PAYABLE (Atkins p.210, 58; D&H Warwickshire 82); *obv* point of laurel wreath between G of MINING and A of AND, no stop after COMPANY, upper right limb of Y touches foot (Atkins p.210, 57; D&H Warwickshire 83). *Generally very fine to good extremely fine, D&H 82 with substantial colour, D&H 78 extremely rare.* (6) £100-150

D&H 77 ex Lincoln Collection
D&H 81 ex Spink

1948 Birmingham Mining & Copper Company, Copper Halfpenny (13), 1792, all edge BIRMINGHAM REDRUTH & SWANSEA, *obv* female seated, BIRMINGHAM MINING AND COPPER COMPANY, point of laurel wreath between G of MINING and A of AND, no stop after COMPANY, upper right limb of Y touches foot, *rev* stork on cornucopia, HALFPENNY PAYABLE AT, head of stork under P of PAYABLE, tail of cornucopia to second limb of L of PAYABLE (Atkins p.211, 63; D&H Warwickshire 84); *rev* head of stork to left of space between Y of HALFPENNY and P of PAYABLE, tail of cornucopia to centre of B of PAYABLE (Atkins p.211, 61; D&H Warwickshire 85); *obv* top of numerals in date align with exergue line, *rev* tail of cornucopia between B and L of PAYABLE (Conder p.161, 10;Atkins p.210, 59; D&H Warwickshire 86); *obv* 7 punched over 9 (5), *rev* tail of cornucopia to centre of L of PAYABLE (D&H Warwickshire 87); *rev* tail of cornucopia between B and L of PAYABLE (D&H Warwickshire 88); *rev* tail of cornucopia to second limb of B of PAYABLE (D&H Warwickshire 89); *rev* tail of cornucopia to centre of B of PAYABLE (Atkins p.211, 62; D&H Warwickshire 90); *rev* two centre leaves either side of second limb of H of HALFPENNY (Atkins p.211, 60; D&H Warwickshire 91); *obv* point of laurel wreath nearly touches first limb of A of AND, no stop after COMPANY, upper right limb of Y touches the foot, small numbers in date, *rev* tail of cornucopia between B and the L of CX (Atkins p.211, 65; D&H Warwickshire 95); *obv* point of laurel wreath nearly under first limb of A of AND, large numbers in date (2), *rev* tail of the cornucopia to centre of B of PAYABLE (Atkins p.211, 68; D&H Warwickshire 96); *rev* two centre leaves to feet of H of HALFPENNY (Atkins p.211, 67; D&H Warwickshire 97); *obv* point of laurel wreath just to left, and nearly touches, first limb of A of AND, small numbers in date, *rev* tail of cornucopia to first limb of L of PAYABLE (Atkins p.211, 66; D&H Warwickshire 102); *obv* point of laurel wreath to second limb of A, second limb of Y of COMPANY nearly touches foot, *rev* head of stork to right of space between Y of HALFPENNY and P of PAYABLE (Atkins p.212, 74; D&H Warwickshire 113). *D&H 87 nearly very fine, others generally extremely fine to good extremely fine, D&H 90, D&H 95, D&H 96, D&H 97, D&H 102 with colour remaining, D&H 84, D&H 96, D&H 97 scarce, D&H 90 rare, D&H 87 very rare, D&H 89 extremely rare.* (13) £200-300

D&H 84 ex Dudman Collection
D&H 85, D&H 102 ex Daniels Collection
D&H 86, D&H 90, DH 97 ex Spink
D&H 87 ex Given Collection
D&H 88, D&H 89, D&H 96 ex Dalton Collection

Birmingham Workhouse
Lichfield Street, erected 1733, demolished 1853.

1949 Birmingham Workhouse, Brass Two Shillings and Sixpence, 1788, *obv* female seated, giving alms to old man and a boy, a child kneels by her side, *rev* cypher B W H, 1788 above, TWO SHILLINGS AND SIXPENCE around, edge plain (Conder p.320, 11; Pye p.8, 1; Atkins p.202, 1; D&H Warwickshire 1). *Nearly extremely fine and scarce.* £80-100

Nathaniel Bolingbroke
(1757-1840), initially a cutler, later a haberdasher and silversmith, 2 Market Place, Norwich.

1950 Nathaniel Bolingbroke, Copper Halfpenny (5), 1792, *obv* arms of Norwich, castle and lion below, MAY NORWICH FLOURISH. PRO BONO PUBLICO, stop after FLOURISH, *rev* shield of arms of the county of Norfolk, NORFOLK AND NORWICH HALFPENNY 1792, lower end of baton on the right aligns between two N's of HALFPENNY, edge plain (D&H Norfolk 14c); *obv* small annulet after FLOURISH, *rev* lower end of baton on the right aligns under second N of HALFPENNY, edge plain (Atkins p.151, 16a; D&H Norfolk 15a); *obv* no stop or annulet after FLOURISH (3), edge plain, not in collar (Conder p.119, 13; Pye p.38, 8; Virt p.38; Atkins p.151, 17a; D&H Norfolk 16e), edge PAYABLE IN LONDON BRISTOL & LANCASTER and PAYABLE AT ROBERT MANNINGS IPSWICH . X X .(both D&H unlisted, noted as D&H 16f and 16g). *D&H 16g likely wiped at some time, otherwise nearly fine, D&H 16f nearly very fine, D&H 14c very fine, D&H 15a with scrapes, otherwise better than very fine, D&H 16e with a little verdigris, otherwise extremely fine, D&H 15e very rare, the others exceedingly rare, D&H 16f and D&H 16g the only examples traced.* (5) £150-200

William Brooks

1951

1952

1951 William Brooks, Copper Halfpenny, 1796, *obv* wheatsheaf and sickle flanked by two doves, *rev* pair of compasses, wheel, saw and axe, TOKEN ESSEX 1796 within a circle, W. BROOKS CARPENTER WOODFORD . O around, edge PAYABLE IN SUFFOLK ST. HAYMARKET (D&H unlisted, Davisson as D&H Essex 39g). *Struck over a Halfpenny of Francis Shackelton, DH Middlesex 475, essentially as made and attractively toned, exceedingly rare.* £300-500

ex F S Cokayne Collection, acquired 24 January 1934 for 42/-

Basil Burchell
(1765-1838), dealer in patent medicines, later a jeweler and goldsmith, 79 Long Acre, London. His tokens were pierced to enable them to be attached to his anodyne necklaces and packages of sugar plumbs as a guarantee of their authenticity.

1952 Basil Burchell, Copper Halfpenny (10), *obv* SOLE PROPRIETOR OF THE FAMOUS SUGAR PLUMBS FOR WORMS N.79, BASIL BURCHELL + LONG-ACRE +, no punctuation between SUGAR PLUMBS, quatrefoil before and after LONG-ACRE, hyphen between LONG-ACRE, *rev* BASIL BURCHELL SOLE PROPRIETOR OF THE ANODYNE NECKLACE FOR CHILDREN . CUTTING TEETH, dot between CUTTING . TEETH (3), edge plain (Atkins p.88, 180; D&H Middlesex 259); *obv* small stop between SUGAR PLUMBS, no hyphen between LONG-ACRE, edge plain (Atkins p.88, 181; D&H Middlesex 260); *obv* no punctuation between SUGAR PLUMBS, hyphen between LONG . ACRE, edge plain (Atkins p.88, 185; D&H Middlesex 263); *obv* hyphen between SUGAR – PLUMBS, dot before and after LONG-ACRE, *rev* no punctuation between CUTTING TEETH, edge plain (Atkins p.88, 187; D&H Middlesex 267); *obv* dot before and after LONG-ACRE, *rev* no punctuation between CUTTING TEETH, edge plain (Pye p.28, 4; Atkins p.88, 186; D&H Middlesex 268); *obv* BASIL BURCHELL ... LONG - ACRE ..., hyphen between SUGAR – PLUMBS, *rev* dot before and after CUTTING TEETH, edge plain (Atkins p.89, 188; D&H Middlesex 269); *obv* BASIL BURCHELL + LONG - ACRE +, dot between SUGAR . PLUMBS, edge plain (Atkins p.89, 189; D&H Middlesex 270); *obv* BASIL BURCHELL ... LONG - ACRE ..., hyphen between SUGAR – PLUMBS (2), edge plain (Pye p.28, 3; Atkins p.89, 190; D&H Middlesex 271); *rev* no punctuation between CUTTING TEETH, edge plain (Atkins p.89, 191; D&H Middlesex 272); *obv* BASIL BURCHELL ... LONG - ACRE ..., hyphen between SUGAR – PLUMBS, *rev* BASIL BURCHELL SOLE PROPRIETOR OF THE ANODYNE NECKLACE FOR CHILDREN . . . CUTTING TEETH . . ., edge THIS IS NOT A COIN BUT A MEDAL. + .+. +. +. (Conder p.85, 134; Pye p.28, 5; Virt p.111; Atkins p.89, 193; D&H Middlesex 274). *D&H 259, 263, 267, 268, 269 and 270 holed for suspension as usual, D&H 269 extremely fine, others good extremely fine, some attractively toned, D&H 263 rare, others generally scarce, a very nice group.* (10) £200-300

1953 1954 1954

1953 Basil Burchell, White Metal Halfpenny (4), *obv* SOLE PROPRIETOR OF THE FAMOUS SUGAR PLUMBS FOR WORMS No.79, BASIL BURCHELL + LONG- ACRE +, no punctuation between SUGAR PLUMBS, hyphen between LONG . ACRE, *rev* BASIL BURCHELL SOLE PROPRIETOR OF THE ANODYNE NECKLACE FOR CHILDREN . CUTTING . TEETH, dot between CUTTING . TEETH, edge plain (Atkins p.88, 185; D&H Middlesex 263); *obv* BASIL BURCHELL * LONG- ACRE *, rosette before and after LONG-ACRE, hyphen between LONG – ACRE, *rev* hyphen between CUTTING – TEETH, edge plain (D&H Middlesex 265bis); *obv* BASIL BURCHELL . LONG - ACRE, hyphen between SUGAR – PLUMBS, dot before and after LONG-ACRE, hyphen between LONG – ACRE, *rev* BASIL BURCHELL SOLE PROPRIETOR OF THE ANODYNE NECKLACE FOR CHILDREN . CUTTING TEETH, no punctuation between CUTTING TEETH, edge plain (Atkins p.88, 187; D&H Middlesex 267); *obv* BASIL BURCHELL ... LONG - ACRE ..., hyphen between SUGAR – PLUMBS, *rev* no punctuation between CUTTING TEETH, edge plain (Pye p.28, 3; Atkins p.89, 190; D&H Middlesex 271). *D&H 263, D&H 267, D&H 271 holed for suspension as usual, generally good extremely fine, D&H 263 retaining much brilliance, D&H 263 rare, D&H 265bis very rare.* (4) £100-150

D&H 267 ex F S Cokayne Collection, acquired 25 December 1937 for 15/-

Robert Campin
(1768-1839), haberdasher, Goat Lane, Norwich.

1954 Robert Campin, Copper and White Metal Halfpenny (4), 1793, *obv* stocking and glove, crossed knife and fork below, R X CAMPIN X HABERDASHER around, GOAT X LANE X NORWICH in exergue, straight stocking, fork pointing to left, knife to right, *rev* female seated, right arm on globe, left on anchor, HALFPENNY above, edge BIRMINGHAM LIVERPOOL OR LONDON (2) (Atkins p.152, 21a; D&H Norfolk 20a); edge plain, not in collar (Atkins p.152, 21b; D&H Norfolk 20b); 1794, *obv* bent stocking, fork pointing to right, knife to left, edge PAYABLE AT THE SHOP OF DUNHAM & YALLOP GOLD-SMITHS (D&H unlisted, noted as D&H Norfolk 21g). *D&H 20a in copper and white metal about very fine, D&H 20b extremely fine and very rare, D&H 21g likely wiped and with parallel rows of indentations on the obverse, otherwise very fine and exceptionally rare, the only example traced.* (4) £150-200

D&H 21g ex F S Cokayne Collection, acquired 23 July 1940 for 42/-

Christ's Hospital
Founded in London by King Edward VI for the orphan children of poor Londoners and was given the use of the old Grey Friars buildings. It admitted its first 380 children in November 1552 and was given its Royal Charter by Edward VI in 1553, being part of a foundation, which included St Thomas's Hospital (for the sick) and Bridewell Hospital (for idle vagabonds). The school's Tudor uniform, which has been in place since it's founding, includes belted, long blue coats, knee-breeches, yellow socks, and bands at the neck. The name "Blue-coat School" comes from the blue coats worn by the students but the name used within the school community itself is "Housey" and the long coat is called a "housey coat". Beginning in 1800 Christ's Hospital minted its own coinage (Sixpence, Penny, Halfpenny), which were exchanged for the coin of the realm and could only be spent in shops within the site. They were known locally as Housey Money.

1955 Christ's Hospital, Copper Penny (3), 1800, *obv* cypher C H, 1800 below, downstrokes of the cypher are solid, numbers of the date arranged in a relatively straight line with the second 0 slightly above the other numbers, 1 of date has a slanted top, *rev* PENNY, sprig of leaves above and below, edge plain (Atkins p.72, 21; D&H Middlesex 11); *obv* downstrokes of the cypher are in double lines, numbers of the date arranged in a curved line, 1 of date has a flat top (Atkins p.72, 22; D&H Middlesex 12); *obv* downstrokes of the cypher are solid, numbers of the date arranged in a straight line, 1 of date has a flat top, 0's oval (Atkins p.72, 23; D&H Middlesex 13). *Very fine to extremely fine.* (3) £100-150

D&H 11, D&H 12 ex Waite-Sanderson Collection

1956 Christ's Hospital, Copper Halfpenny (4), 1800, *obv* cypher C H, 1800. below, downstrokes of cypher are solid, top of the 1 in date is sloping, stop after the date, *rev* HALF PENNY, edge plain (Atkins p.90, 198; D&H Middlesex 278); *obv* top of the 1 in date is square, no stop after the date (Atkins p.90, 199; D&H Middlesex 279); *obv* ends of cypher have tight curls, top of the 1 in date is square, no stop after the date (Pye p.35, 4; Atkins p.90, 200; D&H Middlesex 280); *obv* downstrokes of cypher are formed of double lines, top of the 1 in date is square, no stop after the date (D&H Middlesex 281). *Generally very fine or better, all scarce.* (4) £100-150

D&H 279 ex F S Cokayne Collection, acquired from James Atkins 25 November 1905, at that time Cokayne noted that Atkins told him that no other example of this variety was known.

Thomas Clarke
(1742-c.1815), grocer, seedman, and warehouseman with offices at Fenwick Street, later Marshall Street, Liverpool.

1957 Thomas Clarke, Copper Halfpenny (8), all edge PAYABLE AT THE WAREHOUSE OF THOMAS CLARKE . X . X . :, 1791 (6), *obv* ship under sail to right, LIVERPOOL HALFPENNY, mainmast under and close to second limb of L of LIVERPOOL, *rev* shield and bird, bullrushes either side, DEUS NOBIS HAEC OTIA FECIT, straight 1's in date, inner rush-heads nearly level with top of shield, upper flag to right points to foot of F of FECIT, upper flag to left points between U and S of DEUS (Atkins p.59, 35; D&H Lancashire 64); *obv* mainmast under second limb of L of LIVERPOOL, *rev* upper flag to right points between F and E of FECIT, upper flag to left points to S of DEUS (D&H Lancashire 66); *obv* bowsprit below centre of Y of HALFPENNY, *rev* upper flag to right points to first limb of E of FECIT, upper flag to left points between U and S of DEUS (Atkins p.59, 38; D&H Lancashire 68); *obv* mainmast rises above base of legend and comes between L of LIVERPOOL and H of HALFPENNY (2), *rev* upper flag to left points to beginning of S of DEUS (Atkins p.59, 39; D&H Lancashire 71); *rev* upper flag to right points between E and F of FECIT, upper flag to left points to beginning of S of DEUS (D&H Lancashire 72); *obv* mainmast rises above base of legend and comes to foot of H of HALFPENNY, *rev* upper flag to right points between E and C of FECIT, upper flag to left points between U and S of DEUS (Atkins p.59, 40; D&H Lancashire 74); 1792 (2), *obv* mainmast left of centre between L of LIVERPOOL and H of HALFPENNY, *rev* upper flag to right points to second limb of E of FECIT, upper flag to left points between U and S of DEUS (Pye p.27, 5; Atkins p.61, 52; D&H Lancashire 95); *obv* stop after legend, bowsprit below stop, *rev* stop after legend, upper flag to right points to first limb of C of FECIT, upper flag to left points between U and S of DEUS (Atkins p.61, 54; D&H Lancashire 99). *D&H 64 with minor spots, D&H 72 from the flawed reverse die and with a little detritus, D&H 74 with a small spot and a little detritus, very rare, otherwise generally better than extremely fine to good extremely fine, D&H 66 bronzed.* (8) £200-300

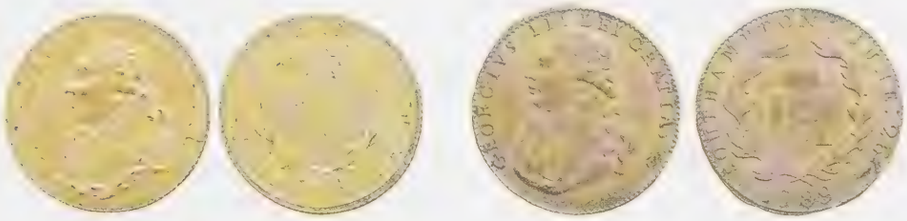
Isaac and Thankful Cloake
Isaac Cloake (d. 1820) and his cousin, Thankful Cloake (d. 1832), brewers, Tenterden.

1958 Isaac and Thankful Cloake, Copper Halfpenny (2), 1796, *obv* shield of arms of the Brewers' Company, TENTERDEN HALFPENNY 1796 around, *rev* horse and cart in front of brewhouse, TO CHEER OUR HEARTS in exergue, edge PAYABLE AT I & C CLOAKES BREW HOUSE . X X . (Conder p.52, 29; Pye p.46, 7; Virt p.179; Atkins p.54, 40; D&H Kent 42), edge BIRMINGHAM REDRUTH & SWANSEA (Atkins p.54, 40a; D&H Kent 42a). *Better than extremely fine, first scarce, second, rare.* (2) £80-120

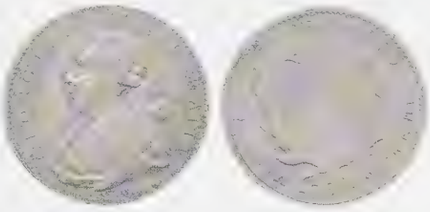
Cornish Metal Company
Set up in 1785 as the marketing component of the county's united miners. The company essentially failed and, by 1787, was taken over by Thomas Williams who then controlled sales until, at least, 1792.

1959 Cornish Metal Company, Copper Halfpenny, 1791, *obv* Druid's head left within oak wreath, *rev* shield of arms beneath coronet, CORNISH COPPER HALF AN OUNCE 1791 around, edge plain, in collar (Conder p.26, 1; Pye p.15, 2; Virt p.2; Atkins p.17, 2; D&H Cornwall 2). *Minor marks, otherwise good extremely fine.* £60-80

William Cragg



1960 William Cragg, Gilt-copper Farthing, *obv* bust left, W. CRAGG below, GEORGIVS III DEI GRATIA around, *rev* shield of arms between laurel branches, VISITED SOUTHAMPTON . JUNE . 26 . 1789 around, edge milled to left (Atkins p.44, 66; D&H Hampshire 115); Brass Farthing, *obv* bust left, GEORGIVS III DEI GRATIA around, *rev* cypher H. S., barrel above, . VISITED SOUTHAMPTON . JUNE . 26 . 1789 around, small monogram and barrel, edge plain (D&H Hampshire 117). *First extremely fine, retaining some brilliance, second very fine, both rare.* (2) £150-200



1961 William Cragg, Silver Farthing, *obv* bust left, W. CRAGG below, GEORGIVS III DEI GRATIA around, *rev* shield of arms between laurel branches, VISITED SOUTHAMPTON . JUNE . 26 . 1789 around, edge milled, upright (D&H unpublished, Cokayne as D&H Hampshire 115a). *Good extremely fine and attractively toned, previously unpublished and the only example traced.* £200-300

ex F S Cokayne Collection, acquired 10 February 1932

John Crow
(1754-1822), brazier and coppersmith, Faversham.

1962 John Crow, Copper Halfpenny, 1794, *obv* English Round Ship, PAYABLE AT FEVERSHAM around, *rev* shield of arms of the Cinque Ports, CINQUE PORTS HALFPENNY. 1794 around, edge plain (D&H Kent 20b). *Bronzed, good extremely fine and exceptionally rare.* £80-100

William Davies
Birmingham Die-sinker and engraver.

1963

1964

1963 William Davies, Copper and White Metal Halfpenny, 1789, *obv* laureate bust in profile right, GEORGIVS III REX around, D below bust, *rev* oval shield of arms, VISITED PLYMOUTH around, AUGUST 1789 in exergue, edge plain (Conder p.312, *5; Atkins p.20, 8; D&H Devonshire 8). *Copper nearly as made with subdued colour, white metal extremely fine.* (2) £80-100

1964 William Davies, Silver Halfpenny, 1789, *obv* laureate bust in profile right, GEORGIVS III REX around, D below bust, *rev* oval shield of arms, VISITED PLYMOUTH around, AUGUST 1789 in exergue, edge plain (Conder p.312, *5; Atkins p.20, 8; D&H Devonshire 8). *Faint brush marks, otherwise nearly as made and attractively toned.* £100-150

1965

1966

1965 William Davies, Copper Halfpenny, 1789, *obv* laureate bust of George III in profile right, GEORGIVS III REX around, D under bust, *rev* LOST TO BRITANNIA'S HOPE. BUT TO HER PRAYERS RESTOR'D. 1789 above crossed branches, edge plain (D&H Middlesex 933). *Toned, good extremely fine and rare.* £80-100

1966 William Davies, Copper Halfpenny, 1788, *obv* laureate bust in profile right, GULIELMUS . III . DEI . GRATIA . 1688 around, second limb of A of GRATIA opposite the point of the bust, *rev* NOVR. 4TH. 1788, REVOLUTION . JUBILEE, Davies under wreath, edge plain (D&H Middlesex 951bis). *Very fine for issue and exceedingly rare, no other example traced.* £200-300

1967

1968

1968

1967 William Davies, Brass Farthing, 1790, *obv* two busts in profile right, GEORGIUS III ET CHARLOTTE . REX ET REG around, no stop after REG, *rev* PATRONS OF VIRTUE within laurel wreath, A PRESENT FOR THE NEW YEAR around, VIRTUE in a curved line, edge plain (D&H Middlesex 1135bis). *Very fine and exceedingly rare, no other example traced.* £200-300

ex F S Cokayne Collection, acquired 14 November 1944 for 35/-

1968 William Davies, Medalets (3), all depicting bust of George III in profile right and with scalloped edges, *obv* DAVIES below bust (2), *rev* crown not radiated (Conder p.179, 13; Atkins p.248, 32; D&H Worcestershire 38); *rev* WORCESTER AUGUST . 6 . 7 & 8 1788 around (Atkins p.248, 33; D&H Worcestershire 39); *obv* stop after GRATIA (Atkins p.248, 38; D&H Worcestershire 40). *Generally very fine to extremely fine, D&H 38 and D&H 39 scarce, D&H 40 in copper extremely rare.* (3) £60-80

D&H 40 ex Daniels Collection

William Donald
(d. 1798), stocking manufacturer, 29 Bull Street, Birmingham.

1969

1970

1969 William Donald, Copper Halfpenny, 1792, *obv* DONALD & Co STOCKING MANUFACTURERS WHOLESALE & RETAIL . within oval of leaves, HALFPENNY PAYABLE AT around, *rev* beehive and bees within a circle, No 29 BULL STREET BIRMINGHAM 1792 around, twenty-five bees in field, edge PAYABLE . . . . CORK AND IN BELFAST (blundered edge) (D&H unlisted, Davisson as D&H Warwickshire 123b). *Edge bruises and surface marks, otherwise fair to fine and exceedingly rare, this the only example traced.* £150-200

ex F S Cokayne Collection, acquired 10 February 1939

Dunham & Yallop
Robert Dunham (1761-1823) and John Yallop (later, Sir John Yallop, 1762-1835) were partners in the goldsmiths shop.

1970 Dunham & Yallop, Copper Halfpenny, 1793, *obv* shield of arms of the city of Norwich on sword and mace, between crossed palm branches, SUCCESS TO THE CITY OF NORWICH around, raised shield, no tie at branches, hilt of the sword points to foot of F of OF, top of mace points to space between H and E of THE, *rev* eagle with wings extended, NORWICH HALFPENNY around, edge plain, rounded (Atkins p.153, 31; D&H Norfolk 30). *Good extremely fine and extremely rare.* £200-300

1971 Dunham & Yallop, Copper Halfpenny (2), 1793, *obv* shield of arms of the city of Norwich on sword and mace, between crossed palm branches, SUCCESS TO THE CITY OF NORWICH around, flat shield, tie at branches, hilt of the sword points to first limb of O of OF, top of mace points to second limb of H of THE, *rev* eagle with wings extended, NORWICH HALFPENNY around, edge PAYABLE AT THE SHOP OF DUNHAM & YALLOP GOLD-SMITHS (Conder p.120, 22; Pye p.39, 6; Virt p.39; Atkins p.154, 32; D&H Norfolk 31); *obv* emblazoned shield, extended, NORWICH HALFPENNY around, edge PAYABLE AT THE SHOP OF DUNHAM & YALLOP GOLD-SMITHS (Conder p.120, 23; Pye p.39, 5; Atkins p.154, 33; D&H Norfolk 32). *Extremely fine or better, D&H 32 with faded colour.* (2) £70-90

1972 Dunham & Yallop, Copper Halfpenny, 1793, *obv* shield of arms of the city of Norwich on sword and mace, between crossed palm branches, SUCCESS TO THE CITY OF NORWICH around, flat shield, tie at branches, hilt of the sword points to first limb of O of OF, top of mace points to second limb of H of THE, *rev* eagle with wings extended, NORWICH HALFPENNY around, edge plain, not in collar (Atkins p.154, 32a; D&H Norfolk 31a). *Minor blemishes, otherwise nearly good extremely fine and extremely rare.* £100-150

1973

1974

1973 Dunham & Yallop, Copper Halfpenny, 1793, *obv* shield of arms of the city of Norwich on sword and mace, between crossed palm branches, SUCCESS TO THE CITY OF NORWICH around, emblazoned shield, tie at branches, hilt of the sword points to space between O and F of OF, top of mace points to first limb of H of THE, two small ornaments after NORWICH, *rev* eagle with wings extended, NORWICH HALFPENNY around, edge plain, not in collar (D&H unlisted, Cokayne as D&H 32a). *Nearly extremely fine and exceedingly rare, the only specimen traced.* £100-150

ex Waite-Sanderson Collection, acquired by F S Cokayne 14 December 1944 for 30/-

Falmouth Independent Volunteers

1974 Falmouth Independent Volunteers, Copper Halfpenny, 1797, *obv* two-headed eagle, *rev* FALMOUTH INDEPENDENT VOLUNTEERS 1797, edge I PROMISE TO PAY ON DEMAND ONE HALFPENNY + (D&H Cornwall 3a). *Softly struck up, otherwise extremely fine and exceptionally rare, no other specimen traced.* £200-300

ex F S Cokayne Collection, acquired 23 February 1907 for 10/-

John Fielding
Warehouseman, Manchester.

1975

1976

1975 John Fielding, Copper Halfpenny (7), *obv* a building, EAST INDIA HOUSE, *rev* grocer's arms and supporters, 1792, HALFPENNY above (2), edge PAYABLE AT I. FIELDINGS MANCHESTER (Conder p.59, 38; Pye p.36, 8; Atkins p.63, 76; D&H Lancashire 127), edge LONDON BRISTOL AND LIVERPOOL (Atkins p.63, 76a; D&H Lancashire 127a); *obv* grocer's arms and supporters, 1793, MANCHESTER PROMISSORY HALFPENNY, wide date, tip of right Griffin's wing lines with first limb of A of HALFPENNY, *rev* East India Co, Tea Mark, PAYABLE AT IN . FIELDINGS GROCER & TEA DEALER, centre point of shield touches first limb of V, edge plain (Atkins p.63, 77; D&H Lancashire 128); *obv* tip of right Griffin's wing lines with second limb of A of HALFPENNY, edge plain (D&H Lancashire 130); *obv* narrow date, tip of right Griffin's wing lines with first limb of A of HALFPENNY, tufts of the tails formed of two distinct lines, *rev* centre point of shield nearly touches second limb of V, tail of & turns down, edge plain (Atkins p.64, 78; D&H Lancashire 131); *obv* tails solid and point outward, edge plain (Conder p.59, 39; Pye p.36, 9; Virt p.110; Atkins p.64, 79; D&H Lancashire 133); *obv* tails solid and point downward, *rev* centre point of shield clear of V, tail of & turns down, edge plain (D&H Lancashire 134). *D&H 127 with edge bruises, otherwise extremely fine, the others generally extremely fine or better, D&H 130 and D&H 134 scarce.* (7) £70-90

D&H 133 ex F S Cokayne Collection, acquired 16 September 1906 for 6d

1976 John Fielding, Copper Halfpenny (7), *obv* porter carrying a pack, MANCHESTER HALFPENNY, 1793, *rev* shield of arms, SIC DONEC on ribbon below, SUCCESS TO NAVIGATION, edge PAYABLE AT BIRMINGHAM LONDON OR BRISTOL (Atkins p.64, 80a; D&H Lancashire 135a); edge PAYABLE IN DUBLIN OR LONDON (Atkins p.64, 80b; D&H Lancashire 135b); edge PAYABLE IN LANCASTER LONDON OR BRISTOL (Atkins p.64, 80c; D&H Lancashire 135c); edge LONDON | | | | ANGLESEA | | | | OR | | | | BRISTOL (Atkins p.64, 80d; D&H Lancashire 135d); edge engrailed (Atkins p.64, 80e; D&H Lancashire 135e); edge PAYABLE AT LONDON OR DUBLIN (D&H Lancashire 135f); edge plain (Atkins p.64, 80f; D&H Lancashire 135h). *Extremely fine or better, D&H 135b with faded colour, D&H 135b, 1353d, 135f and 135h, scarce.* (7) £70-90

D&H 135f ex Dudman Collection, acquired by F S Cokayne, 4 April 1914 for 2/6
D&H 135h ex F S Cokayne Collection, acquired 5 November 1903 for 1/6

Thomas Gorton

1977

1979

1977 Thomas Gorton, South Shields, Copper Halfpenny, 1796, *obv* shield of arms, . PAYABLE . IN . DURHAM . OR . LONDON around, *rev* anchor and cable, 1796 below, SOUTH . SHIELDS . HALFPENNY around, edge plain (D&H Durham 8a). *Good extremely fine, exceptionally rare, only one other example traced.* £200-300

ex W J Davis Collection
ex F S Cokayne Collection, acquired 11 March 1911

Thomas Hall
(1758-1838), taxidermist, with a shop at 10 City Road, London.

1978 Thomas Hall, Copper Penny (2), 1795, *obv* deformed dwarf, SIR JEFFERY DUNSTAN MAYOR OF GARRAT around, *rev* THE FIRST ARTIST IN EUROPE FOR PRESERVING BIRDS BEASTS & : around T. HALL CITTY ROAD NEAR FINSBURY SQUARE LONDON 1795, edge ON DEMAND WE PROMISE TO PAY ONE PENNY * (Atkins p.73, 27a; D&H Middlesex 26a); *obv* woman standing without necklace, MRS. NEWSHAM THE WHITE NEGRESS around, *rev* TO BE HAD AT THE CURIOUSITY HOUSE CITY ROAD + around NEAR FINSBURY SQUARE LONDON 1795, edge ON DEMAND WE PROMISE TO PAY ONE PENNY * (D&H Middlesex 28). *Extremely fine, first scarce.* (2) £60-80

D&H 26a ex Lincoln Collection
D&H 28 ex Dalton Collection

William Hallan
China and glass dealer.

1979 William Hallan, Copper Halfpenny, 1793, *obv* bust in profile left, WILLIAM HALLAN . BRIMINGHAM around, *rev* tableware, DEALER . IN . GLASS . AND . STAFFORDSHIRE . WARE around, edge milled (Conder p.164, 34; Pye p.8, 5; Virt p.71; Atkins p.214, 84; D&H Warwickshire 131). *Small spot, otherwise nearly as made and toned, scarce.* £80-100

John Gregory Hancock Sr
Medalist and die-sinker, Birmingham. He was active in the trade from 1775 until 1815 and worked closely with Matthew Boulton at Soho and engraved dies for Peter Kempson, among others. Hancock collaborated with John Westwood (the elder) from 1789-1792 in the production of tokens for numerous clients, and with John Stubbs Jorden in the issuance of satirical 'End of Pain' Halfpennies.

1980 John Gregory Hancock, White Metal Penny, 1783, *obv* bust in profile right, I. G. HANCOCK F below, JOSEPHUS PRIESTLEY around, *rev* table displaying various tools for experiments, stove and chimney emitting smoke, MDCCLXXXIII in exergue, edge plain (D&H Warwickshire 33). *Struck from rusted dies, better than extremely fine and retaining some brilliance, scarce.* £200-300

ex Murdoch Collection
ex W J Davis Collection

John Gregory Hancock Jr
(b. 24 June 1791), in 1800, aged nine, he is credited with engraving the dies for a number of private tokens for George Barker and Thomas Welch. Pye has a note regarding one of George Barker's tokens that "This and four tokens immediately preceding are so well executed that many persons have doubted their being J. G. H., junior's work. This has induced his father to make an affidavit, that they were entirely engraved by his son; and the gentlemen for whom they were made, declare they are perfectly convinced of the truth of this affidavit."

1981 John Gregory Hancock Jr, Copper Halfpenny, 1800, *obv* bust in profile left, W. SHAKESPEARE. I. G HANCOCK AGED 7 Y's around, *rev* THIS IS MY WORK IOHN GREGORY HANCOCK AGED 7 YEARS 1800, with INDUSTRY PRODUCETH WEALTH in exergue edge plain (D&H Warwickshire 142). *Good extremely fine and retaining some colour, rare.* £1000-1500

1982 John Gregory Hancock Jr, Brass Halfpenny, 1800, *obv* bust in profile left, W. SHAKESPEARE. I. G HANCOCK AGED 7 Y's around, *rev* THIS IS MY WORK IOHN GREGORY HANCOCK AGED 7 YEARS 1800, with INDUSTRY PRODUSETH WEALTH in exergue, edge plain (D&H Warwickshire 143). *Some spotting, otherwise nearly good extremely fine and exceptionally rare.* £1000-1500

John Harvey
(1755-1842), master weaver, philanthropist, and banker, later the Mayor of Norwich and commanding officer of the Norwich Volunteer Cavalry.

1983 John Harvey, Copper Halfpenny (4), 1792, *obv* shield of arms of the City of Norwich, 1792 arranged around the shield, plain shield, tuft on the middle of the lion's tail, 2 of date on a line with the lower loop-hole, *rev* man working in a loom, the spokes on the wheel rotated, top spoke at 1 o'clock, the loop forms a fairly regular curve, edge plain (D&H Norfolk 38a); *obv* 2 of date on a line with the top of the loop-hole (2), edge plain (D&H unlisted, noted as D&H 39b); *rev* the spokes on the wheel align horizontally and vertically, top spoke at 12 o'clock, the loop forms an irregular curve, edge plain (D&H unlisted, Davisson as D&H Norfolk 40a); *obv* emblazoned shield, no tuft on the middle of the lion's tail, 2 of date on a line with the lower loop-hole, *rev* top spoke at 1 o'clock, the loop forms a fairly regular curve, edge CAMBRIDGE BEDFORD AND HUNTINGDON (D&H Norfolk 45a). *D&H 38a fair, the others extremely fine or better, all exceedingly rare, no other examples traced of D&H 39b or D&H 40a.* (4) £200-300

D&H 38a ex Spink, ex Richardson Collection
D&H 39b ex Waite-Sanderson Collection, acquired by F S Cokayne 12 December 1944 for 35/
D&H 45a ex Spink

Charles Heath
(1752-c.1832), apprenticed as a baker, ultimately working in the linen trade as a bay maker in Colchester.

1984 Charles Heath, Copper Halfpenny (2), 1794, *obv* Colchester Castle, the castle does not extend to the edge on the left, no foliage to right, *rev* a loom, SUCCESS TO THE BAY TRADE around, edge PAYABLE AT CHARLES HEATHS BAY MAKER COLCHESTER . X (Atkins p.27, 10; D&H Essex 9); *obv* Colchester Castle, the castle extends to the edge on the left, edge plain, not in collar (Atkins p.27, 11c; D&H Essex 10d). *First from the fractured obverse die, extremely fine, second better than extremely fine and very rare.* (2) £50-70

1985 Charles Heath Copper Halfpenny, 1794, *obv* Colchester Castle, the castle extends to the edge on the left, *rev* a loom, SUCCESS TO THE BAY TRADE around, edge PAYABLE AT SOUTH SHIELDS AND LONDON (D&H unlisted, noted as D&H Essex 10g). *Nearly good extremely fine and exceptionally rare, previously unrecorded and the only example traced.* £200-300

ex Daniels Collection
ex F S Cokayne Collection, acquired 13 March 1921 for 12/6

Charles Hider
(1750-1829), grocer, Highgate, Hawkhurst.

1986 1987

1986 Charles Hider, Copper Halfpenny, 1794, *obv* cypher C. H. below wheatsheaf, HAWKHURST HALFPENNY PAYABLE AT around, *rev* The Kentish Horse on a shield, JUSTICE & CONFIDENCE THE BASIS OF TRADE * around, edge plain (D&H unlisted, noted by Cokayne as D&H Kent 30b). *Some spots, otherwise better than extremely fine and exceptionally rare, the only example traced.* £150-200

ex F S Cokayne Collection, acquired 14 January, 1939 for 35/-

Holloway & Son
John Holloway (d. 1810) and son, Benjamin Holloway (1772-1836) operated a tailor and drapery business. John Holloway was also the postmaster in Bridgewater, the office pictured on their token.

1987 Holloway & Son, Copper Halfpenny (2), 1794, *obv* view of a house, I. HOLLOWAY AND SON DRAPERS &c. POST OFFICE around, *rev* representation of a part of a castle and bridge, B. WATER HALFPENNY . FOR CHANGE NOT FRAUD around, edge PAYABLE AT GOLDSMITHS & SONS SUDBURY and edge plain (Atkins p.176, 74a, 74e; D&H Somersetshire 86a, 86e). *First nearly extremely fine and extremely rare, second nearly good extremely fine and much rarer than D&H suggests.* (2) £100-150

1988

1989

1988 Holloway & Son, Copper Halfpenny, 1794, *obv* view of a house, I. HOLLOWAY AND SON DRAPERS &c. POST OFFICE around, *rev* representation of a part of a castle and bridge, B. WATER HALFPENNY . FOR CHANGE NOT FRAUD around, edge PAYABLE AT SOUTH SHIELDS AND LONDON (Atkins p.176, 74b; D&H Somersetshire 86b). *Reverse with verdigris, otherwise better than extremely fine and exceedingly rare, only one other example traced.* £150-200

ex W J Davis Collection, Glendining's, 10 June 1920, lot 9
ex F S Cokayne Collection, acquired 12 June 1920 for 27/6

William Horton
(1750-1832), shoe manufacturer, Stafford.

1989 William Horton, Copper Halfpenny, 1797, *obv* castle and four lions (the arms of the borough of Stafford), STAFFORD above, *rev* cypher W H and a Staffordshire knot, HALFPENNY above, edge PAYABLE BY HORTON AND COMPANY +++ (Atkins p.183, 17; D&H Staffordshire 20). *Nearly as made and with substantial original colour.* £100-150

1990 William Horton, Copper Halfpenny (3), 1797, *obv* castle and four lions (the arms of the borough of Stafford), STAFFORD above, *rev* cypher W H and a Staffordshire knot, HALFPENNY above, edge plain (D&H Staffordshire 20a); edge PAYABLE BY HORTON AND COMPANY +++ (Conder p.139, 5; Atkins p.183, 18; D&H Staffordshire 21), edge plain (D&H Staffordshire 21b). *D&H 20a from a late state of the obverse die, very fine and exceedingly rare, D&H 21 nearly good extremely fine, D&H 21b with a little detritus and superficial verdigris, otherwise good extremely fine with some colour remaining, very rare.* (3) £100-150

D&H 20a ex Spink, ex Yeates Collection
D&H 21 ex Given Collection
D&H 21b ex Glendining's

Charles James
Die sinker and medalist, Bow Street, London. Responsible for executing the designs for numerous tokens including many of those for Gilbert Pidcock, Robert Orchard, and Thomas Spence.

1991 Charles James, Bronzed-copper and White Metal Penny, 1789, *obv* laureate bust in profile right, GEORGIVS . III . DEI . GRATIA around, *rev* arms of London supported by sword and mace, rays of the sun above, VISITED ST PAULS 23 APRIL 1789, the rays extend over the legend and the date below the exergue is on one line, edge plain (Conder p.75, 58; Atkins p.80, 103; D&H Middlesex 177). *Bronzed-copper good extremely fine, the white metal with minor blemishes, otherwise good extremely fine and retaining much brilliance.* (2) £200-300

second ex Daniels Collection

1992 Charles James, White Metal Penny, 1789, *obv* bust of George III in profile to left, GEORGIVS III. REX around, *rev* crowned harp between sprigs of laurel, radiated sun above and to the right, seven strings on harp, edge plain (D&H unlisted, Spingarn as D&H Middlesex 182bis). *Minor blemishes, otherwise good extremely fine and retaining some brilliance, very rare.* £200-300

ex Sotheby's

1993 Charles James, White Metal and Gilt-copper Penny, 1789, *obv* bust of George III in profile left, GEORGIVS III. REX around, *rev* crown between rose and thistle, radiated sun above, TO TRANSPORT TURN'D A PEOPLE'S FEAR'S on a ribbon, M.DCC.LXXXIX in exergue, edge plain (Conder p.200, 4; Atkins p.360, 7; D&H Middlesex 183). *White metal good extremely fine and retaining some brilliance, gilt-copper extremely fine, both extremely rare.* (2) £300-500

first ex Sotheby's

1994 Charles James, White Metal Penny, 1789, *obv* bust of George III in profile left, GEORGIVS III. REX around, *rev* bust of Queen Charlotte in profile right, CHARLOTTE REGINA. 1789 around, edge plain (D&H Middlesex 184bis I). *Minor marks, otherwise better than extremely fine and retaining some brilliance, very rare.* £200-300

ex Spink

1995 Charles James, Copper, White Metal, Gilt-copper, and Silver Penny, 1789, *obv* laureate bust in profile right dividing G III, 1788 below, GOD SAVE THE KING around, *rev* WHEN WE FORGET HIM, MAY GOD FORGET US! Thurlow, RESTORED TO HEALTH MARCH 1789 in exergue edge plain (Atkins p.361, 11; D&H Middlesex 185). *Copper better than extremely fine, white metal with a small spot, otherwise good extremely fine and retaining much brilliance, gilt-copper with minor blemishes, otherwise good extremely fine and retaining much brilliance, silver neatly holed for suspension, otherwise nearly as made and attractively toned, extremely rare in silver.* (4) £300-500

first ex Spink
second and third ex Daniels Collection

1996 Charles James, Copper and White Metal Penny, 1789, *obv* laureate bust in profile right dividing G III, 1788 below, GOD SAVE THE KING around, *rev* bust of William III in profile right between W III, 1688 below, CENTENARY OF THE GLORIOUS REVOLUTION around, edge plain (Atkins p.361, 12; D&H Middlesex 186). *First essentially as made and attractively toned, the second with light marks, otherwise good extremely fine and retaining much brilliance.* (2) £200-300

first ex S H Hamer Collection, ex F S Cokayne Collection, acquired 26 November 1930, lot 246 (part)
second ex Daniels Collection

1997 Charles James, White Metal Penny, *obv* laureate bust of William III to right, WILLIAM . III . OF . BLESSED . MEMORY around, *rev* BRITONS NEVER WILL BE , . REVOLUTION . JUBILEE . NOVR. 1V.1788, edge plain (Conder p.207, 43; Atkins p.362, 16; D&H Middlesex 201). *Very faint brush marks, otherwise essentially as made, retaining substantial brilliance, scarce.* £120-150

1998 Charles James, Gilt-copper Penny, *obv* laureate bust of William III to right, WILLIAM . III . OF . BLESSED . MEMORY around, *rev* BRITONS NEVER WILL BE . . REVOLUTION . JUBILEE . NOVR. 1V.1788, edge plain (Conder p.207, 43; Atkins p.362, 16; D&H Middlesex 201). *Minor blemishes, otherwise good extremely fine, rare in gilt-copper.* £200-300

ex F S Cokayne Collection, acquired 26 August 1931 for 17/6

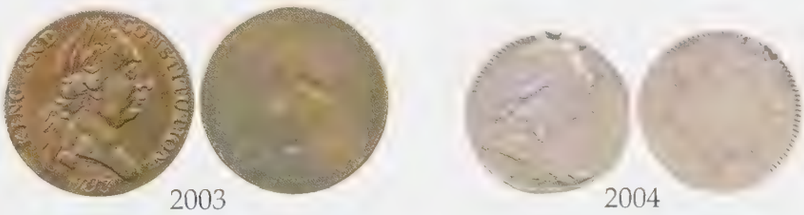
1999 Charles James, White Metal Penny, *obv* laureate bust of William III to right, WILLIAM . III . OF . BLESSED . MEMORY around, *rev* blank with engraved L, edge plain (D&H Middlesex 201bis). *Minor marks, otherwise better than extremely fine and possibly unique.* £200-300

ex Sotheby's
ex F S Cokayne Collection, acquired 16 July 1929

2000 Charles James, White Metal Penny, 1789, *obv* bust in profile left, EDW . LORD THUR – LOW around, *rev* WHEN WE FORGET HIM MAY GOD FORGET US! Thurlow, RESTORED TO HEALTH MARCH 1789 in exergue edge plain (Conder p.208, 50; Atkins p.364, 39; D&H Middlesex 218). *Minor marks, otherwise nearly as made and retaining almost full original brilliance.* £120-150

2001 Charles James, Copper and White Metal Penny, 1789, *obv* bust in profile left, EDW . LORD THUR – LOW around, *rev* THE SUPPORTERS OF THE CONSTITUTION OF GREAT BRITAIN, edge plain (Conder p.208, 51; Atkins p.364, 40; D&H Middlesex 219). *First with some light scuffing, otherwise nearly good extremely fine, bronzed, the second with minor marks, otherwise nearly as made retaining almost full original brilliance.* (2) £150-200

2002 Charles James, White Metal Penny, 1789, *obv* three-quarter bust to left, DOCTOR WILLIS around, *rev* BRITONS REJOICE YOUR KING'S RESTORED . 1789, edge plain (Conder p.209, 60; Atkins p.364, 44; D&H Middlesex 220). *Brush marks, otherwise nearly as made and retaining almost full original brilliance.* £120-150



2003 2004

2003 Charles James, Copper Farthing, 1789, *obv* laureate bust in profile right, C.I below, GEORGIVS III DEI GRATIA around, *rev* blank, edge plain (D&H unlisted, Davisson as D&H Middlesex 1130bis). *Extremely fine and exceedingly rare, no other example traced.* £150-200

ex Yeates Collection
ex F S Cokayne Collection, acquired 23 February 1923 for 15/-

2004 Charles James, Silver Farthing, 1789, *obv* bust in profile right, GEO III G REX 1787 around, *rev* Star of the Order of the Garter, edge plain (D&H Middlesex 1132bis). *Once attached to a loop for suspension, otherwise very fine and exceedingly rare, no other example traced.* £150-200

ex F S Cokayne Collection, acquired 22 January 1931 for 84

Jelly & Arnott
John Jelly, lawyer and proprietor of the Bath Botanic Garden, and David Arnott, proprietor of the Spa House, Holt.

2005 Jelly & Arnott, Copper Halfpenny, 1795, *obv* beggar receiving alms, I WAS HUNGRY AND YE GAVE ME MEAT around, *rev* TO THE ILLUSTRIOUS DUKE OF BEAUFORT THE FRIEND OF MANKIND & HIS WORTHY TENANTS WHO REDUCED THE PRICE OF THEIR WHEAT TO 9s PR. BUSHEL A.D. 1795 beneath a portcullis and between sprigs of laurel and oak, edge plain (Atkins p.32, 22a; D&H Gloucestershire 22a). *Nearly good extremely fine, scarce.* £80-120

2006 Jelly & Arnott, Copper Halfpenny mule (7), *obv* male bust facing right, HE FEELS HIS PEOPLES WANTS & RELIEVES THEM * * around, *rev* beggar receiving alms, I WAS HUNGRY AND YE GAVE ME MEAT around, edge plain (Conder p.284, 200; Atkins p.32, 23; D&H Gloucestershire 23); *rev* TO THE ILLUSTRIOUS DUKE OF BEAUFORT THE FRIEND OF MANKIND & HIS WORTHY TENANTS WHO REDUCED THE PRICE OF THEIR WHEAT TO 9s PR. BUSHEL A.D. 1795 beneath a portcullis and between sprigs of laurel and oak (Conder p.293, 196; Atkins p.33, 30; D&H Gloucestershire 24); *rev* plough, SUCCESS TO THE CULTIVATION OF WASTE LANDS * around (Conder p.284, 197; Atkins p.367, 64; D&H Gloucestershire 26); *rev* wheatsheaf, letter A below, RELIEF * AGAINST * MONOPOLY * * * around (Conder p.283, 195; Atkins p.367, 65; D&H Gloucestershire 27); *rev* pair of scales within a circle, THE SALE OF CORN BY WEIGHT PROPOSED 1796 around (Conder p.284, 201; Atkins p.367, 66; D&H Gloucestershire 28); *rev* pair of scales 3½lb, 1s WORTH OF BREAD 1795.96 . GOOD LORD DELIVER US . around (Conder p.284, 198; Atkins p.367, 67; D&H Gloucestershire 29); *rev* pair of scales 6½lb. BREAD FOR 1s APRIL 1796 + GOD BE PRAISED + around (Conder p.284, 199; Atkins p.367, 68; D&H Gloucestershire 30). *D&H 23 nearly good extremely fine, D&H 24 and D&H 26 with minor spots, otherwise good extremely fine with a fair amount of colour remaining, others good extremely fine, all scarce.* (7) £300-400

2007 Jelly & Arnott, Copper Halfpenny mule (7), *obv* ship under sail right, CORN IMPORTED BY GOVERNMENT 1796 * * * around, *rev* beggar receiving alms, I WAS HUNGRY AND YE GAVE ME MEAT around, edge plain (Conder p.294, 311; Atkins p.32, 24; D&H Gloucestershire 31); *rev* TO THE ILLUSTRIOUS DUKE OF BEAUFORT THE FRIEND OF MANKIND & HIS WORTHY TENANTS WHO REDUCED THE PRICE OF THEIR WHEAT TO 9s PR. BUSHEL A.D. 1795 beneath a portcullis and between sprigs of laurel and oak (Conder p.294, 312; Atkins p.33, 31; D&H Gloucestershire 32); *rev* plough, SUCCESS TO THE CULTIVATION OF WASTE LANDS * around (Conder p.295, 315; Atkins p.367, 69; D&H Gloucestershire 33); *rev* wheatsheaf, letter A below, RELIEF * AGAINST * MONOPOLY * * * around (Conder p.295, 316; Atkins p.367, 70; D&H Gloucestershire 34); *rev* pair of scales within a circle, THE SALE OF CORN BY WEIGHT PROPOSED 1796 around (Conder p.295, 317; Atkins p.367, 71; D&H Gloucestershire 35); *rev* pair of scales 3½lb, 1s WORTH OF BREAD 1795.96 . GOOD LORD DELIVER US around (Conder p.295, 313; Atkins p.367, 72; D&H Gloucestershire 36); *rev* pair of scales 6½lb, BREAD FOR 1s APRIL 1796 + GOD BE PRAISED + around (Conder p.295, 314; Atkins p.367, 73; D&H Gloucestershire 37). *D&H 36 with a few spots, otherwise good extremely fine, others generally good extremely fine, all scarce.* (7) £300-400

2008 Jelly & Arnott, Copper Halfpenny mule (4), *obv* plough, SUCCESS TO THE CULTIVATION OF WASTE LANDS * around, *rev* beggar receiving alms, I WAS HUNGRY AND YE GAVE ME MEAT around, edge plain (Conder p.290, 265; Atkins p.32, 25; D&H Gloucestershire 38); *rev* wheatsheaf, letter A below, RELIEF * AGAINST * MONOPOLY * * * around (Conder p.219, 82; Atkins p.367, 74; D&H Gloucestershire 40); *rev* pair of scales 3½lb, 1s WORTH OF BREAD 1795.96 . GOOD LORD DELIVER US around.(Conder p.293, 297; Atkins p.367, 76; D&H Gloucestershire 42); *rev* pair of scales 6½lb, BREAD FOR 1s APRIL 1796 + GOD BE PRAISED + around (Conder p.294, 302; Atkins p.367, 77; D&H Gloucestershire 43). *Generally good extremely fine, scarce.* (4) £200-300

2009 Jelly & Arnott, Copper Halfpenny mule (4), *obv* wheatsheaf, letter A below, RELIEF * AGAINST * MONOPOLY * * * around, *rev* TO THE ILLUSTRIOUS DUKE OF BEAUFORT THE FRIEND OF MANKIND & HIS WORTHY TENANTS WHO REDUCED THE PRICE OF THEIR WHEAT TO 9s PR. BUSHEL A.D. 1795 beneath a portcullis and between sprigs of laurel and oak, edge plain (Conder p.302, 395; Atkins p.33, 33; D&H Gloucestershire 45); *rev* pair of scales within a circle, THE SALE OF CORN BY WEIGHT PROPOSED 1796 around (Conder p.302, 398; Atkins p.367, 78; D&H Gloucestershire 46); *rev* pair of scales 3½lb, 1s WORTH OF BREAD 1795.96 . GOOD LORD DELIVER US . around (Conder p.302, 396; Atkins p.367, 79; D&H Gloucestershire 47); *rev* pair of scales 6½lb, BREAD FOR 1s APRIL 1796 + GOD BE PRAISED + around (Conder p.302, 397; Atkins p.367, 80; D&H Gloucestershire 48). *Generally good extremely fine and scarce.* (4) £200-300

2010 Jelly & Arnott, Copper Halfpenny mule (7), *obv* pair of scales within a circle, THE SALE OF CORN BY WEIGHT PROPOSED 1796 around (3), *rev* beggar receiving alms, I WAS HUNGRY AND YE GAVE ME MEAT around (Conder p.294, 306; Atkins p.32, 27; D&H Gloucestershire 49); *rev* TO THE ILLUSTRIOUS DUKE OF BEAUFORT THE FRIEND OF MANKIND & HIS WORTHY TENANTS WHO REDUCED THE PRICE OF THEIR WHEAT TO 9s PR. BUSHEL A.D. 1795 beneath a portcullis and between sprigs of laurel and oak (Conder p.294, 307; Atkins p.33, 34; D&H Gloucestershire 50); *rev* pair of scales 3½lb, 1s WORTH OF BREAD 1795.96 . GOOD LORD DELIVER US . around (Conder p.293, 300; Atkins p.367, 81; D&H Gloucestershire 51); *obv* pair of scales 3½lb, 1s WORTH OF BREAD 1795.96 . GOOD LORD DELIVER US . around (3), *rev* beggar receiving alms, I WAS HUNGRY AND YE GAVE ME MEAT around (Conder p.293, 298; Atkins p.33, 28; D&H Gloucestershire 53); *rev* TO THE ILLUSTRIOUS DUKE OF BEAUFORT THE FRIEND OF MANKIND & HIS WORTHY TENANTS WHO REDUCED THE PRICE OF THEIR WHEAT TO 9s PR. BUSHEL A.D. 1795 beneath a portcullis and between sprigs of laurel and oak (Conder p.294, 304; Atkins p.33, 35; D&H Gloucestershire 54); *rev* pair of scales 6½lb, BREAD FOR 1s APRIL 1796 + GOD BE PRAISED + around (Conder p.215, 37; Atkins p.367, 83; D&H Gloucestershire 55); *obv* pair of scales 6½lb, BREAD FOR 1s APRIL 1796 + GOD BE PRAISED + around, *rev* TO THE ILLUSTRIOUS DUKE OF BEAUFORT THE FRIEND OF MANKIND & HIS WORTHY TENANTS WHO REDUCED THE PRICE OF THEIR WHEAT TO 9s PR. BUSHEL A.D. 1795 beneath a portcullis and between sprigs of laurel and oak (Conder p.294, 304; Atkins p.33, 36; D&H Gloucestershire 57). *D&H 57 with a few spots, otherwise good extremely fine, the others generally good extremely fine, all scarce.* (7) £300-400

Thomas Jennings
(1737-1820), ironmonger and stationer, Holbeach.

2011 Thomas Jennings, Copper Halfpenny (4), 1794, *obv* Britannia standing, facing left, small lion above, ships in the background, SUCCESS TO THE COMMERCE OF BRITAIN around, *rev* cypher T. I. in a shield between sprigs of flowers, crest a demi-lion, SPALDING HALFPENNY 1794 around, tail of the demi-lion some distance from H of HALFPENNY, outer leaf to left points to centre of S of SPALDING, edge PAYABLE AT T. IENNING'S SPALDING & HOLBEACH - X - (Conder p.63, 3; Pye p.45, 3; Atkins p.68, 4; D&H Lincolnshire 4); *obv* Britannia standing, facing left, small lion below, ships in the background, SUCCESS TO THE COMMERCE OF BRITAIN around (3), edge PAYABLE AT T. IENNING'S SPALDING & HOLBEACH - X - (Pye p.45, 4; Atkins p.68, 5; D&H Lincolnshire 5); edge plain (D&H Lincolnshire 5a); *rev* tail of demi-lion nearly touches H of HALFPENNY, outer leaf to left extends past S of SPALDING, edge plain, not in collar (Atkins p.69, 6e; D&H Lincolnshire 6e). *Generally extremely fine or better, D&H 4 and 5a scarce, D&H 6e very rare.* (4) £100-150

2012

2014

2012 Thomas Jennings, Copper Halfpenny, 1794, *obv* Britannia standing, facing left, small lion below, ships in the background, SUCCESS TO THE COMMERCE OF BRITAIN around, *rev* cypher T. I. in a shield between sprigs of flowers, crest a demi-lion, SPALDING HALFPENNY 1794 around, tail of demi-lion nearly touches H of HALFPENNY, outer leaf to left extends past S of SPALDING, edge PAYABLE AT LEEK STAFFORDSHIRE (Atkins p.69, 6d; D&H Lincolnshire 6d). *From the fractured reverse die, nearly good extremely fine and very rare.* £100-150

ex Lincoln Number 1 Collection
ex F S Cokayne Collection, acquired 17 March 1934 for 7/6

George Jobson

2013 George Jobson, Copper Halfpenny (2), 1794, *obv* bust in profile left, GEORGE JOBSON . BANKER around, *rev* castle and lion, MAY NORTHAMPTON FLOURISH around, edge PAYABLE IN LANCASTER LONDON OR BRISTOL (Conder p.122, 1; Pye p.38, 5; Virt p.75; Atkins p.158, 1; D&H Northamptonshire 1); edge plain, not in collar, on a thick planchet (Atkins p.158, 1a; D&H Northamptonshire 1a). *Extremely fine or better, D&H 1a scarce.* (2) £50-80

John Jordan
(1756-1800), mercer and draper with a shop on Middle Street, Gosport.

2014 John Jordan, Copper Halfpenny (4), 1794, *obv* helmeted bust left, PROMISSORY HALFPENNY around, P of PROMISSORY and stop after HALFPENNY free from bust (3), *rev* ship under sail to right, PRO BONO PUBLICO above, mainmast to left of O in BONO (2), edge PAYABLE AT I. IORDANS DRAPER GOSPORT X X X (Atkins p.37, 21; D&H Hampshire 40), edge plain (D&H Hampshire 40a); *rev* ship under sail to right, PRO BONO PUBLICO above, mainmast to centre of O in BONO, edge plain not in collar (Atkins p.37, 22a; D&H Hampshire 41c); *obv* helmeted bust left, PROMISSORY HALFPENNY around, P of PROMISSORY and stop after HALFPENNY close to bust, *rev* ship under sail to right, PRO BONO PUBLICO above, mainmast between O of BONO and P of PUBLICO, edge plain not in collar (Atkins p.37, 23c; D&H Hampshire 42c). *D&H 40a with a little corrosion, the others generally very fine to extremely fine, D&H 40 rare, D&H 41c and 42c very rare, D&H 40a extremely rare.* (4) £80-120

D&H 40a ex Spink

Jasper and Simon Kelly

Jasper Kelly (1756-1816) and Simon Kelly, brothers, in the business of selling all manner of equestrian products at 139 The Strand, London.

2015 Jasper and Simon Kelly, Copper Halfpenny (4), *obv* man holding a horse in harness, KELLY'S LIGHT HARNESS &c. around, SOLD CHEAP AT THEIR MANUFACTORY STRAND LONDON in exergue, *rev* umbrella and equestrian implements, KELLYS PATENT SADLERY &c. SOLD CHEAP around, edge PAYABLE IN ANGLESEY LONDON OR LIVERPOOL (Atkins p.97, 240b; D&H Middlesex 345b); edge PAYABLE IN DUBLIN OR LONDON (Atkins p.97, 240c; D&H Middlesex 345c); edge PAYABLE BY HENRY OLIVERS (Atkins p.97, 240d; D&H Middlesex 345d); edge milled (Atkins p.97, 240e; D&H Middlesex 345e). *Extremely fine or better, D&H 345d with original colour, D&H 345b rare.* (4) £100-150

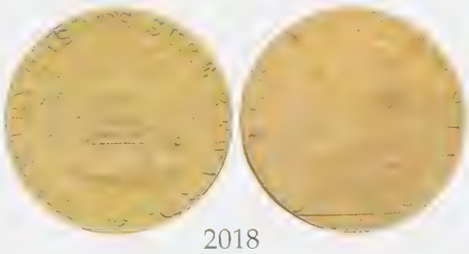
2016 Jasper and Simon Kelly, White Metal Halfpenny, *obv* man holding a horse in harness, KELLY'S LIGHT HARNESS &c. around, SOLD CHEAP AT THEIR MANUFACTORY STRAND LONDON in exergue, *rev* umbrella and equestrian implements, KELLYS PATENT SADLERY &c. SOLD CHEAP around, edge milled (Atkins p.97, 240e; D&H Middlesex 345e). *Obverse scrape, otherwise extremely fine and very rare.* £120-150

ex James Atkins Collection, acquired by F S Cokayne 25 November 1905

Peter Kempson

(1755-1824), buttonmaker, later token manufacturer, St Mary's Row, Birmingham, later Little Charles Street. Kempson was actively involved in the production of tokens from 1791 until 1799, turning out more than 60 tons of "legitimate provincial coins" for various commissions. Kempson also freely muled dies in his possession, and produced a variety of tokens for sale to collectors.

2017

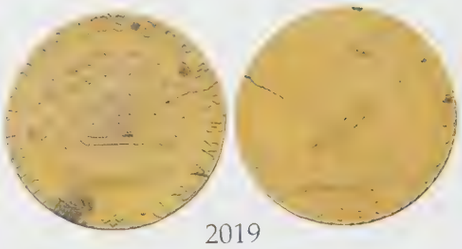


2018

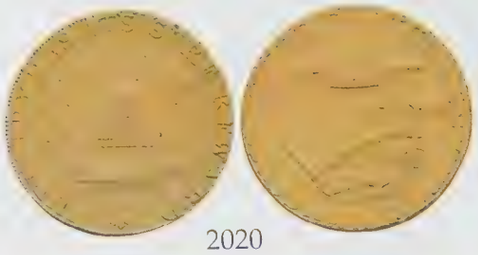
2017 Peter Kempson, Brass Halfpenny mule, *obv* beehive and bees, INDUSTRY HAS ITS SURE REWARDS around, *rev* figure of Hope standing, facing forward, left arm resting on anchor, SUCCESS TO TRADE AND COMMERCE around, edge plain (Conder p.228, 150; Atkins p.7, 11; D&H Cambridgeshire 13). *Extremely fine and very rare in brass.* £150-200

2018 Peter Kempson, Brass Halfpenny mule, *obv* beehive and bees, INDUSTRY HAS ITS SURE REWARDS around, *rev* Britannia seated, RULE BRITANNIA around, 1795 below, edge PAYABLE IN LONDON and engrailed (Atkins p.7, 12b; D&H Cambridgeshire 14b). *Extremely fine and very rare in brass.* £150-200

ex Lincoln Number 1 Collection
ex F S Cokayne Collection, acquired 17 March 1934 for 5/-



2019



2020

2019 Peter Kempson, Brass Halfpenny mule, *obv* beehive and bees, INDUSTRY HAS ITS SURE REWARDS around, *rev* stork standing, facing right, PROMISSORY HALFPENNY . 1793 around, edge PAYABLE IN LONDON and engrailed (Atkins p.7, 13; D&H Cambridgeshire 15). *The planchet cracked and a few spots, otherwise nearly extremely fine and very rare in brass.* £150-200

ex Lincoln Number 1 Collection
ex F S Cokayne Collection, acquired 17 March 1934 for 3/6

2020 Peter Kempson, Brass Halfpenny mule, *obv* beehive and bees, INDUSTRY HAS ITS SURE REWARDS around, *rev* plough and shuttle, SUCCESS TO THE PLOUGH AND SHUTTLE, edge PAYABLE IN LONDON and engrailed (Conder p.228, 151; Atkins p.7, 15a; D&H Cambridgeshire 17a). *Extremely fine, very rare in brass.* £150-200

ex Lincoln Number 1 Collection
ex F S Cokayne Collection, acquired 17 March 1934 for 3/6

2021

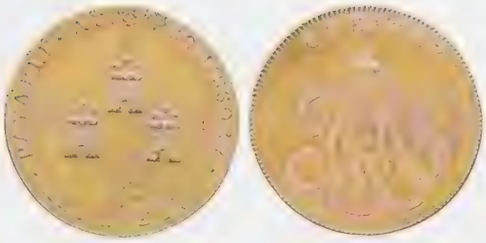
2022

2021 Peter Kempson, Copper Halfpenny mule, *obv* wheatsheaf, PEACE PLENTY & LIBERTY around, *rev* bust of William III right, 1688 below, oak wreath around, edge plain (Conder p.302, 390; Atkins p.8, 23; D&H Cambridgeshire 23). *Toned, good extremely fine and exceptionally rare, only three specimens traced.* £500-700

2022 Peter Kempson, Copper Halfpenny mule, *obv* wheatsheaf, PEACE PLENTY & LIBERTY around, *rev* crown in a radiated circle, LOYAL * BRITONS * LODGE around, stars between the words of the legend, edge plain (Conder p.285, 212; Atkins p.8, 27; D&H Cambridgeshire 24). *Toned, good extremely fine and very rare.* £200-300

ex Norman Collection
ex F S Cokayne Collection, acquired 13 July 1903

2023 Peter Kempson, Copper Halfpenny (9), *obv* beehive and bees, INDUSTRY HAS ITS SURE REWARDS, *rev* Druid's head right, CURRENT IN THE COUNTIES OF around, 1795, edge CAMBRIDGE BEDFORD AND HUNTINGTON (Atkins p.7, 10a; D&H Cambridgeshire 12a); *rev* figure of Hope, SUCCESS TO TRADE AND COMMERCE, edge plain (Conder p.228, 150; Atkins p.7, 11; D&H Cambridgeshire 13); *rev* Britannia seated, RULE BRITANNIA, 1795 below (3), edge BERSHAM BRADLEY WILLEY SNEDSHILL (Atkins p.7, 12; D&H Cambridgeshire 14), edge PAYABLE IN LONDON and engrailed (Atkins p.7, 12b; D&H Cambridgeshire 14b), edge plain, not in collar (Conder p.228, 153; Atkins p.7, 12c; D&H Cambridgeshire 14c); *rev* stork standing right, PROMISSORY HALFPENNY 1793, edge PAYABLE IN LONDON and engrailed (Atkins p.7, 13; D&H Cambridgeshire 15), edge milled (Conder p.228, 152; Atkins p.7, 13a; D&H Cambridgeshire 15a); *rev* river god reclining, NUNQUAM ARESCERE, MDCCXCI, edge milled (Conder p.218, 74; Atkins p.7, 14; D&H Cambridgeshire 16); *rev* plough and shuttle, SUCCESS TO THE PLOUGH AND SHUTTLE, edge PAYABLE AT THE WAREHOUSE LIVERPOOL (Atkins p.7, 15; D&H Cambridgeshire 17); Copper Farthing (5), *obv* INDUSTRY HAS IT'S SURE REWARD * (4), *rev* Druid's head right, CURRENT IN THE COUNTIES OF 1795 (2), edge milled (Atkins p.9, 34; D&H Cambridgeshire 36); edge plain, not in collar (Conder p.250, 48; Pye p.13, 8; Virt p.122; Atkins p.9, 34a; D&H Cambridgeshire 36a); *rev* bust of Newton left, SR. ISAAC NEWTON (2), edge milled (Atkins p.9, 35; D&H Cambridgeshire 37), edge plain, not in collar (Atkins p.9, 35a; D&H Cambridgeshire 37a); *obv* Druid's head right, CURRENT IN THE COUNTIES OF 1795, *rev* cornucopia and olive branch, 1793, edge plain (Atkins p.9, 36; D&H Cambridgeshire 38). *Generally very fine to extremely fine, some scarce.* (14) £200-300



2024 Peter Kempson, Copper Halfpenny, *obv* three castles, PROMISSORY . HALFPENNY . PAYABLE . AT around, *rev* owl and cypher R & Co., CHESTER above, feet of the owl rest between second and third dots from the left, edge plain (Atkins p.10, 5a; D&H Cheshire 5a). *Good extremely fine with original colour.* £50-70

2025 Peter Kempson, Copper Halfpenny (2), *obv* figure of Faith standing holding a book, SOUTH SHIELDS HALFPENNY . 1794 around, *rev* ship under sail to right, SUCCESS TO THE COAL TRADE around, edge PAYABLE AT SOUTH SHIELDS AND LONDON . X X . (Conder p.32, 4; Pye p.44, 10; Virt p.3; Atkins p.24, 5; D&H Durham 4), edge plain, not in collar (D&H unlisted, noted by Davisson as D&H Durham 4a). *First good extremely fine with colour remaining, second from a later state of the obverse die and, perhaps, with a faked edge, better than extremely fine.* (2) £100-150

D&H 4a, ex Waite-Sanderson Collection

2026 Peter Kempson, Copper Halfpenny (2), 1794, *obv* helmeted bust left, PROMISSORY HALFPENNY around, *rev* ship under sail to right, PRO BONO PUBLICO around, edge LONDON LIVERPOOL OR MONTROSE (D&H Durham 9a), edge PAYABLE AT S. SALMONS I COURTNEY & E FROST PORTSEA X (D&H Durham 9b). *Very fine to extremely fine for issue, both rare.* (2) £100-150

ex Waite-Sanderson Collection

2027 Peter Kempson, Copper Halfpenny (3), 1794, *obv* a building, SHIRE HALL in a ribbon below, *rev* crown and sceptre radiated, KING AND CONSTITUTION, edge PAYABLE IN HULL AND IN LONDON . X X (Atkins p.26, 6b; D&H Essex 5b); *obv* crown and sceptre radiated, KING AND CONSTITUTION, *rev* dove and cornucopia, PEACE AND PLENTY around (2), edge CURRENT EVERYWHERE (Atkins p.27, 9a; D&H Essex 8a), edge plain not in collar (Conder p.233, 195; Atkins p.27, 9b; D&H Essex 8b). *First toned, good extremely fine, old number inked onto the obverse, others extremely fine, last very rare.* (3) £100-150

2028

2029

2028 Peter Kempson, Brass Halfpenny mule, *obv* crown and sceptre radiated, KING AND CONSTITUTION 1794, *rev* figure of Hope standing, left arm resting on anchor, SUCCESS TO TRADE AND COMMERCE around, stop midway between anchor and legend, edge PAYABLE IN LONDON and engrailed (Conder p.214, 36; Atkins p.26, 5; D&H Essex 6). *Extremely fine and very rare in brass.* £150-200

ex Lincoln Number 1 Collection
ex F S Cokayne Collection, acquired 17 March 1934 for 4/6

2029 Peter Kempson, Brass Halfpenny mule, *obv* crown and sceptre radiated, KING AND CONSTITUTION 1794, *rev* dove and cornucopia, PEACE AND PLENTY around, edge CURRENT EVERYWHERE (Atkins p.27, 9a; D&H Essex 8a). *Nearly extremely fine, very rare in brass.* £150-200

ex Lincoln Number 1 Collection
ex F S Cokayne Collection, acquired 17 March 1934 for 3/6

2030 Peter Kempson, Copper Penny (11), 1797, all *rev* shield of arms. CITY TOKEN and P. KEMPSON FECIT either side, arms of GLOUCESTER . 1797 around, edges plain, *obv* Gloucester Cathedral, FIRST BUILT 1061 in exergue (Conder p.37, 1; Virt p.233; Atkins p.31, 1; D&H Gloucestershire 1); *obv* St Mary de Crypt Church, AND SCHOOL in exergue (Conder p.37, 2; Atkins p.31, 3; D&H Gloucestershire 2); *obv* St Mary De Lode (2), no buttresses on front entrance (Conder p.37, 3; Atkins p.31, 5; D&H Gloucestershire 3); and with buttresses, drain spout added to right (Conder p.313, 3; Atkins p.31,6; D&H Gloucestershire 4); *obv* St Michael's Church (Conder p.37, 4; Atkins p.31, 8; D&H Gloucestershire 5); *obv* St Nicholas' Church (Conder p.37, 5; Atkins p.31, 10; D&H Gloucestershire 6); *obv* St John's Church (Atkins p.31, 17; D&H Gloucestershire 7); *obv* White Friars (Atkins p.32, 19; D&H Gloucestershire 8); *obv* a cross, THE HIGH CROSS. TAKEN DOWN IN 1751 around (Conder p.313, 1; Atkins p.31, 15; D&H Gloucestershire 9); *obv* a large building, THE NEW COUNTY GAOL around (Conder p.37, 6; Atkins p.31, 12; D&H Gloucestershire 10); *obv* St Bartholomews Hospital, REBUILT 1789 below (Conder p.37, 7; Atkins p.31, 14; D&H Gloucestershire 11). *D&H 1 and 2 with minor spots, otherwise all generally good extremely fine and scarce.* (11) £400-600

D&H 2, D&H 3, D&H 4, D&H 5, D&H 6, D&H 7, D&H 11 ex Lincoln, ex Longman Collection
D&H 8 ex A H Baldwin & Sons Ltd, ex Longman Collection
D&H 9 ex Dalton, ex Longman Collection
D&H 10 ex Given Collection

2031 Peter Kempson, Silver Penny, 1797, *obv* Gloucester Cathedral, GLOUCESTER CATHEDRAL around, FIRST BUILT 1061 in exergue, *rev* shield of arms, CITY TOKEN and P. KEMPSON FECIT either side, arms of GLOUCESTER . 1797 around, edge plain (Conder p.37, 1; Virt p.233; Atkins p.31, 1; D&H Gloucestershire 1). *Minor blemishes, otherwise essentially as made and attractively toned.* £700-900

2032 Peter Kempson, Silver Penny, 1797, *obv* St Mary de Crypt Church, ST. MARY DE CRYPT CHURCH around, AND SCHOOL in exergue, *rev* shield of arms, CITY TOKEN and P. KEMPSON FECIT either side, arms of GLOUCESTER . 1797 around, edge plain (Conder p.37, 2; Atkins p.31, 3; D&H Gloucestershire 2). *Light marks, otherwise nearly as made and attractively toned.* £700-900

2033

2034

2033 Peter Kempson, Silver Penny, 1797, *obv* St Mary de Lode, ST MARY DE LODE around, buttresses either side of front entrance and a drain spout to right, *rev* shield of arms, CITY TOKEN and P. KEMPSON FECIT either side, arms of GLOUCESTER . 1797 around, edge plain (Conder p.313, 3; Atkins p.31,6; D&H Gloucestershire 4). *Light brush marks on the reverse, otherwise essentially as made and attractively toned.* £700-900

2034 Peter Kempson, Silver Penny, 1797, *obv* St John's Church, ST JOHN'S CHURCH around, *rev* shield of arms, CITY TOKEN and P. KEMPSON FECIT either side, arms of GLOUCESTER . 1797 around, edge plain (Atkins p.31, 17; D&H Gloucestershire 7). *Minor blemishes and light brush marks, otherwise good extremely fine.* £700-900

2035 Peter Kempson, Silver Penny, 1797, *obv* view of a cross, THE HIGH CROSS. TAKEN DOWN IN 1751 around, *rev* shield of arms, CITY TOKEN and P. KEMPSON FECIT either side, arms of GLOUCESTER . 1797 around, edge plain (Conder p.313, 1; Atkins p.31, 15; D&H Gloucestershire 9). *Very light brush marks, otherwise nearly as made and attractively toned.* £700-900

2036 Peter Kempson, Silver Penny, 1797, *obv* a large building, THE NEW COUNTY GAOL around, *rev* shield of arms, CITY TOKEN and P. KEMPSON FECIT either side, arms of GLOUCESTER . 1797 around, edge plain (Conder p.37, 6; Atkins p.31, 12; D&H Gloucestershire 10). *Very light brush marks, otherwise as made and attractively toned.* £700-900

ex Lincoln Collection

2037 Peter Kempson, Copper Halfpenny (7), *obv* female seated, HALFPENNY, 1793, *rev* dove and cornucopia, PEACE AND PLENTY (2), edge EAMES HOLLAND & ANDREWS PETERSFIELD (Atkins p.36, 7a; D&H Hampshire 11a), edge PAYABLE AT THE STORE OF X X X X (D&H Hampshire 11c); *obv* bust of Earl Howe left, EARL HOWE & THE GLORIOUS FIRST OF JUNE around, queue points to J of JUNE and & is close to E and T (3), *rev* Britannia seated, RULE BRITANNIA, 1794, point of spear touches R of BRITANNIA, edge milled (D&H unlisted, Davisson as D&H Hampshire 13b); *rev* ship under sail right, VAL . BRITTISH TARS (2), edge PAYABLE AT LONDON OR BRIGHTON (Atkins p.36, 15; D&H Hampshire 14), edge plain, not in collar (Conder p.225, 128; Atkins p.36, 15a; D&H Hampshire 14a); *obv* queue points between J and U of JUNE, *rev* crown and septre radiated, KING AND CONSTITUTION 1794, edge CURRENT EVERY WHERE (Atkins p. 36, 8a; D&H Hampshire 20a); *rev* Britannia seated, RULE BRITANNIA, 1795 below, edge plain (D&H unlisted, Davisson as D&H Hampshire 21b). *D&H 14 fine for issue, the others generally extremely fine or better, D&H 14 rare, D&H 11a and 11c very rare, D&H 13b and 21b exceedingly rare.* (7) £150-200

2038 Peter Kempson, Copper Halfpenny (9), *obv* bust of Earl Howe left, EARL HOWE & THE GLORIOUS FIRST OF JUNE, queue above the shoulder, point of hat to E of THE, *rev* Britannia seated, RULE BRITANNIA, 1795 (5), edge EMSWORTH HALFPENNY PAYABLE BY IOHN STRIDE X (Conder p.41, 8; Pye p.19, 3; Atkins p.36, 11; D&H Hampshire 23), edge PORTSMOUTH HALFPENNY PAYABLE AAT THO'S SHARP'S (Atkins p.36, 11a; D&H Hampshire 23a), edge PAYABLE IN LONDON and engrailed (Atkins p.36, 11b; D&H Hampshire 23b), edge CURRENT EVERYWHERE (D&H unlisted, Davisson as D&H Hampshire 23d), edge plain (D&H unlisted, Davisson as D&H Hampshire 23e); *obv* bust of Earl Howe left, EARL HOWE & THE GLORIOUS FIRST OF JUNE, queue above the shoulder, point of hat to E of THE, *rev* Britannia seated, RULE BRITANNIA, 1797, edge PAYABLE IN LONDON and engrailed (Atkins p.37, 19; D&H Hampshire 24); *obv* bust of Earl Howe left, EARL HOWE & THE GLORIOUS FIRST OF JUNE, queue above the shoulder, point of hat under H of THE, *rev* female standing holding pole with cap of liberty, 1794, LIBERTY & COMMERCE above, edge PAYABLE IN LONDON and engrailed (Atkins p.37, 20; D&H Hampshire 25); *obv* bust of Earl Howe left, ADMIRAL EARL HOWE. (2), *rev* Britannia standing, facing left, small lion below, ships in the background, SUCCESS TO THE COMMERCE OF BRITAIN, edge wavy line with dots (D&H unlisted, Davisson as D&H Hampshire 27a), *rev* Britannia seated, RULE BRITANNIA around, 1797 below, edge plain (D&H Hampshire 28a). *Generally very fine to extremely fine, D&H 23a very rare, D&H 23d, 23e, 27a and 28a exceedingly rare.* (9) £200-300

2039 Peter Kempson, Copper Halfpenny (4), *obv* man on horseback left, PETERSFIELD, point of sword at a level with top of hat, *rev* stork standing right, PROMISSORY HALFPENNY . 1793, lower edge of ground forms a smooth line (3), edge EAMES HOLLAND & ANDREWS PETERSFIELD -X- (Atkins p.38, 28; D&H Hampshire 48), edge engrailed (Conder p.42, 14; Pye p.41, 7; Virt p.69; Atkins p.38, 28a; D&H Hampshire 48a), edge plain, rounded (Atkins p.38, 28b; D&H Hampshire 48c); *obv* man on horseback left, PETERSFIELD above, point of sword at a level with top of hat, *rev* Britannia seated, RULE BRITANNIA around, 1795 below, edge plain, not in collar (Atkins p.38, 29b; D&H Hampshire 51b). *Extremely fine or better, D&H 48 with colour remaining and a few light brush marks, D&H 48c very rare, D&H 51b rare.* (4) £80-120

2040 Peter Kempson, Copper Halfpenny (9), *obv* bust of John Howard left, IOHN HOWARD . F . R . S PHILANTHROPIST, edge of coat to second limb of N of IOHN, line of forehead aligns with base of right limb of R of F .R .S, *rev* arms of the borough, castle, sun and moon above, PORTSMOUTH AND CHICHESTER. HALF PENNY, 1794, upper right limb of Y of PENNY under first limb of S of CHICHESTER, upper right of 7 of date aligns with centre of entrance to the castle, stop after R close to R, edge plain (D&H unlisted, noted by Cokayne as D&H Hampshire 53a); *obv* bust of John Howard left, IOHN HOWARD . F . R . S PHILANTHROPIST, edge of coat between H and N of IOHN, line of the forehead aligns with centre of R of F .R .S, *rev* arms of the borough, castle, sun and moon above, PORTSMOUTH AND CHICHESTER. HALF PENNY, 1794, Y of PENNY aligns under E of CHICHESTER, upper right of 7 aligns with left edge of entrance to the castle, stop after R midway between R and exergue line (4), edge milled over PAYABLE AT ANGLESEY LIVERPOOL OR CONGLETON (Atkins p.39, 33a; D&H Hampshire 54a), edge PAYABLE AT ANGLESEY LONDON OR LIVERPOOL (Atkins p.39, 33b; D&H Hampshire 54b), edge PAY— STOCKTON (D&H Hampshire 54c), edge PAYABLE AT THE ———THOMAS CLACK (D&H Hampshire 54d); *obv* bust of John Howard left, IOHN HOWARD F . R . S PHILANTHROPIST around, no stop after HOWARD, edge of coat to first limb of N of IOHN, line of forehead aligns with base of right limb of R of F .R .S, *rev* Britannia seated, RULE BRITANNIA, 1795 (4), edge PAYABLE AT THE WAREHOUSE LIVERPOOL (Atkins p.39, 36a; D&H Hampshire 57a), edge CURRENT EVERYWHERE (Atkins p.39, 36b; D&H Hampshire 57b), edge milled (Conder p.224, 123; Atkins p.39, 36c; D&H Hampshire 57c), edge plain, not in collar (D&H Hampshire 57e). *D&H 53a with scratches both sides, otherwise fair, D&H 54a, b, c, d and D&H 57c generally fair to fine for issue, others about extremely fine, several very rare, D&H 53a exceedingly rare, the only example recorded.* (9) £300-400

D&H 53a ex F S Cokayne Collection, acquired 22 January 1931 for 15/-
D&H 54d ex Dudman Collection, acquired by F S Cokayne 9 May 1914 for 5/-

2041 Peter Kempson, Copper Penny, 1796, *obv* a building, GUILD – HALL, with LONDON . MDCCXCVI in exergue, *rev* arms of the City of London between palm branches, LONDON PROMISSORY PENNY TOKEN around, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY X (Conder p.70, 15; Virt p.131; Atkins p.74, 34; D&H Middlesex 42). *Good extremely fine.* £80-120

2042

2043

2042 Peter Kempson, Copper Penny, *obv* a building, MANSION . HOUSE . ERECTED . MDCCLIII below, *rev* arms of the City of London between palm branches, LONDON PROMISSORY PENNY TOKEN around, edge plain (Conder p.70, 16; Virt p.132; Atkins p.74, 35; D&H Middlesex 43). *Good extremely fine with a fair amount of original colour remaining.* £80-120

2043 Peter Kempson, Copper Penny, *obv* a building. BANK OF ENGLAND above, ERECTED 1734 in exergue, *rev* arms of the City of London between palm branches, LONDON PENNY TOKEN around, edge plain (Conder p.70, 18; Virt p.143; Atkins p.74, 37; D&H Middlesex 46). *Nearly good extremely fine.* £80-120

ex Daniels Collection
ex Longman Collection

2044

2045

2044 Peter Kempson, Copper Penny, *obv* a building CARLTON HOUSE above, AS IN 1788 in exergue, *rev* arms of the City of London between palm branches, LONDON PENNY TOKEN around, edge plain (Conder p.70, 21; Virt p.144; Atkins p.74, 40; D&H Middlesex 49). *Good extremely fine with a fair amount of original colour remaining.* £80-120

ex Lincoln Collection
ex Longman Collection

2045 Peter Kempson, Copper Penny, *obv* a building, CHRIST'S CHURCH HOSPITAL around. FOUNDED 1552 in exergue, *rev* arms of the City of London between palm branches, LONDON PENNY TOKEN around, edge plain (Conder p.71, 23; Virt p.142; Atkins p.74, 42; D&H Middlesex 51). *Good extremely fine with a fair amount of original colour remaining.* £80-120

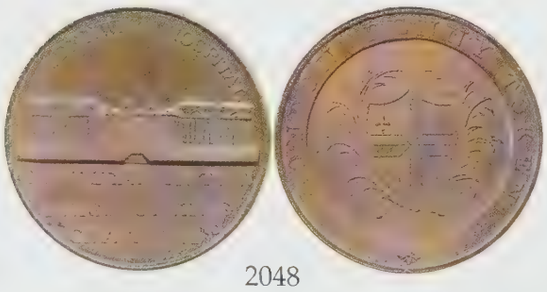
ex Lincoln Collection
ex Longman Collection

2046

2047

2046 Peter Kempson, Copper Penny, *obv* a building, ST. PAULS CHURCH COVENT GARDEN ERECTD. 1640. DESTROYD . BY FIRE 1795 around, *rev* arms of the City of London between palm branches, LONDON PENNY TOKEN around, edge plain (Conder p.71, 24; Virt p.135; Atkins p.75, 43; D&H Middlesex 52). *Minor spots, otherwise good extremely fine with substantial original colour.* £80-120

2047 Peter Kempson, Copper Penny, *obv* a building, GOLDSMITH'S HALL AS REBUILT AFTER THE FIRE around, MDCLXVI in exergue, *rev* arms of the City of London between palm branches, LONDON PENNY TOKEN around, edge plain (Conder p.71, 27; Virt p.173; Atkins p.75, 46; D&H Middlesex 55). *Good extremely fine with substantial original colour.* £80-120



2048

2049

2048 Peter Kempson, Copper Penny, *obv* a building, GREENWICH HOSPITAL above, COMPLEATD. IN THE REIGN OF KING CHAS. THE IIND in exergue, *rev* arms of the City of London between palm branches, LONDON PENNY TOKEN around, edge plain (Conder p.71, 28; Virt p.174; Atkins p.75, 47; D&H Middlesex 56). *Toned, good extremely fine.* £80-120

2049 Peter Kempson, Copper Penny, *obv* a building, ST. JAMES'S FIRST USED AS A ROYAL PALACE around, MDCXCVII in exergue, *rev* arms of the City of London between palm branches, LONDON PENNY TOKEN around, edge plain (Conder p.71, 30; Virt p.134; Atkins p.75, 49; D&H Middlesex 58). *Good extremely fine.* £80-120

2050

2051

2050 Peter Kempson, Copper Penny, *obv* a building, IRONMONGERS ALMSHOUSE above, ERECTED MDCCXIII in exergue, *rev* arms of the City of London between palm branches, LONDON PENNY TOKEN around, edge plain (Conder p.71, 30; Virt p.173; Atkins p.75, 50; D&H Middlesex 59). *From the flawed obverse die, good extremely fine.* £80-120

2051 Peter Kempson, Copper Penny, *obv* a building, MONTAGUE HOUSE ALTERD FOR THE BRITISH around, MUSEUM 1754 in exergue, *rev* arms of the City of London between palm branches, LONDON PENNY TOKEN around, edge plain (Conder p.72, 34; Virt p.144; Atkins p.75, 53; D&H Middlesex 62). *Toned, good extremely fine.* £80-120

2052

2053

2052 Peter Kempson, Copper Penny, *obv* The Monument commemorating The Great Fire of London, MONUMENT ERECTED 1677 around, *rev* arms of the City of London between palm branches, LONDON PENNY TOKEN around, edge plain (Conder p.72, 35; Virt p.133; Atkins p.75, 54; D&H Middlesex 63). *From the flawed obverse die, a little detritus, otherwise better than extremely fine.* £70-90

2053 Peter Kempson, Copper Penny, *obv* a building, TRINITY ALMS HOUSE above, INSTITUTED MDCXCV in exergue, *rev* arms of the City of London between palm branches, LONDON PENNY TOKEN around, edge plain (Conder p.72, 39; Virt p.173; Atkins p.75, 58; D&H Middlesex 67). *From the flawed reverse die, minor blemishes, otherwise good extremely fine.* £80-120

2054

2055

2054 Peter Kempson, Copper Penny, *obv* London bridge, LONDON BRIDGE THE FIRST OF STONE COMPLETED 1209 above, THE HOUSES ON THE BRIDGE TAKEN DOWN & THE BRIDGE REPAIRD 1758 in exergue, *rev* Britannia seated on rock holding olive branch, shield and sword, BRITISH . PENNY . TOKEN around, cypher PK and MDCCXCVII in exergue, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY X (Conder p.72, 40; Virt p.211; Atkins p.76, 59; D&H Middlesex 68). *Good extremely fine with substantial original colour, scarce.* £150-200

2055 Peter Kempson, Copper Penny, *obv* Westminster Bridge, WEST MINSTER BRIDGE above, COMPLETED NOVR. 1750 in exergue, *rev* Britannia seated on rock holding olive branch, shield and sword, BRITISH . PENNY . TOKEN around, cypher PK and MDCCXCVII in exergue, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY X (Conder p.73, 41; Atkins p.76, 60; D&H Middlesex 69). *A couple of small spots of verdigris, otherwise nearly good extremely fine and rare.* £120-150

2056

2057

2056 Peter Kempson, Copper Penny, *obv* Westminster Bridge, WEST MINSTER BRIDGE above, COMPLETED NOVR. 1750 in exergue, *rev* Justice standing holding pair of scales and a sword, BRITISH . PENNY . TOKEN 1797 around, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY X (Conder p.73, 42; Virt p.217; Atkins p.76, 61; D&H Middlesex 70). *Very light brush marks, otherwise good extremely fine, scarce.* £100-150

2057 Peter Kempson, Copper Penny, *obv* a gateway, ALDGATE above, ERECTED 1609 TAKEN DOWN 1766 in exergue, *rev* Justice standing holding pair of scales and a sword, BRITISH . PENNY . TOKEN 1797 around, edge plain (Conder p.73, 44; Atkins p.76, 63; D&H Middlesex 73). *Toned, good extremely fine, scarce.* £100-150

2058

2059

2058 Peter Kempson, Copper Penny, *obv* a gateway, ALDERSGATE AS REBUILT 1616 around, TAKEN DOWN 1766 in exergue, *rev* Justice standing holding pair of scales and a sword, BRITISH . PENNY . TOKEN 1797 around, edge plain (Conder p.73, 45; Atkins p.76, 64; D&H Middlesex 74). *Minor marks, otherwise good extremely fine with original colour remaining, scarce.* £100-150

2059 Peter Kempson, Copper Penny, *obv* a gateway, BISHOPSGATE AS REBUILT 1729 around, TAKEN DOWN 1766 in exergue, *rev* Justice standing holding pair of scales and a sword, BRITISH . PENNY . TOKEN 1797 around, edge plain (Conder p.73, 46; Atkins p.76, 65; D&H Middlesex 75). *Insignificant blemishes, otherwise essentially as made and retaining near full original colour, scarce.* £150-200

2060

2061

2060 Peter Kempson, Copper Penny, *obv* a gateway, BRIDGEGATE AS REBUILT 1728 around, TAKEN DOWN 1766 in exergue, *rev* Justice standing holding pair of scales and a sword, BRITISH . PENNY . TOKEN 1797 around, edge plain (Conder p.73, 47; Atkins p.76, 66; D&H Middlesex 76). *Toned, good extremely fine, scarce.* £100-150

2061 Peter Kempson, Copper Penny, *obv* a gateway, CRIPPLEGATE AS REPAIR'D &c MDCLXIII around, TAKEN DOWN MDCCLXVI in exergue, *rev* Justice standing holding pair of scales and a sword, BRITISH . PENNY . TOKEN 1797 around, edge plain (Conder p.73, 48; Virt p.231; Atkins p.76, 67; D&H Middlesex 77). *Toned, good extremely fine, scarce.* £100-150

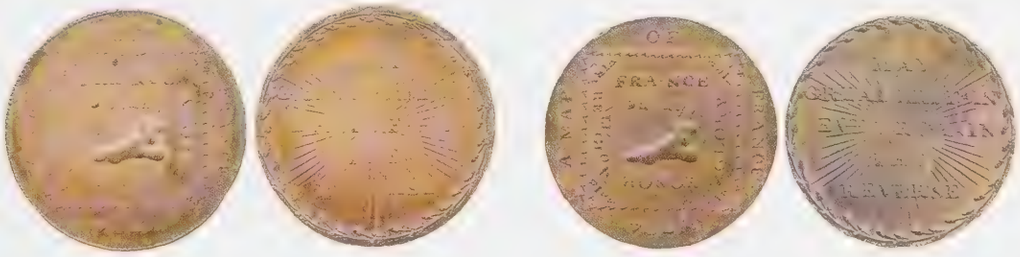
2062

2063

2062 Peter Kempson, Copper Penny, *obv* a gateway, LUDGATE AS ENLARG'D &c MCCCCLIIII around, TAKEN DOWN MDCCLXVI in exergue, *rev* Justice standing holding pair of scales and a sword, BRITISH . PENNY . TOKEN 1797 around, edge plain (Conder p.73, 49; Virt p.231; Atkins p.76, 68; D&H Middlesex 78). *Good extremely fine with substantial original colour, scarce.* £100-150

2063 Peter Kempson, Copper Penny, *obv* a gateway, MOORGATE AS ERECTED MDCLXXIIII around, TAKEN DOWN MDCCLXVI in exergue, *rev* Justice standing holding pair of scales and a sword, BRITISH . PENNY . TOKEN 1797 around, edge plain (Conder p.74, 50; Virt p.230; Atkins p.76, 69; D&H Middlesex 79). *From the fractured obverse die, minor marks, otherwise good extremely fine, scarce.* £80-120

2064 Peter Kempson, Copper Penny, *obv* a gateway, NEWGATE AS REPAIRED MDCLXXII around, BURNT AT THE RIOTS MDCCLXXX in exergue, *rev* Justice standing holding pair of scales and a sword, BRITISH . PENNY . TOKEN 1797 around, edge plain (Conder p.74, 51; Virt p.230; Atkins p.76, 70; D&H Middlesex 80). *Toned, good extremely fine, scarce.* £100-150



2065 Peter Kempson, Map of France, Copper Halfpenny (12), *obv* A MAP OF FRANCE 1794, foot within a square border, HONOR (trampled) below, FRA-NCE divided, THRONE (turned upside down), GLORY (defaced), RELIGION (broken up), FIRE (in every corner), daggers (murder) on every side, and bloodshed all over, *rev* MAY GREAT BRITAIN EVER REMAIN THE REVERSE radiated within an oak wreath, large letters, G of GREAT and N of BRITAIN touch the wreath (6), edge CURRENT EVERY WHERE (Atkins p.369, 98; D&H Middlesex 1016); edge PAYABLE AT THE WAREHOUSE OF THOMAS CLARKE (Atkins p.369, 98a; D&H Middlesex 1016a); edge PAYABLE AT CHARLES HEATHS BAY MAKER COLCHESTER (D&H Middlesex 1016c); edge engrailed (Conder p.213, 26; Atkins p.369, 98b; D&H Middlesex 1016d); edge coarse milled to right (Atkins p.98c; D&H Middlesex 1016e); edge plain, not in collar (Atkins p.369, 98d; D&H Middlesex 1016f); *rev* small letters well within the wreath (6), edge CURRENT EVERY WHERE (Atkins p.369, 99; D&H Middlesex 1017); edge PAYABLE AT I. IORDANS DRAPER GOSPORT (Atkins p.369, 99b; D&H Middlesex 1017b); edge RICHARD DUNMORE & SON NORWHICH (D&H Middlesex 1017d); edge engrailed (Atkins p.369, 99d; D&H Middlesex 1017e); edge plain, not in collar (Atkins p.369, 99e; D&H Middlesex 1017f); PAYABLE AT THE STORE OF (D&H unlisted, Cokayne as D&H Middlesex 1017h). *Generally very fine to good extremely fine, D&H 1016a with original colour, D&H 1016a, 1017 and 1017b very rare, D&H 1016e, 1017d and 1017h extremely rare.* (12) £150-200

D&H 1016a, D&H 1016c, 1017h ex F S Cokayne Collection
D&H 1017h ex Waite-Sanderson Collection, acquired by F S Cokayne 14 December 1944 for 35/-
D&H 1016d ex Hamer Collection

2066 Peter Kempson, Copper Halfpenny (2), For General Convenience, 1795, *obv* helmeted bust right, FOR GENERAL CONVENIENCE around, *rev* shield of arms, HALFPENNY TOKEN 1795 around, edge plain (D&H Middlesex 1018b); edge milled over FEAR GOD AND HONOUR THE KING (D&H Middlesex 1018c). *About extremely fine and extremely rare.* (2) £70-90

2067 Peter Kempson, Copper Halfpenny (6), *obv* stag facing left, FREEDOM WITH INNOCENCE, large letters in legend, antler to foot of T of WITH, *rev* plough, INDUSTRY * SUPPLIETH * WANT, 1796, large plough, large letters, edge PAYABLE IN LONDON the remainder dots and crosses (Atkins p.141, 750a; D&H Middlesex 1041b); edge PAYABLE AT GOLDSMITHS, and engrailed (D&H Middlesex 1041c); edge PAYABLE BY HORTON AND COMPANY (D&H Middlesex 1041d); edge milled (Atkins p.141, 750b; D&H Middlesex 1041e); edge plain (D&H Middlesex 1041f); *rev* Britannia seated holding spear and palm branch, * * RULE BRITANNIA * * around, 1797, edge PAYABLE IN LONDON and engrailed <<<<< (Conder p.91, 180; Pye p.35, 7; Atkins p.141, 751; D&H Middlesex 1042); edge plain (Atkins p. 141, 751b; D&H Middlesex 1042b). *Generally fine to extremely fine, D&H 1041c with a small scrape, D&H 1042b from a rusted obverse die, D&H 1041b and 1042b rare, D&H 1041f very rare, D&H 1041c and 1041d extremely rare.* (6) £100-150

D&H 1041d ex Dudman Collection, acquired by F S Cokayne 9 May 1914 for 4/-
D&H 1042b ex Hamer Collection

2068 Peter Kempson, Copper Halfpenny (3), 1796, *obv* group of weapons and musical instruments, FIFTH TROOP, BLOFIELD CAVALRY around, *rev* mounted dragoon left, LOYAL NORFOLK YEOMANRY around, MDCCXCVI in exergue, edge FEAR GOD AND HONOUR THE KING XX (2) (Conder p.118, 6; Pye p.9, 6; Virt p.73; Atkins p.150, 7; D&H Norfolk 6); edge plain (Atkins p.150, 7b; D&H Norfolk 6b). *D&H 6 in mid and late die states, all good extremely fine, D&H 6b late state scarce.* (3) £120-150

2069 Peter Kempson, Copper Halfpenny Mule (6), *obv* figure of Hope, left hand on anchor, PROSPERITY TO OLD ENGLAND, right hand points to Y of PROSPERITY, *rev* ship under sail, HALFPENNY, edge CURRENT EVERY WHERE (Conder p.214, 34; Atkins p.153, 26; D&H Norfolk 25); *rev* dove and cornucopia, PEACE AND PLENTY around (5), edge CURRENT EVERY WHERE (Atkins p.153, 27; D&H Norfolk 26); edge BERSHAM BRADLEY WILLEY SNEDSHILL (Atkins p.153, 27a; D&H Norfolk 26a); edge PAYABLE AT THE SHOP OF DUNHAM & YALLOP GOLD-SMITHS (Atkins p.153, 27b; D&H Norfolk 26b); edge EMSWORTH HALFPENNY PAYABLE BY IOHN STRIDE (Atkins p.153, 27c; D&H Norfolk 26c); edge engrailed (Atkins p.153, 27d; D&H Norfolk 26d). *Generally extremely fine, D&H 26b and 26c scarce, D&H 26a and 26d extremely rare.* (6) £120-150

D&H 26a ex Harris Collection
D&H 26d ex Lincoln Number 1 Collection, acquired by F S Cokayne 17 March 1934 for 7/6

2070 Peter Kempson, Copper Halfpenny (2), *obv* bust in profile left, DR. SAML. JOHNSON around, *rev* laurel wreath, MDCCXCVI below, LITCHFIELD TOKEN around, edge plain (Conder p.139, 4; Virt p.71; Atkins p.183, 15; D&H Staffordshire 18); *rev* Britannia seated holding spear and palm branch, * * RULE BRITANNIA * * around, 1797, edge PAYABLE IN LONDON and engrailed (Atkins p.183, 16; D&H Staffordshire 19). *First good extremely fine and bronzed, second from fractured and deteriorated dies, very fine for issue.* (2) £100-150

D&H 19 ex Jan Collection

2071 Peter Kempson, Copper Halfpenny (11), *rev* arms and supporters of Bath within oval, BATH CITY. TOKEN around, edges plain, *obv* view of a chapel, ALL SAINTS CHAPEL (Conder p.134, 29; Virt p.234; Atkins p.175, 58; D&H Somersetshire 69); *obv* a building, CROSS BATH PUMP ROOM (Conder p.134, 32; Virt p.234; Atkins p.175, 61; D&H Somersetshire 72); *obv* a church, FREE CHURCH (Conder p.134, 33; Atkins p.175, 62; D&H Somersetshire 73); *obv* a building, FREE SCHOOL (Conder p.134,34; Atkins p.175, 63; D&H Somersetshire 74); *obv* a building, GENERAL HOSPITAL, with OPEN TO PEOPLE OF ALL COUNTRIES. BATH ALONE EXCEPTED in exergue (Conder p.134, 35; Virt p.234; Atkins p.175, 64; D&H Somersetshire 75); *obv* a chapel, KENSINGTON * CHAPEL * (Conder p.134, 36; Virt p.234; Atkins p.175, 65; D&H Somersetshire 76); *obv* a chapel, ST. MARYS CHAPEL (Conder p.135, 38; Atkins p.175, 67; D&H Somersetshire 78); *obv* a building, PRIVATE BATHS above, STALL STREET below (Conder p.135, 40; Atkins p.175, 68; D&H Somersetshire 79); *obv* a bridge with houses, PULTENEY BRIDGE BATH (Conder p.135, 39; Atkins p.176, 69; D&H Somersetshire 80); *obv* the interior of a building, INTERIOR OF NEW PUMP ROOM BATH ERECTED 1796 (Conder p.135, 41; Atkins p.176, 71; D&H Somersetshire 82); *obv* a building, PRINCIPLE ENTRANCE NEW ROOMS (Conder p.135, 42; Atkins p.176, 72; D&H Somersetshire 83). *D&H 80 with small spot of verdigris, otherwise good extremely fine with faded colour, the others generally good extremely fine, all scarce.* (11) £400-600

D&H 79 ex Jan Collection
D&H 80 ex Tatton Collection

2072 Peter Kempson, Copper Halfpenny, *obv* a chapel, ARGYLE CHAPEL BATH, *rev* arms and supporters of Bath within oval, BATH CITY. TOKEN around, edge plain (Conder p.134, 30; Atkins p.175, 59; D&H Somersetshire 70). *Good extremely fine and bronzed, extremely rare.* £100-150

2073 Peter Kempson, Copper Halfpenny (2), *rev* arms and supporters of Bath within oval, BATH CITY around, TOKEN, COVENTRY TOKEN edges; *obv* a church, FREE CHURCH (Atkins p.175, 62a; D&H Somersetshire 73a); *obv* a building, PRIVATE BATHS above, STALL STREET below (D&H Somersetshire 79a). *First with trifling spots, otherwise good extremely fine, second good extremely fine, both bronzed and very rare.* (2) £150-200

D&H 73a ex Dalton Collection

2074 Peter Kempson, Copper Halfpenny, *obv* military trophies, 1798, PRO REGE ET PATRIA * * BATH ASSOCIATION * around, *rev* arms and supporters of Bath within oval, BATH CITY. TOKEN around, edge plain (Atkins p.176, 73; D&H Somersetshire 84). *Good extremely fine and bronzed, very rare.* £150-200

ex Spink

2075 Peter Kempson, Copper Halfpenny (16), *obv* a boy, BIRMINGHAM HALFPENNY, 1793 (10), *rev* shield bearing four hedgehogs, INDUSTRY HAS ITS SURE REWARD (7), edge CURRENT EVERY WHERE (Conder p.163, 20; Pye p.8, 3; Virt p.65; Atkins p.206, 30; D&H Warwickshire 50); edge PAYABLE AT CLOUGHER OR IN DUBLIN (Atkins p.206, 30a; D&H Warwickshire 50a); edge PAYABLE AT EDINBURGH GLASGOW & DUMFRIES (Atkins p.206, 30b; D&H Warwickshire 50b); edge PAYABLE IN LONDON and engrailed (Atkins p.206, 30c; D&H Warwickshire 50c); edge PAYABLE IN LONDON BRISTOL & LANCASTER (Atkins p.206, 30d; D&H Warwickshire 50d); edge plain, not in collar (Atkins p.206, 30h; D&H Warwickshire 50h); edge PAYABLE AT P. DECKS POST OFFICE BURY (D&H Warwickshire 50j); *rev* bust left, DR. SAML. JOHNSON around, edge PAYABLE IN LONDON and engrailed (Conder p.163, 22; Atkins p.206, 31; D&H Warwickshire 51); *rev* ship under sail to right, SUCCESS TO THE COAL TRADE around, edge PAYABLE IN LONDON and engrailed (Atkins p.206, 32; D&H Warwickshire 52); *rev* Britannia seated holding spear, RULE BRITANNIA, 1795, edge milled (Atkins p.207, 33; D&H Warwickshire 53); *obv* shield bearing four hedgehogs, INDUSTRY HAS ITS SURE REWARD (6), *rev* Britannia seated, RULE BRITANNIA, 1795, edge PAYABLE IN LONDON and engrailed (Atkins p.207, 37; D&H Warwickshire 58); *rev* ship under sail to right, 1794, PRO BONO PUBLICO, mainmast to centre of O in BONO (2), edge CURRENT EVERY WHERE (Atkins p.207, 38; D&H Warwickshire 59); edge plain, not in collar (Conder p.228, 149; Atkins p.207, 38a; D&H Warwickshire 59a); *rev* mounted dragoon, PRO REGE ET PATRIA, QUEENS BAYS in exergue, point of sword to base of E of ET (2), edge CURRENT EVERY WHERE (Atkins p.207, 39; D&H Warwickshire 60); edge EMSWORTH HALFPENNY PAYABLE BY IOHN STRIDE (Atkins p.207, 39a; D&H Warwickshire 60a); *rev* point of sword slightly to right of E of REGE, cockade between E and T of ET, edge PAYABLE IN LONDON and engrailed (Atkins p.207, 39b; D&H Warwickshire 61). *Generally very fine to good extremely fine, D&H 50 and 61 attractively toned, D&H 52, 59a and 61 scarce, D&H 53 and 58 rare, D&H 60a very rare, D&H 50b, 50d, 50j and 60 exceedingly rare, an excellent group.* (16) £300-500

D&H 50, D&H 50d ex Dalton Collection
D&H 50a, D&H 50c ex Lincoln Collection
D&H 59 ex Givens Collection
D&H 59a, D&H 60a ex Daniels Collection
D&H 61 ex Hamer Collection

2076 2077 2077

2076 Peter Kempson, Copper Halfpenny mule, *obv* a boy standing, BIRMINGHAM HALFPENNY around, 1793, *rev* female standing holding pole with cap of liberty, 1794, LIBERTY & COMMERCE above, edge PAYABLE IN LONDON and engrailed (Conder p.163, 21; Atkins p.207, 34; D&H Warwickshire 54). *Good extremely fine and bronzed, rare.* £300-400

ex Lincoln Collection

2077 Peter Kempson, Copper Halfpenny (10), type one reverse, shield of arms, MAKER OF BUTTONS MEDALS &c. BIRMINGHAM, P. KEMPSON, no stop after KEMPSON, edge plain, *obv* a building, ASHTED CHAPEL ERECTED, 1790 (Conder p.165, 38; Virt p.158; Atkins p.215, 94; D&H Warwickshire 147); *obv* a building, MEETING. PARADISE STRT. ERECTED 1786 (Conder p.166, 54; Virt p.156; Atkins p.217, 134; D&H Warwickshire 167); *obv* a building, NEW JERUSALEM TEMPLE ERECTED 1790 (Conder p.166, 56; Virt p.156; Atkins p.217, 138; D&H Warwickshire 169); *obv* a building, BIRM. WORKHOUSE ERECTED 1733, with ENLARGED 1794 in exergue (Conder p.167, 63; Atkins p.218, 158; D&H Warwickshire 186); *obv* a building, OLD CROSS ERECTED 1702 (Conder p.166, 57; Virt p.102; Atkins p.218, 140; D&H Warwickshire 188); *obv* a building, WELCH CROSS (Conder p.166, 62; Virt p.102; Atkins p.218, 155; D&H Warwickshire 191); *obv* a building, BLUE SCHOOL ERECTED 1724 (Conder p.165, 41; Virt p.157; Atkins p.216, 103; D&H Warwickshire 194); *obv* a building, NEW BREWERY ERECTED . 1792 (Conder p.165, 44; Virt p.157; Atkins p.216, 111; D&H Warwickshire 205); *obv* a building, HOTEL ERECTED MDCCLXXII (Conder p.165, 47; Virt p.109; Atkins p.216, 118; D&H Warwickshire 208); *obv* a building, SOHO MANUFACTORY, with ERECTED. 1764 in exergue (Conder p.166, 60; Virt p.155; Atkins p.218, 149; D&H Warwickshire 212). *Generally good extremely fine or better, some attractively toned, D&H 167, 186 and 212 with substantial original colour.* (10) £400-600

2078 Peter Kempson, Copper Halfpenny (9), type two reverse, shield of arms MAKER OF BUTTONS MEDALS &c. BIRMINGHAM around, P. KEMPSON above, P of P. KEMPSON aligns over space between O and F of OF, no stop after KEMPSON, edge plain, *obv* a building, ST. BARTHOLOMEW'S CHAPEL (Conder p.165, 40; Virt p.87; Atkins p.215, 100; D&H Warwickshire 150); *obv* a building, THE OLD MEETING DESTROYED 1791 (Conder p.166, 51; Virt p.97; Atkins p.217, 126; D&H Warwickshire 159); *obv* a building, NEW MEET - ING BURNT IN 1791 (Conder p.166, 53; Virt p.97; Atkins p.217, 131; D&H Warwickshire 164); *obv* a building, ST. PAUL'S CHAPEL (Conder p.166, 58; Virt p.97; Atkins p.218, 143; D&H Warwickshire 171); *obv* a building, ST. PHILIPS CHURCH (Conder p.166, 59; Virt p.44; Atkins p.218, 146; D&H Warwickshire 174); *obv* a building, BARRACKS ERECTED, 1795 (Atkins p.215, 98; D&H Warwickshire 177); *obv* a building, GENERAL HOSPITAL, with ERECTED 1779 in exergue (Conder p.165, 46; Virt p.54; Atkins p.216, 115; D&H Warwickshire 180); *obv* a building, THE NEW BRASS WORKS 1796 (Conder p.165, 43; Virt p.97; Atkins p.216, 108; D&H Warwickshire 202); *obv* a building, BIRMINGHAM THEATRE, 1795 (Conder p.166, 61; Virt p.98; Atkins p.218, 152; D&H Warwickshire 215). *D&H 159 and 202 extremely fine, others generally good extremely fine, some attractively toned, D&H 177 with substantial original colour, D&H 180 rare.* (9) £300-500

D&H 159, D&H 174, D&H 202 ex Jan Collection

2079 Peter Kempson, Copper Halfpenny, *obv* a building, ST. BARTHOLOMEW'S CHAPEL around, type two reverse, shield of arms, MAKER OF BUTTONS MEDALS &c. BIRMINGHAM around, P. KEMPSON above, P of P. KEMPSON aligns over space between O and F of OF, no stop after KEMPSON, edge GEORGE EDWARD SARGEANTS PORTSEA and wavy line (D&H unlisted, Davisson as D&H Warwickshire 150b). *Good extremely fine with substantial original colour, exceptionally rare.* £100-150

ex Spink
ex Yeates Collection

2080

2081

2080 Peter Kempson, Brass Halfpenny, *obv* a building, BARRACKS ERECTED, 1795, type two reverse, shield of arms, MAKER OF BUTTONS MEDALS &c. BIRMINGHAM around, P. KEMPSON above, P of P. KEMPSON aligns over space between O and F of OF, no stop after KEMPSON, edge plain (Atkins p.215, 98; D&H Warwickshire 177). *Nearly good extremely fine and very rare, not noted by D&H in brass.* £180-220

ex Spink

2081 Peter Kempson, Copper Halfpenny, *obv* a building, NEW BREWERY ERECTED . 1792 around, type two reverse, shield of arms, MAKER OF BUTTONS MEDALS &c. BIRMINGHAM around, P. KEMPSON above, P of P. KEMPSON aligns over space between O and F of OF, no stop after KEMPSON, edge plain (D&H Warwickshire 206). *Toned, good extremely fine, and rather rare.* £100-150

ex S H Hamer Collection
ex F S Cokayne Collection, acquired 27 December 1930 for 12/6

2082 Peter Kempson, Copper Halfpenny (9), type three reverse, shield of arms, MAKER OF BUTTONS MEDALS &c. BIRMINGHAM around, P. KEMPSON. above, P of P. KEMPSON aligns over space between O and F of OF, stop after KEMPSON, edge plain, *obv* a building, ST. BARTHOLOMEW'S CHAPEL (Atkins p.215, 101; D&H Warwickshire 151); *obv* a building, ST. JOHN'S CHAPEL . DESTROYED (Conder p.165, 48 ; Virt p.90; Atkins p.216, 120; D&H Warwickshire 153); *obv* a building, ST. MARTIN'S CHURCH (Conder p.165, 49; Virt p.66; Atkins p.217, 121; D&H Warwickshire 154); *obv* a building, ST. MARY'S CHAPEL ERECTED 1774 (Atkins p.217, 124; D&H Warwickshire 156); *obv* a building, THE OLD MEETING DESTROYED 1791 (Atkins p.217, 127; D&H Warwickshire 160); *obv* a building, OLD MEETING AS REBUILT IN 1794 (Conder p.166, 52; Virt p.84; Atkins p.217, 129; D&H Warwickshire 162); *obv* a building, ST. PAUL'S CHAPEL (Atkins p.218, 144; D&H Warwickshire 172); *obv* a building, ST. PHILIPS CHURCH (Atkins p.218, 147; D&H Warwickshire 175); *obv* a building, GENERAL HOSPITAL, ERECTED 1779. (Atkins p.216, 116; D&H Warwickshire 181). *Generally good extremely fine, some with substantial original colour.* (9) £300-400

2083 Peter Kempson, Brass Halfpenny, *obv* a building, ST. MARY'S CHAPEL ERECTED 1774 around, type three reverse, shield of arms, MAKER OF BUTTONS MEDALS &c. BIRMINGHAM around, P. KEMPSON. above, P of P. KEMPSON aligns over space between O and F of OF, stop after KEMPSON, edge plain (Atkins p.217, 124; D&H Warwickshire 156). *Good extremely fine and rare.* £150-200

ex Dalton Collection

2084 Peter Kempson, Brass Halfpenny, *obv* a building, OLD MEETING AS REBUILT IN 1794 around, type three reverse, shield of arms, MAKER OF BUTTONS MEDALS &c. BIRMINGHAM around, P. KEMPSON. above, P of P. KEMPSON aligns over space between O and F of OF, stop after KEMPSON, edge plain (Conder p.166, 52; Virt p.84; Atkins p.217, 129; D&H Warwickshire 162). *Nearly good extremely fine and very rare, noted by D&H but not traced by them in brass.* £150-200

ex Spink

2085 Peter Kempson, Brass Halfpenny, *obv* a building, GENERAL HOSPITAL, ERECTED 1779, type three reverse, shield of arms, MAKER OF BUTTONS MEDALS &c. BIRMINGHAM around, P. KEMPSON. above, P of P. KEMPSON aligns over space between O and F of OF, stop after KEMPSON, edge plain (Atkins p.216, 116; D&H Warwickshire 181). *Good extremely fine retaining some brilliance, rare.* £150-200

2086 Peter Kempson, Copper Halfpenny (7), type three reverse, shield of arms, MAKER OF BUTTONS MEDALS &c. BIRMINGHAM, P. KEMPSON. above, stop after KEMPSON, edge plain, *obv* a building, WELCH CROSS (Atkins p.218, 156; D&H Warwickshire 192); *obv* a building, BLUE COAT CHARITY SCHOOL, ENLARGED 1794. (Conder p.165, 42; Virt p.54; Atkins p.216, 106; D&H Warwickshire 197a); *obv* a building, FREE SCHOOL (Conder p.165, 45; Virt p.44; Atkins p.216, 113; D&H Warwickshire 200); *obv* a building, THE NEW BRASS WORKS 1796 (Atkins p.216, 109; D&H Warwickshire 203); *obv* a building, NAVIGATION OFFICE, MDCCXCVI (Conder p.166, 55; Virt p.84; Atkins p.217, 136; D&H Warwickshire 210); *obv* a building, BIRMINGHAM THEATRE, 1795 (Atkins p.218, 153; D&H Warwickshire 216); *obv* bust right, GEORGIVS III DEI GRATIA (Conder p.165, 37; Virt p.54; Atkins p.219, 162; D&H Warwickshire 218). *Generally good extremely fine, some with original colour.* (7) £200-300

D&H 192 ex Jan Collection
D&H 197a ex Daniels Collection
D&H 203 ex Spink

2087

2088

2087 Peter Kempson, Copper Halfpenny, *obv* a building, BLUE COAT CHARITY SCHOOL, ENLARGED 1794, type three reverse, shield of arms, MAKER OF BUTTONS MEDALS &c. BIRMINGHAM around, P. KEMPSON. above, P of P. KEMPSON aligns over space between O and F of OF, stop after KEMPSON, edge PAYABLE AT YORK (D&H Warwickshire 197). *Good extremely fine with a fair amount of original colour, exceptionally rare.* £150-200

ex Dalton Collection
ex Bliss Collection

2088 Peter Kempson, Brass Halfpenny, *obv* a building, BLUE COAT CHARITY SCHOOL, ENLARGED 1794, type three reverse, shield of arms, MAKER OF BUTTONS MEDALS &c. BIRMINGHAM around, P. KEMPSON. above, P of P. KEMPSON aligns over space between O and F of OF, stop after KEMPSON, edge plain (Conder p.165, 42; Virt p.54; Atkins p.216, 106; D&H Warwickshire 197a). *Good extremely fine and retaining much original brilliance, especially on the reverse, rare.* £100-150

ex Daniels Collection

2089

2090

2089 Peter Kempson, Brass Halfpenny, *obv* a building, FREE SCHOOL, type three reverse, shield of arms, MAKER OF BUTTONS MEDALS &c. BIRMINGHAM around, P. KEMPSON. above, P of P. KEMPSON aligns over space between O and F of OF, stop after KEMPSON, edge plain (Conder p.165, 45; Virt p.44; Atkins p.216, 113; D&H Warwickshire 200). *Extremely fine and very rare, not noted by D&H in brass.* £120-150

ex Spink

2090 Peter Kempson, Copper Halfpenny, *obv* a building, FREE SCHOOL around, type three reverse, shield of arms, MAKER OF BUTTONS MEDALS &c. BIRMINGHAM around, P. KEMPSON. above, P of P. KEMPSON aligns over space between O and F of OF, stop after KEMPSON, edge PAYABLE AT THE WAREHOUSE OF ALEXR MOLISON . X . (D&H unlisted, Davisson as D&H Warwickshire 200a). *Good extremely fine and exceedingly rare, this the only example traced.* £200-300

ex F S Cokayne Collection, acquired 23 August 1938 for 42/-

2091 Peter Kempson, Copper Halfpenny, *obv* bust right, GEORGIVS III DEI GRATIA around, type three reverse, shield of arms, MAKER OF BUTTONS MEDALS &c. BIRMINGHAM around, P. KEMPSON. above, P of P. KEMPSON aligns over space between O and F of OF, stop after KEMPSON, edge SKIDMORE HOLBORN LONDON (D&H Warwickshire 218a). *Good extremely fine and exceptionally rare.* £150-200

2092 Peter Kempson, Copper Halfpenny (3), type four reverse, shield of arms, MAKER OF BUTTONS MEDALS &c. BIRMINGHAM TWENTY SEVEN PUBLIC BUILDINGS PUBLISHED 1796 around, P. KEMPSON . above, P of P. KEMPSON aligns over space between O and F of OF, stop after KEMPSON, edge plain, *obv* a building, ST. MARY'S CHAPEL ERECTED 1774 (Conder p.166, 50; Virt p.66; Atkins p.217, 123; D&H Warwickshire 157a); *obv* a building, LIBRARY AS BUILDING DECEMR MDCCXCV (Conder p.167, 64; Virt p.158; Atkins p.219, 160; D&H Warwickshire 184a); *obv* a building, OLD CROSS ERECTED 1702 (Atkins p.218, 141; D&H Warwickshire 189). *D&H 157a and 184a good extremely fine, D&H 189 nearly good extremely fine and rare.* (3) £150-200

2093 Peter Kempson, Copper Halfpenny (4), type four reverse, shield of arms, MAKER OF BUTTONS MEDALS &c. BIRMINGHAM TWENTY SEVEN PUBLIC BUILDINGS PUBLISHED 1796 around, P. KEMPSON . above, P of P. KEMPSON aligns over space between O and F of OF, stop after KEMPSON, edge COVENTRY TOKEN, *obv* a building, ASHTED CHAPEL ERECTED, 1790 (Atkins p.215, 95a; D&H Warwickshire 148); *obv* a building, LIBRARY AS BUILDING DECEMR MDCCXCV (D&H Warwickshire 184); *obv* a building, BLUE SCHOOL ERECTED 1724 (Atkins p.216, 104; D&H Warwickshire 195); *obv* a building, SOHO MANUFACTORY, ERECTED. 1764. (Atkins p.218, 150; D&H Warwickshire 213). *D&H 148 and 195 extremely fine, the others good extremely fine, all rare, D&H 184 very rare.* (4) £200-300

D&H 148, D&H 195 ex Jan Collection
D&H 213 ex Tatton Collection

2094 Peter Kempson, Copper Halfpenny, *obv* a building, ST. MARY'S CHAPEL ERECTED 1774, type four reverse, shield of arms, MAKER OF BUTTONS MEDALS &c. BIRMINGHAM TWENTY SEVEN PUBLIC BUILDINGS PUBLISHED 1796 around, P. KEMPSON . above, P of P. KEMPSON aligns over space between O and F of OF, stop after KEMPSON, edge COVENTRY TOKEN (Atkins p.217, 123a; D&H Warwickshire 157). *Minor blemishes, otherwise good extremely fine and extremely rare, not traced by D&H.* £150-200

ex Tatton Collection

2095 Peter Kempson, Copper Halfpenny (11), type one reverse, elephant and castle on a shield, crest a leopard, arms of COVENTRY 17 97 around, P KEMPSON FECIT, no stop after COVENTRY, no stop between P and KEMPSON, edge COVENTRY TOKEN, *obv* a church, ST. JOHNS CHURCH, ERECTED 1350 (Conder p.170, 94; Virt p.186; Atkins p.225, 219; D&H Warwickshire 261); *obv* a building, WHITE FRIARS, FOUNDED 1342 (D&H Warwickshire 267); *obv* a gateway, COOK STREET GATE (Conder p.169, 79; Virt p.191; Atkins p.224, 201; D&H Warwickshire 269); *obv* a gateway, SPON GATE, TAKEN DOWN 1771 (Conder p.170, 100; Virt p.185; Atkins p.225, 225; D&H Warwickshire 276); *obv* a gateway, WHITE FRIARS GATE (Conder p.171, 104; Virt p.188; Atkins p.225, 229; D&H Warwickshire 279); *obv* an ancient cross, COVENTRY CROSS * ERECTED 1544 TAKEN DOWN 1771 (Conder p.169, 81; Virt p.205; Atkins p.224, 203; D&H Warwickshire 286); *obv* a building, COUNTY . HALL, ERECTED 1784 (Conder p.169, 83; Atkins p.224, 205; D&H Warwickshire 288); *obv* a building, FORDS HOSPITAL, FOUNDED 1529 (Conder p.169, 85; Virt p.227; Atkins p.224, 209; D&H Warwickshire 293); *obv* a building, ST MARY HALL, ERECTED TEMP HEN. 6 (Conder p.170, 96; Virt p.206; Atkins p.225, 221; D&H Warwickshire 295); *obv* a building, FREE SCHOOL, OLD FRONT TAKEN DOWN 1774 (Conder p.169, 87; Virt p.195; Atkins p.224, 211; D&H Warwickshire 297); *obv* a building, FREE SCHOOL, NEW FRONT 1797 (Conder p.169, 89; Atkins p.224, 213; D&H Warwickshire 299). *D&H 261 nearly good extremely fine, the others generally good extremely fine, D&H 299 with a little verdigris, all scarce.* (11) £300-400

2096 Peter Kempson, Copper Halfpenny (8), type one reverse, elephant and castle on a shield, crest a leopard, arms of COVENTRY 17 97 around, P KEMPSON FECIT, no stop after COVENTRY, no stop between P and KEMPSON, edge plain, *obv* view of a church, TRINITY CHURCH (Conder p.171, 102; Virt p.187; Atkins p.225, 227; D&H Warwickshire 264); *obv* a building, WHITE FRIARS, FOUNDED 1342 (Conder p.171, 106; Virt p.195; Atkins p.226, 231; D&H Warwickshire 267a); *obv* a building, BABLAKE HOSPITAL, FOUNDED 1506 (D&H Warwickshire 282a); *obv* a building, COUNTY . HALL, ERECTED 1784 (D&H Warwickshire 288a); *obv* a building, FORDS HOSPITAL, FOUNDED 1529 (D&H Warwickshire 293a); *obv* a building, ST MARY HALL, ERECTED TEMP HEN. 6 (D&H Warwickshire 295a); *obv* a building, FREE SCHOOL, OLD FRONT TAKEN DOWN 1774 (D&H Warwickshire 297a); *obv* a building, FREE SCHOOL, NEW FRONT 1797 (D&H Warwickshire 299a). *Generally good extremely fine, D&H 295a nearly so, rare, the others scarce.* (8) £300-400

D&H 295a ex Jan Collection

2097 Peter Kempson, Silver Halfpenny, *obv* a gateway, WHITE FRIARS GATE around, type one reverse, elephant and castle on a shield, crest a leopard, arms of COVENTRY 17 97 around, P KEMPSON FECIT, no stop after COVENTRY, no stop between P and KEMPSON, edge COVENTRY TOKEN (Conder p.171, 104; Virt p.188; Atkins p.225, 229; D&H Warwickshire 279) *Toned, good extremely fine.* £500-700

2098

2099

2098 Peter Kempson, Silver Halfpenny, *obv* a building, BABLAKE HOSPITAL around, FOUNDED 1506 in exergue, type one reverse, elephant and castle on a shield, crest a leopard, arms of COVENTRY 17 97 around, P KEMPSON FECIT, no stop after COVENTRY, no stop between P and KEMPSON, edge plain (D&H Warwickshire 282a). *Faint brush marks on the reverse, otherwise nearly as made and attractively toned.* £500-700

2099 Peter Kempson, Silver Halfpenny, *obv* an ancient cross, COVENTRY CROSS * ERECTED 1544 TAKEN DOWN 1771 around, type one reverse, elephant and castle on a shield, crest a leopard, arms of COVENTRY 17 97 around, P KEMPSON FECIT, no stop after COVENTRY, no stop between P and KEMPSON, edge COVENTRY TOKEN (Conder p.169, 81; Virt p.205; Atkins p.224, 203; D&H Warwickshire 286). *Trifling marks, otherwise nearly as made and attractively toned.* £500-700

2100

2101

2100 Peter Kempson, Silver Halfpenny, *obv* a building, COUNTY . HALL . above, ERECTED 1784 below, type one reverse, elephant and castle on a shield, crest a leopard, arms of COVENTRY 17 97 around, P KEMPSON FECIT, no stop after COVENTRY, no stop between P and KEMPSON, edge COVENTRY TOKEN (Conder p.169, 83; Atkins p.224, 205; D&H Warwickshire 288). *Light brush marks, otherwise nearly as made and attractively toned.* £500-700

2101 Peter Kempson, Silver Halfpenny, *obv* a building, FORDS HOSPITAL above, FOUNDED 1529 in exergue, type one reverse, elephant and castle on a shield, crest a leopard, arms of COVENTRY 17 97 around, P KEMPSON FECIT, no stop after COVENTRY, no stop between P and KEMPSON, edge plain (D&H Warwickshire 293a). *Light brush marks, otherwise nearly as made and attractively toned.* £500-700

2102 Peter Kempson, Copper Halfpenny (7), type two reverse, elephant and castle on a shield, crest a leopard, arms of COVENTRY 17 97 around, P KEMPSON FECIT, no stop after COVENTRY, stop between P and KEMPSON, edge COVENTRY TOKEN, *obv* the remains of a cathedral, REMAINS OF CATHEDRAL, ERECTED 1043 (D&H Warwickshire 257); *obv* a church, ST. JOHNS CHURCH, ERECTED 1350 (D&H Warwickshire 262); *obv* a church, TRINITY CHURCH (D&H Warwickshire 265); *obv* a gateway, GREY FRIARS GATE, TAKEN DOWN 1781 (Conder p.170, 90; Virt p.186; Atkins p.224, 215; D&H Warwickshire 271); *obv* a gateway, MILL LANE GATE (Conder p.170, 98; Virt p.187; Atkins p.225, 223; D&H Warwickshire 274); *obv* a gateway, SPON GATE, TAKEN DOWN 1771 (D&H Warwickshire 277); *obv* a gateway, WHITE FRIARS GATE (D&H Warwickshire 280). *Generally good extremely fine and scarce.* (7) £200-300

D&H 271 ex Jan Collection

2103 Peter Kempson, Silver Halfpenny, *obv* a church, TRINITY CHURCH around, type two reverse, elephant and castle on a shield, crest a leopard, arms of COVENTRY 17 97 around, P KEMPSON FECIT, no stop after COVENTRY, stop between P and KEMPSON, edge COVENTRY TOKEN (D&H Warwickshire 265). *Minor marks, otherwise good extremely fine and attractively toned.* £300-400

2104 Peter Kempson, Silver Halfpenny, *obv* a gateway, MILL LANE GATE around, type two reverse, elephant and castle on a shield, crest a leopard, arms of COVENTRY 17 97 around, P KEMPSON FECIT, no stop after COVENTRY, stop between P and KEMPSON, edge COVENTRY TOKEN (Conder p.170, 98; Virt p.187; Atkins p.225, 223; D&H Warwickshire 274). *Nearly good extremely fine.* £200-300

2105 Peter Kempson, Copper Halfpenny (5), type three reverse, elephant and castle on a shield, crest a leopard, arms of COVENTRY 17 97 around, P. KEMPSON FECIT, no stop after COVENTRY, stop between P and KEMPSON, edge COVENTRY TOKEN, *obv* a steeple, GREY FRIARS STEEPLE, ERECETED 1254 (Conder p.170, 92; Virt p.189; Atkins p.225, 217; D&H Warwickshire 259); *obv* a building, THE BARRACKS, ERECTED 1794 (Conder p.168, 76; Atkins p.223, 197; D&H Warwickshire 284); *obv* a building, COUNTY . HALL, ERECTED 1784 (D&H Warwickshire 289); *obv* a building, DRAPERS HALL, ERECTED 1775 (Conder p.169, 84; Atkins p.224, 207; D&H Warwickshire 291); *obv* a building, FREE SCHOOL, NEW FRONT 1797 (D&H Warwickshire 300). *Generally good extremely fine and scarce, D&H 300 rare.* (5) £150-250

2106 2107

2106 Peter Kempson, Copper Halfpenny, *obv* a steeple, GREY FRIARS STEEPLE, ERECETED 1254, type three reverse, elephant and castle on a shield, crest a leopard, arms of COVENTRY 17 97 around, P. KEMPSON FECIT, no stop after COVENTRY, stop between P and KEMPSON, edge plain (D&H Warwickshire 259a). *Nearly good extremely fine and bronzed, scarce.* £50-70

2107 Peter Kempson, Copper Halfpenny, *obv* a gateway, GREY FRIARS GATE, TAKEN DOWN 1781, type four reverse, elephant and castle on a shield, crest a leopard, arms of COVENTRY. 17 97 around, P KEMPSON FECIT, stop after COVENTRY, stop between P and KEMPSON, edge COVENTRY TOKEN (D&H Warwickshire 272). *Good extremely fine and bronzed, scarce.* £50-70

2108 Peter Kempson, Copper Halfpenny (7), type five reverse, bust left, GEORGE FREDERICK HANDEL around, edge COVENTRY TOKEN, *obv* a church, TRINITY CHURCH (Conder p.171, 103; Atkins p.225, 228; D&H Warwickshire 266); *obv* a gateway, GREY FRIARS GATE, TAKEN DOWN 1781 (Conder p.170, 91; Atkins p.224, 216; D&H Warwickshire 273); *obv* a gateway, SPON GATE, TAKEN DOWN 1771 (Conder p.171, 101; Atkins p.225, 226; D&H Warwickshire 278); *obv* a building, THE BARRACKS, ERECTED 1794 (D&H Warwickshire 285); *obv* a building, COUNTY . HALL, ERECTED 1784 (Atkins p.224, 206; D&H Warwickshire 290); *obv* a building, DRAPERS HALL, ERECTED 1775 (Atkins p.224, 208; D&H Warwickshire 292); *obv* a building, FREE SCHOOL, NEW FRONT 1797 (Atkins p.224, 214; D&H Warwickshire 302). *D&H 266 nearly good extremely fine, the others good extremely fine, D&H 272 with brassy tone, all rare.* (7) £300-400

D&H 266 ex Lincoln Collection
D&H 278 ex Hamer Collection

2109

2110

2109 Peter Kempson, Copper Halfpenny (8), type five reverse, bust left, GEORGE FREDERICK HANDEL around, edge plain, *obv* the remains of a cathedral, REMAINS OF CATHEDRAL, ERECTED 1043 (Conder p.168, 78; Atkins p.223, 200; D&H Warwickshire 258); *obv* a steeple, GREY FRIARS STEEPLE, ERECETED 1254 (Conder p.170, 93; Atkins p.225, 218; D&H Warwickshire 260); *obv* a church, ST. JOHNS CHURCH, ERECTED 1350 (Conder p.170, 95; Atkins p.225, 220; D&H Warwickshire 263); *obv* a church, TRINITY CHURCH (D&H Warwickshire 266a); *obv* a building, WHITE FRIARS (Conder p.171, 107;Atkins p.226, 232; D&H Warwickshire 268); *obv* a gateway, GREY FRIARS GATE, TAKEN DOWN 1781 (D&H Warwickshire 273a); *obv* a gateway, MILL LANE GATE (Conder p.170, 99; Atkins p.225, 224; D&H Warwickshire 275); *obv* a gateway, SPON GATE, TAKEN DOWN (D&H Warwickshire 278a). *D&H 260 nearly good extremely fine, the others good extremely fine or better, all rare.* (8) £300-400

D&H 275 ex Hamer Collection

2110 Peter Kempson, Copper Halfpenny, *obv* a gateway, COOK STREET above, GATE below, type five reverse, bust left, GEORGE FREDERICK HANDEL around, edge plain (Conder p.169, 80; Atkins p.224, 202; D&H Warwickshire 270). *Edge nicks and surface marks, otherwise good very fine, toned, rare.* £50-80

2111 Peter Kempson, Copper Halfpenny (8), type five reverse, bust left, GEORGE FREDERICK HANDEL around, edge plain, *obv* a gateway, WHITE FRIARS GATE (Conder p.171, 105; Atkins p.225, 230; D&H Warwickshire 281); *obv* a building, BABLAKE HOSPITAL, FOUNDED 1506 (Conder p.168, 75; Atkins p.223, 196; D&H Warwickshire 283); *obv* an ancient cross, COVENTRY CROSS * ERECTED 1544 TAKEN DOWN 1771 (Conder p.169, 82; Atkins p.224, 204; D&H Warwickshire 287); *obv* a building, COUNTY . HALL, ERECTED 1784 (D&H Warwickshire 290a); *obv* a building, FORDS HOSPITAL, FOUNDED 1529 (Conder p.169, 86; Atkins p.224, 210; D&H Warwickshire 294); *obv* a building, ST MARY HALL, ERECTED TEMP HEN. 6 (Conder p.170, 97; Atkins p.225, 222; D&H Warwickshire 296); *obv* a building, FREE SCHOOL, OLD FRONT TAKEN DOWN 1774 (Conder p.169, 88; Atkins p.224, 212; D&H Warwickshire 298); *obv* a building, FREE SCHOOL, NEW FRONT 1797 (D&H Warwickshire 302a). *Some with light brush marks, otherwise generally good extremely fine, all rare.* (8) £300-400

D&H 283 ex Spink

Henry Kettle

2112 Henry Kettle, White Metal and Silver Medalet, *obv* bust right, GEORGE III DEI GRATIA around, KETTLE under bust, *rev* wheatsheaf, PEACE AND PLENTY around, edge plain (D&H Middlesex 1167). *First extremely fine, second good extremely fine, both exceptionally rare.* (2) £300-500

second ex F S Cokayne Collection, acquired 17 September 1923 for 1/6

James Lackington

(1746-1815), bookseller, initially at 46 Chiswell Street, Moorfields, later at Finsbury Square and the Temple of the Muses where he issued his tokens.

2113 James Lackington, Copper Halfpenny (11), *obv* bust to left, J. LACKINGTON, 1794, stop after legend, 1 of date to right of lower coat button, upper right of 7 to left of junction of the coat sleeve (4), *rev* figure of Fame, HALFPENNY OF J. LACKINGTON & Co. CHEAPEST BOOKSELLERS IN THE WORLD o, Y of HALFPENNY between OO of BOOKSELLERS, small figure of Fame, no inner circle between two lines of legend (3), edge milled (Conder p.90, 166; Atkins p.98, 247; D&H Middlesex 351); edge BIRMINGHAM OR IN SWANSEA (Atkins p.98, 247b; D&H Middlesex 351b); edge PAYABLE AT LONDON LIVERPOOL OR BRISTOL (Atkins p.98, 247c; D&H Middlesex 351c); *rev* Y of HALFPENNY between O and K of BOOKSELLERS, small figure of Fame, edge PAYABLE IN ANGLESEY LONDON OR LIVERPOOL . X . (Atkins p.98, 248a; D&H Middlesex 352a); *obv* quatrefoil after legend, 1 of date directly below lower coat button, *rev* Y of HALFPENNY nearly to first limb of B of BOOKSELLERS, inner circle between two lines of legend (3), edge PAYABLE I LANCASTER LONDON OR BRISTOL (Atkins p.99, 249a; D&H Middlesex 353a); edge HALFPENNY PAYABLE AT THE BLACK HORSE TOWER HILL (Atkins p.99, 249b; D&H Middlesex 353b); edge plain (D&H unlisted, noted as D&H Middlesex 353e); *obv* 1 of date to right of lower coat button, edge PAYABLE AT THE TEMPLE OF THE MUSES * / * / * / (Virt p.42; Atkins p.99, 250; D&H Middlesex 354); *obv* bust right, J. LACKINGTON above, *rev* Y of HALFPENNY nearly to first limb of B of BOOKSELLERS, inner circle between two lines of legend, edge PAYABLE AT LONDON OR DUBLIN . X . X . (Pye p.31, 5; Atkins p.99, 252; D&H Middlesex 356); *obv* bust right, J. LACKINGTON above, FINSBURY SQUARE 1795 below (2), edge PAYABLE AT THE TEMPLE OF THE MUSES * / * / * / (Conder p.90, 169; Virt p.42; Atkins p.99, 253; D&H Middlesex 357); edge milled to left (Atkins p.99, 253a; D&H Middlesex 357a). *D&H 351b weakly struck, otherwise fine for issue, D&H 353b fine, others generally extremely fine, some with original colour, though D&H 354 hairlined, D&H 352a and 353a rare, D&H 351b and 353b very rare, D&H 353e on a large planchet and exceedingly rare, the only example traced.* (11) £150-200

D&H 353a ex Atkins Collection, acquired by F S Cokayne 25 November 1905
D&H 353b ex Daniels Collection

Richard Long

(1759-1816), bookseller and proprietor of a circulating library in Deal, later a member of the Town Council.

2114 Richard Long, Copper Halfpenny, 1794, *obv* ship under sail to right, THE GUARD & GLORY OF G'BRITAIN around, *rev* shield of arms of the Cinque Ports between branches, 1794 above, DEAL HALFPENNY TOKEN around, edge partially milled (D&H unlisted, noted as D&H Kent 11e). *Good extremely fine and exceptionally rare, the only specimen traced.* £150-200

William Lutwyche

(1754-1801), toymaker, later token manufacturer, Temple Row and St Philip churchyard. Lutwyche was active in the production of tokens from 1791 until 1801 and seems to have had more individual commissions for than any other manufacturer. His output of more than 65 tons of "legitimate provincial coins" was exceeded only by that of Thomas Williams, the consortium of Westwood and Hancock, and that of Matthew Boulton. He frequently combined dies then in his possession to produce various mules, concocted numerous specious issues, and has been attributed with manufacturing the bulk of evasions and lightweight coppers that appeared toward the end of the 18th Century.

2115

2116

2115 William Lutwyche, Copper Halfpenny, 1796, *obv* bust of William III right, TO THE FRIENDS FOR THE ABOLITION OF SLAVERY around, *rev* liberty cap on a pole, crossed flags, AYLESBURY TOKEN above, 1796 below, edge milled (Conder p.17, 6; Pye p.4, 5; Virt p.152; Atkins p.3, 18; D&H Buckinghamshire 7). *Weakly struck as usual, better than extremely fine with original colour remaining.* £80-100

ex Given Collection

2116 William Lutwyche, Copper Halfpenny, 1796, *obv* bust of William III right, TO THE FRIENDS FOR THE ABOLITION OF SLAVERY around, *rev* liberty cap on a pole, crossed flags, AYLESBURY TOKEN above, 1796 below, edge plain, not in collar (Atkins p.3, 18c; D&H Buckinghamshire 7c). *Nearly good extremely fine, a little faded colour remaining, scarce.* £80-100

ex Dalton Collection

2117 William Lutwyche, Copper Penny mule, *obv* bust of Charles Roe right, CHARLES ROE ESTABLISHED THE COPPER WORKS . 1758 around, three buttons on coat, stop before the date, *rev* P M Co cypher, 1788 above, WE PROMISE TO PAY THE BEARER ONE PENNY around, edge WE PROMISE TO PAY THE BEARER ONE PENNY (D&H Cheshire 75). *Small spot, otherwise good extremely fine with a little faded colour remaining, exceptionally rare, only one other example traced and this the finer of the two.* £500-700

ex Dudman Collection
ex F S Cokayne Collection, acquired 4 April 1914 for £5/10/-

2118 William Lutwyche, Imitation Copper Halfpenny (5), *obv* bust of Charles Roe right, CHARLES ROE ESTABLISHED THE COPPER WORKS 1758 around, three buttons on coat, edge of coat in line with first limb of K of WORKS, last button over the centre of K, four folds in collar, line of shoulder between 1 and 7 of date, *rev* figure of Vulcan seated at work, HALFPENNY . above, 1792, Y of HALFPENNY above the bar, stop opposite top pennant, te hammer midway between P and E of HALFPENNY, edge PAYABLE AT G. GILBERTS NORTHIAM (Conder p.153, 19; Atkins p.15, 50; D&H Cheshire 76); *obv* female seated with right hand on a screw, left hand on a cogwheel, MACCLESFIELD HALFPENNY above, 1792, head of the figure below D MACCLESFIELD and space before HALFPENNY, six spokes to cogwheel, the top bar of windlass points to first limb of second N of HALFPENNY, lower bar points to space after HALFPENNY, *rev* bust of William Pitt to right, WILLIAM . PIT . P.M. around, edge plain (Conder p.24, 18; Atkins p.15, 53; D&H Cheshire 79); *obv* helmeted bust right, SR. BEVOIS SOUTHAMPTON around, no plume on helmet, *rev* figure of Justice seated holding pair of scales, MEDALS & PROVINCIAL COINS, DEA PECUNIA, edge plain (Conder p.44, 30; Atkins p.43, 59; D&H Hampshire 90); *obv* bust right, SR. BEVOIS SOUTHAMPTON around, *rev* female seated with right hand on a screw, left hand on a cogwheel, HALFPENNY above, 1796, the head under PE of HALFPENNY, cogwheel has six spokes, edge plain (2) (Conder p.44, 31, 32; Atkins p.43, 60, 61; D&H Hampshire 91, 92). *Generally very fine to extremely fine for issue.* (5) £100-150

2119 William Lutwyche, Copper Halfpenny (10), 1795, *obv* bust of Earl Howe left, 1793 below, EARL HOWE & THE GLORIOUS FIRST OF JUNE 1795 . HALFPENNY around, *rev* ship under sail to right, THE GUARD & GLORY OF BRITAIN around (4), edge PAYABLE IN DUBLIN OR AT BALLYMURTAUGH (Atkins p.371, 112a; D&H Hampshire 29a), edge PAYABLE IN DUBLIN OR LONDON +.+. (Atkins p.371, 112b; D&H Hampshire 29b), edge PAYABLE IN SUFFOLK BATH OR MANCHESTER (Atkins p.371, 112c; D&H Hampshire 29c), edge plain (D&H Hampshire 29f); *rev* ship under sail to left, THE WOODEN WALLS OF OLD ENGLAND around (4), edge PAYABLE IN LANCASTER LONDON OR BRISTOL (Atkins p.371, 113; D&H Hampshire 30), edge PAYABLE AT LONDON .+.+. (Atkins p.371, 113a; D&H Hampshire 30a), edge PAYABLE AT LONDON OR DUBLIN (Atkins p.371, 113b; D&H Hampshire 30b), edge CURRANT EVERY WHERE (Conder p.226, 138; Atkins p.371, 113c; D&H Hampshire 30c); *rev* Britannia seated, RULE BRITANNIA, edge engrailed (Atkins p.371, 114; D&H Hampshire 31); *rev* female seated, HALFPENNY, 1790, edge plain (Conder p.226, 139; Atkins p.371, 115; D&H Hampshire 33). *Generally very fine to extremely fine, D&H 30c rare, D&H 31 very rare.* (10) £200-300

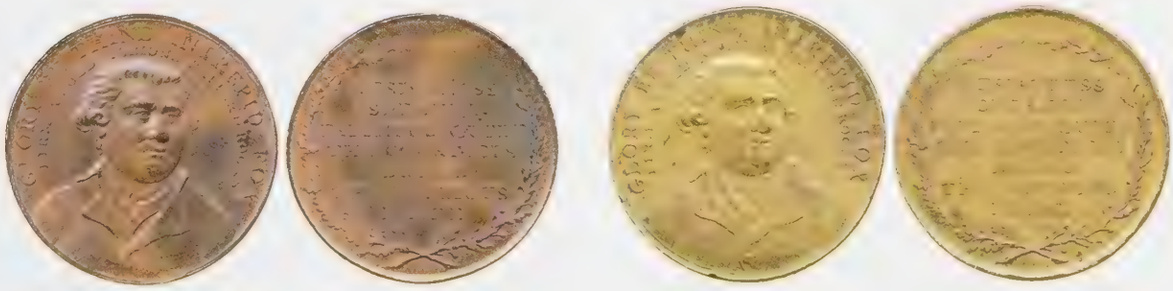
For D&H 30c Atkins and D&H list the edge as CURRENT, though Cokayne had noted the spelling as CURRANT.

2120

2121

2120 William Lutwyche, White Metal Penny, 1794, *obv* The Tower of London, hand holding a pair of scales above, THOS. HARDY ACQUITTED NOV 5. 1794 in exergue, *rev* names of the jurymen, JURORS. THOS. BUCK. THOS. WOOD. WM. FRAZER. ADAM STAINMETZ. JOHN CONNOP. JOHN MERCER. THOS. SAYER. RICHD. CARTER NATL. STONARD. JOSH. NICOL. JON. CHARRINGTON. JOSH. AINSLEY between crossed branches, edge plain (D&H Middlesex 206). *Essentially as struck and retaining some brilliance, very rare.* £300-400

2121 William Lutwyche, White Metal Penny, *obv* bust facing forward, GLORY BE THINE INTREPID FOX FIRM AS OLD ALBIENS BATTER'D ROCKS around, small letters on inner legend, ALBIENS incorrectly spelt, S of ROCKS under centre of O of FOX, *rev* RESISTLESS SPEAKER FAITHFUL GUIDE THE COURTIERS DREAD THE PATRIOTS PRIDE, edge plain (Conder p.202, 18; Atkins p.83, 146; D&H Middlesex 222). *Contact marks and light flecking, otherwise good extremely fine and retaining much brilliance.* £80-120



2122 William Lutwyche, Copper and White Metal Penny, *obv* bust facing forward, GLORY BE THINE INTREPID FOX FIRM AS OLD ALBIONS BATTER'D ROCKS around, large letters on inner legend, ALBIONS spelt correctly, S of ROCKS under left limb of X of FOX, *rev* RESISTLESS SPEAKER FAITHFUL GUIDE THE COURTIERS DREAD THE PATRIOTS PRIDE between a wreath of oak and laurel, edge MANUFACTURED BY W. LUTWYCHE BIRMINGHAM X . X . (Conder p.202, 17; Virt p.129; Atkins p.83, 147; D&H Middlesex 223). *Copper toned, good extremely fine, the white metal nearly extremely fine.* (2) £80-120

2123 William Lutwyche, Copper and White Metal Penny, *obv* bust facing forward, GLORY BE THINE INTREPID FOX FIRM AS OLD ALBIONS BATTER'D ROCKS around, large letters on inner legend, ALBIONS spelt correctly, S of ROCKS under left limb of X of FOX, *rev* RESISTLESS SPEAKER FAITHFUL GUIDE THE COURTIERS DREAD THE PATRIOTS PRIDE between a wreath of oak and laurel, edge MANUFACTURED BY W. LUTWYCHE BIRMINGHAM X . X . (D&H Middlesex 224), second with plain edge (D&H Middlesex 224a). *First good extremely fine and very rare, second struck from lightly rusted dies, better than extremely fine and very rare.* (2) £200-300

D&H 224 ex S H Hamer Collection, ex F S Cokayne Collection, acquired 27 November 1930

2124

2125

2124 William Lutwyche, Copper Penny, *obv* bust facing forward, GLORY BE THINE INTREPID FOX FIRM AS OLD ALBIONS BATTER'D ROCKS around, large letters on inner legend, ALBIONS spelt correctly, S of ROCKS under right limb of X of FOX, *rev* RESISTLESS SPEAKER FAITHFUL GUIDE THE COURTIERS DREAD THE PATRIOTS PRIDE between a wreath of oak and laurel, edge MANUFACTURED BY W. LUTWYCHE BIRMINGHAM X . X . (Atkins p.83, 148; D&H Middlesex 225). *Good extremely fine and very rare.* £100-150

2125 William Lutwyche, London Corresponding Society, Copper Halfpenny (6), *obv* four men standing, fable of the bundle of sticks, LONDON CORRESPONDING SOCIETY, first L of LONDON touches old man's robe, *rev* dove with olive branch, UNITED FOR A REFORM OF PARLIAMENT, * 1795 * (3), edge milled (Atkins p.91, 204; D&H Middlesex 286); edge BIRMINGHAM OR IN SWANSEA (Atkins p.91, 204a; D&H Middlesex 286a); edge PAYABLE AT DUBLIN CORK OR BELFAST . X X .(Atkins p.91, 204b; D&H Middlesex 286b); *rev* bust left, PRINCESS OF WALES, edge PAYABLE AT DUBLIN CORK OR BELFAST . X X . (D&H Middlesex 288); *obv* dove with olive branch, UNITED FOR A REFORM OF PARLIAMENT, * 1795 *, *rev* two clasped hands, MAY SLAVERY & OPPRESSION CEASE THROUGHOUT THE WORLD * (2), edge PAYABLE AT LONDON OR BRIGHTON (Atkins p.91, 206a; D&H Middlesex 289a); edge AN ASYLUM FOR THE OPPRESS'D OF ALL NATIONS (Atkins p.91, 206d; D&H Middlesex 289e). *D&H 288 and 289a softly struck, otherwise fine for issue, D&H 289e very fine, others nearly extremely fine, D&H 286 with original colour, D&H 286a rare, D&H 288 and 289a very rare.* (6) £120-150

2126 William Lutwyche, Copper Halfpenny mule (3), *obv* three-quarters bust to left, J. LACKINGTON, 1794 (2), *rev* crest of the Prince of Wales, ICH DIEN. HALFPENNY, 1795, edge PAYABLE AT LONDON OR BRIGHTON (D&H Middlesex 360); *rev* bust of the Prince of Wales right, GEORGE PRINCE OF WALES, line of the forehead to first limb of E of PRINCE, edge milled (D&H Middlesex 360bis); *obv* figure of Fame, HALFPENNY OF J. LACKINGTON & Co. CHEAPEST BOOKSELLERS IN THE WORLD o, Y of HALFPENNY between OO of BOOKSELLERS, small figure of Fame, *rev* shield and bird, bullrushes either side of shield, 1794, DEUS NOBIS HAEC OTIA FECIT, straight 1 in date, all rush-heads above top of shield, upper flag to right points to E of FECIT, upper flag to left points to the U of DEUS, edge plain, not in collar (Conder p.90, 171; Atkins p.100, 256; D&H Middlesex 361). *Generally very fine or better for issue. D&H 360 and 360bis very rare.* (3) £100-150

D&H 361 ex F S Cokayne Collection, acquired 16 September 1906 for 6d

2127

2128

2127 William Lutwyche, Copper Halfpenny (20), Prince and Princess of Wales, *obv* two busts to left, LONG MAY THEY REIGN OVER A GRATEFULL PEOPLE, *rev* ship under sail right, THE GUARD & GLORY OF BRITAIN (3), edge PAYABLE AT ANGLESEY LONDON OR LIVERPOOL (Atkins p.365, 54; D&H Middlesex 945); edge milled (Conder p.212, 24; Pye p.52, 3; Virt p.98; Atkins p.365, 54a; D&H Middlesex 945a); edge plain (Atkins p.365, 54b; D&H Middlesex 945b); Prince of Wales (17), *obv* bust of the Prince of Wales right, GEO . PRINCE OF WALES, *rev* royal arms and crest, LONDON & MIDDLESEX . HALFPENNY, stop before and after HALFPENNY (2), edge PAYABLE IN LANCASTER LONDON OR BRISTOL (Atkins p.140, 741a; D&H Middlesex 952a); edge plain (D&H unlisted, Davisson as D&H Middlesex 952c); *obv* HALFPENNY below, edge PAYABLE IN LANCASTER LONDON OR BRISTOL (Atkins p.140, 742; D&H Middlesex 953); *obv* extent of hairline between the C and E of PRINCE, edge PAYABLE IN LANCASTER LONDON OR BRISTOL (Atkins p.141, 744; D&H Middlesex 955); *obv* royal arms and crest, LONDON & MIDDLESEX . HALFPENNY, *rev* bust of John of Gaunt left, JOHN OF GAUNT DUKE OF LANCASTER *, star has six points, edge PAYBLE IN LANCASTER LONDON OR BRISTOL (Conder p.91, 177; Atkins p.141, 746; D&H Middlesex 957); *obv* bust of the Prince of Wales right, HALFPENNY . below, GEO PRINCE OF WALES, stop after WALES and after HALFPENNY, *rev* crest of the Prince of Wales, ICH DIEN. 1795 HALFPENNY below, INDUSTRY IS THE PARENT OF SUCCESS, edge PAYABLE IN LANCASTER LONDON OR BRISTOL (Conder p.239, 247; Atkins p.377, 158; D&H Middlesex 961); *obv* bust of the Prince of Wales right, GEORGE PRINCE OF WALES, no stop after WALES, edge PAYPABLE AT LONDON . + . + . + . + . + (Conder p.240, 251; Atkins p.377, 160a; D&H Middlesex 962a); *obv* extent of hairline to first limb of E of PRINCE (4), *rev* crest of the Prince of Wales, ICH DIEN. HALFPENNY, 1795 (2), edge PAYABLE AT LONDON LIVERPOOL OR BRISTOL (Atkins p.377, 161; D&H Middlesex 963); edge plain, not in collar (Atkins p.377, 161b; D&H Middlesex 963b); *rev* stop after HALFPENNY (2), edge PAYABLE AT DUBLIN CORK OR BELFAST . X X. (Atkins p.377, 162; D&H Middlesex 964); edge PAYABLE AT LONDON LIVERPOOL OR BRISTOL (Atkins p.377, 162a; D&H Middlesex 964a); *obv* stop after WALES, *rev* no stop after HALFPENNY, edge PAYABLE IN LANCASTER LONDON OR BRISTOL (Atkins p.377, 164; D&H Middlesex 966); *obv* extent of hairline between E of PRINCE and O of OF, *rev* crest of the Prince of Wales, ICH DIEN. HALFPENNY . 1794, no stop after HALFPENNY (5), edge PAYABLE AT W. GYE'S PRINTER BATH X . X (Atkins p.377, 165; D&H Middlesex 967); edge PAYABLE AT IOHN SAWYER'S ROMNEY . X . (Atkins p.377, 165a; D&H Middlesex 967a); edge PAYABLE IN LANCASTER LONDON OR BRISTOL (Atkins p.377, 165b; D&H Middlesex 967b); edge plain (D&H unlisted, Davisson as D&H Middlesex 967d); edge HALFPENNY PAYABLE AT DUBLIN CORK OR DERRY X (D&H unlisted, Davisson as D&H Middlesex 967e). *Generally very fine to extremely fine, D&H 945, 945b and 967 scarce, D&H 964 and 966 very rare, D&H 967a, 967d and 967e extremely rare.* (20) £200-300

2128 William Lutwyche, Copper Halfpenny (14), Princess of Wales (7), *obv* bust left, PRINCESS OF WALES, no earring in left ear, *rev* crest of the Prince of Wales above portcullis, 1795, HALF PENNY, lower ring in the chains terminates opposite lowest bar of portcullis (2), edge milled to right (Atkins p.167; D&H Middlesex 977); edge PAYABLE AT CHARLES HEATHS RAGMAKER COLCHESTER . X . (D&H unlisted, Davisson as D&H Middlesex 977b); *obv* earring in left ear, *rev* lower ring terminates above lowest bar of portcullis, edge milled to right (D&H Middlesex 979); *obv* no earing (4), *rev* crest of the Prince of Wales, 1795, MAY THE UNION BE CROWNED WITH HAPPINESS +, edge PAYABLE AT DUBLIN CORK OR BELFAST. XX . (Atkins p.378, 170b; D&H Middlesex 981b); *rev* crest of the Prince of Wales, ICH DIEN. HALFPENNY above, 1795 (2), edge AN ASYLUM FOR THE OPPRESS'D OR ALL NATIONS (D&H Middlesex 982b); edge plain (Conder p.241, 260; Atkins p.378, 171a; D&H Middlesex 982c); *rev* two hands joined, MAY SLAVERY & OPPRESSION CEASE THROUGHOUT THE WORLD *, edge plain (Conder p.241, 261; Atkins p.378, 172; D&H Middlesex 983); Duke of York (6), *obv* bust left, DUKE OF YORK, *rev* female standing, GOD SEND PEACE, edge plain (Conder p.243, 278; Virt p.81; Atkins p.379, 177; D&H Middlesex 984); *obv* bust of the Duke of York right, HALFPENNY 1795, FREDK. DUKE OF YORK, no stop after YORK, *rev* ship under sail left, THE WOODEN WALLS OF OLD ENGLAND (4), edge PAYABLE IN LANCASTER LONDON OR BRISTOL (Atkins p.379, 178; D&H Middlesex 985); edge PAYABLE AT LONDON OR DUBLIN . + . + . + . + . + . (Atkins p.379, 178a; D&H Middlesex 985a); edge plain (D&H unlisted, Davisson as D&H Middlesex 985c); edge milled to right (D&H unlisted, Davisson as D&H Middlesex 985d); edge PAYABLE AT THE TEMPLE OF THE MUSES (D&H Middlesex 985e); *obv* stop after YORK, *rev* ship under sail right, THE WOODEN WALLS OF OLD ENGLAND around, edge PAYABLE IN DUBLIN OR LONDON . + . +. (Conder p.243, 280; Pye p.51, 3; Virt p.80; Atkins p.379, 179; D&H Middlesex 986). *Fine to good extremely fine, D&H 977, 985a and 986 with original colour, D&H 979 very rare, D&H 981b, 982b, 982c, 985c and 985d extremely rare.* (14) £150-250

D&H 981b ex Lincoln Number 1 Collection, acquired by F S Cokayne 25 April 1934 for 5/-
D&H 982b ex Yeates Collection, acquired by F S Cokayne 10 March 1922 for 21/-
D&H 982c ex F S Cokayne Collection
D&H 985c, D&H 985d ex Clements Collection, acquired by F S Cokayne 31 December 1936 for 15/- each

2129 William Lutwyche, Copper Halfpenny mule (6), *obv* bust of the Duke of York right, HALFPENNY 1795 below, FREDK. DUKE OF YORK, no stop after YORK (3), *rev* crest of the Prince of Wales, ICH DIEN. HALFPENNY, 1794, no stop after HALFPENNY, edge plain (Conder p.243, 283; Atkins p.379, 182; D&H Middlesex 988); *rev* female seated, HALFPENNY, 1794, edge plain (Conder p.244, 286; Atkins p.379, 183; D&H Middlesex 989); *rev* female seated, ship in the background, RULE BRITANNIA 1797, edge plain (Atkins p.379, 184; D&H Middlesex 990); *obv* stop after YORK (3), *rev* female seated, HALFPENNY, 1790 below (2), edge plain and edge PAYABLE IN LANCASTER LONDON OR LIVERPOOL (Conder p.243, 284, 285; Atkins p.379, 185, 186; D&H Middlesex 991, 992); *rev* female seated, MAY IRELAND EVER FLOURISH, edge plain (D&H Middlesex 993). *Generally very fine to extremely fine, D&H 993 extremely rare.* (6) £120-150

D&H 991 ex Hamer Collection
D&H 993 ex F S Cokayne Collection, acquired 20 April 1928

2130

2131

2130 William Lutwyche, White Metal Halfpenny, *obv* man in chains, kneeling to the right, AM I NOT A MAN AND A BROTHER around, head under AN of AND, *rev* two hands joined, MAY SLAVERY & OPPRESSION CEASE THROUGHOUT THE WORLD * around, small letters in legend, OPPRESSION correctly spelt, rosette between M of MAY and D of WORLD, edge milled (Atkins p.375, 146c; D&H Middlesex 1039c). *Nearly extremely fine and exceedingly rare.* £200-300

2131 William Lutwyche, Copper Halfpenny mule (6), *obv* shield of arms of the borough of Shrewsbury, 1793, SHREWSBURY HALFPENNY, *rev* Bishop Blaize, SUCCESS TO THE WOOLEN MANUFACTORY, edge PAYABLE IN ANGLESEY LONDON OR LIVERPOOL .X. (Conder p.129, 6; Atkins p.167, 21; D&H Shropshire 23); *obv* 1794 (5), *rev* woolpack, SALOP WOOLEN MANUFACTORY * (4), edge BIRMINGHAM REDRUTH & SWANSEA (Atkins p.167, 23a; D&H Shropshire 25a); edge plain (Atkins p.167, 23f; D&H Shropshire 25f); edge PAYABLE IN ANGLESEY LONDON OR LIVERPOOL (D&H Shropshire 25g); edge PAYABLE AT DUBLIN CORK OR BELFAST (D&H Shropshire 25h); *rev* figure of Fame, HALFPENNY OF J. LACKINGTON & Co. CHEAPEST BOOKSELLERS IN THE WORLD o, edge plain (Conder p.129, 8; Atkins p.167, 24; D&H Shropshire 26). *D&H 23 from flawed dies, nearly good extremely fine and very rare, the others generally fine to very fine for issue, D&H 25a, 25f, 25g and 26 rare, D&H 25h very rare.* (6) £100-150

D&H 23 ex Jan Collection
D&H 25a ex Spink, ex Yeates Collection
D&H 25f ex Given Collection
D&H 25g, D&H 26 ex Dalton Collection

2132

2133

2132 William Lutwyche, Copper Halfpenny mule, *obv* shield of arms of the borough of Shrewsbury, 1794 above, SHREWSBURY HALFPENNY around, *rev* woolpack, SALOP WOOLEN MANUFACTORY * around, edge AN ASYLUM FOR THE OPPRESS'D OF ALL NATIONS (Atkins p.167, 23; D&H Shropshire 25). *Nearly very fine for issue, very rare.* £70-90

ex Dudman Collection

2133 William Lutwyche, Copper Halfpenny mule, *obv* shield of arms of the borough of Shrewsbury, 1794 above, SHREWSBURY HALFPENNY around, letters of legend widely spaced, *rev* woolpack, SALOP WOOLEN MANUFACTORY * around, six-pointed star, top right corner of woolpack points to N, edge PAYABLE AT DUBLIN OR BELFAST. X X . (D&H Shropshire 25i). *A little weakly struck up in the centres, otherwise nearly very fine for issue and exceedingly rare, the only example traced.* £150-200

ex F S Cokayne Collection, acquired 10 June 1926 for 10/-

2134

2135

2134 William Lutwyche, Copper, Brass and White Metal Penny (3), *obv* a cathedral, ABBEY CHURCH BATH around, *rev* a building, GUILD-HALL above, BATH below, edge plain (Conder p.130, 1; Atkins p.169, 2; D&H Somersetshire 4). *Generally extremely fine or better, the copper with original colour, white metal retaining much brilliance.* (3) £100-150

2135 William Lutwyche, Copper Halfpenny mule, *obv* a scroll inscribed READY MONEY ONLY within a circle, WOOD & Co. LINEN DRAPERS around, *rev* a perspective view of buildings and a street, BATH STREET above, edge milled over EMSWORTH HALFPENNY PAYABLE BY IOHN STRIDE (D&H Somersetshire 67c). *Some spots and a little verdigris, otherwise better than extremely fine with original colour remaining, exceedingly rare.* £150-200

ex F S Cokayne Collection, acquired 5 April 1907 from Glendining, lot 136 (part)

2136

2137

2136 William Lutwyche, Copper Halfpenny (10), *obv* caduceus leaning on bale of goods, LEEK COMMERCIAL HALFPENNY 1793, top of caduceus points to first limb of R of COMMERCIAL, base of caduceus points to 3 of date, wide date, curved 1, *rev* two hands united, ARTE FAVENTE NIL DESPERANDUM, large letters in legend (2), edge PAYABLE AT LEEK STAFFORDSHIRE (Conder p.139, 1; Pye p.26, 6; Virt p.68; Atkins p.182, 7; D&H Staffordshire 10); edge plain (D&H Staffordshire 10b); *obv* top of caduceus points between R and C of COMMERCIAL, *rev* small letters in legend (2), edge PAYABLE AT LEEK STAFFORDSHIRE (Atkins p.182, 8; D&H Staffordshire 11); edge plain (D&H Staffordshire 11a); *obv* base of caduceus points to 3, *rev* small letters in legend, edge PAYABLE AT LEEK STAFFORDSHIRE (Atkins p.182, 9; D&H Staffordshire 12); *obv* square 1, small 3, *rev* top innermost leaves on olive branch point to centre of N and just to right of base of I of NIL (2), edge PAYABLE AT LEEK STAFFORDSHIRE (Atkins p.182, 10; D&H Staffordshire 13); edge PAYABLE IN LANCASTER LONDON OR BRISTOL (D&H Staffordshire 13b); *obv* top of caduceus points just to left of second limb of R of COMMERCIAL, *rev* top innermost leaves on olive branch point to right of first limb of N and to base of I of NIL (3), edge PAYABLE IN LANCASTER LONDON OR BRISTOL (Atkins p.182, 11; D&H Staffordshire 14); edge BIRMINGHAM LIVERPOOL OR LONDON (Atkins p.182, 11a; D&H Staffordshire 14a); edge plain (D&H unlisted, Davisson as D&H Staffordshire 14c). *D&H 10 with the remains of an inked number on the obverse, nearly as made, D&H 10b extremely fine and very rare, D&H 11 with small rim bruise, otherwise good extremely fine, D&H 11a nearly extremely fine and exceedingly rare, D&H 12 good extremely fine and rare, D&H 13 good extremely fine, D&H 13b struck on small planchet, good extremely fine with original colour remaining, very rare, D&H 14 nearly extremely fine, D&H 14a with small scrape, otherwise extremely fine and rare, D&H 14c nearly extremely fine and exceedingly rare.* (10) £200-300

D&H 10 ex Given Collection
D&H 11, D&H 12, D&H 13, D&H 14 ex Lincoln Collection
D&H 11a ex Spink
D&H 14a ex Hamer Collection

2137 William Lutwyche, Copper Halfpenny mule (2), *obv* caduceus leaning on bale of goods, LEEK COMMERCIAL HALFPENNY 1793, top of caduceus points to first limb of R of COMMERCIAL, base of caduceus points to 3 of date, square 1, small 3 in date, *rev* figure of Justice, FOR CHANGE NOT FRAUD, 1794 in exergue, edge PAYABLE BY THOMAS BALL SLEAFORD (Atkins p.182, 13; D&H Staffordshire 16); edge plain (Conder p.139, 3; Virt p.101; Atkins p.182, 13a; D&H Staffordshire 16a). *First good extremely fine with a little faded colour remaining, very rare, second better than extremely fine.* (2) £100-150

D&H 16a ex Jan Collection

2138 William Lutwyche, Imitation Copper Halfpenny (22), *obv* Lady Godiva riding a horse, PRO BONO PUBLICO, 1793, small date, wide spaced, small letters in legend, stop after legend, Godiva's head slightly under and to right of O of BONO, tip of the horses ear between O of PRO and B of BONO, *rev* elephant and castle (armorial bearings of the city of Coventry), COVENTRY HALFPENNY, large ear and trunk on elephant, no dot or stop after HALFPENNY, Y of HALFPENNY close to tail of elephant (5), edge PAYABLE AT BIRMINGHAM LONDON OR BRISTOL (Conder p.167, 67; Atkins p.221, 178; D&H Warwickshire 238); edge PAYABLE AT NUNEATON HINKLEY | | | | OR | | | BEDWORTH (Atkins p.221, 178b; D&H Warwickshire 238b); edge PAYABLE X AT X CRONEBANE X OR * IN * DUBLIN * * * (Atkins p.221, 178c; D&H Warwickshire 238c); edge PAYABLE IN LANCASTER LONDON OR BRISTOL (Atkins p.221, 178d; D&H Warwickshire 238d); edge milled (Atkins p.221, 178e; D&H Warwickshire 238e); *obv* large 9 under horses hoof, small letters in legend, stop after legend, Godiva's head slightly under and to left of P of PUBLICO, tip of horses ear to base of B of BONO, *rev* upper left of castle aligns under base of Y of COVENTRY, upper right under first limb of A of HALFPENNY (3), edge milled to right (179; D&H Warwickshire 240); edge milled to left (Conder p.167, 68; Atkins p.221, 179a; D&H Warwickshire 240a); edge plain, not in collar (Atkins p.221, 179b; D&H Warwickshire 240b); *obv* Godiva's head under O of BONO (10), *rev* large ear and trunk on elephant, no dot or stop after HALFPENNY, Y of HALFPENNY close to tail of elephant (4), edge PAYABLE AT NUNEATON BEDWORTH OR HINKLEY (Atkins p.221, 180a; D&H Warwickshire 241a); edge milled to right (Atkins p.221, 180c; D&H Warwickshire 241c); edge milled to left (Conder p.167, 69; Atkins p.221, 180d; D&H Warwickshire 241d); edge plain (D&H Warwickshire 241e); *rev* protuberance on tail near Y and a tuft at the end (4), edge PAYABLE IN BEDWORTH HINKLEY OR NUNEATON (Atkins p.221, 181; D&H Warwickshire 242); edge PAYABLE AT BEDWORTH NUNEATON OR HINKLEY (Atkins p.221, 181a; D&H Warwickshire 242a); edge PAYABLE AT NUNEATON BEDWORTH OR HINKLEY (Atkins p.221, 181b; D&H Warwickshire 242b); edge PAYABLE AT LONDON OR ANGLESEY (Atkins p.221, 181d; D&H Warwickshire 242d); *rev* tuft at the end touches hind leg (2), edge PAYABLE AT NUNEATON | | | | HINKLEY | | | | OR | | | | BEDWORTH (Atkins p.222, 182; D&H Warwickshire 243); edge milled to left (Atkins p.222, 182a; D&H Warwickshire 243a); *rev* upper left of castle aligns to space to right of Y of COVENTRY, upper right nearly under L of HALFPENNY (2), edge PAYABLE IN BEDWORTH HINKLEY OR NUNEATON (Atkins p.222, 183; D&H Warwickshire 244); edge PAYABLE AT LONDON OR ANGLESEY (Atkins p.222, 183a; D&H Warwickshire 244a); *rev* Y of HALFPENNY close to tail of elephant, tree branch on ground below, edge PAYABLE AT NUNEATON | | | | HINKLEY | | | | OR | | | | BEDWORTH (Conder p.167, 69; Atkins p.222, 184; D&H Warwickshire 245); *rev* an ancient cross, COVY. CROSS upon base, COVENTRY HALFPENNY, large Y of COVY, edge PAYABLE AT THE WAREHOUSE OF THO AND ALEX HUTCHINSON (Atkins p.222, 185; D&H Warwickshire 246). *Generally very fine to extremely fine, D&H 240b with faded colour remaining, D&H 238c, 238e, 240b and 244a scarce, D&H 238b, 242d, 243, 245 and 246 rare, D&H 241a extremely rare.* (22) £300-400

D&H 238 ex Given Collection
D&H 238c, D&H 241c, D&H 241d, D&H 242, D&H 244a ex Lincoln Collection
D&H 238d, D&H 240a, D&H 242a, D&H 242d ex Dalton Collection
D&H 240b, D&H 243, D&H 243a, D&H 245 ex Spink
D&H 241e ex Dudman Collection
D&H 244 ex Spink, ex Yeates Collection

2139

2140

2139 William Lutwyche, Copper Halfpenny mule (2), *obv* Lady Godiva riding a horse, PRO BONO PUBLICO around, 1794, *rev* shield of arms, ASSOCIATED IRISH MINE COMPANY around, edge PAYABLE AT LIVERPOOL OR BRISTOL (Conder p.223, 113; Atkins p.223, 191; D&H Warwickshire 253); *obv* an ancient cross, COVY. CROSS upon base, COVENTRY HALFPENNY around, *rev* bust of John of Gaunt left, JOHN OF GAUNT DUKE OF LANCASTER * around, edge PAYABLE AT LIVERPOOL OR BRISTOL (Atkins p.223, 193; D&H Warwickshire 254). *D&H 253 from the flawed obverse, both very fine or better, scarce.* (2) £70-90

2140 William Lutwyche, Copper Halfpenny, 1794, *obv* a cypher, R & D, crest a lion, KENDAL above, *rev* female seated with right hand on a screw, left hand on a cogwheel, HALFPENNY above, 1794 below, cogwheel has eight spokes and one of the spokes comes between the fingers, edge PAYABLE IN LANCASTER LONDON OR BRISTOL (Conder p.175, 7; Pye p.25, 1; Atkins p.241, 4; D&H Westmoreland 3). *Nearly good extremely fine and very rare.* £100-150

ex James Atkins Collection
ex William Davis Collection
ex F S Cokayne Collection, acquired at the Davis Sale, 11 March 1891, lot 485 (part)

2141

2142

2141 William Lutwyche, Copper Halfpenny, *obv* a cypher, R & D, crest a lion, KENDAL above, *rev* ship under sail to right, THE GUARD & GLORY OF BRITAIN around, edge S. PRENTICE S. DELL (D&H unlisted, Davisson as D&H Westmoreland 5e). *Good extremely fine and exceedingly rare.* £100-150

ex F S Cokayne Collection, acquired 23 February 1914 for 42/-

Lyceum

2142 Lyceum, Copper Halfpenny (6), *obv* Mercury standing on the back of a horse, THE . FIRST . EQUESTN. PERFORMANCE . IN . EUROPE around, LYCEUM STRAND LONDON in exergue, *rev* man balancing himself on his head on the point of a sword, SINGING DANCING TUMBLING SLACK WIRE around, EVERY EVENING in exergue, edge PAYABLE AT LONDON BATH OR MACHESTER + (Atkins p.100, 257a; D&H Middlesex 362a); edge PAYABLE IN DUBLIN OR LONDON . + . + . (Atkins p.100, 257b; D&H Middlesex 362b); edge PAYABLE IN LANCASTER LONDON OR BRISTON X X (Atkins p.100, 257c; D&H Middlesex 362c); edge PAYABLE BY HENRY OLIVERS (Atkins p.100, 257e; D&H Middlesex 362e); edge milled left (Atkins p.100, 257f; D&H Middlesex 362f); edge milled right (D&H Middlesex 362j). *Generally extremely fine and better, some with colour remaining, D&H 362c and 362e rare.* (6) £100-150

D&H 362e ex James Atkins Collection, acquired by F S Cokayne 25 November 1905, at that time Cokayne noted that Atkins told him that there was no other example known.

William Mainwaring

(1768-1794), button-maker, Birmingham. He engraved dies for William Lutwyche and is thought by Pye to have produced a limited number of tokens, as well.

2143 William Mainwaring, White Metal Penny, *obv* bust of Earl Howe left, ADMIRAL EARL HOWE above, *rev* THE MEMORABLE VICTORY GAINED OVER THE FRENCH FLEET JUNE . 1 . 1794, thin branch and leaves, trefoil after date, edge plain (D&H Hampshire 7). *From the flawed reverse die, minor marks and blemishes, otherwise good extremely fine and retaining much brilliance, rare.* £80-100

ex Daniels Collection

2144 William Mainwaring, Copper and White Metal Penny (2), 1790, *obv* bust left, W. MAINWARING . FECIT below, IOHN HOWARD . F . R . S . around, *rev* HAUD ULLI MORTALIUM SUMMA ERGA HUMANUM GENUS BENEVOLENTIA SECUNDUS, with OBT. JAN. 20 . 1790 AET . 65 in exergue, edge plain (Conder p.204, 25; Atkins p.362, 21; D&H Middlesex 207). *First with minor blemishes and very light brush marks, otherwise good extremely fine and attractively toned, second with a couple of spots, otherwise nearly good extremely fine and retaining much brilliance, rare.* (2) £200-300

ex Lincoln Collection

2145 William Mainwaring, White Metal Penny, 1793, *obv* bust right, THOMAS PAINE around, *rev* three men facing a mountain, Aesop's fable of the mountain in labour, THE MOUNTAIN IN LABOUR around, edge plain (Conder p.204, 34; Atkins p.363, 27; D&H Middlesex 208). *A couple of spots, otherwise nearly good extremely fine and retaining much brilliance, rare.* £300-400

Richard Maplesden
(1751-1843), grocer and draper, Winchelsea.

2146 Richard Maplesden, Copper Halfpenny, 1794, *obv* bust of the Prince of Wales right, GEORGE PRINCE OF WALES around, stop after WALES, the stop nearly touches the waistcoat, extent of hairline between E of PRINCE and O of OF, *rev* crest of the Prince of Wales, ICH DIEN. HALFPENNY . above, 1794 below, no stop after HALFPENNY, edge PAYABLE AT RICHARD MAPLESDENS WINCHELSEA . X . ÷ (Atkins p.200, 36; D&H Sussex 39). *Small spot of verdigris on the obverse, otherwise good extremely fine and exceedingly rare.* £200-300

John Milton
(1759-1805), engraver and die-sinker with a shop at 3 Rolls-buildings, Fetter Lane, London. Appointed as Assistant Engraver at the Royal Mint in 1787 and was Medalist to the Prince of Wales. Milton executed dies for a number of provincial coins including those for Colonel Fullarton. Sir Joseph Banks noticed these dies while they were still in Milton's possession and, remarking upon their resemblance to national silver coin then in circulation, cautioned Milton against the project as the artist may be subject to "a charge little short of High Treason". The project was ultimately abandoned but Milton was later dismissed from the Royal Mint in 1798 after it was learned that he had been supplying counterfeit dies to produce foreign gold.

2147 John Milton, Copper Penny, 1796, *obv* a church and tombs, HACKNEY CHURCH MCCXC around, I Milton F in script in exergue, *rev* figure of Time, seated upon a cabinet supporting a medal inscribed DAVID ALVES REBELLO, MEMORIA AETERNA around, initial M on exergue line below cabinet, edge plain (Conder p.69, 7; Pye p.22, 2; Atkins p.71, 13; D&H Middlesex 24). *Nearly good extremely fine and very rare, only 28 struck.* £500-700

2148 John Milton, Copper and Gilt-copper Penny (2), 1789, *obv* laureate bust right, GEORGIVS . III . DEI . GRATIA around, *rev* arms of London supported by sword and mace, rays of the sun above, VISITED ST PAULS around, 23 APRIL 1789 in exergue, rays extend over the legend, edge plain (Conder p.75, 58; Atkins p.80, 103; D&H Middlesex 177). *First with minor marks, otherwise good extremely fine, second with minor blemishes, otherwise good extremely fine and retaining much brilliance.* (2) £200-300

2149 John Milton, Silver Penny, 1789, *obv* laureate bust right, GEORGIVS . III . DEI . GRATIA around, *rev* arms of London supported by sword and mace, rays of the sun above, VISITED ST PAULS around, 23 APRIL 1789 in exergue, rays extend over the legend, edge plain (Conder p.75, 58; Atkins p.80, 103; D&H Middlesex 177). *Essentially as made, attractively toned.* £150-250

2150 John Milton, Copper and Gilt-Copper Penny (2), 1797, *obv* laureate bust of George III right, GEORGIVS . III . DEI . GRATIA around, *rev* crown and regal implements on a pedestal inscribed HOWE ST. VINCENT DUNCAN, three fleur-de-lis above, ROYAL . THANKSGIVING . AT . ST . PAULS Ex: DEC . 19 . 1797 around, edge plain (Conder p.75, 60; Atkins p.80, 106; D&H Middlesex 192). *First essentially as made with faded colour remaining, second with minor blemishes, otherwise good extremely fine.* (2) £300-500

2151 John Milton, Copper Penny, 1797, *obv* laureate bust of George III right, GEORGIVS . III . DEI . GRATIA around, *rev* crown and regal implements on a pedestal inscribed HOWE ST. VINCENT DUNCAN, ROYAL . THANKSGIVING . AT . ST . PAULS, DEC . 19 . 1797 around, no fleur-de-lis on the pedestal, edge plain (Atkins p.80, 107; D&H Middlesex 193). *From the fractured reverse die, good extremely fine and very rare.* £150-200

ex S H Hamer Collection
ex F S Cokayne Collection, acquired 31 December 1930 for 40/-

2152

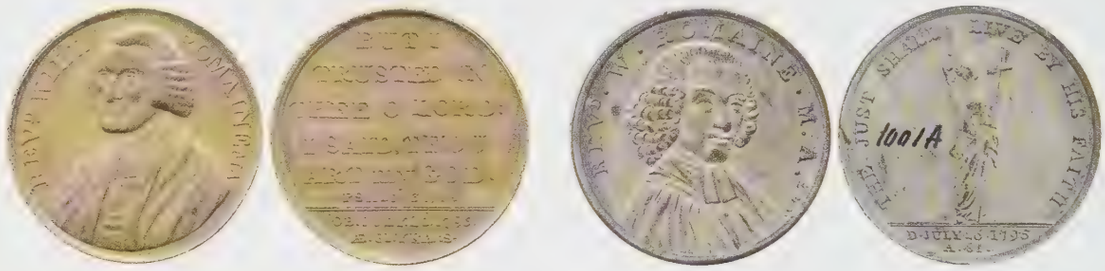
2153

2152 John Milton, Copper Penny, 1797, *obv* laureate bust of George III right, GEORGIVS . III . DEI . GRATIA around, *rev* a building, GUILDHALL LONDON around, edge plain (D&H Middlesex 194). *Minor blemishes, otherwise extremely fine, extremely rare.* £150-200

ex Jan Collection

2153 John Milton, White Metal Penny, 1795, *obv* bust left, REVD. WILLM. ROMAINE. M . A. around, *rev* BUT I TRUSTED IN THEE, O LORD: I SAID, THOU ART my GOD. PSALM . 31 . 14 OB . JULY . 26 . 1795. AE. 81 . YEARS, T of THOU under L of LORD, edge plain (Conder p.207, 44; Atkins p.363, 33; D&H Middlesex 214). *From the fractured reverse die, nearly good extremely fine and scarce.* £80-100

ex Lincoln Number 1 Collection
ex F S Cokayne Collection, acquired 25 April 1934 for 5/-



2154 John Milton, Copper, Brass, and Copper-plated Penny (3), 1795, *obv* bust left, REVD. WILLM. ROMAINE. M . A. around (2), *rev* BUT I TRUSTED IN THEE, O LORD: I SAID, THOU ART my GOD. PSALM . 31 . 14 OB . JULY . 26 . 1795. AE. 81 . YEARS, T of THOU under L of LORD, edge plain (Conder p.207, 44; Atkins p.363, 33; D&H Middlesex 214); *rev* T of THOU to left of L of LORD, edge plain (D&H Middlesex 215); *obv* bust right, REVD. W . ROMAINE . M . A . I . M . F . around, *rev* figure of Faith standing pointing up, THE JUST SHALL LIVE BY HIS FAITH D . JULY . 26 . 1795 . A . 81. around, edge plain (Conder p.207, 45; Atkins p.363, 34; D&H Middlesex 216). *D&H 214 in copper from the fractured reverse die, good extremely fine and scarce, D&H 215 in brass with minor blemishes, otherwise nearly good extremely fine, rare, D&H 216 in plated-copper with an inked number on the reverse, extremely fine.* (3) £120-150

D&H 214 ex Daniels Collection

John Morse

(1740-1830), owner and operator of Southend Farm, Newent.

2155 John Morse, Copper Halfpenny (2), 1796, *obv* shield leaning on a tree, INDUSTRY LEADS TO HONOUR around, *rev* SEVERAL THOUSAND YOUNG HEALTHY & FINE CRAB APPLE & PEAR STOCKS RAISED FROM THE KERNEL TO BE SOLD BY J. MORSE GLOUCESTERSHIRE 1796 in a spiral, inscription was altered: now THOUSAND, not THOUSANDS, edge plain not in collar (Atkins p.34, 44a; D&H Gloucestershire 65a); edge COVENTRY TOKEN (D&H Gloucestershire 65b). *First with a little detritus, otherwise fine and exceedingly rare, second with a slight rim bruise, otherwise very fine and exceedingly rare, no other example traced.* (2) £200-300

D&H 65a ex Lincoln Number 1 Collection, ex F S Cokayne Collection, acquired 19 March 1934 for 5/-
D&H 65b ex Dudman Collection, ex F S Cokayne Collection, acquired 23 May 1914 for 5/-

John Ottley
Medalist and engraver.

2156

2157

2156 John Ottley, Copper Penny, *obv* Gloucester Cathedral, GLOUCESTER CATHEDRAL FIRST BUILT 1061, *rev* shield of arms, ARMS OF GLOUCESTER around, within a border of dots, *Ottley* below, edge plain (Atkins p.31, 2; D&H Gloucestershire 12). *Struck from a rusted obverse die, otherwise good extremely fine, rare.* £150-200

2157 John Ottley, White Metal Penny, *obv* St Michael's Church, ST MICHAELS CHURCH around, *rev* shield of arms, ARMS OF GLOUCESTER around within a border of dots, *Ottley* below, edge plain (Atkins p.31, 9; D&H Gloucestershire 15). *Very light brush marks, otherwise nearly as made retaining much brilliance, rare.* £150-200

ex Dalton Collection

2158

2159

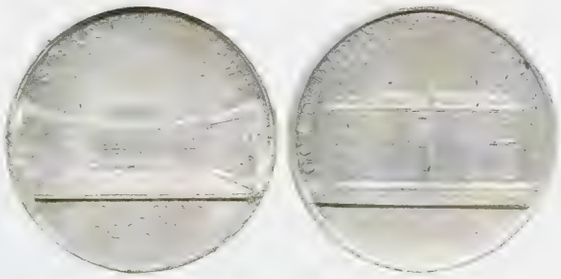
2158 John Ottley, White Metal Penny mule, *obv* Guildhall, GUILD – HALL, with LONDON . MDCCXCVI in exergue, *rev* a building, BANK OF ENGLAND above, ERECTED 1734 in exergue, edge plain (D&H unlisted, Davisson as D&H Middlesex 42bis). *Struck from lightly rusted dies, essentially as made and unique.* £300-500

ex W J Davis Collection
ex S H Hamer Collection
ex F S Cokayne Collection, acquired 26 November 1930

This enigmatic token, and the five following, represent six of the seven known examples of Kempson's original dies muled and struck on white metal planchets. Generally accepted as not contemporary, it is thus quite unlikely that they were made by Kempson who quit the business in the late 1790s. While some of his stock and trade likely passed to William Lutwyche, a number of dies ultimately came into the possession of John Ottley who cut new dies that were paired with some of those from Kempson's Penny and Halfpenny building series'. While this group has not yet been directly traced to John Ottley, it would seem that they are more likely to be attributed to him than to Lutwyche or, perhaps, others.

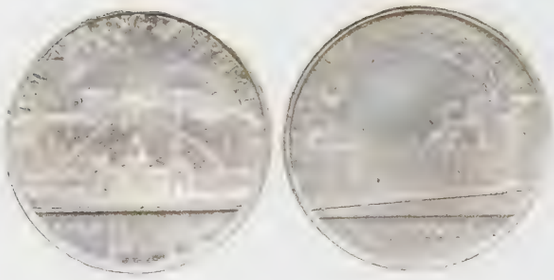
2159 John Ottley, White Metal Penny mule, *obv* a building, GREENWICH HOSPITAL above, COMPLEATD. IN THE REIGN OF KING CHAS. THE IIND in exergue, *rev* arms of the City of London between palm branches, LONDON PENNY TOKEN around, edge plain (D&H unlisted, Davisson as D&H Middlesex 56bis). *Struck from lightly rusted dies, essentially as made and unique.* £300-500

ex W J Davis Collection
ex S H Hamer Collection
ex F S Cokayne Collection, acquired 26 November 1930



2160 John Ottley, White Metal Penny mule, *obv* a building, ST BARTHEOLOMEWS HOSPITAL above, ERECTED MDCCXXIX in exergue, *rev* a building, GOLDSMITH'S HALL AS REBUILT AFTER THE FIRE. around, MDCLXVI in exergue, edge plain (D&H unlisted, Davisson as D&H Middlesex 47bis). *Struck from lightly rusted dies, essentially as made and unique.* £300-500

ex W J Davis Collection
ex S H Hamer Collection
ex F S Cokayne Collection, acquired 26 November 1930



2161 John Ottley, White Metal Penny mule, *obv* a building, FOUNDLING HOSPITAL LAMBS CONDUIT FIELDS around, COMPLETED 1741 in exergue, *rev* a building, ST. JAMES'S FIRST USED AS A ROYAL PALACE around, MDCXCVII in exergue, edge plain (D&H unlisted, Davisson as D&H Middlesex 53bis I). *Struck from lightly rusted dies, essentially as made and unique.* £300-500

ex W J Davis Collection
ex S H Hamer Collection
ex F S Cokayne Collection, acquired 26 November 1930

2162

2163

2162 John Ottley, White Metal Penny mule, *obv* a building, FOUNDLING HOSPITAL LAMBS CONDUIT FIELDS around, COMPLETED 1741 in exergue, *rev* a building, MONTAGUE HOUSE ALTERD FOR THE BRITISH around, MUSEUM 1754 in exergue, edge plain (D&H unlisted, Davisson as D&H Middlesex 53bis II). *Struck from lightly rusted dies, essentially as made and unique.* £300-500

ex W J Davis Collection
ex S H Hamer Collection
ex F S Cokayne Collection, acquired 26 November 1930

2163 John Ottley, White Metal Penny mule, *obv* a building, ST. LUKE'S HOSPITAL above, INSTITUTED MDCCLI in exergue, *rev* The Monument commemorating The Great Fire of London, MONUMENT ERECTED 1677 around, edge plain (D&H unlisted, Davisson as D&H Middlesex 60bis). *Struck from lightly rusted dies, essentially as made and unique.* £300-500

ex W J Davis Collection
ex S H Hamer Collection
ex F S Cokayne Collection, acquired 26 November 1930

2164 John Ottley, White Metal Halfpenny (5), type five reverse, shield of arms, BIRMINGHAM ARMS above, I . OTTLEY MEDALLIST. below, stop after MEDALLIST, edge plain, *obv* a building, ASHTED CHAPEL ERECTED 1790 (Atkins p.215, 96; D&H Warwickshire 149); *obv* a building, ST. BARTHOLOMEW'S CHAPEL (Atkins p.216, 102; D&H Warwickshire 152); *obv* a building, ST. MARY'S CHAPEL ERECTED 1774 (Atkins p.217, 125; D&H Warwickshire 158); *obv* a building, THE OLD MEETING DESTROYED 1791 (Atkins p.217, 128; D&H Warwickshire 161); *obv* a building, OLD MEETING AS REBUILT IN 1794 (Atkins p.217, 130; D&H Warwickshire 163). *Generally good extremely fine, some with substantial original brilliance, all rare.* (5) £300-500

2165 John Ottley, White Metal Halfpenny (5), type five reverse, shield of arms, BIRMINGHAM ARMS above, I . OTTLEY MEDALLIST. below, stop after MEDALLIST, edge plain, *obv* a building, NEW MEET - ING BURNT IN 1791 (Atkins p.217, 133; D&H Warwickshire 166); *obv* a building, MEETING. PARADISE STRT. ERECTED 1786 (Atkins p.217, 135; D&H Warwickshire 168); *obv* a building, NEW JERUSALEM TEMPLE ERECTED 1790 (Atkins p.218, 139; D&H Warwickshire 170); *obv* a building, ST. PAUL'S CHAPEL (Atkins p.218, 145; D&H Warwickshire 173); *obv* a building, ST. PHILIPS CHURCH (Atkins p.218, 148; D&H Warwickshire 176). *Generally good extremely fine, some with substantial original brilliance, all rare.* (5) £300-500

2166 John Ottley, Copper Halfpenny, *obv* a building, NEW JERUSALEM TEMPLE ERECTED 1790 around, type five reverse, shield of arms, BIRMINGHAM ARMS above, I . OTTLEY MEDALLIST. below, stop after MEDALLIST, edge plain (Atkins p.218, 139; D&H Warwickshire 170). *Toned, good extremely fine and exceedingly rare in copper.* £200-300

2167 John Ottley, White Metal Halfpenny (5), type five reverse, shield of arms, BIRMINGHAM ARMS above, I . OTTLEY MEDALLIST. below, stop after MEDALLIST, edge plain, *obv* a building, BARRACKS ERECTED 1795 (Atkins p.215, 99; D&H Warwickshire 179); *obv* a building, GENERAL HOSPITAL ERECTED 1779 (Atkins p.216, 117; D&H Warwickshire 182); *obv* a building, LIBRARY AS BUILDING DECEMR MDCCXCV (Atkins p.219, 161; D&H Warwickshire 185); *obv* a building, BIRM. WORKHOUSE ERECTED 1733 ENLARGED 1794 (Atkins p.219, 159; D&H Warwickshire 187); *obv* a building, OLD CROSS ERECTED 1702 (Atkins p.218, 142; D&H Warwickshire 190). *Generally good extremely fine, some with substantial original brilliance, all rare.* (5) £300-500

2168 John Ottley, White Metal mule, a building, GENERAL HOSPITAL around, ERECTED 1779 in exergue, *rev* a building, ST. PHILIPS CHURCH around, edge plain (D&H Warwickshire 183). *Light scrapes and brush marks, otherwise good extremely fine, rare.* £100-150

2169 John Ottley, White Metal Halfpenny (4), type five reverse, shield of arms, BIRMINGHAM ARMS above, I . OTTLEY MEDALLIST. below, stop after MEDALLIST, edge plain, *obv* a building, WELCH CROSS (Atkins p.218, 157; D&H Warwickshire 193); *obv* a building, BLUE SCHOOL ERECTED 1724 (Atkins p.216, 105; D&H Warwickshire 196); *obv* a building, BLUE COAT CHARITY SCHOOL ENLARGED 1794. (Atkins p.216, 107; D&H Warwickshire 199); *obv* a building, FREE SCHOOL (Atkins p.216, 114; D&H Warwickshire 201). *Generally good extremely fine, some with substantial original brilliance, all rare.* (4) £200-300

2170 John Ottley, White Metal Halfpenny (4), type five reverse, shield of arms, BIRMINGHAM ARMS above, I . OTTLEY MEDALLIST. below, stop after MEDALLIST, edge plain, *obv* a building, THE NEW BRASS WORKS 1796 (Atkins p.216, 110; D&H Warwickshire 204); *obv* a building, NEW BREWERY ERECTED . 1792 (Atkins p.216, 112; D&H Warwickshire 207); *obv* a building, NAVIGATION OFFICE . MDCCXCVI (Atkins p.217, 137; D&H Warwickshire 211); *obv* a building, BIRMINGHAM THEATRE 1795 (Atkins p.218, 154; D&H Warwickshire 217). *Generally good extremely fine, some with substantial original brilliance, all rare.* (4) £200-300

Gilbert Pidcock

(1743-1810), owner and operator of a traveling menagerie and, later, a permanent exhibition on The Strand, in London.

2171 2172 2172

2171 Gilbert Pidcock, Copper Halfpenny, 1795, *obv* elephant facing left, * PIDCOCKS * * above, EXHIBITION below, *rev* antelope standing left, * PIDCOCK'S * EXHIBITION * ALIVE. around, 1795 in exergue, edge plain (Atkins p.106, 306a; D&H Middlesex 420a). *Nearly very fine, very rare.* £70-90

ex Lincoln Number 1 Collection
ex F S Cokayne Collection, acquired 17 March 1934

2172 Gilbert Pidcock, Copper Halfpenny (6), *obv* elephant left, * PIDCOCKS * * above, EXHIBITION below (2), *rev* two-headed cow right, EXETER CHANGE + STRAND LONDON + around, similar to Middlesex 422 but with +'s instead of *'s, edge milled (Conder p.94, 196; Pye p.32, 9; Virt p.26; Atkins p.106, 308; D&H Middlesex 423); *rev* toucan on a branch, TO . THE . CURIOUS . OBSERVERS . OF . NATURAL . PHAENOMENA around, edge plain (Atkins p.106, 311; D&H Middlesex 426); *obv* lion with a dog on its back, LION AND DOG . around, 1801 . below, *rev* monkey sitting, THE WAN - - DEROW, 1801 below, * PIDCOCKs * GRAND MENAGERIE EXETER CHANGE LONDON around, edge plain (Atkins p.107, 316; D&H Middlesex 431); *obv* antelope standing left, * PIDCOCK'S * EXHIBITION * ALIVE. Around, 1795, *rev* ostrich standing left, * EXETER CHANGE STRAND LONDON * around, edge plain, not in collar (Atkins p.108, 330a; D&H Middlesex 447a); *obv* two-headed cow, standing right, EXETER CHANGE * STRAND LONDON * around (2), *rev* toucan on a branch, TO . THE . CURIOUS . OBSERVERS . OF . NATURAL . PHAENOMENA around, edge plain (Conder p.272, 76; Atkins p.108, 336; D&H Middlesex 454); *rev* royal arms and crest, LONDON & MIDDLESEX HALFPENNY around, edge plain (Conder p.272, 75; Atkins p.108, 337; D&H Middlesex 455). *Generally extremely fine, D&H 426, 447a, 454 and 455 with some colour remaining.* (6) £250-300

D&H 454 ex Lincoln Collection

Thomas Prattent

Artist, engraver, coin dealer, and along with Matthew Denton, co-author of the Virtuoso's Companion and Coin Collector's Guide. His place of business was 46 Cloth Fair, West Smithfield.

2173

2175

2173 Thomas Prattent, Copper Halfpenny, 1797, *obv* a church, TIPTON HALFPENNY around, *rev* anchor and cable, PAYABLE . . IN . . STAFFORDSHIRE . 1797 around, edge engrailed (Conder p.139, 6; Atkins p.183, 20; D&H Staffordshire 24). *A little detritus and superficial verdigris, otherwise good extremely fine with some colour remaining, very rare.* £300-400

ex Jan Collection

Raynor & Company

2174 J Raynor & Company, Copper Halfpenny (3), 1793, *obv* bust left, FREDERICK DUKE OF YORK, *rev* shield and crest of the bricklayer's arms, HALFPENNY PAYABLE AT J. RAYNER & CO. MANCHESTER (3), edge ANGLESEY LONDON OR LIVERPOOL (Conder p.60, 43; Pye p.37, 1; Virt p.81; Atkins p.64, 83; D&H Lancashire 138); edge BIRMINGHAM REDRUTH & SWANSEA (Atkins p.64, 83a; D&H Lancashire 138a); edge plain, not in collar (Atkins p.64, 83b; D&H Lancashire 138b). *D&H 138b weakly struck on a small planchet, fine for issue, very rare, D&H 138a nearly extremely fine, very rare, D&H 138 better then extremely fine, scarce.* (3) £70-90

D&H 138a ex F S Cokayne Collection, acquired 9 January 1909 for 1/-

Reynolds & Company

(Coalbrook Dale), Richard Reynolds (1735-1816) ironmaster, and his sons William Reynolds (1758-1803), inventor of the inclined plane, and Joseph Reynolds (1768-1859), managing partner of the Ketley Iron Works, Shropshire.

2175 Reynolds & Company, Copper Halfpenny, 1792, *obv* a bridge with ship sailing under, ERECTED ANNO. 1779 . SPAN 100 FT. HEIT. 50 FT, IRON BRIDGE AT COALBROOK DALE 1792, right edge of the bridge aligns to second limb of second O of COALBROOK, *rev* man working at an inclined plane, INCLINED PLANE AT KETLEY 1789, no stop after KETLEY or date, A under second limb of N, T under CL, 1 of date under second limb of K, 9 under L, 1 slopes to right, edge PAYABLE AT COALBROOK-DALE AND KETLEY (Atkins p.166, 6; D&H Shropshire 6). *Struck from a lightly rusted obverse die and fractured reverse die, nearly as made and very rare.* £200-300

The reverse is of a later state than that used for D&H 9

2176 Reynolds & Company, Copper Halfpenny (6), 1792, all edge PAYABLE AT COALBROOK-DALE AND KETLEY, *obv* a bridge with ship sailing under, ERECTED ANNO. 1779 . SPAN 100 FEET, IRON BRIDGE AT COALBROOK DALE . 1792, right edge of bridge to space between O and K of COALBROOK, lamps on the bridge have triangular supports (3), *rev* man working at an inclined plane, INCLINED PLANE AT KETLEY 1789, no stop after KETLEY or date, A under second limb of N, 1 under second limb of K, 9 under L (Atkins p.166, 9; D&H Shropshire 9); *rev* stop after KETLEY (Atkins p.166, 11; D&H Shropshire 12); *rev* stop after KETLEY and after date, A under the space between N and C, 1 under K (Atkins p.166, 12; D&H Shropshire 13); *obv* right edge of bridge to centre of K of COALBROOK (Atkins p.166, 14; D&H Shropshire 15); *obv* lamps on the bridge have single supports (2), *rev* no stop after KETLEY or date, A under the second limb of N, 9 under last limb of L (Atkins p.166, 15; D&H Shropshire 16); *rev* AT under CL, 9 under first limb of L (Conder p.128, 4; Virt p.43; Atkins p.166, 16; D&H Shropshire 17). *D&H 9 from a fractured reverse die, minor marks, otherwise good extremely fine, some faded colour remaining, D&H 12 with a number inked onto the reverse, otherwise good extremely fine, some faded colour remaining, others generally very fine to good extremely fine, D&H 13 very rare.* (6) £150-200

D&H 13, D&H 16 ex Dalton Collection
D&H 17 ex Hamer Collection

Robert Reynolds & Company
(d. 1805), ribbon weaver, with locations in Coventry, and Cheapside, London.

2177 Robert Reynolds & Company, Copper Halfpenny (8), *obv* Lady Godiva riding a horse, PRO BONO PUBLICO around, 1792, large date, closely spaced, large letters in legend, dot after legend close to horses's tail, Godiva's head equidistant between O of BONO and P of PUBLICO, tip of the horse's ear between B and O of BONO (3), *rev* elephant and castle (armorial bearings of the city of Coventry), COVENTRY HALFPENNY around, small ear and trunk on elephant, upper left of castle aligns to right of Y of COVENTRY, triangular dot after HALFPENNY, edge PAYABLE AT THE WAREHOUSE OF ROBERT REYNOLDS & CO (Conder p.167, 66; Pye p.15, 3; Virt p.62; Atkins p.220, 171; D&H Warwickshire 231); *rev* upper left of castle under Y of COVENTRY, edge PAYABLE AT THE WAREHOUSE OF ROBERT REYNOLDS & CO (Atkins p.220, 172; D&H Warwickshire 232); *rev* upper left of castle aligns to right of Y of COVENTRY, edge PAYABLE AT THE WAREHOUSE OF ROBERT REYNOLDS & CO (Atkins p.220, 173; D&H Warwickshire 233); *obv* large date, wide spaced (3), *rev* upper left of castle aligns to right of Y of COVENTRY, edge NUNEATON BEDWORTH AND HINKLEY (Atkins p.220, 174; D&H Warwickshire 234); *rev* no dot after HALFPENNY (2), edge PAYABLE AT THE WAREHOUSE OF ROBERT REYNOLDS & CO (Atkins p.220, 175; D&H Warwickshire 235); edge NUNEATON BEDWORTH AND HINKLEY (D&H Warwickshire 235a); *obv* no dot after legend, *rev* no dot after HALFPENNY, edge PAYABLE AT THE WAREHOUSE OF ROBERT REYNOLDS & CO (Atkins p.220, 176; D&H Warwickshire 236); *obv* small date, wide spaced, small letters in legend, stop after legend, *rev* upper left of castle aligns under base of Y of COVENTRY, upper right under first limb of A of HALFPENNY, no dot or stop after HALFPENNY, Y of HALFPENNY close to tail of elephant, protuberance near centre of the tail and a tuft at the end, edge PAYABLE AT BIRMINGHAM LONDON OR BRISTOL (Conder p.167, 67; Atkins p.221, 178; D&H Warwickshire 238). *D&H 231 with a small spot, otherwise good extremely fine with some colour remaining, D&H 232 from the fractured reverse die, extremely fine and patinated, D&H 234 with minor scrapes and a few rough patches, otherwise very fine, D&H 235a nearly very fine and exceptionally rare, D&H 236 with a patch of corrosion on the reverse, otherwise extremely fine, the others about good extremely fine.* (8) £150-200

D&H 231 ex Jan Collection
D&H 232, D&H 233, D&H 234, D&H 236, D&H 237 ex Lincoln Collection
D&H 235 ex Hamer Collection

2178 Robert Reynolds & Company, Copper Halfpenny (6), *obv* Lady Godiva riding a horse, PRO BONO PUBLICO around, 1792, large date, *rev* elephant and castle (armorial bearings of the city of Coventry), COVENTRY HALFPENNY around, edge PAYABLE AT THE WAREHOUSE OF ROBERT REYNOLDS & CO (Atkins p.220, 175; D&H Warwickshire 235); *obv* 1794, medium date, small letters in legend, rosette after legend (2), *rev* ancient cross, COV. CROSS on base, COVENTRY HALFPENNY around, angle of the steps under the cross on the left points between C and O of COV, edge PAYABLE AT THE WAREHOUSE OF ROBERT REYNOLDS & CO (Conder p.167, 70; Pye p.15, 3; Virt p.62; Atkins p.222, 186; D&H Warwickshire 248); *rev* angle of the steps under the cross on the left points between V of COV, edge PAYABLE AT THE WAREHOUSE OF ROBERT REYNOLDS & CO (D&H Warwickshire 249); *obv* 1795, medium date, small letters in legend, elongated dot after legend (3), *rev* elephant and castle, COVENTRY HALFPENNY around, small ear and trunk on elephant, no dot or stop after HALFPENNY, Y of HALFPENNY above tail of elephant, no protuberance nor tuft on the tail (2), edge PAYABLE IN LANCASTER LONDON OR BRISTOL (Atkins p.222, 187; D&H Warwickshire 250); edge PAYABLE AT THE WAREHOUSE OF THOMAS CLACKE (Atkins p.222, 187a; D&H Warwickshire 250a); *rev* ancient cross, COVY. CROSS on base, COVENTRY HALFPENNY around, small Y of COVY, edge PAYABLE AT THE WAREHOUSE OF ROBERT REYNOLDS & CO (Atkins p.222, 188; D&H Warwickshire 251). *Generally very fine to extremely fine, D&H 250 scarce, D&H 248, 249 and 250a rare.* (6) £150-200

Robinson, Mooney and Carter

George Robinson, John Mooney (1750-1833), seaman, later a corn merchant and seedman, and Sir John Carter (1741-1808), brewery manager and pub operator, knighted by George III, mayor of Portsmouth, High Sheriff of Hampshire.

2179

2180

2179 Robinson, Mooney and Carter, Copper Halfpenny, 1797, *obv* anchor and cable, PROMISSORY HALFPENNY around, *rev* shield of arms, lion above, PAYABLE AT PORTSMOUTH 1797 around, edge BY G. ROBINSON I. MOONEY AND I. CARTER. X X . (Conder p.42, 19; Pye p.42, 4; Virt p.218; Atkins p.40, 37; D&H Hampshire 58). *Extremely fine.* £50-70

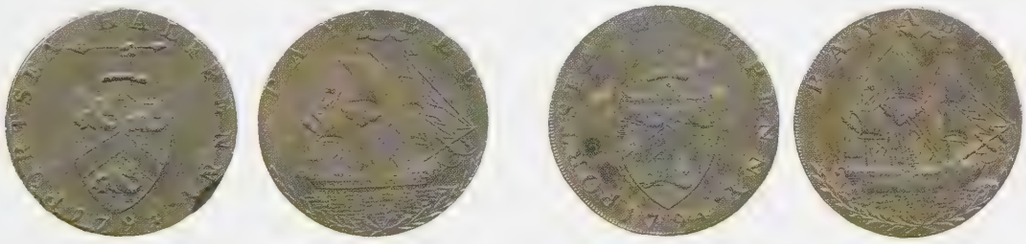
Roe & Company

William Roe (1746-1827), head of Roe & Company from 1781 until 1813 when the company was dissolved by resolution of the current shareholders.

2180 Roe & Company, Copper Halfpenny, 1789, *obv* beehive and bees, cypher R & Co, MACCLESFIELD above, *rev* female seated, HALFPENNY above, edge PAYABLE AT MACCLESFIELD LIVERPOOL OR CONGLETON (Atkins p.11, 9; D&H Cheshire 11). *From the fractured reverse die, good extremely fine.* £50-70

George Sargeant

Slopseller, with a shop on Half Moon Street, Portsea.



2181 George Sargeant, Copper Halfpenny (12), 1794, *obv* shield with hand grasping a javelin, PORTSEA HALFPENNY . 1794 around, point of the javelin just above second limb of A of PORTSEA (7), *rev* ship under sail right (3), edge plain (Conder p.43, 23; Atkins p.41, 44a; D&H Hampshire 68a); edge AT GEORGE EDWARD SARGEANTS PORTSEA and engrailed (Atkins p.41, 45; D&H Hampshire 69), edge PAYABLE AT THE STORE OF + + + + (Atkins p.41, 45a; D&H Hampshire 69a); *rev* ship under sail right, PAYABLE above, upper and lower portholes are aligned (2), edge AT GEORGE EDWARD SARGEANTS PORTSEA and engrailed (Atkins p.41, 46; D&H Hampshire 70), edge plain (D&H unlisted, Davisson as D&H Hampshire 70a); *rev* ship under sail right, PAYABLE above, top of the masthead touches first limb of A of PAYABLE, edge AT GEORGE EDWARD SARGEANTS PORTSEA and engrailed (Atkins p.41, 48; D&H Hampshire 71); *rev* ship under sail right, PAYABLE above, top of the masthead to the left of A of PAYABLE, edge AT GEORGE EDWARD SARGEANTS PORTSEA and engrailed (Atkins p.41, 47; D&H Hampshire 72); *obv* shield with hand grasping a javelin, point of the javelin touches first limb of A of PORTSEA, *rev* ship under sail right, PAYABLE above, top of the masthead to the left of A of PAYABLE, single row of portholes, no stern lantern (3), edge PAYABLE AT S, SALMONS I COURTNEY & E FROST PORTSEA X (D&H Hampshire 74), edge PAYABLE AT ANGLESEY LONDON OR LIVERPOOL (D&H Hampshire 74a), edge LONDON LIVERPOOL OR MONTROSE (D&H Hampshire 74b); *obv* shield with hand grasping a javelin, point of the javelin above first limb of A of PORTSEA, *rev* ship under sail right, top of the masthead to the left of A of PAYABLE, upper and lower portholes unaligned (2), edge PAYABLE IN LONDON BRISTOL & LANCASTER - X - (D&H Hampshire 75b), edge SARGEANTS PORTSEA (D&H unlisted, Davisson as D&H Hampshire 75c). *Generally very fine to extremely fine, D&H 71 rare, D&H 68a, 69a, 74 and 74a very rare, D&H 70a, 74b, 75b and 75c exceedingly rare.* (12) £300-500

D&H 74 ex F S Cokayne Collection, acquired 31 December 1916 for 15/-

Abraham Seward
(1757-1823), brass and bell-founder, Market Street, Lancaster

2182

2183

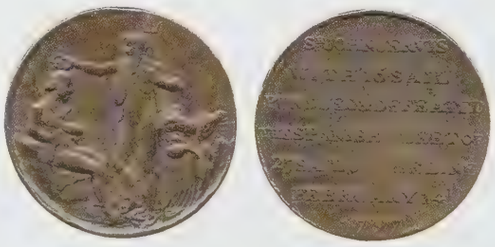
2182 Abraham Seward, Gilt-copper Penny, 1794, *obv* a castle, LANCASTER CASTLE above, L of LANCASTER nearly touches tree on the left, *rev* Lancaster bridge, LANCASTER BRIDGE above, A . SEWARD . 1794 in exergue, E of BRIDGE barely touches the building, edge plain (Conder p.55, 2; Atkins p.55, 2; D&H Lancashire 2). *Minor blemishes and brush marks, otherwise nearly good extremely fine and retaining some brilliance, very rare in gilt-copper.* £150-200

2183 Abraham Seward, White Metal Penny, 1794, *obv* a castle, LANCASTER CASTLE above, L of LANCASTER is clear of tree on the left, *rev* Lancaster bridge, LANCASTER BRIDGE above, A . SEWARD . 1794 in exergue, E of BRIDGE cuts into the building, edge plain (D&H Lancashire 4). *Good extremely fine and retaining much brilliance, rare.* £100-150

Thomas Sharp
(1751-c.1813), mercer and draper, Portsmouth. He partnered with his brother-in-law, Thomas Chaldecott in an earlier run of tokens in 1794.

2184 Thomas Sharp, Copper Halfpenny (5), 1797, *obv* Neptune placing laurel wreath on the head of a man, lower edge of the mans coat forms an irregular line, only a couple of ripples in the water (3), *rev* SR. JOHN JERVIS WITH 15 SAIL PURSUED & DEFEATED THE SPANISH FLEET OF 27 SAIL OF THE LINE FEBRUARY 14th. 1797, PURSUED correctly spelt, 1 of 14th straight, edge plain (D&H Hampshire 63a); *rev* SR. JOHN JERVIS WITH 15 SAIL PURSUED & DEFEATED THE SPANISH FLEET OF 27 SAIL OF THE LINE FEBRUARY 14th. 1797, 2 of 27 under second limb of H of THE (2), edge PORTSMOUTH HALFPENNY PAYABLE AT THOS SHARPS .X. (D&H Hampshire 64), edge plain, in collar (D&H Hampshire 64a); *obv* lower edge of the coat forms a nearly even line, the water consists of multiple ripples, *rev* SR. JOHN JERVIS WITH 15 SAIL PURSUED & DEFEATED THE SPANISH FLEET OF 27 SAIL OF THE LINE FEBRUARY 14th. 1797 (2), edge PORTSMOUTH HALFPENNY PAYABLE AT THOS SHARPS .X. (Conder p.43, 20; Pye p.42, 6; Virt p.209; Atkins p.40, 42; D&H Hampshire 65), edge plain, in collar (D&H Hampshire 65a). *Generally very fine to extremely fine, D&H 64 with faded colour remaining, D&H 63a, 64a and 65a very rare.* (5) £150-250

D&H 63a ex Dudman Collection



2185 Thomas Sharp, Copper Halfpenny, 1797, *obv* Neptune placing a laurel wreath on the head of a man sitting on a rock, lower edge of the mans coat forms an irregular line, only a couple of ripples in the water, *rev* SR. JOHN JERVIS WITH 15 SAIL PURSUED & DEFEATED THE SPANISH FLEET OF 27 SAIL OF THE LINE FEBRUARY 14th. 1797, PURSUED correctly spelt, 1 of 14th straight, 2 of 27 under second limb of H of THE, edge PAYABLE AT S SALMONS I COURTNEY & F FROST (D&H unlisted, Cokayne as D&H Hampshire 64b). *Very fine and exceedingly rare, no other example traced.* £150-200

ex F S Cokayne Collection, acquired 25 December 1937 for 42/-

2186

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2186 Thomas Sharp, Copper Halfpenny, 1797, *obv* Neptune placing a laurel wreath on the head of a man sitting on a rock, lower edge of the mans coat forms a nearly even line, the water consists of multiple ripples, *rev* SR. JOHN JERVIS WITH 15 SAIL PURSUED & DEFEATED THE SPANISH FLEET OF 27 SAIL OF THE LINE FEBRUARY 14th. 1797, PURSUED correctly spelt, 1 of 14th straight, 2 of 27 under second limb of H of THE, edge PAYABLE AT S SALMONS I COURTNEY & F FROST PORTSEA (D&H unlisted, Cokayne as Hampshire 65c). *Very fine and exceedingly rare, no other example traced.* £150-200

ex F S Cokayne Collection, acquired 16 March, 1940 for 35/-

James Sketchley

(d. 1801), freemason, printer, publisher, and auctioneer, 61 High Street. Longman suggests that the tokens may have been distributed at the Black Horse, a tavern in Tower Hill, London, which was run by a brother Mason of Sketchley's.

2187 James Sketchley, Copper Halfpenny (9), *obv* Freemasons' Arms, AMOR HONOR ET JUSTITIA on a ribbon, 24 NOV 1790 PRINCE OF WALES ELECTED GM. + around, bird's head under O of OF, supporters ribbed, no punctuation after NOV, quatrefoil under the arms (8), *rev* bust of the Prince of Wales right, GEORGE PRINCE OF WALES around, no stop after WALES, hairline to second limb of C of PRINCE, edge PAYABLE IN LANCASTER LONDON OR BRISTOL (Conder p.240, 250; Atkins p.377, 159; D&H Middlesex 368); *rev* cupid and Masonic emblems, WISDOM STRENGTH & BEAUTY, SIT LUX ET LUX FUIT. around, stop after FUIT., the rays formed of lines of dots (4), edge MASONIX TOKEN I.SCETCHLEY FECIT 1794 X (Atkins p.101, 261a; D&H Middlesex 369a); edge PAYABLE IN LANCASTER LONDON OR BRISTOL (Atkins p.101, 261b; D&H Middlesex 369b); edge PAYABLE AT LONDON . + . + . + . + (Atkins p.101, 261c; D&H Middlesex 369c); edge PAYABLE AT LONDON OR DUBLIN (Atkins p.101, 261d; D&H Middlesex 369d); *rev* no stop after FUIT., the rays are formed of alternative lines and lines of dots (2), edge HALFPENNY PAYABLE AT THE BLACK HORSE TOWER HILL . X . (Atkins p.101, 262; D&H Middlesex 370); edge MASONIC TOKEN I. SCETCHLEY FECIT 1794 X (Atkins p.101, 262a; D&H Middlesex 370a); *rev* stop after BEAUTY and FUIT., the rays are all formed of alternative lines, edge PAYABLE IN LANCASTER LONDON OR BRISTOL (D&H Middlesex 371 edge unlisted, Davisson as D&H Middlesex 371c); *obv* supporters not ribbed, comma after NOV, quatrefoil under the arms, *rev* the rays are formed of lines of dots, edge HALFPENNY PAYABLE AT THE BLACK HORSE TOWER HILL . X . (Conder p.111, 343; Atkins p.101, 264; D&H Middlesex 372). *D&H 369d, 370 and 371c very fine, the others good extremely fine, some retaining original colour.* (9) £150-200

Skidmore

founded by John Skidmore (1748-1823) and later joined by his second son, Paul (b. 1775) in 1795 or 1796. They carried on an iron-foundry and held the appointment of stovegrate maker to His Majesty's Board of Ordnance. The company produced numerous tokens, ultimately responsible for more than a quarter of all the token varieties produced in the late 18th Century, including those issued by Matthew Denton, Thomas Prattent, and Thomas Spence.

2188 Skidmore, Copper Halfpenny mule, *obv* STRUCK IN HONOR AND TO PERPETUATE THE MEMORY OF SHAKESPEARE BORN APRIL 1564 DIED APRIL 1616, *rev* T. SPENCE BOOKSELLER DEALER IN PRINTS & COINS N 8 LITTLE TURNSTILE HOLBOB LONDON, edge plain (Atkins p.228, 246; D&H Warwickshire 324). *Nearly good extremely fine and rare.* £100-150

ex Tatton Collection

2189

2190

2189 Skidmore, Copper Halfpenny mule, *obv* STRUCK IN HONOR AND TO PERPETUATE THE MEMORY OF SHAKESPEARE BORN APRIL 1564 DIED APRIL 1616, *rev* pair of breeches on fire, a serpent with a man's head below, PANDORRAS . BREECHES around, edge plain (Conder p.289, 260; Atkins p.228, 247; D&H Warwickshire 325). *Nearly good extremely fine, toned, rare.* £100-150

ex Tatton Collection

2190 Skidmore, Copper Halfpenny mule, *obv* STRUCK IN HONOR AND TO PERPETUATE THE MEMORY OF SHAKESPEARE BORN APRIL 1564 DIED APRIL 1616, *rev* two boys at a turnstile, 1796 below, LITTLE TURNSTILE HALFPEN NY around, edge plain (Conder p.300, 379; Atkins p.228, 248; D&H Warwickshire 326). *Nearly good extremely fine and rare.* £100-150

ex Daniels Collection

2191

2192

2191 Skidmore, Copper Halfpenny mule, *obv* bust left, 1793 below, WILLIAM HALLAN . BRIMINGHAM around, *rev* guillotine, house in the background, HALFPENNY above, edge SKIDMORE HOLBORN LONDON (Atkins p.214, 87; D&H Warwickshire 134). *Good extremely fine and retaining some colour, rare.* £100-150

ex Tatton Collection

2192 Skidmore, Copper Halfpenny mule, *obv* bust left, 1793 below, WILLIAM HALLAN . BIRMINGHAM around, *rev* a church in ruins, DESTROY'D, BY, FIRE, SEPR. 17th . 1795 around, edge plain (D&H Warwickshire 135a) *Good extremely fine, retaining some colour, very rare.* £100-150

ex Jan Collection

2193

2194

2193 Skidmore, Copper Halfpenny mule, *obv* cypher P S within ornamental border, BIRMINGHAM HALFPENNY 1792 around, *rev* bust of Earl Howe left, MAY THE FRENCH EVER KNOW HOWE TO RULE THE MAIN + around, edge milled (Conder p.282, 181; Atkins p.220, 168; D&H Warwickshire 227). *A little verdigris, otherwise good extremely fine and exceptionally rare.* £150-200

ex Jan Collection

2194 Skidmore, Copper Halfpenny mule, *obv* bust left, GENERAL ELLIOT around, *rev* head of a man and ass conjoined, ODD * FELLOWS * A MILLION HOGG 1795 A GUINEA . PIG around, edge plain (D&H Warwickshire 230). *A few spots, otherwise nearly good extremely fine and very rare.* £100-150

2195

2196

2195 Skidmore, Copper Halfpenny mule, *obv* woolpack between palm branches, PAYABLE . AT . T . SANTER KIDDERMINSTER above, *rev* busts of Louis XVI and Marie Antoinette right, LOUIS XVI ET M. ANTOINETTE . ROI ET REINE DE FRANCE around, edge plain (Conder p.283, 194; Atkins p.247, 23; D&H Worcestershire 24). *A few spots, otherwise good extremely fine and exceedingly rare.* £200-300

2196 Skidmore, Copper Halfpenny mule, *obv* woolpack between palm branches, PAYABLE . AT . T . SANTER KIDDERMINSTER above, *rev* bust of Earl Howe left, MAY THE FRENCH EVER KNOW HOWE TO RULE THE MAIN + around, edge milled (Atkins p.247, 24; D&H Worcestershire 25). *A little verdigris on the obverse, otherwise good extremely fine and exceedingly rare.* £150-200

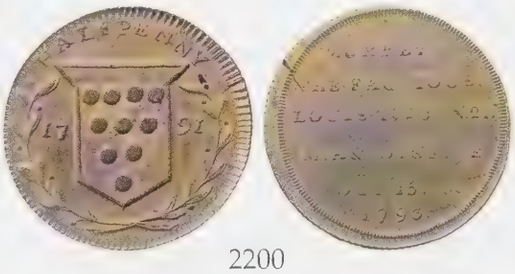
2197

2198

2197 Skidmore, Copper Halfpenny mule, *obv* shield of arms between laurel branches, date 17 91 divided by the shield, HALFPENNY above, *rev* bust of David Garrick left, DAVID GARRICK ESQ.R around, edge milled (D&H Worcestershire 26). *A few spots and small area of corrosion on the obverse, otherwise good extremely fine and exceedingly rare, untraced by D&H and currently the only example known.* £200-300

2198 Skidmore, Copper Halfpenny mule, *obv* shield of arms between laurel branches, date 17 91 divided by the shield, HALFPENNY above, *rev* bust of David Garrick left, DAVID GARRICK ESQ.R around, edge plain (Conder p.222, 102; Atkins p.247, 25; D&H Worcestershire 26a). *Good extremely fine and rare.* £100-150

2199



2200

2199 Skidmore, Copper Halfpenny mule, *obv* shield of arms between laurel branches, date 17 91 divided by the shield, HALFPENNY above, *rev* guillotine, house in the background, HALFPENNY above, edge SKIDMORE HOLBORN LONDON (Atkins p.247, 26; D&H Worcestershire 27). *Toned, good extremely fine, very rare.* £100-150

ex Tatton Collection
ex Dalton Collection
ex F S Cokayne Collection, acquired 18 November 1911 for 10/-

2200 Skidmore, Copper Halfpenny mule, *obv* shield of arms between laurel branches, date 17 91 divided by the shield, HALFPENNY above, *rev* MURD BY THE FACTIOUS . LOUIS XVI. JAN. 21 M. ANTOINETTE OCT. 16 . 1793, edge milled (Atkins p.247, 27; D&H Worcestershire 28) *Toned, good extremely fine, exceptionally rare.* £250-300

ex Lincoln Number 1 Collection
ex F S Cokayne Collection, acquired 30 March 1934 for 20/-

2201

2202

2201 Skidmore, Copper Halfpenny mule, *obv* shield of arms between laurel branches, date 17 91 divided by the shield, HALFPENNY above, *rev* anchor and cable dividing date, 17 94, IN COMMEMORATION OF THE GLORIOUS FIRST OF JUNE + around, edge milled (Conder p.265, 21; Atkins p.247, 28; D&H Worcestershire 29). *Good extremely fine, exceptionally rare.* £200-300

ex S H Hamer Collection
ex F S Cokayne Collection, acquired 27 April 1930 from Glendenning's, lot 444 (part)

2202 Skidmore, Copper Halfpenny mule, *obv* shield of arms between laurel branches, date 17 91 divided by the shield, HALFPENNY above, *rev* head of a man and ass conjoined, ODD * FELLOWS * A MILLION HOGG 1795 A GUINEA . PIG around, edge plain (D&H Worcestershire 30). *A couple of spots of verdigris, otherwise nearly good extremely fine and very rare.* £100-150

ex Dudman Collection

Thomas Spence
(1750-1814), Newcastle schoolmaster and writer who moved to London in 1792, where he set up shop as a bookseller and became an active member of the London Corresponding Society. He allowed his home and shop to be used for meetings and, in May 1794, was arrested along with a dozen others, and remitted to Newgate Prison for his efforts. Upon release he entered the business of selling tokens, publishing a handbill listing twenty obverse and twenty reverse dies that could be ordered paired in any combination, and authoring an early guide to the series, The Coin Collector's Companion in 1795. He issued and sold a variety of tokens before quitting the business in late 1796. His stock and dies passed to Skidmore where they continued to be muled amongst themselves and with others then in Skidmore's possession.

2203

2204

2203 Thomas Spence, Copper Halfpenny, 1795, *obv* sailor standing right, * J. SPENCE * SLOPSELLER * NEWCASTLE * around, JAMES in exergue, *rev* man in a barge, * COALY X TYNE * around, 1795 in exergue, edge milled (D&H Northumberland 3b). *Likely struck over a brockage of the same obverse die, essentially as made and retaining some colour, exceptionally rare, this the only specimen traced.* £400-600

ex F S Cokayne Collection, acquired 22 December 1914 for 45/-

2204 Thomas Spence, Copper Halfpenny, *obv* man in a barge, * COALY X TYNE * around, 1795 in exergue, *rev* two boys at a turnstile, 1796 below, LITTLE TURNSTILE HALFPENNY around, edge plain (Conder p.300, 380; Atkins p.161, 23a; D&H Northumberland 23a). *Minor blemishes, otherwise nearly as made and exceedingly rare.* £300-500

2205 Thomas Spence, Copper Farthing, 1796, *obv* barge under sail to left, * * COALY * TYNE * * around, 1796 in exergue, *rev* sailor standing right, NEWCASTLE FARTHING around, edge milled (D&H unlisted, noted as D&H Northumberland 28a). *A little softly struck on a large planchet, a few minor blemishes, otherwise good extremely fine, retaining some colour, exceedingly rare, this the only specimen traced.* £400-600

ex Waite-Sanderson Collection
ex F S Cokayne Collection, acquired 14 December 1944 for 42/-

2206

2207

2206 Thomas Spence, Copper Halfpenny, *obv* distant view of Dudley Castle, DUDLEY TOKEN, JAMES in exergue, *rev* THOS. SPENCE Sir THOS. MORE THOS. PAINE, * NOTED ADVOCATES FOR THE RIGHTS OF MAN * around, edge milled (Atkins p.246, 8a; D&H Worcestershire 9a). *Good extremely fine and very rare.* £150-200

ex James Atkins Collection
ex F S Cokayne Collection, acquired 30 December 1905 for 7/-

2207 Thomas Spence, Copper Halfpenny, *obv* distant view of Dudley Castle, DUDLEY TOKEN, JAMES in exergue, *rev* Britannia seated facing right, ROUSE BRITANNIA, edge plain (Conder p.275, 105; Atkins p.246, 9; D&H Worcestershire 10). *Good extremely fine, very rare.* £150-200

2208

2209

2208 Thomas Spence, Copper Halfpenny, *obv* distant view of Dudley Castle, DUDLEY TOKEN, JAMES in exergue, *rev* a cat, 1796 below, MY FREEDOM I AMONG SLAVES ENJOY around, edge SPENCE X DEALER X IN X COINS X LONDON X (Conder p.275, 110; Atkins p.246, 11; D&H Worcestershire 12). *Toned, good extremely fine, rare.* £200-300

2209 Thomas Spence, Copper Halfpenny, *obv* distant view of Dudley Castle, DUDLEY TOKEN, JAMES in exergue, *rev* a cat, 1796 below, MY FREEDOM I AMONG SLAVES ENJOY around, edge milled (Atkins p.246, 11a; D&H Worcestershire 12a). *Small spot, otherwise good extremely fine and toned, very rare.* £200-300

2210

2211

2210 Thomas Spence, Copper Halfpenny, *obv* distant view of Dudley Castle, DUDLEY TOKEN, JAMES in exergue, *rev* three citizens with muskets, WHO KNOW THEIR RIGHTS AND KNOWING DARE MAINTAIN around, 1795 in exergue, edge SPENCE * DEALER * IN * COINS * LONDON * (Conder p.275, 106; Atkins p.246, 12; D&H Worcestershire 13). *Toned, good extremely fine and very rare.* £100-150

2211 Thomas Spence, Copper Halfpenny, *obv* distant view of Dudley Castle, DUDLEY TOKEN, JAMES in exergue, *rev* heart on an open hand between two laurel branches, HONOUR above, edge plain (Conder p.274, 102; Atkins p.246, 13a; D&H Worcestershire 14b). *Nearly good extremely fine and rare.* £100-150

2212

2213

2212 Thomas Spence, Copper Halfpenny, *obv* distant view of Dudley Castle, DUDLEY TOKEN, JAMES in exergue, *rev* head of a man and ass conjoined, ODD * FELLOWS * A MILLION HOGG 1795 A GUINEA . PIG around, edge milled (D&H Worcestershire 17a). *Weakly struck and very faint brush marks on the reverse, otherwise better than extremely fine, extremely rare.* £100-150

2213 Thomas Spence, Copper Halfpenny, *obv* distant view of Dudley Castle, DUDLEY TOKEN, JAMES in exergue, *rev* head of a man and ass conjoined, ODD * FELLOWS * A MILLION HOGG 1795 A GUINEA . PIG around, edge SPENCE * DEALER * IN * COINS * LONDON * (D&H Worcestershire 17b) *Toned, good extremely fine, rare.* £100-150

2214

2215

2214 Thomas Spence, Copper Halfpenny, *obv* distant view of Dudley Castle, DUDLEY TOKEN, JAMES in exergue, *rev* head of a man and ass conjoined, ODD * FELLOWS * A MILLION HOGG 1795 A GUINEA . PIG around, edge plain (D&H unlisted, noted as D&H 17d). *Good extremely fine and exceedingly rare, no other example traced.* £100-150

ex W J Davis Collection
ex F S Cokayne Collection, acquired 10 June 1920

2215 Thomas Spence, Copper Halfpenny, *obv* distant view of Dudley Castle, DUDLEY TOKEN, JAMES in exergue, *rev* a building under siege, HALFPENNY above, edge plain (Conder p.178, 8; Atkins p.246, 18; D&H Worcestershire 19). *Toned, good extremely fine, rare.* £100-150

2216

2217

2216 Thomas Spence, Copper Halfpenny, *obv* distant view of Dudley Castle, DUDLEY TOKEN, JAMES in exergue, *rev* two boys at a turnstile, 1796 below, LITTLE TURNSTILE HALFPEN NY around, edge plain (Conder p.275, 11; Atkins p.246, 19; D&H Worcestershire 20). *Toned, good extremely fine, rare.* £100-150

2217 Thomas Spence, Copper Halfpenny, *obv* an arbor, trees and a man fishing, HAGLEY TOKEN, *rev* a snail, tree and bridge in the background, A SNAIL MAY PUT HIS HORNS OUT around, edge SPENCE X DEALER X IN X COINS X LONDON X (Atkins p.246, 20a; D&H Worcestershire 21a). *Softly struck, otherwise good extremely fine with substantial original colour, extremely rare.* £200-300

2218

2219

2218 Thomas Spence, Copper Halfpenny, *obv* an arbor, trees and a man fishing, HAGLEY TOKEN, *rev* shepherd reclines under a tree, 1790 in exergue, edge PAYABLE AT YORK (Atkins p.247, 21b; D&H Worcestershire 22b). *Toned, good extremely fine and extremely rare.* £200-300

William Stinton

(1741-1810), grocer and tea dealer, first at 12 St James Street, later opening a second location at 124 Jermyn Street, and expanding to 13 James Street in 1800.

2219 William Stinton, Copper Halfpenny, 1795, *obv* grasshopper, FINE . TEAS . OF . THE . ROUGH . FLAVOUR * around, *rev* PATENT COCAO WAREHOUSE 1795, WM. STINTON . ST. JAMES'S STREET . LONDON + around, edge PAYABLE IN LANCASTER LONDON OR BRISTOL (D&H unlisted, Davisson as D&H 904e). *Struck on a damaged planchet and likely wiped at some time, otherwise nearly extremely fine and exceedingly rare, this the only example traced.* £150-200

ex F S Cokayne Collection, acquired 22 November 1937 for 21/-

William Joseph Taylor

(1802-1885), Birmingham medalist, die-sinker and engraver. Originally trained under Halliday, he migrated to London in 1829 where he set up business first at 5 Porter Street in Soho then, subsequently, at 3 Litchfield Street, 33 Little Queen Street, and finally 70 Red Lion Street. Taylor manufactured a number of tokens and medals including those for Matthew Young, Benjamin Nightingale, and William Till. At some point Taylor came into the possession of a number of dies originally engraved for Soho Mint product and took to restriking those, perhaps at the request of others.

2220 William Joseph Taylor, Bronzed-copper, Brass and White Metal Restrike Halfpenny, *obv* St George and the dragon, HOLBORN LONDON above, G . JBBERSON in exergue, small boar, no saddle cloth on horse, *rev* MAIL & POST COACHES TO ALL PARTS OF ENGLAND, small letters, long crossed branches, M of MAIL close to, and under, a laurel leaf on the branch, edge plain, in collar (D&H Middlesex 343). *Generally good extremely fine, the white metal retaining substantial original brilliance.* (3) £120-180

Thames & Severn Canal Company

Joseph Sills (1758-1828), superintendent of trade for the Thames & Severn Canal Company (dissolved in 1800), with offices in Upper Thames Street, London.

2221 Thames & Severn Canal Company, Copper Halfpenny, 1795, *obv* barge under sail, THAMES AND SEVERN CANAL around, MDCCXCV in exergue, plain sails, *rev* entrance to a tunnel, brickwork extends all through the tunnel, edge PAYABLE AT BRIMSCOMBE PORT X (Atkins p.33, 39; D&H Gloucestershire 60). *A little detritus, otherwise good extremely fine.* £40-60

Charles Twigg
Button maker, Harper's Hill near St Paul's Square, later Hospital Street, Birmingham.

2222 Charles Twigg, Copper and White Metal Penny, 1798, *obv* bust of George III to right, I.S.G. 1798 C.T. below, GEORGIVS . III DEI . GRATIA around, *rev* crown within garter inscribed HONI.SOIT.QUI.MAL. Y.PENSE, radiated, KING & CONSTITUTION around, tip of the radiation at 6 o'clock points to first I of CONSTITUTION, edge plain (Atkins p.361, 9; D&H Middlesex 187). *First with the remains of old lacquer adhering, otherwise very fine and extremely rare in copper, second good extremely fine and very rare.* (2) £200-300

first ex S H Hamer Collection, ex F S Cokayne Collection, acquired 26 November 1930, lot 246 (part)

2223 2224

2223 Charles Twigg, White Metal Penny, 1798, bust of George III to right, I.S.G. 1798 C.T. below, GEORGIVS . III DEI . GRATIA around, *rev* crown within garter inscribed HONI.SOIT.QUI.MAL.Y.PENSE, radiated, KING & CONSTITUTION around, tip of the radiation at 6 o'clock points to left limb of first T CONSTITUTION, edge plain (D&H Middlesex 189). *Good extremely fine and retaining much brilliance, very rare.* £150-200

ex S H Hamer Collection
ex F S Cokayne Collection, acquired 26 November 1930, lot 246 (part)

2224 Charles Twigg, White Metal Penny, 1798, *obv* bust of George III to right, I.S.G. 1798 C.T. below, GEORGIVS . III DEI. GRATIA around, *rev* crown within garter inscribed HONI.SOIT.QUI.MAL.Y.PENSE, radiated, KING & CONSTITUTION around, tip of the radiation at 6 o'clock points near the centre of first T CONSTITUTION, edge plain (D&H Middlesex 190). *Good extremely fine and retaining much brilliance, very rare.* £100-150

Warley Camp
A military installation at Warley near Brentwood in Essex. The local common was used as a military camp in 1742, with thousands of troops camped there during the summer months.

2225 Warley Camp, Copper Halfpenny, 1794, *obv* bust of the Prince of Wales right, GEORGE PRINCE OF WALES around, *rev* crest of the Prince of Wales, edge WARLEY CAMP HALFPENNY . X . X . X . (Atkins p.29, 37; D&H Essex 38), edge WARLEY CAMP HALFPENNY MDCCXCIV . X . X . X . (Atkins p.29, 37a; D&H Essex 38a). *Extremely fine.* (2) £50-70

D&H 38 ex Daniels Collection

John Westwood Jnr
(1774-1850), medalist, die-sinker, and engraver, son of Obadiah Westwood and nephew of John Westwood, the elder. His name has been linked with various medals of a political nature including those of the Birmingham Association and Greatheed Petition although this is unconfirmed. What is known is that the younger Westwood was responsible for quite a few specious tokens and those made for collectors, including nearly thirty varieties of Half-Halfpennies that Dalton and Hamer distributed among eight separate counties.

2226 John Westwood Jnr, Copper Halfpenny, 1796, *obv* cypher P P & W, SHERBORNE TOKEN VALUE ONE HALFPENNY around, *rev* two-headed eagle, STET FORTUNA DOMUS around, edge plain (Atkins p.23, 10; D&H Dorsetshire 9). *A few spots on the obverse and a little verdigris, otherwise well struck and better than extremely fine, rare.* £60-80

ex Hamer Collection

John Wilkinson
(1728-1808), industrialist with interests in both iron and copper. He was successful in the development of a steam engine cylinder for the firm of Boulton & Watt in 1775, later issuing large quantities of tokens ostensibly to pay his employees. The tokens were referred to as "Willy's" and were heavily counterfeited. His use of his own portrait on the tokens was the subject of a satirical tract in the London Magazine in 1787. Wilkinson repeatedly reduced the weight of his tokens in an effort to shave costs and when he attempted to pay some of his employees in countersigned French assignats, parliament stepped in and stopped the practice in 1793.

2227 John Wilkinson, Copper Halfpenny (11), 1787, forge reverse, all edge WILLEY SNEDSHILL BERSHAM BRADLEY, *obv* bust right, IOHN WILKINSON IRON MASTER, plain coat without collar, upper tie of the queue points to O of IOHN, stop after R (2), *rev* man working at a forge, curved 1 and 7 (D&H Warwickshire 356); *rev* 1 nearly under the centre of the support (D&H Warwickshire 357); *obv* upper tie of the queue points to IO of IOHN, *rev* straight 1 and curved 7 (Conder p.172, 115; Atkins p.229, 258; D&H Warwickshire 358); *obv* upper tie of the queue points to I of IOHN (2), *rev* second 7 to edge of the anvil (D&H Warwickshire 360); *rev* second 7 extends beyond edge of the anvil (Conder p.172, 116; Atkins p.229, 261; D&H Warwickshire 361); *obv* R some distance from the frill, *rev* curved 1 and straight 7, second 7 to edge of the anvil (Atkins p.229, 260; D&H Warwickshire 362); *obv* upper tie of the queue points to OH of IOHN, *rev* curved 1 and 7, second 7 extends just past edge of the anvil (Atkins p.229, 255; D&H Warwickshire 363); *obv* upper tie of the queue points to O of IOHN, *rev* second 7 extends just past edge of the anvil, date equally spaced (Atkins p.229, 257; D&H Warwickshire 364); *obv* upper tie of the queue points to IO of IOHN, R touches the frill, *rev* 1 and 7 close together (D&H Warwickshire 365); *obv* upper tie of the queue points to OH of IOHN, R touches the frill, *rev* second 7 under anvil (D&H Warwickshire 367); *obv* upper tie of the queue points to O of IOHN, tail of the R cut off by the frill, *rev* second 7 extends beyond edge of the anvil (D&H Warwickshire 368). *Some spotting and blemishes, otherwise generally very fine to good extremely fine, D&H 356, 364, 365 and 368 rare, D&H 357 and 360 very rare, D&H 367 extremely rare.* (11) £200-300

D&H 356, D&H 360, D&H 364, ex Dalton Collection
D&H 358, D&H 363 ex Dudman Collection
D&H 361, D&H 365, D&H 368 ex Spink

2228 John Wilkinson, Copper Halfpenny (10), 1788 (9), 1790, forge reverse, all edge WILLEY SNEDSHILL BERSHAM BRADLEY, *obv* bust right, IOHN WILKINSON IRON MASTER, plain coat without collar, upper tie of the queue points to OH of IOHN, stop after R, *rev* man working at a forge, curved 1 and straight 7 (2) (D&H Warwickshire 376); *obv* end of the queue close to the bust (2) (D&H Warwickshire 377); *rev* date close to the line of the floor (D&H Warwickshire 378); *obv* stop after R in line with centre of R (2), *rev* 1 to right of the centre of the support (D&H Warwickshire 379); *rev* second 8 beyond edge of the anvil (D&H Warwickshire 380); *obv* upper tie of the queue points to O of IOHN, R touches the frill (2), *rev* second 8 beyond edge of the anvil (D&H Warwickshire 381); *rev* 1 to right of centre of the support (D&H Warwickshire 382); *obv* upper tie of the queue points to OH of IOHN, R touches the frill (2), *rev* second 8 under edge of the anvil (Conder p.174, 117; Atkins p.229, 265; D&H Warwickshire 383); *rev* 1 and 7 touch line of the floor (D&H Warwickshire 384); *obv* plain coat with collar, four buttons on coat, upper tie of queue points to N of IOHN, *rev* 1790, curved 1 and straight 7 (Atkins p.230, 268; D&H Warwickshire 385). *Generally about very fine to extremely fine, D&H 377, 380 and 381 rare.* (10) £200-300

D&H 376, D&H 377, D&H 379, D&H 380, D&H 384, D&H 385 ex Dalton Collection
D&H 378, D&H 382 ex Lincoln Collection

2229 John Wilkinson, Copper Halfpenny (8), 1790 (3), 1792, 1793 (4), forge reverse, all edge WILLEY SNEDSHILL BERSHAM BRADLEY, *obv* bust right, IOHN WILKINSON IRON MASTER, ribbed coat with collar, upper tie of queue points to W of WILKINSON (2), *rev* man working at a forge, 1790, straight 1 and 7, 0 under the anvil, line at the floor of oven (3), edge WILLEY SNEDSHILL BERSHAM BRADLEY (Atkins p.230, 266; D&H Warwickshire 387); edge oo between BRADLEY and WILLEY (Atkins p.230, 266a; D&H Warwickshire 387a); *obv* end of the queue curls below bust (Conder p.172, 119; Pye p.48, 7; Atkins p.230, 267; D&H Warwickshire 388); *obv* upper tie of queue points to W of WILKINSON (5), *rev* 1792, straight 1 and 7, 2 under edge of the anvil (Conder p.173, 124; Atkins p.230, 270; D&H Warwickshire 389); *rev* 1793, straight 1 and 7, 3 extends just beyond edge of the anvil, flat top to 1 and 7 (2), normal edge (Atkins p.231, 276; D&H Warwickshire 393); blundered edge, D and last L of SNEDSHILL partially filled in (Atkins p.231, 276a; D&H Warwickshire 393a); *rev* sloping top to 1 and 7 (2), normal edge (Atkins p.231, 277; D&H Warwickshire 394); blundered edge, D and last L of SNEDSHILL partially filled in (D&H Warwickshire 394a). *Generally nearly extremely fine to good extremely fine, D&H 388 and 394a rare.* (8) £200-300

D&H 387 ex Lincoln Collection
D&H 388, D&H 389, D&H 394 ex Dalton Collection
D&H 393a ex Given Collection

2230 John Wilkinson, Copper Halfpenny (4), 1795, forge reverse, all edge WILLEY SNEDSHILL BERSHAM BRADLEY, *obv* bust right, IOHN WILKINSON IRON MASTER, ribbed coat with collar, four buttons, upper tie of queue points to W of WILKINSON, no stop after R (2), *rev* man working at a forge, straight 1 and 7, 1 to right of edge of the support, 5 nearly clear of anvil, flat top to 1 (D&H Warwickshire 420); *rev* 5 under edge of anvil, sloped top to 1 (Atkins p.232, 282; D&H Warwickshire 421); *obv* nose to second limb of M (2), *rev* 1 under centre of the support, 5 under anvil (Atkins p.232, 283; D&H Warwickshire 422); *rev* 1 to right of edge of the support (D&H Warwickshire 423). *Generally extremely fine, D&H 423 with a little corrosion, very rare, D&H 420 rare.* (4) £80-120

D&H 420, D&H 422, D&H 423 ex Spink
D&H 421 ex Dalton Collection

2231 John Wilkinson, Copper Halfpenny (6), 1790 Vulcan reverse, all edge WILLEY SNEDSHILL BERSHAM BRADLEY, *obv* bust right, IOHN WILKINSON IRON MASTER, plain coat with collar, upper tie of queue points to O of IOHN, no stop after R (2), *rev* figure of seated, HALFPENNY, Y of HALFPENNY above bar, stop below bar and above top pennant (Atkins p.232, 284; D&H Warwickshire 424); *rev* foot of Y of HALFPENNY points to bar, stop below bar and below top pennant (2), (Atkins p.233, 286bis; D&H Warwickshire 425); *obv* upper tie of queue points to OH of IOHN (D&H Warwickshire 427); *obv* nose to second limb of M, *rev* Y of HALFPENNY opposite bar, stop between top and lower pennant (Atkins p.233, 286; D&H Warwickshire 428); *obv* upper tie of queue points to OH of IOHN, nose to centre of M, *rev* Y of HALFPENNY touches bar, stop just above lower pennant (Conder p.173, 121; Pye p.48, 8; Virt p.117; Atkins p.233, 287; D&H Warwickshire 429); *obv* stop after R in line with the inside of legend, *rev* Y of HALFPENNY just above bar (Atkins p.233, 288; D&H Warwickshire 430). *Generally very fine to extremely fine, D&H 430 better.* (6) £150-200

D&H 425, D&H 429 ex Dalton Collection
D&H 427, D&H 428, D&H 430 ex Lincoln Collection

2232

2233

2232 John Wilkinson, Copper Halfpenny (7), 1791, Vulcan reverse, all edge WILLEY SNEDSHILL BERSHAM BRADLEY, *obv* bust right, IOHN WILKINSON IRON MASTER around, plain coat with collar, upper tie of queue points to OH of IOHN, no stop after R, *rev* figure of Vulcan seated, HALFPENNY above, Y of HALFPENNY above bar, stop below bar and above top pennant (Atkins p.233, 289; D&H Warwickshire 432); *obv* upper tie of queue points to H of IOHN, stop after R in line with inside of the legend, *rev* stop touches the top pennant (Conder p.173, 122; Atkins p.233, 290; D&H Warwickshire 433); *obv* upper tie of queue points to OH of IOHN, stop after R in line with inside of the legend, *rev* stop below the bar and above the top pennant (D&H Warwickshire 434); *obv* upper tie of queue points to first limb of H of IOHN, stop after R in line with inside of the legend (2), *rev* stop touches top pennant (D&H Warwickshire 435); *obv* nose to second limb of M, *rev* stop between top and lower pennant, hammer touches E of HALFPENNY (Atkins p.233, 291; D&H Warwickshire 436); *rev* Y of HALFPENNY just below bar, stop below lower pennant (D&H Warwickshire 437); *obv* no buttons on coat, *rev* Y of HALFPENNY above bar, stop between top and lower pennant, hammer to left of E of HALFPENNY (Pye p.48, 9; Atkins p.233, 292; D&H Warwickshire 438). *Generally very fine to extremely fine, D&H 432 with a spot of corrosion, otherwise good extremely fine, D&H 434 and 437 very rare.* (7) £150-250

D&H 432 ex Lincoln Collection
D&H 433, D&H 436 ex Given Collection
D&H 434 ex Oxford Collection
D&H 437 ex Valentine Collection

2233 John Wilkinson, Copper Halfpenny (4), 1792, Vulcan reverse, first three edge WILLEY SNEDSHILL BERSHAM BRADLEY, *obv* bust right, IOHN WILKINSON IRON MASTER around, plain coat with collar, upper tie of queue points to H of IOHN, stop after R in line with inside of legend (2), *rev* figure of Vulcan seated, HALFPENNY above, Y of HALFPENNY above bar, stop opposite the bar, top pennant does not extend beyond lower mast, hammer nearly touches E of HALFPENNY (Conder p.173, 125; Pye p.48, 10; Atkins p.234, 297; D&H Warwickshire 448); *rev* top pennant extends to top of lower mast, hammer touches E of HALFPENNY (Atkins p.234, 298; D&H Warwickshire 449); *obv* nose to first limb of M, *rev* top pennant extends past top of lower mast (2), genuine edge (Atkins p.234, 299; D&H Warwickshire 450); edge PAYABLE IN LONDON LIVERPOOL OR BRISTOL (D&H Warwickshire 450a). *Generally nearly extremely fine to extremely fine, D&H 450a scarce.* (4) £100-150

Wiltshire Yeomanry Cavalry

2234

2235

2234 Wiltshire Yeomanry Cavalry, Copper Halfpenny, 1794, *obv* mounted horseman, WILTSHIRE YEOMANRY CAVALRY around, *rev* three horsemen mounted, one carrying a flag, THEIR TOKEN above, P. A. ET. F. in exergue, edge plain (D&H Wiltshire 1a). *Struck a little off centre on an incomplete planchet, otherwise good extremely fine and exceedingly rare, this the only example traced.* £100-150

ex Spink

Isaac Wood
(1735-1801), watch-maker and printer, Shrewsbury.

2235 Isaac Wood, Uniface Copper Halfpenny, 1792, *obv* shield of arms of the borough of Shrewsbury, 1792 above, SHREWSBURY HALFPENNY around, *rev* blank, edge PAYABLE AT MACCLESFIELD LIVERPOOL OR CONGLETON .X . (Atkins p.167, 17; D&H Shropshire 18). *Punch marks on the obverse, otherwise essentially as made, exceptionally rare if not unique, this the only example traced.* £500-800

2236 Isaac Wood, Copper Halfpenny (4), 1793, all edge PAYABLE AT SHREWSBURY + +, *obv* shield of arms of the borough of Shrewsbury, SHREWSBURY HALFPENNY around, letters of the legend widely spaced (2), *rev* woolpack, SALOP WOOLEN MANUFACTORY * around, five-pointed star, top right corner of woolpack points between N and U (Atkins p.167, 18; D&H Shropshire 19); *rev* top right corner of woolpack points to second limb of N (D&H Shropshire 20); *obv* letters of the legend closely spaced (2), *rev* top right corner of woolpack points to U (D&H Shropshire 21); *rev* top right corner of woolpack points between A and N (Conder p.128, 5; Pye p.44, 2; Atkins p.167, 20; D&H Shropshire 22). *Some with imperfections and blemishes, otherwise generally extremely fine or better, D&H 20 rare.* (4) £120-150

D&H 19, D&H 20 ex Dalton Collection
D&H 22 ex Given Collection

Thomas Worswick & Sons

Thomas Worswick (1728-1804), silversmith, watchmaker and jeweler, New Street, Lancaster, later bank founder and treasurer of the Lancaster Canal Navigation Company; Alexander Worswick (1765-1814), banker; Richard Worswick (1769-1819), banker. Alexander and Richard were the sons of Thomas Worswick, with the business on Church Street under the name of Thomas Worswick & Sons.

2237 Thomas Worswick & Sons, Copper Halfpenny (13), all edge PAYABLE AT THE WAREHOUSE OF THOS. WORSWICK & SONS . X ., 1791 issues (7), *obv* bust of John of Gaunt left, JOHN OF GAUNT DUKE OF LANCASTER *, centre of crown between D and U of DUKE, point of star to left edge of ermine, *rev* shield, LANCASTER HALFPENNY 1791, lower point of shield between 7 and 9 (Atkins p.55, 4; D&H Lancashire 9); *obv* centre of crown to U of DUKE, point of star to centre of ermine, *rev* line of shield just after C of LANCASTER and through E of HALFPENNY (D&H Lancashire 13); *obv* centre of crown between U and K of DUKE, point of star left of centre of ermine, *rev* line of shield between C and A of LANCASTER and to centre of E of HALFPENNY (Atkins p.55, 6; D&H Lancashire 14); *obv* bust removed from I of IOHN, *rev* line of shield to C of LANCASTER and E of HALFPENNY, lower point of shield over 7 (D&H Lancashire 15); *obv* star close to bust and point of star near centre of ermine, *rev* line of shield just after C of LANCASTER and through E of HALFPENNY, lower point of shield between 7 and 9 (Atkins p.55, 7; D&H Lancashire 16); *obv* centre of crown under first limb of K of DUKE, point of star to right edge of ermine, left edge of ermine between I and O of IOHN, *rev* line of shield between C and A of LANCASTER and to centre of E of HALFPENNY (Pye p.26, 2; Atkins p.56, 8; D&H Lancashire 18); *obv* point of star to right edge of ermine, left edge of ermine to I of IOHN, *rev* line of shield between C and A of LANCASTER and just above E of HALFPENNY (D&H Lancashire 20); 1792 issues (6), *obv* bust of John of Gaunt left, centre of crown to right edge of D of DUKE, left point of crown to U of GAUNT, *rev* shield, LANCASTER HALFPENNY 1792 around, line of shield to C of LANCASTER and P of HALFPENNY, lower point of shield over 9 (D&H Lancashire 21); *rev* line of shield between C and A of LANCASTER and P and E of HALFPENNY, lower point of shield slightly to left of 9 (Atkins p.56, 9; D&H Lancashire 22); *obv* centre of crown to centre of D of DUKE, left point of crown to first limb of N of GAUNT, *rev* line of shield between C and A of LANCASTER and P and E of HALFPENNY, top point of shield midway between R of LANCASTER and H of HALFPENNY (Atkins p.56, 10; D&H Lancashire 23); *obv* centre of crown between D and U of DUKE (Atkins p.56, 12; D&H Lancashire 25); *obv* left point of crown to first limb of N of GAUNT, *rev* line of shield to C of LANCASTER and P and E of HALFPENNY, lower point of shield above the 9 (D&H Lancashire 26); *obv* centre of crown to first limb of K of DUKE, left point of crown to T of GAUNT, *rev* line of shield between C and A of LANCASTER and P and E of HALFPENNY, top point of shield midway between R of LANCASTER and H of HALFPENNY (Atkins p.56, 13; D&H Lancashire 28). *Generally very fine to extremely fine, D&H 26 rare, D&H 13 very rare.* (13) £200-300

D&H 9, D&H 21, D&H 28 ex Hamer Collection
D&H 16, D&H 25 ex Lincoln Collection
D&H 20, D&H 22, D&H 23 ex Dalton Collection

2238 Thomas Worswick & Sons, Copper Halfpenny (2), both edge PAYABLE AT THE WAREHOUSE OF THOS. WORSWICK & SONS . X ., *obv* bust of John of Gaunt left, JOHN OF GAUNT DUKE OF LANCASTER * around, centre of crown under first limb of K of DUKE, point of star to right edge of ermine, left edge of ermine to I of IOHN, *rev* shield, LANCASTER HALFPENNY 1791 around, line of shield between C and A of LANCASTER and to centre of E of HALFPENNY (D&H Lancashire 19); *obv* centre of crown between D and U of DUKE, left point of crown to U of GAUNT, *rev* 1792, line of shield between C and A of LANCASTER and P and E of HALFPENNY (Atkins p.56, 11; D&H Lancashire 24). *D&H 19 with minor blemishes, otherwise good extremely fine with some faded colour remaining; D&H 24 good extremely fine with substantial colour.* (2) £70-90

Wright & Palmer

David Wright (1743-1811) and Stephen Palmer (1749-1828) were both mercers.

2239 2240

2239 Wright & Palmer, Copper Halfpenny, 1793, *obv* Wainfleet Abbey, 1459 below, FOUNDED BY WILLIAM WAYNEFLETE around, *rev* figure of Hope, edge PAYABLE AT THE WAREHOUSES OF D. WRIGHT & S. PALMER . X . (Atkins p.69, 9a; D&H Lincolnshire 8a). *Small spot, otherwise nearly good extremely fine with faded colour remaining.* £50-70

2240 Wright & Palmer, Copper Halfpenny, 1793, *obv* Wainfleet Abbey, 1459 below, FOUNDED BY WILLIAM WAYNEFLETE around, *rev* figure of Hope, left arm resting on anchor, finger of right hand touches first E of WAINFLEET, edge PAYABLE IN HULL AND IN LONDON (Atkins p.69, 9b; D&H Lincolnshire 8b). *From the fractured reverse die, softly struck, otherwise good extremely fine with faded colour remaining, very rare.* £100-150

ex Lincoln Number 1 Collection
ex F S Cokayne Collection, acquired 17 March 1934 for 7/6

2241 2242

2241 Wright & Palmer, Copper Halfpenny, 1793, *obv* Wainfleet Abbey, 1459 below, FOUNDED BY WILLIAM WAYNEFLETE around, *rev* figure of Hope, left arm resting on anchor, finger of right hand touches first E of WAINFLEET, edge PAYABLE IN LONDON BRISTOL & LANCASTER (Atkins p.69, 9c; D&H Lincolnshire 8c). *From the fractured reverse die, softly struck, otherwise good extremely fine with faded colour remaining very rare.* £100-150

ex Lincoln Number 1 Collection
ex F S Cokayne Collection, acquired 17 March 1934 for 7/6

2242 Wright & Palmer, Copper Halfpenny, 1793, *obv* Wainfleet Abbey, 1459 below, FOUNDED BY WILLIAM WAYNEFLETE around, *rev* figure of Hope, left arm resting on anchor, finger of right hand touches first E of WAINFLEET, edge ON DEMAND WE PROMISE TO PAY (D&H Lincolnshire 8d). *From the fractured reverse die, a little verdigris and the reverse stained, otherwise extremely fine with a fair amount of colour remaining, very rare.* £100-150

ex Dudman Collection
ex F S Cokayne Collection, acquired 9 May 1914 for 7/6

2243

2244

2243 Wright & Palmer, Copper Halfpenny, 1793, *obv* Wainfleet Abbey, 1459 below, FOUNDED BY WILLIAM WAYNEFLETE around, *rev* figure of Hope, left arm resting on anchor, finger of right hand touches first E of WAINFLEET, edge plain (D&H Lincolnshire 8f). *From the fractured reverse die, good extremely fine with faded colour remaining, very rare.* £100-150

ex W J Davis Collection, ex F S Cokayne Collection, acquired 26 February 1920

Thomas Wyon Sr

(1767-1830), engraver, Birmingham. Partnered with his brother, Peter in a die-sinking firm from 1796 onward. Together they were employed by Peter Kempson (and others) to engrave dies for tokens and medals.

2244 Thomas Wyon Sr, Silver Farthing, *obv* two busts right, W . F below, GEORGIUS III ET CHARLOTTE . REX ET REG around, *rev* crown above two joined hearts in outline, PATRONS OF VIRTUE around, stop close to E of VIRTUE, cross on the crown aligns slightly to right of the base of O of OF, edge plain (Conder p.246, 16; Atkins p.380, 197; D&H Middlesex 1137). *Essentially as made and attractively toned, very rare.* £150-200

Henry Young

(1739-1811), toyman, goldsmith, and coin dealer with a shop first at 9 Fleet Street and later, 18 Ludgate Street, and 10 Tavistock Street, London. His son was Matthew Young, also a coin dealer.

2245 Henry Young, Copper Penny (2), 1794, *obv* St Paul's Cathedral, *rev* cross within garter inscribed HONI. SOIT.QUI.MAL.Y.PENSE, radiated, H. YOUNG . DEALER . IN COINS . NO. 18. LUDGATE . ST. LONDON around, edge plain (Conder p.78, 83; Pye p.35, 3; Atkins p.79, 95; D&H Middlesex 39). *State II and III of the obverse die, both with the fractured reverse, some spotting, otherwise better than extremely fine.* (2) £60-80

Uncertain Issuer

A good many of the imitation tokens and mules listed below can likely be traced to the shop of William Lutwyche. However, at this point it is purely conjecture so, for the time being, they remain listed as having uncertain origin.

2246 Uncertain Issuer, Naval Farthing (9), *obv* bust right, ADML. EARL HOWE, large bust and legend, *rev* ship under sail to left, FARTHING below, GLORIOUS 1ST OF IUNE, 1794 FARTHING, edge plain (2) (Conder p.249, 38; Atkins p.381, 207; D&H Hampshire 101); *obv* small bust and legend (3), *rev* ship under sail to left, legend in a straight line, small annulet before date (2), edge milled (Conder p.249, 39; Virt p.148; Atkins p.381, 208; D&H Hampshire 102); edge plain (Atkins p.381, 208a; D&H Hampshire 102a); *rev* no line under FARTHING and no annulet after date, edge plain (Atkins p.381, 209; D&H Hampshire 103); *obv* ADMIL. EARL HOWE, large bust and legend (2), *rev* naval crown, PROMISSORY NAVAL FARTHING *, edge plain (Conder p.249, 40; Atkins p.381, 210; D&H Hampshire 104); *rev* Britannia seated, 1777, edge plain (D&H Hampshire 105); *obv* bust right, ADML. SR. JNO. JERVIS, *rev* MAY A FLOWING TRADE FOLLOW A SPEEDY AND HONORABLE PEACE 1796, edge plain (Conder p.249, 47; Atkins p.381, 216; D&H Hampshire 111). *D&H 101 medal and coin die axis, D&H 105 weakly struck as usual, very fine for issue, the others generally extremely fine or better, D&H 103 and 105 rare.* (8) £150-200

D&H states that the reverse of Hampshire 104 is the same as that used on Hampshire 97. It is not, they are two different dies. The one used on 104 a copy of the former and they can readily be distinguished by the position of the inscription relative to the wreath.

2247 Uncertain issuer, Imitation Copper Halfpenny (17), 1792, *obv* bust of John of Gaunt left, JOHN OF GAUNT DUKE OF LANCASTER *, *rev* shield, LANCASTER HALFPENNY (8), edge PAYABLE IN LONDON BRISTOL & LANCASTER - X - (Conder p.55, 6; Atkins p.56, 14; D&H Lancashire 29); edge PAYABLE IN LONDON BRISTOL & LANCASTER . X . (D&H Lancashire 29a); edge CAMBRIDGE BEDFORD AND HUNTINGDON (Conder p.56, 7; Atkins p.56, 14a; D&H Lancashire 29b); edge PAYABLE AT CLOUGHER OR IN DUBLIN (Atkins p.56, 14b; D&H Lancashire 29c); edge PAYABLE IN HULL AND IN LONDON (Atkins p.56, 14c; D&H Lancashire 29d); edge CURRENT EVERY WHERE (Atkins p.56, 14d; D&H Lancashire 29e); edge milled (Atkins p.56, 14e; D&H Lancashire 29f); edge plain, not in collar (Atkins p.56, 14f; D&H Lancashire 29g); *obv* centre of crown to end of K of DUKE, *rev* line of shield to A of LANCASTER and E of HALFPENNY, edge PAYABLE IN LONDON BRISTOL & LANCASTER - X - (Atkins p.56, 16; D&H Lancashire 30); *obv* centre of crown between D and U of DUKE, *rev* line of shield to C of LANCASTER and E of HALFPENNY (2), edge PAYABLE IN LANCASTER LONDON OR BRISTOL (Conder p.56, 9; Atkins p.56, 17; D&H Lancashire 31); edge plain, rounded (Atkins p.56, 17a; D&H Lancashire 31a); *obv* centre of crown to first limb of K of DUKE, *rev* line of shield between A and S of LANCASTER and F and P of HALFPENNY, edge plain (D&H Lancashire 32); *obv* centre of crown to centre of K of DUKE, edge plain (Atkins p.56, 15a; D&H Lancashire 33); *obv* centre of crown to last limb of K of DUKE, *rev* wide date, edge PAYABLE AT CLOUGHER OR IN DUBLIN (D&H Lancashire 34); *obv* centre of crown between U and K of DUKE, *rev* line of shield to A of LANCASTER and between F and P of HALFPENNY, edge PAYABLE IN DUBLIN CORK OR DERBY (D&H Lancashire 35); *obv* centre of crown to last limb of K of DUKE, *rev* line of shield to A of LANCASTER and P of HALFPENNY, edge PAYABLE AT CLOUGHER OR IN DUBLIN (D&H Lancashire 37); *obv* centre of crown to centre of K of DUKE, *rev* line of shield to second limb of A of LANCASTER and first limb of E of HALFPENNY, edge PAYABLE IN DUBLIN OR BALLYMURTAGH (D&H Lancashire 38bis). *D&H 32, 34, 35 and 38bis softly struck as usual, generally very fine for issue, others extremely fine, D&H 29a and 33 with original colour, D&H 29a, 32, 34 and 35 rare, D&H 31 and 38bis very rare, an excellent group.* (17) £300-500

D&H 29 ex Dalton Collection, D&H 37 ex Dalton Collection, acquired by F S Cokayne 19 January 1912 for 1/6
D&H 29c, D&H 29d, D&H 29f, D&H 29g, D&H 30, D&H 32, D&H 34, ex Hamer Collection
D&H 29e ex Weight Collection

2248 Uncertain Issuer, Imitation Copper Halfpenny (21), 1794, *obv* bust of John of Gaunt left, JOHN OF GAUNT DUKE OF LANCASTER, centre of crown between D and U of DUKE, *rev* shield, LANCASTER HALFPENNY, line of shield between C and A of LANCASTER and P and E of HALFPENNY, stop after HALFPENNY (2), edge PAYABLE IN LANCASTER LONDON OR BRISTOL (Conder p.56, 10; Atkins p.57, 19; D&H Lancashire 39); edge plain, rounded (D&H Lancashire 39b); *obv* centre of crown to first limb of D of DUKE, *rev* line of shield to S of LANCASTER and P of HALFPENNY, edge plain (Conder p.56, 12; Atkins p.57, 20a; D&H Lancashire 40a); *obv* centre of crown between U and K of DUKE, star has six points and is under the ermine, *rev* line of shield between C and A of LANCASTER and P and E of HALFPENNY (3), edge PAYABLE IN LANCASTER LONDON OR BRISTOL (Atkins p.57, 18; D&H Lancashire 41); edge PAYABLE AT PARKER'S OLD BIRMINGHAM WAREHOUSE. (Atkins p.57, 18b; D&H Lancashire 41b); edge PAYABLE IN SUFFOLK-STREET HAYMARKET . X . . X (Atkins p.57, 18d; D&H Lancashire 41d); *obv* centre of crown to second limb of K of DUKE, edge plain (D&H Lancashire 42); *obv* centre of crown to first limb of K of DUKE, *rev* line of shield to second limb of H and base of Y of HALFPENNY (2), edge PAYABLE IN LANCASTER LONDON OR BRISTOL (Conder p.56, 13; Virt p.12; Atkins p.57, 22; D&H Lancashire 43); edge PAYABLE AT THE TEMPLE OF THE MUSES (Atkins p.57, 22b; D&H Lancashire 43b); *obv* centre of crown to second limb of K of DUKE, *rev* line of shield before H and Y of HALFPENNY (2), edge PAYABLE IN LANCASTER LONDON OR BRISTOL (Atkins p.57, 23; D&H Lancashire 44); edge PAYABLE AT LONDON OR DUBLIN X o x o x o (Atkins p.57, 23a; D&H Lancashire 44a); *obv* left point of crown under the T of GAUNT, *rev* line of shield cuts before H and after Y of HALFPENNY (4), edge PAYABLE IN LANCASTER LONDON OR BRISTOL (Atkins p.57, 24; D&H Lancashire 45); edge PAYABLE AT LONDON .+.+.+. (Atkins p.57, 24a; D&H Lancashire 45a); edge PAYABLE AT MACCLESFIELD LIVERPOOL OR CONGLETON X . (D&H Lancashire 45b); edge milled (Atkins p.58, 24b; D&H Lancashire 45d); *obv* centre of crown between U and K of DUKE, *rev* wide date (3), edge PAYABLE IN LANCASTER LONDON OR BRISTOL (Atkins p.58, 25; D&H Lancashire 46); edge PAYABLE AT W. GYE'S PRINTER BATH (D&H Lancashire 46a); edge WARLEY CAMP HALFPENNY .X.X.X (D&H Lancashire 46b); *obv* left point of crown under the T of GAUNT, *rev* stop after legend (2), edge PAYABLE AT ANGLESEY LIVERPOOL OR CONGLETON (D&H Lancashire 47a); edge chain pattern (D&H Lancashire 47c); *obv* centre of crown between D and U of DUKE, edge PAYABLE AT THE WAREHOUSE OF THO. AND ALEX. HUTCHINSON. (D&H Lancashire 48). *Generally very fine to extremely fine, some with colour remaining, D&H 41b, 41d and 46a rare, D&H 42, 44, 45b, 45d, 47a, 47c and 48 very rare, a good group.* (21) £300-500

D&H 39b ex Hamer Collection
D&H 42 ex Dudman Collection
D&H 43, D&H 43b, D&H 45b ex Daniels Collection
D&H 44a, D&H 45a ex Lincoln Collection
D&H 45 ex Dalton Collection, acquired by F S Cokayne 27 February 1909 for 1/6, D&H 48 ex Dalton Collection
D&H 46b ex F S Cokayne Collection, acquired 16 October 1940 for 25/-

2249 Uncertain Issuer, Copper Halfpenny mule (7), *obv* bust of John of Gaunt left, JOHN OF GAUNT DUKE OF LANCASTER * around, *rev* shield and bird, DEUS NOBIS HAEC OTIA FECIT around, edge PAYABLE IN LONDON and engrailed (D&H Lancashire 49); *obv* centre of crown between U and K of DUKE (2), *rev* straight 1, stop after legend, edge PAYABLE AT LIVERPOOL OR BRISTOL (Conder p.59, 37; Atkins p.58, 26; D&H Lancashire 50); *rev* Bishop Blaize, ARTIS NOSTRAE CONDITOR around, edge PAYABLE AT LIVERPOOL OR BRISTOL (Conder p.222, 107; Atkins p.58, 27; D&H Lancashire 51); *obv* centre of crown to first limb of K of DUKE (2), *rev* river god reclining, edge PAYABLE IN LONDON and engrailed (Conder p.222, 106; Atkins p.58, 28; D&H Lancashire 53); *rev* Britannia standing, SUCCESS TO THE COMMERCE OF BRITAIN around, edge plain (Conder p.222, 105; Atkins p.58, 29; D&H Lancashire 54); *obv* shield, HALFPENNY 1794 around, *rev* bust of the Prince of Wales right, GEORGE PRINCE OF WALES around (2), edge PAYABLE AT LANCASTER LIVERPOOL OR LONDON; LIVERPOOL OR LONDON upside down (Atkins p.58, 30; D&H Lancashire 55); edge PAYABLE AT BANBURY OXFORD OR READING (Conder p.240, 253; Atkins p.58, 30a; D&H Lancashire 55a). *D&H 55a wiped at some time, now re-toned, others very fine to good extremely fine, D&H 53 with colour remaining, D&H 51 rare, D&H 49, 50 and 55a very rare, a good group.* (7) £100-150

2250 Uncertain Issuer, Imitation Copper Halfpenny (13), 1791, *obv* ship under sail to right, LIVERPOOL HALFPENNY above, mainmast rises above base of legend close to H of HALFPENNY, bowsprit nearly touches last limb of Y of HALFPENNY, *rev* shield and bird, bull-rushes either side of shield dividing date 17 91 below, DEUS NOBIS HAEC OTIA FECIT around, straight 1's, all rush-heads are above shield, upper flag to the right points to the C of FECIT, edge PAYABLE IN LANCASTER LONDON OR BRISTOL (D&H Lancashire 83a); *obv* mainmast below and to centre of L of LIVERPOOL, bowsprit points to second limb of second N of HALFPENNY, round portholes on ship, *rev* inner rush-heads above shield, upper flag to right points to first limb of E in FECIT, top flag to left points above S of DEUS (2), edge PAYABLE AT ANGLESEA LONDON OR LIVERPOOL (Conder p.57, 21; Atkins p.60, 50; D&H Lancashire 84), edge ANGLESEY LONDON OR LIVERPOOL (D&H Lancashire 84a); *obv* bowsprit between N and Y of HALFPENNY, *rev* inner rush-heads nearly even with top of shield, edge PAYABLE AT THE WAREHOUSE OF THOMAS CLARKE . X . X . (D&H Lancashire 85); *obv* mainmast nearly touches foot of L of LIVERPOOL (2), *rev* curved 1's, upper flag to right points between E and C of FECIT, edge PAYABLE AT THE WAREHOUSE OF THOMAS CLARKE . X . X . (Atkins p.60, 45; D&H Lancashire 86); *rev* upper flag to right points to first limb of E of FECIT, edge PAYABLE AT THE WAREHOUSE OF THOMAS CLARKE . X . X . (D&H Lancashire 87); *obv* mainmast rises above base of legend (2), *rev* upper flag to left to first limb of S of DEUS, edge PAYABLE AT THE WAREHOUSE OF THOMAS CLARKE . X . X . (Atkins p.60, 46; D&H Lancashire 88); *rev* inner rush-heads nearly even with top of shield, edge PAYABLE AT THE WAREHOUSE LIVERPOOL (Atkins p.60, 46a; D&H Lancashire 89); *obv* mainmast nearly touches H of HALFPENNY, bowsprit below centre of Y, *rev* upper flag to right points between E and C of FECIT, upper flag to left between U and S of DEUS, edge PAYABLE AT THE WAREHOUSE OF THOMAS CLARKE . X . X . (Atkins p.60, 47; D&H Lancashire 90); *obv* bowsprit nearly touches centre of Y (2), *rev* upper flag to left to centre of S of DEUS, edge PAYABLE AT THE WAREHOUSE OF THOMAS CLARKE . X . X . (D&H Lancashire 91); *rev* inner rush-heads nearly even with the top of the shield, edge PAYABLE AT THE WAREHOUSE OF THOMAS CLARKE . X . X . (D&H Lancashire 92); *obv* mainmast touches left edge of H of HALFPENNY, bowsprit nearly to last limb of Y, *rev* upper flag to right points to first limb of E of FECIT, edge PAYABLE AT THE WAREHOUSE OF THOMAS CLARKE . X . X . (D&H Lancashire 93); *obv* mainmast touches centre of H of HALFPENNY, edge PAYABLE AT THE WAREHOUSE OF THOMAS CLARKE . X . X . (Atkins p.60, 48; D&H Lancashire 94). *Generally very fine to good extremely fine, D&H 84a with faded colour, D&H 88 from polished dies and attractively toned, D&H 93 rare, D&H 84a, 85 and 92 very rare.* (13) £200-300

D&H 83a ex James Atkins Collection, acquired by F S Cokayne 7 December 1905 for 3/-
D&H 86, D&H 87, D&H 91 ex F S Cokayne Collection
D&H 86 acquired 23 February 1907 for 1/-
D&H 87 acquired 27 April 1911 for 1/-
D&H 91 acquired 8 March 1914 for 2/6

2251 Uncertain Issuer, Imitation Copper Halfpenny (6), 1792, *obv* ship under sail to right, LIVERPOOL HALFPENNY above, mainmast above base of legend and to centre between L of LIVERPOOL and H of HALFPENNY, small dot below stern lamp, *rev* shield and bird, DEUS NOBIS HAEC OTIA FECIT around, inner rush-heads slightly above top of shield, upper flag to right points between F and C of FECIT, edge CURRENT EVERYWHERE (Conder p.58, 24; Atkins p.61, 56a; D&H Lancashire 102); *obv* mainmast above base of legend and to right of centre between L of LIVERPOOL and H of HALFPENNY, no stern lamp, *rev* upper flag to right points to C of FECIT (5), edge PAYABLE AT BIRMINGHAM LONDON OR BRISTOL (Atkins p.61, 55; D&H Lancashire 104); edge PAYABLE * AT * CRONEBANE * OR * IN DUBLIN * * * (Conder p.57, 23; Atkins p.61, 55a; D&H Lancashire 104a); edge PAYABLE IN LANCASTER LONDON OR BRISTOL (Atkins p.61, 55b; D&H Lancashire 104b); edge PAYABLE IN SUFFOLK BATH OR MANCHESTER (Atkins p.61, 55c; D&H Lancashire 104c); edge PAYABLE AT THE WAREHOUSE OF THOMAS CLACKE . X . X . (D&H Lancashire 104d). *D&H 104c nearly fine, D&H 104a wiped at some time, very fine, others very fine to extremely fine, D&H 104a and 104b rare, D&H 104c and 104d very rare.* (6) £100-150

2252 Uncertain Issuer, Imitation Copper Halfpenny (7), 1793, *obv* ship under sail to right, LIVERPOOL HALFPENNY above, mainmast above base of legend and to centre between L of LIVERPOOL and H of HALFPENNY, bowsprit nearly to last limb of Y, *rev* shield and bird, bull-rushes either side of shield, DEUS NOBIS HAEC OTIA FECIT around, straight 1 in date, inner rush-heads slightly above top of shield, edge PAYABLE AT ANGLESEA LONDON OR BRISTOL (Conder p.58, 27; Atkins p.61, 59; D&H Lancashire 105); *obv* mainmast above base of legend and touches last limb of L of LIVERPOOL (2), edge PAYABLE AT ANGLESEA LONDON OR BRISTOL (D&H Lancashire 106); edge LONDON ///// ANGLESEA ///// OR ///// BRISTOL (Atkins p.61, 57a; D&H Lancashire 106a); *obv* mainmast close to H of HALFPENNY, oak branches under ship, *rev* stop after legend (4), edge PAYABLE AT ANGLESEY LONDON OR LIVERPOOL (Conder p.58, 26; Atkins p.61, 58; D&H Lancashire 107); edge PAYABLE IN LONDON LIVERPOOL OR BRISTOL (Atkins p.61, 58a; D&H Lancashire 107a); edge milled to left ///// (Pye p.27, 6; Atkins p.61, 58b; D&H Lancashire 107b); plain, not in collar (Atkins p.61, 58c; D&H Lancashire 107c). *D&H 106 fine, others extremely fine, D&H 107b with faded colour, D&H 106, 106a and 107 rare, D&H 107c very rare.* (7) £100-150

2253 Uncertain Issuer, Imitation Copper Halfpenny (9), 1794, *obv* ship under sail to right, LIVERPOOL HALFPENNY above, mainmast above base of legend and to centre between L of LIVERPOOL and H of HALFPENNY, stern lamp nearly touches branch to left, *rev* shield and bird, bull-rushes either side of shield, DEUS NOBIS HAEC OTIA FECIT around, straight 1 in date, all rush-heads above top of shield (8), edge PAYABLE IN ANGLESEY LONDON OR LIVERPOOL (Pye p.58, 28; Atkins p.61, 60; D&H Lancashire 108); edge PAYABLE IN HULL AND LONDON (Atkins p.62, 60c; D&H Lancashire 108c); edge PAYABLE AT LONDON LIVERPOOL OR BRISTOL (Atkins p.62, 60d; D&H Lancashire 108d); edge PAYABLE AT DUBLIN CORK OR BELFAST (Atkins p.62, 60f; D&H Lancashire 108f); edge CELEBRATED FOR PURE AND SEA BREATHING blundered edge (D&H Lancashire 108h); edge BIRMINGHAM REDRUTH & SWANSEA (D&H Lancashire 108i); edge plain (Atkins p.62, 60g; D&H Lancashire 108l); edge PAYABLE AT LONDON OR BRIGHTON (D&H Lancashire 108n); *obv* mainmast touches foot of L of LIVERPOOL, edge PAYABLE AT THE WAREHOUSE OF THOMAS CLACKE (D&H Lancashire 109). *Generally fine to extremely fine, D&H 109 with faded colour, D&H 108f and 108l rare, D&H 108c, 108h, 108n and 109 very rare.* (9) £120-150

2254 Uncertain Issuer, Copper Halfpenny Mule (20), *obv* ship under sail to right, LIVERPOOL HALFPENNY, mainmast above base of legend, *rev* Britannia seated, BRUNSWICK HALFPENNY, 1795 (3), edge PAYABLE IN LONDON and engrailed (Atkins p.63, 71a; D&H Lancashire 111a); edge COVENTRY TOKEN and engrailed (Atkins p.63, 71b; D&H Lancashire 111b); edge PAYABLE BY IOHN PILMER CHURCH LANE X X (Atkins p.63, 71c; D&H Lancashire 111c); *obv* mainmast to right of centre between L of LIVERPOOL and H of HALFPENNY, *rev* bust of Earl Howe left, 1793, EARL HOWE & THE GLORIOUS FIRST OF JUNE 1795 . HALFPENNY, edge PAYABLE AT SHARP'S PORTSMOUTH AND CALDECOTT'S CHICHESTER (Conder p.59, 34; Atkins p.62, 62; D&H Lancashire 113); *obv* small dot below stern lamp, *rev* bust of John of Gaunt left, JOHN OF GAUNT DUKE OF LANCASTER *, edge CURRENT EVERY WHERE (Conder p.58, 30; Atkins p.62, 61; D&H Lancashire 114); *obv* oak branches under the ship, *rev* Bishop Blaize, ARTIS NOSTRAE CONDITOR, edge PAYABLE IN ANGLESEY LONDON OR LIVERPOOL (Conder p.59, 36; Atkins p.62, 63; D&H Lancashire 115); *obv* stern lamp nearly touches branch to left (11), *rev* female seated, METAL & COPPER COMPANY HALFPENNY, 1795 (2), edge PAYABLE IN ANGLESEY LONDON OR LIVERPOOL (Conder p.58, 31; Atkins p.62, 65; D&H Lancashire 118); edge plain (D&H Lancashire 118a); *rev* bust of Earl Howe left, EARL HOWE & THE GLORIOUS FIRST OF JUNE (6), edge BIRMINGHAM REDRUTH & SWANSEA (Conder p.59, 33; Atkins p.62, 67; D&H Lancashire 120); edge AN ASYLUM FOR THE OPPRESS'D OF ALL NATIONS (Atkins p.62, 67a; D&H Lancashire 120a); edge PAYABLE AT DUBLIN CORK OR BELFAST (Atkins p.62, 67b; D&H Lancashire 120b); edge PAYABLE AT LONDON CORK OR BELFAST (Atkins p.62, 67c; D&H Lancashire 120c); edge PAYABLE AT SHARPE'S PORTSMOUTH AND CHALDECOTT'S CHICHESTER (Atkins p.62, 67d; D&H Lancashire 120d); edge plain, not in collar (Atkins p.62, 67e; D&H Lancashire 120f); *rev* bust of the Prince of Wales right, GEORGE PRINCE OF WALES (2), edge PAYABLE IN ANGLESEY LONDON OR LIVERPOOL (Conder p.59, 32; Atkins p.62, 68; D&H Lancashire 121); edge plain, not in collar (Atkins p.62, 68b; D&H Lancashire 121b); *rev* bishop's head to right, CRONEBANE HALFPENNY, edge BIRMINGHAM REDRUTH & SWANSEA (Atkins p.63, 70; D&H Lancashire 122); *obv* shield and bird, 1791, DEUS NOBIS HAEC OTIA FECIT, *rev* Britannia seated, BRUNSWICK HALFPENNY, 1795, edge PAYABLE IN LONDON and engrailed (D&H Lancashire 123); *rev* Bishop Blaize, ARTIS NOSTRAE CONDITOR, edge PAYABLE IN LIVERPOOL OR BRISTOL (Conder p.314, 37; Atkins p.63, 72; D&H Lancashire 124); *rev* Britannia seated, RULE BRITANNIA, 1794, edge plain (Conder p.214, 32; Atkins p.63, 74; D&H Lancashire 126). *D&H 118a wiped, generally very fine to extremely fine, D&H 120, 122 and 123 rare, D&H 111b, 113, 118a, 121 and 121b very rare.* (20) £200-300

D&H 111a, D&H 111b, D&H 120c, D&H 120f ex F S Cokayne Collection
D&H 111a acquired 20 May, 1905 for 1/-
D&H 120c acquired 5 November 1903 for 3/6
D&H 120f acquired 15 February 1908 for 3/-
D&H 111b ex Hamer Collection, acquired 5 December 1930 for 4/6

2255

2256

2255 Uncertain issuer, White Metal Halfpenny, *obv* bust of Earl Howe left, INSCRIBED TO THE TARS OF OLD ENGLAND *, *rev* anchor and cable, IN COMMEMORATION OF THE GLORIOUS FIRST OF JUNE 1794, edge plain (Conder p.227, 142; Atkins p.372, 120; D&H Hampshire 39). *Surfaces a little rough, otherwise nearly very fine for issue and very rare.* £50-80

2256 Uncertain Issuer, Copper and White Metal Penny, 1797, *obv* laureate bust of George III right dividing G III, VISITED ST PAULS DECEMBER 19, 1797 around, no stop after date, *rev* arms of London radiated, IN HONOR OF LORD DUNCANS VICTORY OVER THE DUTCH FLEET, OCT 11 1797, edge plain (Conder p.75, 61; Atkins p.80, 108; D&H Middlesex 195). *Copper with minor spotting, otherwise good extremely fine and toned, white metal with minor flecking, otherwise good extremely fine.* (2) £80-100

2257 Uncertain Issuer White Metal Penny, 1797, *obv* laureate bust of George III right dividing G III, VISITED ST PAULS DECEMBER 19, 1797 around, stop after date, *rev* arms of London radiated, IN HONOR OF LORD DUNCANS VICTORY OVER THE DUTCH FLEET, OCT 11 1797, edge plain (D&H Middlesex 196). *Light marks, otherwise good extremely fine and retaining much brilliance, rare.* £100-150

ex Longman Collection

2258 Uncertain Issuer, Copper and White Metal Penny, 1797, *obv* laureate bust of George III right, GEORGIVS III REX * ATTENDED DIVINE SERVICE AT ST PAULS * LONDON DECr. 19 1797 around, *rev* PROVIDENCE THIS DAY ACKNOW-LEDGED IN THE MA--NY SIGNAL VICTO--RIES OBTAINED DURING THE WAR, edge plain (Conder p.75, 62; Atkins p.80, 109; D&H Middlesex 197). *Copper with minor spots, otherwise nearly as made and with much original colour remaining, white metal struck from a lightly rusted reverse die, minor blemishes and brush marks, otherwise good extremely fine and retaining much brilliance, both scarce.* (2) £80-120

D&H 197 in white metal ex Dalton Collection, ex Longman Collection

2259 Uncertain Issuer, Copper and Brass Penny, 1794, *obv* bust facing to left, THOS. HARDY SECRETARY TO THE LONDON CORRESPONDING SOCI. NOT GUILTY NOVR 5 . 1794, *rev* names of the jurymen, THOS. BUCK. THOS. WOOD. WM. FRAZER. ADAM STAINMETZ JOHN CONNOP. JOHN MERCER. THOS. SAYER. RICHD. CARTER. NATL. STONARD. JOSH. NICOL. CHARRINGTON AINSLEY, with BY THE INTERGITY OF HIS JURY WHO ARE JUDGES OF LAW AS WELL AS FACT around, edge plain (2) (Conder p.203, 23; Atkins p.73, 31; D&H Middlesex 204); *rev* BY THE INTERGITY OF THE JURY WHO ARE JUDGES OF LAW AS WELL AS FACT around, edge plain (D&H Middlesex 205). *Both D&H 204 with minor blemishes, otherwise good extremely fine, D&H 205 toned, good extremely fine. D&H 204 quite rare in brass.* (3) £120-150

D&H 204 in copper ex Given Collection
D&H 204 in brass ex Lincoln Number 1 Collection, ex F S Cokayne Collection, acquired 17 March 1934 for 7/6
D&H 205 ex Daniels Collection

2260 Uncertain Issuer, Copper and White Metal Penny, 1789, *obv* bust facing, THE RIGHT HON. CHAS. JAS. FOX around, *rev* THE FREE AND INDEPENDENT ELECTORS OF WESTMINSTER 1789, edge plain (Conder p.202, 19; Atkins p.83, 145; D&H Middlesex 221). *First nearly extremely fine and very rare, second with minor marks, otherwise good extremely fine and retaining much brilliance, rare.* (2) £100-150

2261 Uncertain Issuer, White Metal Penny, *obv* A MAP OF THE PRESENT STATE OF FRANCE around a foot within a square border, HONOR (trampled), LIFE (in) DANGER, PROPERTY SECURED, GLORY (defaced), RELIGION (broken up), FIRE (in every corner), THRONE (turned upside down), FRANCE between two serpents, *rev* MAY MONARCHY FLOURISH, AND ANARCHY PERISH EVERLASTINGLY, edge plain (D&H Middlesex 229). *Nearly good extremely fine and retaining some brilliance, scarce.* £80-100

2262 Uncertain Issuer, Copper and White Metal Penny, *obv* kneeling man in chains, AM I NOT A MAN AND A BROTHER around, no stop after MAN, *rev* WHATSOEVER YE WOULD THAT MEN SHOULD DO TO YOU, DO YE EVEN SO TO THEM, stop close to M of THEM, edge plain (D&H Middlesex 235). *First fine, traces of silvering, second very fine, both rare.* (2) £100-150

2263

2264

2263 Uncertain Issuer, Copper Halfpenny, *obv* laureate bust of George III right, GEORGIVS III DEI GRATIA around, no initials under bust, *rev* castle, edge plain (D&H Middlesex 940). *Extremely fine and very rare.* £100-150

2264 Uncertain Issuer, Brass Halfpenny, *obv* two busts right, GEORG . III . ET . CHARLOT . REX .ET . REG around, *rev* rose, shamrock and thistle, QUIS NOS SEPARABIT around, edge milled (Conder p.212, 23; Atkins p.365, 53; D&H Middlesex 944). *Good extremely fine and retaining original brilliance, very rare.* £120-150

2265

2266

2265 Uncertain Issuer, Copper Halfpenny, 1801, *obv* beehive and bees within a wreath of roses and thistles, T. P. in script below, INDUSTRY THE SOURCE OF CONTENT, *rev* shield inscribed FOR CHANGE IN TRADE, with TO CONVENIENCE THE PUBLIC 1801 around, edge plain (Atkins p.372, 120bis; D&H Middlesex 1029). *A little detritus, better than extremely fine, rare.* £50-80

2266 Uncertain Issuer, Copper Farthing, *obv* bust left, PRINCE OF WALES around, *rev* Prince of Wales' crest, ICH DIEN around, no stars before and after the motto, edge plain (D&H Middlesex 1141). *Essentially as made and very rare.* £150-150

2267

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2267 Uncertain Issuer, Brass Farthing, *obv* bust left, star above, PRINCE OF . WALES, *rev* Prince of Wales' crest, ornaments above and below, ICH DIEN around, no stars before and after the motto, edge plain (Atkins p.384, 247; D&H Middlesex 1142). *Extremely fine for issue and exceedingly rare, only one other example traced.* £150-200

2268 Uncertain Issuer, Copper Farthing (2), *obv* two busts left, GEORGE AND CAROLINA around, *rev* a pig with the Prince of Wales' crest on it's head, trampling on a ribbon inscribed HONOR, cards and dice strewn on the ground, LONG LIVE THE KING around, edge plain (Conder p.253, 81; Atkins p.147, 819; D&H Middlesex 1146); *obv* bust aligns under first limb of N of AND, *rev* FREEDOM TO THE SLAVE around, edge plain (Atkins p.147, 820; D&H Middlesex 1147). *First extremely fine and rare, second struck on an incomplete planchet, otherwise very fine and exceptionally rare.* (2) £100-150

2269 Uncertain Issuer, Copper Halfpenny (5), *obv* bust left, WARWICKSHIRE around, six buttons on coat, *rev* female seated left holding cornucopia filled with fruit, HALFPENNY above, partial ship in left field, 1791, female's head not touching P of HALFPENNY, edge plain (Conder p.161, 5; Atkins p.206, 26; D&H Warwickshire 46); *obv* stop some distance after legend, *rev* partial ship in left field, female's head touches P of HALFPENNY, edge plain in collar (Atkins p.206, 27; D&H Warwickshire 47); *obv* stop very close to E of WARWICKSHIRE, edge plain, in collar (Pye p.47, 9; Virt p.119; Atkins p.206, 28; D&H Warwickshire 48); *obv* five buttons on coat, no stop after legend, *rev* figure of Vulcan seated, HALFPENNY above, 1792 (2), edge PAYABLE IN ANGLESEY LONDON OR LIVERPOOL . X . (Conder p.161, 6; Atkins p.206, 29; D&H Warwickshire 49); edge plain (D&H Warwickshire 49a). *Generally good extremely fine, D&H 48, 49a very rare, an excellent group.* (5) £200-300

D&H 46, D&H 48, D&H 49 ex Dalton Collection
D&H 47 ex Daniels Collection
D&H 49a, ex Waite-Sanderson Collection, acquired by F S Cokayne 14 December 1944 for 15/-

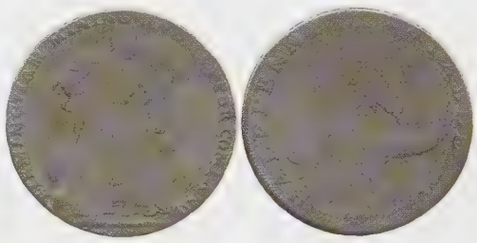
2270 Uncertain Issuer, Specious Copper Halfpenny (2), 1794, *obv* female seated on rock, BIRMINGHAM COINING AND COPPER COMPANY around, 1794, *rev* stork on a cornucopia, HALFPENNY PAYABLE AT around, edge PAYABLE AT LONDON LIVERPOOL OR BRISTOL (Conder p.162, 16; Virt p.64; Atkins p.209, 48a; D&H Warwickshire 73a); edge BIRMINGHAM REDRUTH & SWANSEA followed by symbols of the zodiac (D&H unlisted, Davisson as Warwickshire 73e). *Extremely fine for issue, D&H 73e from failing dies and exceedingly rare.* (2) £100-150

2271 Uncertain Issuer, Specious Copper Halfpenny (15), 1794, *obv* female seated, BIRMINGHAM COINING AND COPPER COMPANY, *rev* stork on a cornucopia, HALFPENNY PAYABLE AT (10), edge M. ABEL S. PRENTICE S. DELL (Atkins p.209, 49; D&H Warwickshire 74a); edge PAYABLE IN ANGLESEY LONDON OR LIVERPOOL (Atkins p.209, 49b; D&H Warwickshire 74c); edge PAYABLE AT BANBURY OXFORD OR READING (Atkins p.209, 49c; D&H Warwickshire 74d); edge PAYABLE IN DUBLIN OR AT BALLYMURTAGH (Atkins p.209, 49d; D&H Warwickshire 74e); edge PAYABLE AT IOHN FOLLERS NORTHIAM (Atkins p.209, 49e; D&H Warwickshire 74f); edge PAYABLE IN LANCASTER LONDON OR BRISTOL (Atkins p.209, 49f; D&H Warwickshire 74g); edge PAYABLE IN LANCASTER LONDON OR LIVERPOOL (Atkins p.209, 49g; D&H Warwickshire 74h); edge BREECHES & GLOVE MANUFACTORY (D&H Warwickshire 74j); edge PAYABLE AT THE WAREHOUSE OF THOMAS CLACKE .X.X. (Atkins p.209, 49i; D&H Warwickshire 74k); edge milled (D&H Warwickshire 74l); *obv* point of laurel wreath under and slightly to left of first limb of A of AND, *rev* head of stork to centre of space between Y of HALFPENNY and P of PAYABLE (5), edge PAYABLE AT BECCLES SUFFOLK / * / * / * / * / (Atkins p.209, 50; D&H Warwickshire 75a); edge PAYABLE IN DUBLIN OR AT BALLYMURTAGH (Atkins p.209, 50a; D&H Warwickshire 75b); edge PAYABLE IN LANCASTER LONDON OR BRISTOL (Atkins p.209, 50b; D&H Warwickshire 75c); edge PAYABLE IN LANCASTER LONDON OR LIVERPOOL (Atkins p.209, 50c; D&H Warwickshire 75d); edge PAYABLE IN SUFFOLK BATH OR MANCHESTER . X . (D&H Warwickshire 75f). *D&H 74l with "G" stamped into the reverse, generally nearly very fine to extremely fine, D&H 74a, 74h and 75f rare, D&H 74j, 74l and 75a very rare, D&H 74c and 74k extremely rare.* (15) £150-200

D&H 74c, D&H 74h, 75a, D&H 75d, D&H 75f ex Dalton Collection
D&H 74k, D&H 74l ex Dudman Collection
D&H 75c ex Lincoln Collection

2272 Uncertain Issuer, Imitation Copper Halfpenny (8), *obv* female seated on rock holding a fasces, BIRMINGHAM MINING AND COPPER COMPANY around, 1792, point of laurel wreath slightly to left and under first limb of A, *rev* stork on a cornucopia, HALFPENNY PAYABLE AT around, head of the stork to centre of space between Y of HALFPENNY and P of PAYABLE, tail of the cornucopia to centre of B of PAYABLE (2), edge PAYABLE IN ANGLESEY LONDON OR LIVERPOOL (Atkins p.211, 70a; D&H Warwickshire 108a); edge plain, not in collar (Atkins p.211, 70d; D&H Warwickshire 108c); *obv* point of laurel wreath between G and A, *rev* head of the stork to right of centre of space between Y of HALFPENNY and P of PAYABLE, edge PAYABLE IN ANGLESEY LONDON OR LIVERPOOL (Atkins p.212, 72a; D&H Warwickshire 110a); *obv* right corner of the fasces aligns to first limb of D of AND (3), edge PAYABLE AT LONDON OR ANGLESEY (Atkins p.212, 73d; D&H Warwickshire 111c); edge PAYABLE | | | | | AT | | | | | | LONDON | | | | | | ANGLESEY | | | | | | (Atkins p.212, 73e; D&H Warwickshire 111d); edge engrailed (Atkins p.212, 73f; D&H Warwickshire 111e); *obv* 1794, point of laurel wreath to left of the A, *rev* tail of the cornucopia between B and L of PAYABLE (2), edge PAYABLE AT BIRMINGHAM PAYABLE AT THE WAREHOUSE (D&H Warwickshire 117); edge BIRMINGHAM REDRUTH OR SWANSEA and symbols of the zodiac (D&H Warwickshire 117a). *D&H 108a and 108c from the fractured obverse die, D&H 108c a little rough, otherwise fine, D&H 111c fine, others very fine to extremely fine, D&H 111c and 111e rare, D&H 108c, 110a, 117 and 117a very rare.* (8) £150-200

D&H 108c, D&H 110a, D&H 111c ex Dalton Collection



2273 Uncertain Issuer, Imitation Copper Halfpenny (4), *obv* female seated on rock holding a fasces, BIRMINGHAM MINING AND COPPER COMPANY around, the appearance of the date 1771 in exergue, point of laurel wreath between G and A, *rev* stork on a cornucopia, HALFPENNY PAYABLE AT around, edge PAYABLE IN LONDON OR ANGLESEY (Atkins p.213, 77; D&H Warwickshire 112); edge WILLEY SNEDSHILL BERSHAM BRADELY (D&H Warwickshire 112c); edge plain, not in collar (Atkins p.213, 77a; D&H Warwickshire 112d); edge PAYABLE AT LONDON CORK OR BELFASR . X . (D&H unlisted, noted as D&H Warwickshire 112e). *D&H 112e fair, D&H 112d fine, the others extremely fine, D&H 112d very rare, the others extremely rare, D&H 112e the only example traced.* (4) £80-120

2274 Uncertain Issuer, Imitation Copper Halfpenny (6), *obv* female seated on rock holding a fasces, BIRMINGHAM MINING AND COPPER COMPANY around, 1793, point of laurel wreath to centre of A, right corner of the fasces aligns to right of D of AND, wide date, *rev* stork on a cornucopia, HALFPENNY PAYABLE AT around, tail of the cornucopia to second limb of B of PAYABLE (2), edge BIRMINGHAM LIVERPOOL OR LONDON (Atkins p.212, 75; D&H Warwickshire 114); edge PAYABLE AT LEEK STAFFORDSHIRE (Atkins p.212, 75b; D&H Warwickshire 114b); *rev* tail of the cornucopia to first limb of B of PAYABLE, edge BIRMINGHAM LIVERPOOL OR LONDON (D&H Warwickshire 115); *obv* point of laurel wreath between G and A, *rev* tail of the cornucopia to centre of B of PAYABLE (3), edge BIRMINGHAM LIVERPOOL OR LONDON, the N's retrograde (Atkins p.212, 76; D&H Warwickshire 116); edge BIRM LIVERPOOL OR LONDON (Atkins p.212, 76a; D&H Warwickshire 116a); edge plain, not in collar (Conder p.162, 14; Atkins p.212, 76b; D&H Warwickshire 116b). *D&H 115 nearly fine, the others extremely fine, D&H 115 and 116a rare.* (6) £120-150

2275 Uncertain Issuer, Specious Copper Halfpenny (4), 1794, *obv* female seated on rock holding a fasces, BIRMING.M COMPANY around, *rev* stork on a cornucopia, HALFPENNY PAYABLE AT around, edge BIRM. LIVERPOOL OR LONDON (Conder p.162, 15; Atkins p.209, 51; D&H Warwickshire 76); edge LIVERPOOL OR LONDON (Atkins p.209, 51a; D&H Warwickshire 76a); edge PAYABLE IN LONDON BRISTOL & LANCASTER the N's retrograde (Atkins p.209, 51b; D&H Warwickshire 76b); edge plain, not in collar (Atkins p.209, 51c; D&H Warwickshire 76c). *D&H 76a very fine and rare, D&H 76c nearly extremely fine, others better than extremely fine with colour remaining.* (4) £100-150

D&H 76c ex Spink

2276 Uncertain Issuer, Imitation Copper Halfpenny (6), forge reverse, 1787, *obv* bust right, IOHN WILKINSON IRON MASTER around, plain coat without collar, upper tie of queue points to O of IOHN, *rev* man working at a forge, curved 1 and 7, uneven numbers in date, edge ANGLESEY LONDON OR LIVERPOOL (Conder p.6, 43; Atkins p.229, 263; D&H Warwickshire 370); *obv* no stop after R, edge ANGLESEY LONDON OR LIVERPOOL (D&H Warwickshire 371); *obv* name misspelt WILKISON, edge WILLEY SNEDSHILL BERSHAM BRADLEY (Atkins p.237, 317; D&H Warwickshire 372); *obv* upper tie of queue points to I of IOHN, edge ANGLESEY LONDON OR LIVERPOOL (Conder p.7, 47; Atkins p.237, 318a; D&H Warwickshire 373a); *obv* four buttons on coat, upper tie of queue points to H of IOHN (2), edge WILLEY SNEDSHILL BERSHAM BRADLEY (Atkins p.237, 319; D&H Warwickshire 374); edge ANGLESEY LONDON OR LIVERPOOL (Conder p.7, 48; Atkins p.237, 319a; D&H Warwickshire 374a). *D&H 371 and 374 once lacquered, first cleaned, otherwise fine, others generally very fine to extremely fine, D&H 371, 372 and 374 rare.* (6) £120-150

D&H 370, D&H 374 ex Dalton Collection
D&H 371 ex Given Collection
D&H 372, D&H 373a ex Spink

2277 Uncertain Issuer, Imitation Copper Halfpenny (9), forge reverse, 1792, *obv* bust right, IOHN WILKINSON IRON MASTER around, plain coat with collar, upper tie of queue points to IO of IOHN, *rev* man working at a forge, large date (3), edge PAYABLE IN ANGLESEY LONDON OR LIVERPOOL (Conder p.6, 44; Atkins p.230, 271; D&H Warwickshire 390); edge PAYABLE AT NUNEATON BEDWORTH OR HINKLEY (Conder p.172, 111; Atkins p.230, 271a; D&H Warwickshire 390a); edge WILLEY SNEDSHILL BERSHAM BRADLEY (D&H Warwickshire 390c); *obv* name misspelt WILKENSON, *rev* large date, edge PAYABLE IN ANGLESEY LONDON OR LIVERPOOL the N's retrograde (Atkins p.236, 314; D&H Warwickshire 391); *obv* name misspelt WILKISON, *rev* small date (5), edge PAYABLE IN ANGLESEY LONDON OR LIVERPOOL (Atkins p.237, 320; D&H Warwickshire 392); edge PAYABLE AT BIRMINGHAM BRIGHTON OR LIVERPOOL (Atkins p.237, 320a; D&H Warwickshire 392a); edge PAYABLE AT DUBLIN CORK OR BELFAST (Atkins p.237, 320b; D&H Warwickshire 392b); edge PAYABLE AT LONDON OR ANGLESY (Atkins p.237, 320c; D&H Warwickshire 392c); edge plain (Atkins p.237, 320e; D&H Warwickshire 392e). *D&H 392a cleaned, otherwise fine, others generally fine to extremely fine, D&H 392c and 392e rare, D&H 390c and 392 very rare, D&H 392b extremely rare.* (9) £150-200

D&H 390, D&H 391, D&H 392e ex Spink
D&H 392 ex Given Collection
D&H 392c ex Dalton Collection

2278 Uncertain Issuer, Imitation Copper Halfpenny (7), forge reverse, 1793, *obv* bust right, IOHN WILKINSON IRON MASTER around, plain coat with collar, upper tie of queue points to W of WILKINSON, stop after R in line with centre of R (5), *rev* man working at a forge, sloping top to 1 and 7, no pivot or bands to hammer, large date (4), edge M. ABEL S PRENTICE S DELL, middle name upside-down (Conder p.241, 265; Atkins p.231, 278a; D&H Warwickshire 395a); edge PAYABLE IN LANCASTER LONDON OR BRISTOL (Conder p.57, 18; Atkins p.232, 278c; D&H Warwickshire 395c); edge PAYABLE AT LONDON OR DUBLIN (Atkins p.232, 278e; D&H Warwickshire 395e); edge MASONIC TOKEN I. SCETCHLEY FECIT 1794 (Atkins p.232, 278f; D&H Warwickshire 395f); *rev* with pivot and bands to hammer, large date, edge PAYABLE BY THOMAS BALL SLEAFORD (Atkins p.232, 279; D&H Warwickshire 397); *obv* two buttons on coat, upper tie of queue points to OH of IOHN, no stop after R, *rev* flat top and base to 1, rounded top to 3, edge PAYABLE AT BIRMINGHAM BRIGHTON OR LIVERPOOL (Conder p.164, 28; Atkins p.232, 281; D&H Warwickshire 399); *obv* ribbed coat with collar, upper tie of queue points to HN of IOHN, edge PAYABLE AT BIRMINGHAM BRIGHTON OR LIVERPOOL (Conder p.164, 28; Atkins p.231, 277c; D&H Warwickshire 400). *D&H 395a fine for issue, others very fine to extremely fine, D&H 395a and 400 rare.* (7) £150-200

2279 Uncertain Issuer, Imitation Copper Halfpenny (14), forge reverse, 1793, *obv* bust right, IOHN WILKINSON IRON MASTER around, ribbed coat with collar, upper tie of queue points between N of IOHN and W of WILKINSON, *rev* man working at a forge, 1 to the left of edge of the support, 3 under anvil, flat top to 1, no pivot and bands to hammer, large date, edge PAYABLE IN ANGLESEY LONDON OR LIVERPOOL (D&H Warwickshire 401); *obv* nose to centre of M (5), *rev* sloping top to 1 (2), edge PAYABLE AT ANGLESEY LONDON OR LIVERPOOL (Atkins p.231, 276b; D&H Warwickshire 403); edge milled over PAYABLE AT ANGLESEY LONDON OR LIVERPOOL (D&H Warwickshire 403a); *rev* flat top to 1 (3), edge PAYABLE AT ANGLESEY LONDON OR LIVERPOOL (D&H Warwickshire 404); edge PAYABLE AT S. SALMON I. COURTNEY AND S FROST PORTSEA (D&H Warwickshire 404a); edge PAYABLE AT SHARP PORTSMOUTH AND CHALDECOTT CHICHESTER (D&H Warwickshire 404b); *obv* upper tie of queue points to W of WILKINSON (4), edge PAYABLE IN ANGLESEY LONDON OR LIVERPOOL (Atkins p.231, 277a; D&H Warwickshire 406); edge PAYABLE IN LANCASTER LONDON OR BRISTOL (D&H Warwickshire 406a); edge PAYABLE AT MACCLESFIELD LIVERPOOL OR CONGLETON (Atkins p.231, 277e; D&H Warwickshire 406b); edge I PROMISE TO PAY ON DEMAND ONE HALFPENNY (Atkins p.231, 277f; D&H Warwickshire 406c); *obv* lower tie to H of IOHN (4), edge PAYABLE IN ANGLESEY LONDON OF LIVERPOOL (D&H Warwickshire 407); edge PAYABLE AT THE WAREHOUSE OF THOMAS CLACKE (Atkins p.231, 277d; D&H Warwickshire 407a); edge PAYABLE AT S. SALMON I. COURTNEY AND E. FROST PORTSEA (D&H Warwickshire 407b); edge milled (D&H Warwickshire 407c). *D&H 404a with a semi-circular row of punches on the reverse, nearly very fine for issue, D&H 404b bent, otherwise fine for issue, D&H 407b cleaned and lacquered, very fine, others generally very fine, D&H 403, 403a, 404a, 404b and 406 rare, D&H 404, and 406c very rare, D&H 406a extremely rare.* (14) £200-300

D&H403, D&H 403a, D&H 404a, D&H 404b, D&H 406b, D&H 407c ex Dalton Collection
D&H 406c ex Valentine Collection
D&H 407 ex Dudman Collection
D&H 407b ex Yeates Collection, ex Spink

2280 Uncertain Issuer, Imitation Copper Halfpenny (13), forge reverse, 1793, *obv* bust right, IOHN WILKINSON IRON MASTER around, ribbed coat with collar, four buttons on coat, upper tie of queue points between the N of IOHN and W of WILKINSON, *rev* man working at a forge, no pivot and bands to hammer, frame on left supporting hammer intersects the hammer at an angle, low 3 in date, small date, edge WILLEY SNEDSHILL BERSHAM BRADLEY (Atkins p.231, 275; D&H Warwickshire 409); *obv* upper tie of queue points to second limb of N of IOHN, *rev* frame on left supporting hammer intersects the hammer vertically (2), edge WILLEY SNEDSHILL BERSHAM BRADLEY (D&H Warwickshire 410); edge WILLEY SNEDSHILL BERSHAM BRADLEY, with o between the words (D&H Warwickshire 410a); *obv* plain coat, upper tie of queue points to the N of IOHN, *rev* no pivot and bands to hammer, small date (3), edge WILLEY SNEDSHILL BERSHAM BRADLEY (Atkins p.232, 280; D&H Warwickshire 411); edge WILLEY SNEDSHILL BERSHAM BRADLEY with o between the words (Atkins p.232, 280a; D&H Warwickshire 411a); edge plain (D&H Warwickshire 411d); *obv* ribbed coat, upper tie of queue points to W of WILKINSON, edge WILLEY SNEDSHILL BERSHAM BRADLEY (Atkins p.231, 274; D&H Warwickshire 412); *obv* nose to second limb of M, edge WILLEY SNEDSHILL BERSHAM BRADLEY (D&H Warwickshire 413); *obv* upper tie of queue points between N of IOHN and W of WILKINSON, edge WILLEY SNEDSHILL BERSHAM BRADLEY (D&H Warwickshire 414); *obv* upper tie of queue points between N of IOHN and W of WILKINSON, blunt end to queue (2), edge WILLEY SNEDSHILL BERSHAM BRADLEY (Atkins p.231, 273; D&H Warwickshire 415); edge BIRMINGHAM REDRUTH AND SWANSEA (D&H Warwickshire 415a); *obv* upper tie of queue points between N of IOHN and W of WILKINSON, pointed end to queue (2), edge WILLEY SNEDSHILL BERSHAM BRADLEY (Conder p.173, 126; Atkins p.230, 272; D&H Warwickshire 416); edge plain (D&H Warwickshire 416c). *D&H 410a with scratches, otherwise very fine, others generally fine to nearly extremely fine, D&H 410a, 411a, 412 and 413 rare, D&H 415 and 416c very rare, D&H 414 extremely rare.* (13) £200-300

D&H 409, D&H 410a, D&H 411, D&H 411d, D&H 413, D&H 415, D&H 416c ex Dalton Collection
D&H 410 ex Daniels Collection
D&H 411a ex Regan Collection

2281 Uncertain Issuer, Imitation Copper Halfpenny (4), forge reverse, 1793, *obv* bust right, IOHN WILKENSON IRON MASTER around, name misspelt WILKENSON, plain coat with collar, four buttons on coat, upper tie of queue points between N of IOHN and W of WILKENSON, *rev* man working at a forge, straight 1 and 7, no pivot and bands to hammer, small date (3), edge BIRMINGHAM LIVERPOOL OR LONDON (Atkins p.236, 315a; D&H Warwickshire 417); edge PAYABLE AT LEEK STAFFORDSHIRE (Atkins p.236, 315b; D&H Warwickshire 417a); edge CURRENT EVERYWHERE (Atkins p.236, 315c; D&H Warwickshire 417b); *rev* without pivot or bands to hammer, edge WILLEY SNEDSHILL BERSHAM BRADLEY (Atkins p.236, 315; D&H Warwickshire 418). *Generally nearly very fine to extremely fine, D&H 418 very rare.* (4) £70-90

D&H 417b ex Lincoln Collection

2282 Uncertain Issuer, Imitation Copper Halfpenny, Vulcan reverse, 1790, *obv* bust right, IOHN WILKENSON IRON MASTER around, name misspelt WILKENSON, plain coat with collar, *rev* figure of Vulcan seated, HALFPENNY above, edge PAYABLE IN ANGLESEY LONDON OR LIVERPOOL (D&H Warwickshire 431a). *Weakly struck, otherwise fine for issue and rather rare, the only imitation, or counterfeit die pair, with a Vulcan reverse dated 1790.* £50-70

ex Dalton Collection

2283 Uncertain Issuer, Imitation Copper Halfpenny (9), all Vulcan reverse, 1791, *obv* bust right, IOHN WILKINSON IRON MASTER around, ribbed coat with collar, upper tie of queue points between N of IOHN and W of WILKINSON, nose to second limb of M, *rev* figure of Vulcan seated, HALFPENNY above, edge PAYABLE IN ANGLESEY LONDON OR LIVERPOOL (Atkins p.233, 293; D&H Warwickshire 439); *obv* nose to MA, edge PAYABLE IN DUBLIN OR AT BALLYMURTAGH (Atkins p.233, 293a; D&H Warwickshire 440); *obv* upper tie of queue points to second limb of N of IOHN (4), edge PAYABLE AT LONDON + . + . + . (Conder p.91, 181; Atkins p.233, 294; D&H Warwickshire 441); edge MASONIC HALFPENNY TOKEN MDCCXCIV (D&H Warwickshire 441a); edge PAYABLE IN LANCASTER LONDON OR BRISTOL (Atkins p.233, 294a; D&H Warwickshire 441b); edge milled (Atkins p.233, 294b; D&H Warwickshire 441c); *obv* nose to centre of M (2), edge PAYABLE AT BANBURY OXFORD OR READING (Atkins p.234, 295a; D&H Warwickshire 442a); edge PAYABLE IN SUFFOLK BATH OR MANCHESTER (D&H Warwickshire 442d); *obv* upper tie of queue points to I of IOHN, edge PAYABLE IN LONDON LIVERPOOL OR BRISTOL (Atkins p.234, 296bis; D&H Warwickshire 445). *D&H 442a struck on a damaged planchet, stained and lacquered, otherwise fine, D&H 441c with a few scrapes, nearly very fine, others generally very fine to extremely fine, D&H 441 and 441b with some colour remaining, D&H 439, 440, 441a, 441c, 442a and 442d rare.* (9) £150-250

D&H 439 ex Valentine Collection
D&H 440, D&H 441a, D&H 441c ex Dalton Collection
D&H 441b ex Lincoln Collection
D&H 442a ex Yeates Collection, ex Spink
D&H 442d ex Given Collection

2279 Uncertain Issuer, Imitation Copper Halfpenny (14), forge reverse, 1793, *obv* bust right, IOHN WILKINSON IRON MASTER around, ribbed coat with collar, upper tie of queue points between N of IOHN and W of WILKINSON, *rev* man working at a forge, 1 to the left of edge of the support, 3 under anvil, flat top to 1, no pivot and bands to hammer, large date, edge PAYABLE IN ANGLESEY LONDON OR LIVERPOOL (D&H Warwickshire 401); *obv* nose to centre of M (5), *rev* sloping top to 1 (2), edge PAYABLE AT ANGLESEY LONDON OR LIVERPOOL (Atkins p.231, 276b; D&H Warwickshire 403); edge milled over PAYABLE AT ANGLESEY LONDON OR LIVERPOOL (D&H Warwickshire 403a); *rev* flat top to 1 (3), edge PAYABLE AT ANGLESEY LONDON OR LIVERPOOL (D&H Warwickshire 404); edge PAYABLE AT S. SALMON I. COURTNEY AND S FROST PORTSEA (D&H Warwickshire 404a); edge PAYABLE AT SHARP PORTSMOUTH AND CHALDECOTT CHICHESTER (D&H Warwickshire 404b); *obv* upper tie of queue points to W of WILKINSON (4), edge PAYABLE IN ANGLESEY LONDON OR LIVERPOOL (Atkins p.231, 277a; D&H Warwickshire 406); edge PAYABLE IN LANCASTER LONDON OR BRISTOL (D&H Warwickshire 406a); edge PAYABLE AT MACCLESFIELD LIVERPOOL OR CONGLETON (Atkins p.231, 277e; D&H Warwickshire 406b); edge I PROMISE TO PAY ON DEMAND ONE HALFPENNY (Atkins p.231, 277f; D&H Warwickshire 406c); *obv* lower tie to H of IOHN (4), edge PAYABLE IN ANGLESEY LONDON OF LIVERPOOL (D&H Warwickshire 407); edge PAYABLE AT THE WAREHOUSE OF THOMAS CLACKE (Atkins p.231, 277d; D&H Warwickshire 407a); edge PAYABLE AT S. SALMON I. COURTNEY AND E. FROST PORTSEA (D&H Warwickshire 407b); edge milled (D&H Warwickshire 407c). *D&H 404a with a semi-circular row of punches on the reverse, nearly very fine for issue, D&H 404b bent, otherwise fine for issue, D&H 407b cleaned and lacquered, very fine, others generally very fine, D&H 403, 403a, 404a, 404b and 406 rare, D&H 404, and 406c very rare, D&H 406a extremely rare.* (14) £200-300

D&H403, D&H 403a, D&H 404a, D&H 404b, D&H 406b, D&H 407c ex Dalton Collection
D&H 406c ex Valentine Collection
D&H 407 ex Dudman Collection
D&H 407b ex Yeates Collection, ex Spink

2280 Uncertain Issuer, Imitation Copper Halfpenny (13), forge reverse, 1793, *obv* bust right, IOHN WILKINSON IRON MASTER around, ribbed coat with collar, four buttons on coat, upper tie of queue points between the N of IOHN and W of WILKINSON, *rev* man working at a forge, no pivot and bands to hammer, frame on left supporting hammer intersects the hammer at an angle, low 3 in date, small date, edge WILLEY SNEDSHILL BERSHAM BRADLEY (Atkins p.231, 275; D&H Warwickshire 409); *obv* upper tie of queue points to second limb of N of IOHN, *rev* frame on left supporting hammer intersects the hammer vertically (2), edge WILLEY SNEDSHILL BERSHAM BRADLEY (D&H Warwickshire 410); edge WILLEY SNEDSHILL BERSHAM BRADLEY, with o between the words (D&H Warwickshire 410a); *obv* plain coat, upper tie of queue points to the N of IOHN, *rev* no pivot and bands to hammer, small date (3), edge WILLEY SNEDSHILL BERSHAM BRADLEY (Atkins p.232, 280; D&H Warwickshire 411); edge WILLEY SNEDSHILL BERSHAM BRADLEY with o between the words (Atkins p.232, 280a; D&H Warwickshire 411a); edge plain (D&H Warwickshire 411d); *obv* ribbed coat, upper tie of queue points to W of WILKINSON, edge WILLEY SNEDSHILL BERSHAM BRADLEY (Atkins p.231, 274; D&H Warwickshire 412); *obv* nose to second limb of M, edge WILLEY SNEDSHILL BERSHAM BRADLEY (D&H Warwickshire 413); *obv* upper tie of queue points between N of IOHN and W of WILKINSON, edge WILLEY SNEDSHILL BERSHAM BRADLEY (D&H Warwickshire 414); *obv* upper tie of queue points between N of IOHN and W of WILKINSON, blunt end to queue (2), edge WILLEY SNEDSHILL BERSHAM BRADLEY (Atkins p.231, 273; D&H Warwickshire 415); edge BIRMINGHAM REDRUTH AND SWANSEA (D&H Warwickshire 415a); *obv* upper tie of queue points between N of IOHN and W of WILKINSON, pointed end to queue (2), edge WILLEY SNEDSHILL BERSHAM BRADLEY (Conder p.173, 126; Atkins p.230, 272; D&H Warwickshire 416); edge plain (D&H Warwickshire 416c). *D&H 410a with scratches, otherwise very fine, others generally fine to nearly extremely fine, D&H 410a, 411a, 412 and 413 rare, D&H 415 and 416c very rare, D&H 414 extremely rare.* (13) £200-300

D&H 409, D&H 410a, D&H 411, D&H 411d, D&H 413, D&H 415, D&H 416c ex Dalton Collection
D&H 410 ex Daniels Collection
D&H 411a ex Regan Collection

2281 Uncertain Issuer, Imitation Copper Halfpenny (4), forge reverse, 1793, *obv* bust right, IOHN WILKENSON IRON MASTER around, name misspelt WILKENSON, plain coat with collar, four buttons on coat, upper tie of queue points between N of IOHN and W of WILKENSON, *rev* man working at a forge, straight 1 and 7, no pivot and bands to hammer, small date (3), edge BIRMINGHAM LIVERPOOL OR LONDON (Atkins p.236, 315a; D&H Warwickshire 417); edge PAYABLE AT LEEK STAFFORDSHIRE (Atkins p.236, 315b; D&H Warwickshire 417a); edge CURRENT EVERYWHERE (Atkins p.236, 315c; D&H Warwickshire 417b); *rev* without pivot or bands to hammer, edge WILLEY SNEDSHILL BERSHAM BRADLEY (Atkins p.236, 315; D&H Warwickshire 418). *Generally nearly very fine to extremely fine, D&H 418 very rare.* (4) £70-90

D&H 417b ex Lincoln Collection

2282 Uncertain Issuer, Imitation Copper Halfpenny, Vulcan reverse, 1790, *obv* bust right, IOHN WILKENSON IRON MASTER around, name misspelt WILKENSON, plain coat with collar, *rev* figure of Vulcan seated, HALFPENNY above, edge PAYABLE IN ANGLESEY LONDON OR LIVERPOOL (D&H Warwickshire 431a). *Weakly struck, otherwise fine for issue and rather rare, the only imitation, or counterfeit die pair, with a Vulcan reverse dated 1790.* £50-70

ex Dalton Collection

2283 Uncertain Issuer, Imitation Copper Halfpenny (9), all Vulcan reverse, 1791, *obv* bust right, IOHN WILKINSON IRON MASTER around, ribbed coat with collar, upper tie of queue points between N of IOHN and W of WILKINSON, nose to second limb of M, *rev* figure of Vulcan seated, HALFPENNY above, edge PAYABLE IN ANGLESEY LONDON OR LIVERPOOL (Atkins p.233, 293; D&H Warwickshire 439); *obv* nose to MA, edge PAYABLE IN DUBLIN OR AT BALLYMURTAGH (Atkins p.233, 293a; D&H Warwickshire 440); *obv* upper tie of queue points to second limb of N of IOHN (4), edge PAYABLE AT LONDON + . + . + . (Conder p.91, 181; Atkins p.233, 294; D&H Warwickshire 441); edge MASONIC HALFPENNY TOKEN MDCCXCIV (D&H Warwickshire 441a); edge PAYABLE IN LANCASTER LONDON OR BRISTOL (Atkins p.233, 294a; D&H Warwickshire 441b); edge milled (Atkins p.233, 294b; D&H Warwickshire 441c); *obv* nose to centre of M (2), edge PAYABLE AT BANBURY OXFORD OR READING (Atkins p.234, 295a; D&H Warwickshire 442a); edge PAYABLE IN SUFFOLK BATH OR MANCHESTER (D&H Warwickshire 442d); *obv* upper tie of queue points to I of IOHN, edge PAYABLE IN LONDON LIVERPOOL OR BRISTOL (Atkins p.234, 296bis; D&H Warwickshire 445). *D&H 442a struck on a damaged planchet, stained and lacquered, otherwise fine, D&H 441c with a few scrapes, nearly very fine, others generally very fine to extremely fine, D&H 441 and 441b with some colour remaining, D&H 439, 440, 441a, 441c, 442a and 442d rare.* (9) £150-250

D&H 439 ex Valentine Collection
D&H 440, D&H 441a, D&H 441c ex Dalton Collection
D&H 441b ex Lincoln Collection
D&H 442a ex Yeates Collection, ex Spink
D&H 442d ex Given Collection

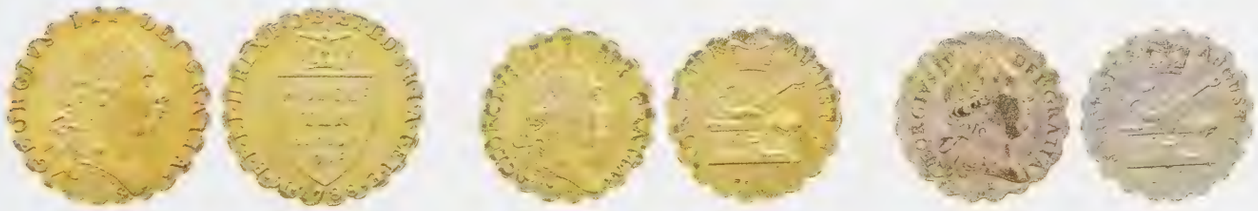
2284 Uncertain Issuer, Imitation Copper Halfpenny (9), all Vulcan reverse, 1791, *obv* bust right, IOHN WILKENSON IRON MASTER around, name misspelt WILKENSON, plain coat with collar, upper tie of queue points to O of IOHN, *rev* figure of Vulcan seated, HALFPENNY above (6) (Atkins p.236, 313, 313a, 313b, 313c, 313d; D&H Warwickshire 446, 446a, 446b, 446c, 446d), and edge BIRMINGHAM W. HAMPTON OR LITCHFIELD (Conder p.163, 27; Atkins p.236, 313e; D&H Warwickshire 446e); *obv* R touches the frill (3), edge WILLEY SNEDSHILL BERSHAM BRADLEY (D&H Warwickshire 447); edge WILLEY BRADLEY SNEDSHILL BERSHAM (D&H Warwickshire 447a); edge WILLEY BERSHAM BRADLEY SNEDSHILL (D&H Warwickshire 447c). *D&H 447c lacquered, otherwise fine, others generally nearly extremely fine.* (9) £120-150

2285 Uncertain Issuer, Imitation Copper Halfpenny (7), all Vulcan reverse, 1792, *obv* bust right, IOHN WILKINSON IRON MASTER around, plain coat with collar, upper tie of queue points to second limb of N of IOHN, *rev* figure of Vulcan seated, HALFPENNY above (5), edge BRIGHTON CAMP HALFPENNY MDCCXCIV (Atkins p.234, 300b; D&H Warwickshire 451b); edge PAYABLE IN LANCASTER LONDON OR BRISTOL (Conder p.57, 17; Atkins p.234, 300c; D&H Warwickshire 451c); edge PAYABLE BY I SIMMONS STAPLEHURST (Atkins p.234, 300e; D&H Warwickshire 451e); edge WARLEY CAMP HALFPENNY MDCCXCIV (Atkins p.234, 300f; D&H Warwickshire 451g); edge plain (Atkins p.234, 300g; D&H Warwickshire 451h); *obv* stop in line with the centre of the R, edge PAYABLE AT NUNEATON BEDWORTH OR HINKLEY (Conder p.172, 111; Atkins p.235, 301; D&H Warwickshire 452); *obv* coat without collar, upper tie of queue points to O of IOHN, edge PAYABLE AT ANGLESEA LONDON OR LIVERPOOL (Conder p.7, 46; Atkins p.235, 302; D&H Warwickshire 453). *D&H 453 with a little corrosion, otherwise fine, others generally better than very fine, D&H 451g very rare.* (7) £150-200

2286 Uncertain Issuer, Imitation Copper Halfpenny (9), all Vulcan reverse, 1792, *obv* bust right, IOHN WILKISON IRON MASTER around, name misspelt WILKISON, plain coat with collar, upper tie of queue points to second limb of IO of IOHN, *rev* figure of Vulcan seated, HALFPENNY above (3), edge PAYABLE IN ANGLESEY LONDON OR LIVERPOOL, the N's retrograde (Conder p.7, 50; Atkins p.237, 321; D&H Warwickshire 454); edge PAYABLE IN BEDWORTH HINKLEY OR NUNEATON (Atkins p.237, 321a; D&H Warwickshire 454a); edge PAYABLE AT LONDON OR ANGLESEY (Atkins p.237, 321b; D&H Warwickshire 454b); *obv* upper tie of queue points to N of IOHN (4), edge PAYABLE X AT X CRONEBANE X OR X IN X DUBLIN (Conder p.198, 27; Atkins p.237, 322; D&H Warwickshire 455); edge PAYABLE ////// AT ///// LONDON ////// OR ////// ANGLESEY (Atkins p.237, 322a; D&H Warwickshire 455a); edge PAYABLE AT LONDO OR ANGLESEY (D&H Warwickshire 455b); edge PAYABLE AT ANGLESEA LONDON OR BRISTOL (D&H Warwickshire 455c); *obv* upper tie of queue points to I of IOHN, small letters in legend (2), edge PAYABLE AT BIRMINGHAM LONDON OR BRISTOL (Atkins p.238, 323; D&H Warwickshire 456); edge PAYABLE IN LANCASTER LONDON OR BRISTOL (Atkins p.238, 323a; D&H Warwickshire 456a). *D&H 456a fair, D&H 455a and 455c with a little corrosion, otherwise very fine, others generally very fine to extremely fine, D&H 454 and 454a very rare, D&H 454b extremely rare.* (9) £150-200

2287 Uncertain Issuer, Imitation Copper Halfpenny (7), all Vulcan reverse, 1793, *obv* bust right, IOHN WILKINSON IRON MASTER around, plain coat with collar, two buttons on coat, upper tie of queue points to the H of IOHN, no stop after R, *rev* figure of Vulcan seated, HALFPENNY above (2), edge PAYABLE IN ANGLESEY LONDON OR LIVERPOOL (Atkins p.235, 303; D&H Warwickshire 458); edge plain (Atkins p.235, 303b; D&H Warwickshire 458b); *obv* name misspelt WILKISON, four buttons on coat, upper tie of queue points to N of IOHN (2), edge PAYABLE AT BIRMINGHAM BRIGHTON OR LIVERPOOL (Atkins p.238, 325b; D&H Warwickshire 459a); edge PAYABLE AT BIRMINGHAM OR LIVERPOOL (D&H Warwickshire 459b); *obv* stop after R, edge PAYABLE IN ANGLESEY LONDON OR LIVERPOOL, the N's retrograde (Atkins p.238, 325a; D&H Warwickshire 460a); *obv* three buttons on coat, upper tie of queue points to O of IOHN, stop after R (2), edge PAYABLE IN ANGLESEY LONDON OR LIVERPOOL, the N's retrograde (Conder p.7, 51; Atkins p.238, 326; D&H Warwickshire 461); edge plain (Conder p.242, 245; Atkins p.238, 326b; D&H Warwickshire 461c). *D&H 458 and 458b fair for issue, others generally very fine to extremely fine, D&H 458b and 459b rare, D&H 458 extremely rare.* (7) £150-200

2288 Uncertain Issuer, Imitation Copper Halfpenny mule (9), *obv* bust right, IOHN WILKINSON IRON MASTER, ribbed coat with collar, upper tie of queue points to between N of IOHN and W of WILKINSON, *rev* female seated, 1790, edge plain (Conder p.242, 267; Atkins p.235, 304; D&H Warwickshire 462); *obv* upper tie of queue points to second limb of N of IOHN, *rev* female seated, 1794, edge plain (Conder p.242, 268; Atkins p.235, 305; D&H Warwickshire 463); *obv* ribbed coat with collar, upper tie of queue points between N of IOHN and W of WILKINSON, *rev* figure of Justice, MEDALS & PROVINCIAL COINS, edge plain (Conder p.242, 266; Atkins p.235, 306; D&H Warwickshire 464); *obv* upper tie of queue points to W of WILKINSON, lower tie to N of IOHN, *rev H M Co.* cypher, CAMAC KYAN AND CAMAC HALFPENNY, edge plain (Conder p.242, 271; Atkins p.235, 307; D&H Warwickshire 466); *obv* upper tie of queue points between N of IOHN and W of WILKINSON (2), *rev* female seated, INCORPORATED BY ACT OF PARLIAMENT 1792, edge plain (Conder p.242, 270; Atkins p.235, 308; D&H Warwickshire 467); *rev* harp, * NORTH * * WALES *, edge plain (Conder p.158, 36; Atkins p.235, 309; D&H Warwickshire 468); *obv* upper tie of queue points to second limb of N of IOHN (2), *rev H M Co.* cypher, CAMAC KYAN AND CAMAC HALFPENNY, edge plain (Conder p.242, 272; Atkins p.235, 310; D&H Warwickshire 469); *rev* female seated, INCORPORATED BY ACT OF PARLIAMENT 1792, edge PAYABLE AT THE WAREHOUSE OF THOMAS CLACKE (D&H Warwickshire 470); *obv* name misspelt WILKISON, *rev* female seated, 1794, edge plain (Conder p.164, 29; Atkins p.238, 327; D&H Warwickshire 473); *obv* upper tie of queue points to I of IOHN, edge plain (Conder p.242, 274; Atkins p.238, 328; D&H Warwickshire 474). *Generally very fine or better, D&H 470 rare.* (9) £120-150



2289 Uncertain Issuer, Scalloped-edge Tokens (9), all bust of George III right, *obv* W. A. & CO. below bust, GEORGIVS III DEI GRATIA, third leaf in laurel below numerals, *rev* crowned shield with WORCESTER . AUGUST . 6 . 7 & 8 inscription, M . B . F . ET . H . REX . F . D . B . ET . L . D . S . R . I . A . T . ET . E . 1788 (Conder p.179, 14; Atkins p.247, 30; D&H Worcestershire 33); *obv* third leaf in laurel between first and second numeral (D&H Worcestershire 34); *obv* third leaf in laurel points to first numeral (D&H Worcestershire 35); *obv* third leaf in laurel points to second numeral (D&H Worcestershire 36); *obv* I. B. below bust, GEORGIVS III DEI GRATIA, *rev* crown radiated above musical instruments, WORCESTER AUGUST . 6 . 1788 (Conder p.179, 15; Atkins p.248, 31; D&H Worcestershire 37); *obv* C. I. below bust, GEORGIVS III DEI GRATIA, first leaf in laurel after third numeral, *rev* crown above a cornucopia, musical instruments and book, WORCESTER AUGUST . 6 . 1788 (Conder p.318, 17; Atkins p.248, 36; D&H Worcestershire 42); *obv* first leaf in laurel between second and third numeral (D&H Worcestershire 43); *obv* I. H & CO below bust (D&H Worcestershire 44); *obv* all leaves in laurel above line of legend and after the numerals (D&H unlisted with a scalloped edge, noted as D&H Worcestershire 45a). *All struck in brass, obverse of D&H 45a with a silver or tin wash, generally very fine to good extremely fine, D&H 35, 35, 42 and 44 rare, D&H 45a extremely rare, the only example traced.* (9) £120-150

D&H 43 ex Lincoln Collection

WALES

18th Century Halfpenny and Penny Tokens ascribed to Anglesey form a complex series and include patterns, trials, genuine issues, imitations, counterfeits, mules, and those made for collectors. Pye listed 25 varieties, whilst Conder lists 65. James Atkins greatly expanded the list to 293 and Dalton & Hamer nearly doubled that to 557, mostly through the efforts of Frances Cokayne and Richard Dalton. It is a tribute to their efforts that in the ensuing century, less than three dozen new varieties have been noted, a third of which remain unconfirmed.

The Penny Tokens offered in the following lots include over forty illustrated in D&H. A similar number have the remains of a little cream/yellow coloured pigment on portions of the edge. One theory is that this pigment is all that remains from a more comprehensive application that was part of the plating process. There is, however, no evidence that there was ever any more than a small amount of pigment applied and it has been speculated that this was done by Richard Dalton as a way of distinguishing those in his possession.

Parys Mine Company

Thomas Williams, (1737-1802), attorney and businessman, part owner and managing partner of the Parys and Mona Mine Companies of Anglesey. He effectively gained control of the entire operations of the Parys Mountain and, later, the Cornish Metal Company, giving him a near monopoly over the development and production of copper and the copper trade in Great Britain.

2290 Parys Mine Company, Copper Penny, 1787, *obv* Druid's head left within thin oak wreath, thirty-one acorns in wreath, *rev* P M Co cypher, D above, 1787 below, WE PROMISE TO PAY THE BEARER ONE PENNY x around, short-topped P of PMCo terminates to left of first ascending stroke of the M, straight 1 and straight 7, first 7 points to first limb of E of THE, edge ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY (D&H Anglesey 5). *Minor marks, otherwise nearly as struck.* £150-200

2291

2292

2291 Parys Mine Company, Copper Penny, 1787, *obv* Druid's head left within thin oak wreath, twenty acorns in wreath, *rev* P M Co cypher, D above, 1787 below, WE PROMISE TO PAY THE BEARER ONE PENNY x around, short-topped P of PMCo terminates to left of first ascending stroke of M, straight 1 and straight 7, first 7 points between H and E of THE, edge ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY (Conder p.309, 14; Atkins p.264, 5; D&H Anglesey 6). *Good extremely fine, rare.* £150-200

2292 Parys Mine Company, Copper Penny, 1787, *obv* Druid's head left within thin oak wreath, twenty-one acorns in wreath, *rev* P M Co cypher, D above, 1787 below, WE PROMISE TO PAY THE BEARER ONE PENNY x around, short-topped P of PMCo terminates to left of first ascending stroke of M, straight 1 and straight 7, first 7 points between H and E of THE, edge ON DEMAND IN LONDON LIVERPOOL & ANGLESEY (Pye p.1, 4; Atkins p.264, 6a; D&H Anglesey 9a). *Minor spots, otherwise good extremely fine and bronzed, rare.* £150-250

2293

2294

2293 Parys Mine Company, Copper Penny, 1787, *obv* Druid's head left within thin oak wreath, twenty-two acorns in wreath, *rev* P M Co cypher, 1787 above, WE PROMISE TO PAY THE BEARER ONE PENNY around, long-topped P of PMCo terminates to right of first ascending stroke of the M, straight 1 and curved 7, 1 aligns under second limb of second N of PENNY, edge ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY (Conder p.1, 3; Pye p.1, 3; Atkins p.264, 9; D&H Anglesey 11). *Struck about 10% off-centre, otherwise good extremely fine and toned.* £150-200

2294 Parys Mine Company, Gilt-copper Penny, 1787, *obv* Druid's head left within thin oak wreath, twenty-two acorns in wreath, *rev* P M Co cypher, 1787 above, WE PROMISE TO PAY THE BEARER ONE PENNY around, long-topped P of PMCo terminates to right of first ascending stroke of the M, straight 1 and curved 7, 1 aligns under second limb of second N of PENNY, edge ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY (Conder p.1, 3; Pye p.1, 3; Atkins p.264, 9; D&H Anglesey 11). *The gilding worn thin, otherwise nearly extremely fine.* £100-150

2295

2296

2295 Parys Mine Company, Copper Penny, 1787, *obv* Druid's head left within thin oak wreath, narrow bust with small w on truncation, *rev* P M Co cypher, D above, 1787 below, WE PROMISE TO PAY THE BEARER ONE PENNY around, short-topped P of PMCo terminates to left of first ascending stroke of M, curved 1 and straight 7, rosette between PENNY and WE, edge ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY (Conder p.3, 16; Atkins p.264, 8; D&H Anglesey 15). *Struck over a genuine variety of an 1788 PMCo Penny, minor spots, otherwise nearly as made and with a fair amount of colour remaining, rare.* £200-300

2296 Parys Mine Company, Copper Penny, 1787, *obv* Druid's head left within thin oak wreath, narrow bust with small w on truncation, *rev* P M Co cypher, D above, 1787 below, WE PROMISE TO PAY THE BEARER ONE PENNY around, short-topped P of PMCo terminates to left of first ascending stroke of M, curved 1 and straight 7, rosette between PENNY and WE, edge plain (Atkins p.264, 8a; D&H Anglesey 15b). *Good extremely fine and very rare.* £200-300

2297 Parys Mine Company, Copper Penny (5), 1787, all edge ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY, *obv* Druid's head left within thick oak wreath, two inner leaves over head between the acorns, no acorn at point of hood, *rev* P M Co cypher, 1787, WE PROMISE TO PAY THE BEARER ONE PENNY, straight 1 and curved 7, 1 between N and Y of PENNY (Atkins p.265, 14; D&H Anglesey 18); *obv* acorn at point of hood and acorn in centre of wreath in line with the mouth, *rev* curved 1 and curved 7 (Atkins p.265, 20; D&H Anglesey 22); *obv* four inner leaves overhead between the acorns, no acorn at point of hood (3), *rev* 1 under first limb of second N of PENNY (Atkins p.265, 24; D&H Anglesey 28); *rev* 1 just to right of Y of PENNY (Atkins p.265, 22; D&H Anglesey 30); *rev* 1 to right of the Y of PENNY, 7 under W of WE (Atkins p.265, 23; D&H Anglesey 31). *D&H 18 extremely fine, D&H 22 from the fractured reverse die, nearly very fine, D&H 28 with area of light corrosion on the obverse, otherwise better than extremely fine, faded colour remaining, D&H 30 with minor marks, otherwise good extremely fine, D&H 31 from the polished obverse and fractured reverse dies, good extremely fine with a little faded colour remaining, D&H 28 scarce, D&H 22 rare.* (5) £200-250

2298 Parys Mine Company, Copper Penny, 1787, *obv* Druid's head left within thick oak wreath, four inner leaves over head between the acorns, no acorn at point of hood, two acorns at tie above the ribbon, *rev* P M Co cypher, 1787 above, WE PROMISE TO PAY THE BEARER ONE PENNY around, long-topped P of PMCo terminates to right of first ascending stroke of M, curved 1 and 7, 1 under foot of Y of PENNY, edge ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY (Atkins p.265, 21; D&H Anglesey 29, *this token illustrated*). *Surface marks, edge nick and rough spot on the reverse, otherwise extremely fine and with substantial red casting wax adhering.* £80-100

2299 Parys Mine Company, Copper Penny (7), 1787, all edge ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY, *obv* Druid's head left within thick oak wreath, four inner leaves over head between acorns, no acorn at point of hood, *rev* P M Co cypher, 1787, WE PROMISE TO PAY THE BEARER ONE PENNY, straight 1 and curved 7, 1 under foot of Y of PENNY (D&H Anglesey 32); *obv* acorn at end and outside of wreath above the head, *rev* 1 just to left foot of Y of PENNY (D&H Anglesey 34bis); *obv* five inner leaves over head between the acorns, no acorn at the point of the hood, *rev* 1 aligns under first limb of second N of PENNY (Atkins p.265, 26; D&H Anglesey 36); *obv* four acorns outside of wreath over head, *rev* 1 to left of Y of PENNY (Atkins p.265, 28; D&H Anglesey 39); *obv* acorn inside and outside of wreath in line with mouth, *rev* 1 under first limb of second N of PENNY (Atkins p.265, 27; D&H Anglesey 40); *obv* two inner leaves over head between acorns, acorn in centre of the wreath, acorn at point of hood (2), *rev* 7 under W of WE (Atkins p.266, 30; D&H Anglesey 41); *rev* lower flourish ends over second limb of H of THE (Atkins p.266, 31; D&H Anglesey 42). *D&H 32 from fractured dies, scattered light marks and a little verdigris, otherwise extremely fine and very rare, D&H 34bis from fractured reverse die, numerous rim bruises and considerable wear, D&H 36 from a lightly rusted obverse die, light marks and a little detritus, otherwise extremely fine, D&H 39 nearly very fine, D&H 40 from the flawed obverse die, small patch of light corrosion and minor scrapes, otherwise good extremely fine with a fair amount of faded colour remaining, very rare, D&H 41 with a touch of old lacquer, good extremely fine with faded colour remaining, D&H 42 good extremely fine with faded colour, D&H 34bis and 39 extremely rare.* (7) £300-400

2300 Parys Mine Company, Gilt-copper Penny, 1787, *obv* Druid's head left within thick oak wreath, two inner leaves over head between acorns, extra acorn in wreath one leaf below the line of the mouth, acorn at point of hood, *rev* P M Co cypher, 1787 above, WE PROMISE TO PAY THE BEARER ONE PENNY around, long-topped P of PMCo terminates to right of first ascending stroke of M, curved 1 and 7, 1 just to left of foot of Y of PENNY, edge ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY (D&H Anglesey 44). *From the fractured reverse die, light brush marks on the obverse, the gilding thin in spots, otherwise extremely fine.* £100-150

2301 Parys Mine Company, Copper Penny (5), 1787, all edge ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY, *obv* Druid's head left within thick oak wreath, two inner leaves over head between acorns, acorn outside of wreath in line with mouth, acorn at point of hood, *rev* P M Co cypher, 1787, WE PROMISE TO PAY THE BEARER ONE PENNY, curved 1 and 7, 1 to right of Y of PENNY, 7 under W of WE (Atkins p.266, 35; D&H Anglesey 45); *obv* acorn in centre of wreath in line with mouth, *rev* lower flourish ends over E of THE (Atkins p.266, 39; D&H Anglesey 47); *obv* three inner leaves over head between acorns, *rev* 7 under first downstroke of W of WE (Atkins p.266, 36; D&H Anglesey 50); *obv* seven inner leaves over head between acorns, no acorn at point of hood, *rev* 1 just to right of foot of Y of PENNY (Atkins p.266, 40; D&H Anglesey 58); *obv* two inner leaves over head between acorns, *rev* straight 1 and 7, 1 to first limb of second N of PENNY (D&H Anglesey 59). *D&H 59 with small spot of discolouration on the obverse and a little light verdigris on the reverse, otherwise extremely fine, others generally extremely fine, D&H 58 and 59 scarce.* (5) £200-250

2302 Parys Mine Company, Copper Penny, 1787, *obv* Druid's head left within thick oak wreath, two inner leaves over head between acorns, acorn in centre of wreath one leaf below line of mouth, acorn at point of hood, two acorns at tie, above the ribbon, *rev* P M Co cypher, 1787, WE PROMISE TO PAY THE BEARER ONE PENNY around, long-topped P of PMCo terminates to right of first ascending stroke of M, straight 1 and 7, 1 to right of second limb of second N of PENNY, edge ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY (D&H Anglesey 60, *this token illustrated*). *Rim bruises, otherwise fair with red casting wax adhering, exceedingly rare.* £100-150

2303

2304

2303 Parys Mine Company, Copper Penny, 1787, *obv* Druid's head left within thick oak wreath, two inner leaves over head between acorns, acorn in centre of wreath in line with mouth points slightly outward, acorn at point of hood, two acorns at tie, above the ribbon, *rev* P M Co cypher, 1787, WE PROMISE TO PAY THE BEARER ONE PENNY around, long-topped P of PMCo terminates to right of first ascending stroke of the M, straight 1 and 7, 1 under second limb of second N of PENNY, edge ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY (D&H Anglesey 61). *Small spot of verdigris, otherwise good extremely fine with a little faded colour remaining, very rare.* £100-150

2304 Parys Mine Company, Copper Penny, 1787, *obv* Druid's head left within thick oak wreath, two inner leaves over head between acorns, acorn in centre of wreath in line with mouth points slightly inward, acorn at point of hood, two acorns at tie, above the ribbon, *rev* P M Co cypher, 1787, WE PROMISE TO PAY THE BEARER ONE PENNY around, long-topped P of PMCo terminates to right of first ascending stroke of the M, straight 1 and 7, 1 under first limb of second N of PENNY, edge ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY (D&H Anglesey 62). *Extremely fine and very rare.* £100-150

2305 Parys Mine Company, Copper Penny (5), 1787, all edge ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY, *obv* Druid's head left within thick oak wreath, two inner leaves over head between acorns, acorn in centre of wreath one leaf below line of mouth, acorn at point of hood (2), *rev* P M Co cypher, 1787, WE PROMISE TO PAY THE BEARER ONE PENNY, straight 1 and 7, 1 under first limb of second N of PENNY (D&H Anglesey 63); *rev* 1 under foot of Y of PENNY (D&H Anglesey 66); *obv* three inner leaves over head between acorns, acorn outside wreath over point of hood, *rev* 1 between N and Y of PENNY (Atkins p.266, 44; D&H Anglesey 68); *obv* acorn over point of hood is in centre of wreath (2), *rev* 1 between N and Y of PENNY (D&H Anglesey 70); *rev* 1 just to right of second N of PENNY (D&H Anglesey 70bis). *D&H 63 with the remains of "26" lightly inked into the left obverse field, otherwise extremely fine, D&H 66 with small scrape, otherwise good extremely fine, D&H 68 from a late state of the reverse die, better than extremely fine and with a little red casting wax adhering, D&H 70 extremely fine, D&H 70bis with edge knocks, otherwise fair, D&H 63 and 70 very rare, D&H 70bis extremely rare.* (5) £200-250

2306 Parys Mine Company, Copper Penny, 1787, *obv* Druid's head left within thick oak wreath, two inner leaves overhead between acorns, acorn in line with mouth is outside the wreath, acorn at point of hood, two acorns at tie, above the ribbon, *rev* P M Co cypher, 1787, WE PROMISE TO PAY THE BEARER ONE PENNY around, long-topped P of PMCo terminates to right of first ascending stroke of M, straight 1 and 7, 1 between N and Y of PENNY, edge ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY (D&H Anglesey 65, *this token illustrated*) *Lightly corroded, otherwise fair and exceedingly rare, no other example traced.* £150-200

2307 2308

2307 Parys Mine Company, Copper Penny, 1787, *obv* Druid's head left within thick oak wreath, three inner leaves overhead between acorns, acorn outside wreath over point of hood, last acorn on the right is in the centre of wreath, acorns behind the hood have long stems, *rev* P M Co cypher, 1787, WE PROMISE TO PAY THE BEARER ONE PENNY around, long-topped P of PMCo terminates to right of first ascending stroke of M, straight 1 and 7, 1 under second N of PENNY, lower flourish ends over H of THE, edge ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY (Atkins p.266, 43; D&H Anglesey 67, *this token illustrated*). *Nearly extremely fine and rare.* £80-100

2308 Parys Mine Company, Copper Penny, 1787, *obv* Druid's head left within thick oak wreath, five inner leaves overhead between acorns, acorn to point of hood, two acorns at tie, above the ribbon, *rev* P M Co cypher, 1787, WE PROMISE TO PAY THE BEARER ONE PENNY around, long-topped P of PMCo terminates to right of first ascending stroke of M, straight 1 and 7, 1 just to left of foot of Y of PENNY, edge ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY (Atkins p.267, 46; D&H Anglesey 71, *this token illustrated*). *From a late state of the fractured obverse die, minor blemishes, otherwise better than extremely fine and very rare.* £100-150

2309 Parys Mine Company, Copper Penny (2), 1787, both edge ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY, *obv* Druid's head left within thick oak wreath, five inner leaves overhead between acorns, acorn to point of hood, *rev* P M Co cypher, 1787, WE PROMISE TO PAY THE BEARER ONE PENNY, straight 1 and 7, 1 under foot of Y of PENNY, 7 under WE (Atkins p.267, 47; D&H Anglesey 73); *obv* four inner leaves over head between the acorns, no acorn at point of hood, *rev* 1 under second limb of second N of PENNY (D&H Anglesey 73bis). *D&H 73 from an early state of the fractured obverse die, good extremely fine with faded colour remaining and very rare, D&H 73bis good extremely fine and exceedingly rare.* (2) £200-300

2310 Parys Mine Company, Copper Penny, 1787, *obv* Druid's head left within thick oak wreath, five inner leaves over head between acorns, acorn at point of hood, two acorns at tie, above the ribbon, *rev* P M Co cypher, 1787 above, WE PROMISE TO PAY THE BEARER ONE PENNY around, long-topped P of PMCo terminates to right of first ascending stroke of the M, straight 1 and 7, 1 between N and Y of PENNY (D&H Anglesey 74, *this token illustrated*). *Edge bruises and marks, otherwise fair, exceedingly rare.* £80-120

2311 2312

2311 Parys Mine Company, Copper Penny (7), 1787, all edge ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY, *obv* Druid's head left within thick oak wreath, right wreath terminates with an acorn, no acorn at point of hood, two acorns at tie, below the ribbon (2), *rev* P M Co cypher, 1787, WE PROMISE TO PAY THE BEARER ONE PENNY, straight 1 and 7, 1 under foot of Y of PENNY, 7 under WE (Atkins p.267, 48; D&H Anglesey 75); *rev* 1 under second limb of second N of PENNY (Conder p.3, 12; Atkins p.267, 49; D&H Anglesey 76); *obv* two acorns on left, three on right, left wreath terminates with an acorn, three acorns at tie (2), *rev* curved 1 and straight 7, 1 just to left of foot of Y of PENNY, 7 under W of WE (D&H Anglesey 77); *rev* 1 under foot of Y of PENNY, 7 under WE (D&H Anglesey 78); *obv* acorn outside wreath opposite nose and hood (D&H Anglesey 79); *obv* one acorn on left, three on right (2), *rev* 1 under second limb of second N of PENNY (Atkins p.267, 51; D&H Anglesey 80); *rev* 1 under foot of Y of PENNY (Atkins p.267, 50; D&H Anglesey 82). *D&H 75 fair, others generally extremely fine, D&H 76, 79 and 80 with colour remaining, D&H 82 rare, D&H 77, 78 and 80 very rare, D&H 75 extremely rare.* (7) £400-500

2312 Parys Mine Company, Copper Penny, 1787, *obv* Druid's head left within thick oak wreath, one acorn on left and three on right, inside of the wreath, no acorn at point of hood, three acorns at tie, *rev* P M Co cypher, 1787, WE PROMISE TO PAY THE BEARER ONE PENNY around, long-topped P of PMCo terminates to right of first ascending stroke of M, curved 1 and straight 7, 1 under foot of Y of PENNY, 7 under WE, edge ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY (Pye p.2, 1; Atkins p.267, 52; D&H Anglesey 81, *this token illustrated*). *Small spot, otherwise good extremely fine.* £100-150

2313

2314

2313 Parys Mine Company, Copper Penny, 1787, *obv* Druid's head left within thick oak wreath, one acorn on left and three on right, inside of the wreath, no acorn at point of hood, three acorns at tie, *rev* P M Co cypher, 1787, WE PROMISE TO PAY THE BEARER ONE PENNY around, long-topped P of PMCo terminates to right of first ascending stroke of M, curved 1 and straight 7, 1 under foot of Y of PENNY, first 7 under the stop, second 7 under WE, edge ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY (D&H Anglesey 83, *this token illustrated*). *From a fractured reverse die, edge bruises and scattered marks, otherwise nearly very fine and exceedingly rare.* £150-200

2314 Parys Mine Company, Copper Penny, 1787, *obv* Druid's head left within thick oak wreath, two inner leaves over head between acorns, acorn at point of hood, four acorns at tie, *rev* P M Co cypher, 1787, WE PROMISE TO PAY THE BEARER ONE PENNY around within border of acorns, long-topped P of PMCo terminates to right of first ascending stroke of M, straight 1 and 7, 1 under second limb of second N of PENNY, 7 under W of WE, edge ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY (Pye p.2, 7; Atkins p.267, 53; D&H Anglesey 84, *this token illustrated*). *From a fractured reverse die, minor blemishes, otherwise good extremely fine, a bit of red casting wax adhering.* £100-150

2315

2316

2315 Parys Mine Company, Copper Penny, 1787, *obv* Druid's head left within thick oak wreath, three inner leaves overhead between acorns, acorn at point of hood, four acorns at tie, *rev* P M Co cypher, 1787, WE PROMISE TO PAY THE BEARER ONE PENNY around, long-topped P of PMCo terminates to right of first ascending stroke of M, straight 1 and 7, 1 under second limb of second N of PENNY, 7 under first downstroke of W of WE, edge ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY (D&H Anglesey 85, *this token illustrated*). *Scattered marks, otherwise extremely fine and exceedingly rare.* £150-200

2316 Parys Mine Company, Copper Penny, 1788, *obv* Druid's head left within thin oak wreath and outer border of acorns, twenty-four single acorns in wreath, acorn to point of hood, four acorns at tie, *rev* P M Co cypher, 1788, WE PROMISE TO PAY THE BEARER ONE PENNY around within a border of acorns, long-topped P of PMCo terminates to right of first ascending stroke of M, curved 1 and 7, 1 touches foot of Y of PENNY, second 8 under W of WE, edge ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY (D&H Anglesey 87, *this token illustrated*). *Scattered marks, otherwise very fine and exceedingly rare, no other specimen traced.* £200-300

2317 Parys Mine Company, Copper Penny, 1788, *obv* Druid's head left within thin oak wreath and outer border of acorns, twenty-two single acorns in wreath, acorn to point of hood, short stem on acorn over hood, four acorns at tie, *rev* P M Co cypher, 1788, WE PROMISE TO PAY THE BEARER ONE PENNY around within a border of acorns, long-topped P of PMCo terminates to right of first ascending stroke of M, curved 1 and 7, 1 just to left of foot of Y of PENNY, second 8 under second downstroke of W of WE, edge ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY (Pye p.2, 4; Atkins p.267, 54; D&H Anglesey 89, *this token illustrated*). *Small amount of pigment remaining on the edge, light marks, otherwise extremely fine and rare.* £100-150

D&H used the obverse of this token to depict the obverse of D&H 88. D&H frequently used representative images where a better image of a die is available.

2318 Parys Mine Company, Copper Penny, 1788, *obv* Druid's head left within thin oak wreath and outer border of acorns, twenty-two single acorns in wreath, acorn to point of hood, long stem on acorn over hood, four acorns at tie, *rev* P M Co cypher, 1788, WE PROMISE TO PAY THE BEARER ONE PENNY around within a border of acorns, long-topped P of PMCo terminates to right of first ascending stroke of M, curved 1 and 7, 1 just to left of centre of foot of Y of PENNY, second 8 under W of WE, edge ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY (D&H Anglesey 90, *this token illustrated*). *Minor marks, otherwise good extremely fine.* £100-150

2319 Parys Mine Company, Copper Penny (7), 1788, all edge ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY, *obv* Druid's head left within thin oak wreath and outer border of acorns, twenty-four single acorns in wreath, acorn to point of hood, four acorns at tie, *rev* P M Co cypher, 1788, WE PROMISE TO PAY THE BEARER ONE PENNY within a border of acorns, curved 1 and 7, 1 just to right and touches second limb of second N of PENNY, second 8 under W of WE (D&H Anglesey 86); *obv* twenty single acorns in wreath, acorn to point of hood, four acorns at tie (Atkins p.267, 55; D&H Anglesey 91); *obv* seventeen single acorns in wreath, no acorn to point of hood, four acorns at tie, *rev* 1 just to left of centre of foot of Y of PENNY (Atkins p.267, 61; D&H Anglesey 94); *obv* sixteen single acorns in wreath, no acorn to point of hood, four acorns at tie (Atkins p.268, 64; D&H Anglesey 96); *obv* fourteen acorns in wreath, no acorn to point of hood, four acorns at tie, *rev* 1 just to left of foot of Y of PENNY, second 8 under second downstroke of W of WE (Atkins p.268, 65; D&H Anglesey 97); *obv* nineteen acorns in wreath, no acorn to point of hood, four acorns at tie, *rev* 1 just to left of centre of foot of Y of PENNY (D&H Anglesey 98); *obv* twenty-four acorns in wreath, acorn to point of hood, four acorns at tie, *rev* 1 just to left of foot of Y of PENNY (Atkins p.268, 66; D&H Anglesey 99). *D&H 86 with a little detritus and minor marks, otherwise better than extremely fine, D&H 91 with light marks, otherwise nearly extremely fine, D&H 94 with the remains of an old number lightly inked into the left obverse field and a small amount of pigment on the edge, good extremely fine with faded colour remaining, D&H 96 good extremely fine, a bit of red casting wax adhering, D&H 97 and 99 nearly good extremely fine, D&H 98 better than extremely fine, D&H 94 rare, D&H 86 very rare, D&H 98 exceedingly rare.* (7) £400-600

2320 Parys Mine Company, Silver Penny, 1788, *obv* Druid's head left within thin oak wreath and outer border of acorns, twenty-four acorns in wreath, twelve to left and twelve to right, acorn to point of hood, four acorns at tie, *rev* P M Co cypher, 1788, WE PROMISE TO PAY THE BEARER ONE PENNY around within a border of acorns, long-topped P of PMCo terminates to right of first ascending stroke of M, curved 1 and 7, 1 just to left of foot of Y of PENNY, second 8 under W of WE and above and to left of apex of the second ascender of M of PMCo, lower flourish ends over the H of THE, edge ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY (Atkins p.268, 66; D&H Anglesey 99). *Trifling marks, otherwise essentially as made and attractively toned, extremely rare, only one other traced in silver.* £3000-5000

ex Lincoln Number 1 Collection
ex F S Cokayne Collection, acquired 25 April 1934 for 70/-

2321 Parys Mine Company, Copper Penny (6), 1788, all edge ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY, *obv* Druid's head left within thin oak wreath and outer border of acorns, twenty-three acorns in wreath, four acorns at tie (2), *rev* P M Co cypher, 1788, WE PROMISE TO PAY THE BEARER ONE PENNY within a border of acorns, curved 1 and 7 (D&H Anglesey 100); *rev* 8 under W of WE (Pye p.1, 7; Atkins p.268, 67; D&H Anglesey 101); *obv* twenty-two acorns in wreath, *rev* 1 just to left of foot of Y of PENNY (D&H Anglesey 102); *rev* 1 under foot of Y of PENNY (D&H Anglesey 104); *obv* no acorn to point of hood, *rev* 1 just to right and touches second limb of second N of PENNY, second 8 under W of WE (D&H Anglesey 106); *obv* twenty-one acorns in wreath, *rev* 1 between N and Y of PENNY (Atkins p.268, 69; D&H Anglesey 107). *D&H 100 with the remains of an old number lightly inked into the left obverse field and a small amount of pigment remaining on the edge, scattered marks, otherwise nearly very fine, D&H 101 good extremely fine, D&H 102 extremely fine, D&H 104 with scattered marks, otherwise better than fine, D&H 106 with scattered marks, otherwise very fine, D&H 107 with minor marks, otherwise good extremely fine with faded colour remaining, scarce, D&H 101 rare, D&H 102 very rare, D&H 100, 104 and 106 extremely rare.* (6) £250-300

2322 Parys Mine Company, Copper Penny, 1788, *obv* Druid's head left within thin oak wreath and outer border of acorns, twenty-two acorns in wreath, eleven to left and eleven to right, single and double acorns in wreath, acorn to point of hood, four acorns at tie, *rev* P M Co cypher, 1788, WE PROMISE TO PAY THE BEARER ONE PENNY around within a border of acorns, long-topped P of PMCo terminates to right of first ascending stroke of M, curved 1 and 7, 1 just to left of foot of Y of PENNY, edge ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY (D&H Anglesey 103, *this token illustrated*). *Scattered marks, otherwise extremely fine and exceedingly rare.* £200-300

2323

2324

2323 Parys Mine Company, Copper Penny, 1788, *obv* Druid's head left within thin oak wreath and outer border of acorns, twenty-one acorns in wreath, eleven to left and ten to right, single and double acorns in wreath, acorn to point of hood, four acorns at tie, *rev* P M Co cypher, 1788, WE PROMISE TO PAY THE BEARER ONE PENNY around within a border of acorns, long-topped P of PMCo terminates to right of first ascending stroke of M, curved 1 and 7, 1 just to left of foot of Y of PENNY, second 8 under second downstroke of W of WE, edge ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY (D&H Anglesey 108, *this token illustrated*). *Small amount of pigment remaining on the edge, fair but exceedingly rare.* £100-150

2324 Parys Mine Company, Copper Penny, 1788, *obv* Druid's head left within thin oak wreath and outer border of acorns, twenty acorns in wreath, eleven to left and nine to right, the left ends with two pairs, single and double acorns in wreath, acorn to point of hood, four acorns at tie, *rev* P M Co cypher, 1788, WE PROMISE TO PAY THE BEARER ONE PENNY around within a border of acorns, long-topped P of PMCo terminates to right of first ascending stroke of M, curved 1 and 7, 1 just to right and touches second limb of second N of PENNY, second 8 under W of WE, edge ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY (D&H Anglesey 113, *this token illustrated*). *Nearly good extremely fine and very rare.* £100-150

2325 Parys Mine Company, Copper Penny, 1788, *obv* Druid's head left within thin oak wreath and outer border of acorns, twenty acorns in wreath, eleven to left and nine to right, the left ends with two pairs, single and double acorns in wreath, acorn to point of hood, four acorns at tie, *rev* P M Co cypher, 1788, WE PROMISE TO PAY THE BEARER ONE PENNY around within a border of acorns, long-topped P of PMCo terminates to right of first ascending stroke of M, curved 1 and 7, 1 just to left of foot of Y of PENNY, second 8 under W of WE, edge ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY (Atkins p.268, 71; D&H Anglesey 114, *this token illustrated*). *A little verdigris on the obverse, scattered marks, a bit of red casting wax adhering and a small amount of pigment remaining on the edge, otherwise extremely fine, scarce.* £100-150

2326 Parys Mine Company, Copper Penny (2), 1788, both edge ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY, *obv* Druid's head left within thin oak wreath and outer border of acorns, twenty acorns in wreath, acorn to point of hood, four acorns at tie, *rev* P M Co cypher, 1788, WE PROMISE TO PAY THE BEARER ONE PENNY within a border of acorns, curved 1 and 7, 1 just to left of foot of Y of PENNY, second 8 under W of WE (D&H Anglesey 115); *rev* second 8 under second downstroke of W of WE (Atkins p.268, 72; D&H Anglesey 117). *First with light contact marks, otherwise good extremely fine, second with a little detritus and scattered marks, otherwise extremely fine, both rare.* (2) £100-150

2327 2328

2327 Parys Mine Company, Copper Penny, 1788, *obv* Druid's head left within thin oak wreath and outer border of acorns, twenty acorns in wreath, nine to left and eleven to right, single and double acorns in wreath, no acorn to point of hood, four acorns at tie, *rev* P M Co cypher, 1788, WE PROMISE TO PAY THE BEARER ONE PENNY around within a border of acorns, long-topped P of PMCo terminates to right of first ascending stroke of M, curved 1 and 7, 1 between N and Y of PENNY, second 8 under second downstroke of W of WE, edge ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY (Atkins p.269, 77; D&H Anglesey 118, *this token illustrated*). *Small amount of pigment remaining on the edge, nearly good extremely fine and scarce.* £100-150

2328 Parys Mine Company, Copper Penny, 1788, *obv* Druid's head left within thin oak wreath and outer border of acorns, twenty-six acorns in wreath, thirteen to left and thirteen to right, single and double acorns in wreath, four acorns at tie, *rev* P M Co cypher, 1788, WE PROMISE TO PAY THE BEARER ONE PENNY around within a border of acorns, short-topped P of PMCo terminates to left of first ascending stroke of M, curved 1 and straight 7, 1 between N and Y of PENNY, second 8 under second downstroke of W of WE, apex of second ascender of M of PMCo points to first limb of E of WE, upper loop of C of PMCo points between P and R of PROMISE, edge ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY (D&H Anglesey 172, *this token illustrated*). *Scattered marks, otherwise very fine and scarce.* £100-150

2329

2330

2329 Parys Mine Company, Copper Penny, 1788, *obv* Druid's head left within thin oak wreath and outer border of acorns, twenty-five acorns in wreath, twelve to left and thirteen to right, single and double acorns in wreath, last inside acorn to left springs from stem of last leaf, acorn just above point of hood, four acorns at tie, *rev* P M Co cypher, 1788, WE PROMISE TO PAY THE BEARER ONE PENNY around within a border of acorns, short-topped P of PMCo terminates to left of first ascending stroke of M, curved 1 and straight 7, 1 to second limb of second N of PENNY, second 8 under W of WE, apex of second ascender of M of PMCo points to first limb of E of WE, upper loop of the C of PMCo points just to right of foot of P of PROMISE, edge ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY (D&H Anglesey 173, *this token illustrated*). *A small amount of pigment remaining on the edge, scratches, contact marks and light blemishes, otherwise very fine and exceedingly rare.* £150-200

The reverse of this token is that used as the D&H Plate. The obverse in D&H is actually that of D&H 174. D&H frequently used representative images where a better image of a die is available. See following lot.

2330 Parys Mine Company, Copper Penny, 1788, *obv* Druid's head left within thin oak wreath and outer border of acorns, twenty-five acorns in wreath, twelve to left and thirteen to right, single and double acorns in wreath, last inside acorn to left springs from stem of last leaf, acorn just above point of hood, four acorns at tie, *rev* P M Co cypher, 1788, WE PROMISE TO PAY THE BEARER ONE PENNY around within a border of acorns, short-topped P of PMCo terminates to left of first ascending stroke of M, curved 1 and straight 7, 1 just to right of second limb of second N of PENNY, second 8 under W of WE, apex of second ascender of M of PMCo points between W and E of WE, upper loop of C of PMCo points to foot of P of PROMISE, edge ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY (D&H Anglesey 174, *this token illustrated*). *Light marks, otherwise good extremely fine and very rare.* £100-150

2331

2332

2331 Parys Mine Company, Copper Proof Penny, 1788, *obv* Druid's head left within thin oak wreath and outer border of acorns, twenty-five acorns in wreath, twelve to left and thirteen to right, single and double acorns in wreath, last leaf stem on left has a long straight stem, the last inside acorn on left springs from end of the leaf, four acorns at tie, *rev* P M Co cypher, 1788, WE PROMISE TO PAY THE BEARER ONE PENNY around within a border of acorns, short-topped P of PMCo terminates to left of first ascending stroke of M, curved 1 and straight 7, 1 just to right of second limb of second N of PENNY, second 8 under second downstroke of W of WE, apex of second ascender of M of PMCo points to first limb of E of WE, upper loop of C of PMCo points between P and R of PROMISE, edge ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY (D&H Anglesey 175). *A proof with the border of acorns unfinished, area of roughness behind the bust and a few scattered light marks, otherwise essentially as made and rare.* £150-200

2332 Parys Mine Company, Copper Penny, 1788, *obv* Druid's head left within thin oak wreath and outer border of acorns, twenty-five acorns in wreath, twelve to left and thirteen to right, single and double acorns in wreath, last leaf stem on left has a long, straight stem, last inside acorn on left springs from end of the leaf, four acorns at tie, *rev* P M Co cypher, 1788, WE PROMISE TO PAY THE BEARER ONE PENNY around within a border of acorns, short-topped P of PMCo terminates to left of first ascending stroke of M, curved 1 and straight 7, 1 just to right of second limb of second N of PENNY, second 8 under second downstroke of W of WE, apex of second ascender of M of PMCo points to first limb of E of WE, upper loop of C of PMCo points between P and R of PROMISE, edge ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY (D&H Anglesey 176, *this token illustrated*). *Small amount of pigment remaining on edge, scattered marks, the reverse a little rough, otherwise very good and very rare.* £100-150

2333

2334

2333 Parys Mine Company, Copper Penny (4), 1788, all edge ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY, *obv* Druid's head left within thin oak wreath and outer border of acorns, twenty-five acorns in wreath, last leaf stem on left has a short straight stem, four acorns at tie, *rev* P M Co cypher, 1788, WE PROMISE TO PAY THE BEARER ONE PENNY within a border of acorns, curved 1 and straight 7, 1 under second limb of second N of PENNY (D&H Anglesey 177); *obv* last leaf stem on left has a very short straight stem, *rev* 1 just to right of first limb of second N of PENNY (D&H Anglesey 178); *obv* spur on last leaf stem to left, spur on inside leaf stem to left at point of the beard, *rev* 1 under second limb of second N of PENNY (Atkins p.270, 94; D&H Anglesey 180); *obv* spur on last leaf stem to left, *rev* 1 just to right of second limb of second N of PENNY (D&H Anglesey 186). *D&H 177 with area of light corrosion on the reverse, otherwise nearly good extremely fine with a little faded colour remaining, D&H 178 with a couple of edge bruises and scattered marks, otherwise very fine, D&H 180 with a few marks, otherwise extremely fine, D&H 186 good extremely fine, D&H 178 rare, D&H 180 and 186 very rare, D&H 177 exceedingly rare.* (4) £300-500

2334 Parys Mine Company, Copper Penny, 1788, *obv* Druid's head left within thin oak wreath and outer border of acorns, twenty-five acorns in wreath, twelve to left and thirteen to right, single and double acorns in wreath, spur on last leaf stem to left, the stem springs from end of leaf, acorn just above point of hood, four acorns at tie, *rev* P M Co cypher, 1788, WE PROMISE TO PAY THE BEARER ONE PENNY around within a border of acorns, short-topped P of PMCo terminates to left of first ascending stroke of M, curved 1 and straight 7, 1 under second N of PENNY, second 8 under W of WE, apex of second ascender of M of PMCo points between W and E of WE, upper loop of C of PMCo points to foot of P of PROMISE, edge ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY (D&H Anglesey 179, *this token illustrated*). *Small amount of pigment remaining on the edge, rim bruises, otherwise fair but exceptionally rare.* £150-200

2335

2336

2335 Parys Mine Company, Copper Penny, 1788, *obv* Druid's head left within thin oak wreath and outer border of acorns, twenty-five acorns in wreath, twelve to left and thirteen to right, single and double acorns in wreath, spur on last leaf stem to left, the stem springs from end of leaf, spur on inside leaf stem to left at point of beard, four acorns at tie, *rev* P M Co cypher, 1788, WE PROMISE TO PAY THE BEARER ONE PENNY around within a border of acorns, short-topped P of PMCo terminates to left of first ascending stroke of M, curved 1 and straight 7, 1 between N and Y of PENNY, second 8 under second downstroke of W of WE, apex of second ascender of M of PMCo points to first limb of E of WE, upper loop of C of PMCo points between P and R of PROMISE, edge ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY (Atkins p.270, 93; D&H Anglesey 181, *this token illustrated*). *Small amount of pigment remaining on the edge, a couple of rim bruises, otherwise nearly very fine and exceedingly rare.* £150-200

The reverse of this token is that used as the D&H Plate. The obverse in DH is actually that of D&H 180. D&H frequently used representative images where a better image of a die is available.

2336 Parys Mine Company, Copper Penny, 1788, *obv* Druid's head left within thin oak wreath and outer border of acorns, twenty-five acorns in wreath, twelve to left and thirteen to right, single and double acorns in wreath, spur on last leaf stem to left, the stem springs from end of leaf, four acorns at tie, *rev* P M Co cypher, 1788, WE PROMISE TO PAY THE BEARER ONE PENNY around within a border of acorns, short-topped P of PMCo terminates to left of first ascending stroke of M, curved 1 and straight 7, 1 under second limb of second N of PENNY, second 8 under second downstroke of W of WE, apex of second ascender of M of PMCo points to first limb of E of WE and is close to second 8, upper loop of C of PMCo points between P and R of PROMISE, edge ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY (D&H Anglesey 183, *this token illustrated*). *Small amount of pigment remaining on the edge, a few marks, otherwise extremely fine and very rare.* £200-300

2337 Parys Mine Company, Copper Penny, 1788, *obv* Druid's head left within thin oak wreath and outer border of acorns, twenty-five acorns in wreath, twelve to left and thirteen to right, single and double acorns in wreath, spur on last leaf stem to left, spur at point of bust, acorn just above point of hood, four acorns at tie, *rev* P M Co cypher, 1788, WE PROMISE TO PAY THE BEARER ONE PENNY around, within a border of acorns, short-topped P of PMCo terminates to left of first ascending stroke of M, curved 1 and straight 7, 1 to right of second limb of second N of PENNY, second 8 between W and E of WE, apex of second ascender of M of PMCo points to centre of E of WE, upper loop of the C of PMCo points to R of PROMISE, edge ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY (D&H Anglesey 187, *this token illustrated*). *Small amount of pigment remaining on the edge, extremely fine and exceedingly rare.* £300-500

2338 Parys Mine Company, Copper Penny, 1788, *obv* Druid's head left within thin oak wreath and outer border of acorns, twenty-five acorns in wreath, twelve to left and thirteen to right, single and double acorns in wreath, last leaf stem on left springs from end of leaf, no spur at point of bust, acorns on right arranged with four pairs, double and single, and another pair, four acorns at tie, *rev* P M Co cypher, 1788, WE PROMISE TO PAY THE BEARER ONE PENNY around within a border of acorns, short-topped P of PMCo terminates to left of first ascending stroke of M, curved 1 and straight 7, 1 under second limb of second N of PENNY, second 8 under second downstroke W of WE, apex of second ascender of M of PMCo points to first limb of E of WE, upper loop of C of PMCo points between P and R of PROMISE, edge ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY (D&H Anglesey 188, *this token illustrated*). *Small amount of pigment remaining on the edge, rim bruises, scattered marks and surfaces a little rough, otherwise better than fine and exceedingly rare.* £150-200

2339 Parys Mine Company, Copper Penny (4), 1788, all edge ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY, *obv* Druid's head left within thin oak wreath and outer border of acorns, twenty-five acorns in wreath, no spur at point of bust, acorn at point of hood, four acorns at tie, *rev* P M Co cypher, 1788, WE PROMISE TO PAY THE BEARER ONE PENNY within a border of acorns, curved 1 and straight 7, 1 between N and Y of PENNY, second 8 under W of WE (D&H Anglesey 190bis); *obv* no stem to last leaf on left, spur at point of bust, *rev* 1 just to right of second limb of second N of PENNY (D&H Anglesey 194); *obv* stem of last leaf springs from side of leaf, no spur at point of bust, *rev* second 8 under second downstroke of W of WE (D&H Anglesey 196); *obv* spur at point of bust, second acorn on left outside of wreath above base of bust (D&H Anglesey 197). *D&H 190bis with scattered marks, otherwise nearly very fine, D&H 194 with surface marks and scrapes, otherwise fine, D&H 196 nearly good extremely fine, D&H 197 very fine, D&H 194 and 197 very rare, D&H 190bis and 196 exceedingly rare.* (4) £300-500

2340

2341

2340 Parys Mine Company, Copper Penny, 1788, *obv* Druid's head left within thin oak wreath and outer border of acorns, twenty-five acorns in wreath, twelve to left and thirteen to right, single and double acorns in wreath, last leaf stem on left springs from end of leaf, third outside acorn to left springs from centre of stem, *rev* P M Co cypher, 1788, WE PROMISE TO PAY THE BEARER ONE PENNY around within a border of acorns, short-topped P of PMCo terminates to left of first ascending stroke of M, curved 1 and straight 7, 1 to right of second limb of second N of PENNY, second 8 between W and E of WE, apex of second ascender of M of PMCo points to centre of E of WE, upper loop of C of PMCo points to R of PROMISE, edge ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY (D&H Anglesey 191, *this token illustrated*). *Small amount of pigment remaining on the edge, some red casting wax adhering, rim bruises and scattered marks, otherwise nearly very fine, exceptionally rare.* £200-300

2341 Parys Mine Company, Copper Penny, 1788, *obv* Druid's head left within thin oak wreath and outer border of acorns, twenty-five acorns in wreath, twelve to left and thirteen to right, single and double acorns in wreath, no stem to last leaf on left, acorn at point of hood, four acorns at tie, *rev* P M Co cypher, 1788, WE PROMISE TO PAY THE BEARER ONE PENNY around within a border of acorns, short-topped P of PMCo terminates to left of first ascending stroke of M, curved 1 and straight 7, 1 under second limb of second N of PENNY, second 8 under second downstroke of W of WE, apex of second ascender of M of PMCo points to first limb of E of WE, upper loop of C of PMCo points between P and R of PROMISE, edge ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY (Pye p.1, 8; Atkins p.270, 90; D&H Anglesey 192, *this token illustrated*). *Small amount of pigment remaining on the edge, scattered marks, the surfaces a little rough, otherwise very fine and exceptionally rare.* £200-300

2342

2343

2342 Parys Mine Company, Copper Penny, 1788, *obv* Druid's head left within thin oak wreath and outer border of acorns, twenty-five acorns in wreath, twelve to left and thirteen to right, single and double acorns in wreath, no stem to last leaf on left, acorn at point of hood, four acorns at tie, *rev* P M Co cypher, 1788, WE PROMISE TO PAY THE BEARER ONE PENNY around within a border of acorns, short-topped P of PMCo terminates to left of first ascending stroke of M, curved 1 and straight 7, 1 between N and Y of PENNY, second 8 under W of WE, apex of second ascender of M of PMCo points to second downstroke of W of WE, upper loop of C of PMCo points to left of foot of P of PROMISE, edge ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY (Atkins p.270, 91; D&H Anglesey 193, *this token illustrated*). *Small amount of pigment remaining on the edge, scattered marks, otherwise very fine and exceedingly rare.* £200-300

2343 Parys Mine Company, Copper Penny, 1788, *obv* Druid's head left within thin oak wreath and outer border of acorns, twenty-five acorns in wreath, twelve to left and thirteen to right, single and double acorns in wreath, stem of last leaf springs from side of leaf, spur at point of bust, second acorn on left outside of wreath nearly in line with base of bust, four acorns at tie, *rev* P M Co cypher, 1788, WE PROMISE TO PAY THE BEARER ONE PENNY around within a border of acorns, short-topped P of PMCo terminates to left of first ascending stroke of M, curved 1 and straight 7, 1 under second limb of second N of PENNY, second 8 between W and E of WE, apex of second ascender of M of PMCo points to first limb of E of WE, upper loop of C of PMCo points between P and R of PROMISE, edge ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY (D&H Anglesey 195, *this token illustrated*). *Scattered marks, otherwise very fine and exceedingly rare.* £200-300

2344

2345

2344 Parys Mine Company, Copper Penny, 1788, *obv* Druid's head left within thin oak wreath and outer border of acorns, twenty-four acorns in wreath, twelve to left and twelve to right, single and double acorns in wreath, no stem to last leaf on left, acorn just above point of hood, spur on leaf stem just to left of beard, four acorns at tie, *rev* P M Co cypher, 1788, WE PROMISE TO PAY THE BEARER ONE PENNY around within a border of acorns, short-topped P of PMCo terminates to left of first ascending stroke of M, curved 1 and straight 7, 1 just to right of second limb of second N of PENNY, second 8 under second downstroke of W of WE, apex of second ascender of M of PMCo points to first limb of E of WE, upper loop of C of PMCo points between P and R of PROMISE, edge ON DEMAND IN LONDON LIVERPOOL & ANGLESEY (D&H Anglesey 203, *this token illustrated*). *Small amount of pigment remaining on the edge, rim bruises and surface marks, otherwise very fine, very rare.* £80-100

2345 Parys Mine Company, Copper Penny, 1788, *obv* Druid's head left within thin oak wreath and outer border of acorns, twenty-four acorns in wreath, twelve to left and twelve to right, single and double acorns in wreath, no stem on last leaf to left, acorn just above point of hood, spur on leaf stem just to left of beard, four acorns at tie, *rev* P M Co cypher, 1788, WE PROMISE TO PAY THE BEARER ONE PENNY around within a border of acorns, short-topped P of PMCo terminates to left of first ascending stroke of M, curved 1 and straight 7, 1 under second limb of second N of PENNY, second 8 under WE, apex of second ascender of M of PMCo points to first limb of E of WE, upper loop of C of PMCo points between P and R of PROMISE, edge ON DEMAND IN LONDON LIVERPOOL & ANGLESEY (D&H Anglesey 207, *this token illustrated*). *Small amount of pigment remaining on the edge, contact marks and rough surfaces, a little red casting wax adhering, very fine and exceedingly rare.* £200-300

2346

2347

2346 Parys Mine Company, Copper Penny, 1788, *obv* Druid's head left within thin oak wreath and outer border of acorns, twenty-four acorns in wreath, twelve to left and twelve to right, single and double acorns in wreath, no stem on last leaf to left, acorn level with point of hood, no spur on leaf stem just to left of beard, four acorns at tie, *rev* P M Co cypher, 1788, WE PROMISE TO PAY THE BEARER ONE PENNY around within a border of acorns, short-topped P of PMCo terminates to left of first ascending stroke of M, curved 1 and straight 7, 1 under second N of PENNY, second 8 under W of WE, apex of second ascender of M of PMCo points to first limb of E of WE, upper loop of C of PMCo points to foot of P of PROMISE, edge ON DEMAND IN LONDON LIVERPOOL & ANGLESEY (D&H Anglesey 208, *this token illustrated*). *Good extremely fine with a little faded colour remaining, very rare.* £100-150

2347 Parys Mine Company, Copper Penny, 1788, *obv* Druid's head left within thin oak wreath and outer border of acorns, twenty-four acorns in wreath, twelve to left and twelve to right, single and double acorns in wreath, no stem on last leaf to left, acorn level with point of hood, no spur on leaf stem just to left of beard, four acorns at tie, *rev* P M Co cypher, 1788, WE PROMISE TO PAY THE BEARER ONE PENNY around within a border of acorns, short-topped P of PMCo terminates to left of first ascending stroke of M, curved 1 and straight 7, 1 under second limb of second N of PENNY, second 8 under first downstroke of W of WE, apex of second ascender of M of PMCo points to second downstroke of W of WE, upper loop of C of PMCo points to foot of P of PROMISE, edge ON DEMAND IN LONDON LIVERPOOL & ANGLESEY (D&H Anglesey 209, *this token illustrated*). *Small amount of pigment remaining on the edge, small rim bruise and contact marks, some red casting wax adhering, good very fine and exceptionally rare.* £300-500

2348

2349

2348 Parys Mine Company, Copper Penny (3), 1788, all edge ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY, *obv* Druid's head left within thin oak wreath and outer border of acorns, twenty-four acorns in wreath, long stem on last leaf to left, acorn level with point of hood, four acorns at tie, *rev* P M Co cypher, 1788, WE PROMISE TO PAY THE BEARER ONE PENNY within a border of acorns, curved 1 and straight 7, 1 under second limb of second N of PENNY, second 8 under WE (D&H Anglesey 210); *obv* double acorns on left nearly level with point of hood, *rev* second 8 under second downstroke of W of WE (D&H Anglesey 212); *obv* double acorns on left nearly level with mid point of beard, *rev* second 8 under first downstroke of W of WE (Atkins p.271, 97; D&H Anglesey 213). *D&H 210 with surface marks and a little verdigris, otherwise very good, D&H 212 with a few light marks, otherwise good extremely fine, D&H 213 good extremely fine with faded colour remaining, D&H 212 and 213 rare, D&H 210 exceedingly rare.* (3) £300-500

2349 Parys Mine Company, Copper Penny, 1788, *obv* Druid's head left within thin oak wreath and outer border of acorns, twenty-four acorns in wreath, twelve to left and twelve to right, single and double acorns in wreath, long stem on last leaf to left, acorns to right arranged in three pairs, four acorns at tie, *rev* P M Co cypher, 1788, WE PROMISE TO PAY THE BEARER ONE PENNY around within a border of acorns, short-topped P of PMCo terminates to left of first ascending stroke of M, curved 1 and straight 7, 1 just to right of second limb of second N of PENNY, second 8 under second downstroke of W of WE, apex of second ascender of M of PMCo points to first limb of E of WE, upper loop of C of PMCo points between P and R of PROMISE, edge ON DEMAND IN LONDON LIVERPOOL & ANGLESEY (Atkins p.271, 96; D&H Anglesey 211, *this token illustrated*). *Small amount of pigment remaining on the edge, scattered marks, otherwise better than very fine and very rare.* £150-200

2350

2351

2350 Parys Mine Company, Copper Penny, 1788, *obv* Druid's head left within thin oak wreath and outer border of acorns, twenty-three acorns in wreath, eleven to left and twelve to right, single and double acorns in wreath, acorn over point of hood, four acorns at tie, *rev* P M Co cypher, 1788, WE PROMISE TO PAY THE BEARER ONE PENNY around within a border of acorns, short-topped P of PMCo terminates to left of first ascending stroke of M, curved 1 and straight 7, 1 between N and Y of PENNY, second 8 under second downstroke of W of WE, apex of second ascender of M of PMCo points to first limb of E of WE, upper loop of C of PMCo points between P and R of PROMISE, edge ON DEMAND IN LONDON LIVERPOOL & ANGLESEY (Atkins p.271, 99; D&H Anglesey 214, *this token illustrated*). *Small amount of pigment remaining on the edge, scattered marks and a little detritus, otherwise better than extremely fine and very rare.* £200-300

2351 Parys Mine Company, Copper Penny, 1788, *obv* Druid's head left within thin oak wreath and outer border of acorns, twenty-five acorns in wreath, twelve to left and thirteen to right, single and double acorns in wreath, no stem to last leaf on left, acorn just above point of hood, four acorns at tie, *rev* P M Co cypher, 1788, WE PROMISE TO PAY THE BEARER ONE PENNY around within a border of acorns, short-topped P of PMCo terminates to left of first ascending stroke of M, straight 1 and 7, 1 just to right of second limb of first N of PENNY, second 8 just to right of first downstroke of W of WE, apex of second ascender of M of PMCo points to centre of second 8, upper loop of C of PMCo points to left of P of PROMISE, edge ON DEMAND IN LONDON LIVERPOOL & ANGLESEY (Atkins p.271, 101; D&H Anglesey 220, *this token illustrated*). *Light marks and a little light corrosion on reverse, otherwise good extremely fine.* £100-150

2352 Parys Mine Company, Copper Penny, 1788, *obv* Druid's head left within thin oak wreath and outer border of acorns, twenty-five acorns in wreath, twelve to left and thirteen to right, single and double acorns in wreath, long stem to last leaf on left, which springs from side of leaf, acorn just above point of hood, four acorns at tie, *rev* P M Co cypher, 1788, WE PROMISE TO PAY THE BEARER ONE PENNY around within a border of acorns, short-topped P of PMCo terminates to left of first ascending stroke of M, straight 1 and 7, 1 under first limb of second N of PENNY, second 8 under W of WE, apex of second ascender of M of PMCo points to right of centre of second 8, upper loop of C of PMCo points just to left of foot of P of PROMISE, edge ON DEMAND IN LONDON LIVERPOOL & ANGLESEY (D&H Anglesey 221, *this token illustrated*). *Small amount of pigment remaining on the edge, small spot, otherwise good extremely fine with faded colour remaining, exceptionally rare.* £200-300

2353 Parys Mine Company, Copper Penny (3), 1788, all edge ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY, *obv* Druid's head left within thin oak wreath and outer border of acorns, twenty-five acorns in wreath, *rev* P M Co cypher, 1788, WE PROMISE TO PAY THE BEARER ONE PENNY within a border of acorns, straight 1 and 7, 1 under second limb of second N of PENNY (2) (D&H Anglesey 222); *obv* acorn level with point of hood (Atkins p.271, 102; D&H Anglesey 224); *obv* last stem on left springs from end of leaf, and has a spur, *rev* 1 between N and Y of PENNY (D&H Anglesey 226). *D&H 222 with a couple contact marks, otherwise good extremely fine, D&H 224 fair, the surfaces quite rough, D&H 226 with a few spots of corrosion, otherwise extremely fine, D&H 224 very rare, D&H 222 exceedingly rare.* (3) £150-200

2354

2355

2354 Parys Mine Company, Copper Penny, 1788, *obv* Druid's head left within thin oak wreath and outer border of acorns, twenty-five acorns in wreath, twelve to left and thirteen to right, single and double acorns in wreath, acorn level with point of hood, four acorns at tie, *rev* P M Co cypher, 1788, WE PROMISE TO PAY THE BEARER ONE PENNY around within a border of acorns, straight 1 and 7, 1 just to right of second limb of first N of PENNY, second 8 just to right of first downstroke of W of WE, apex of second ascender of M of PMCo points to centre of second 8, upper loop of C of PMCo points to left of P of PROMISE, edge ON DEMAND IN LONDON LIVERPOOL & ANGLESEY (Atkins p.271, 103; D&H Anglesey 223, *this token illustrated*). *Small amount of pigment remaining on the edge, contact marks and some surface roughness, otherwise extremely fine and very rare.* £100-150

2355 Parys Mine Company, Copper Penny, 1788, *obv* Druid's head left within thin oak wreath and outer border of acorns, twenty-five acorns in wreath, twelve to left and thirteen to right, single and double acorns in wreath, acorn just above point of hood, four acorns at tie, *rev* P M Co cypher, 1788, WE PROMISE TO PAY THE BEARER ONE PENNY around within a border of acorns, straight 1 and 7, 1 under centre of second N of PENNY, second 8 under second downstroke of W of WE, apex of second ascender of M of PMCo points just to right of centre of second 8, upper loop of C of PMCo points to foot of P of PROMISE, edge ON DEMAND IN LONDON LIVERPOOL & ANGLESEY (D&H Anglesey 227, *this token illustrated*). *Small amount of pigment remaining on the edge, contact marks, otherwise very fine and very rare.* £100-150

2356 Parys Mine Company, Copper Penny (4), 1788, all edge ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY, *obv* Druid's head left within thin oak wreath and outer border of acorns, twenty-four acorns in wreath, no stem to last leaf on left, *rev* P M Co cypher, 1788, WE PROMISE TO PAY THE BEARER ONE PENNY within a border of acorns, straight 1 and 7, 1 under second limb of second N of PENNY (D&H Anglesey 228); *obv* short stem to last leaf on left, bust nearly touches first inside leaf on left, *rev* 1 under first limb of second N of PENNY (Atkins p.271, 104; D&H Anglesey 229); *obv* last leaf stem on left springs from the end of leaf (2), *rev* 1 just to right of second limb of second N of PENNY (Atkins p.271, 107; D&H Anglesey 230); *rev* 1 between N and Y of PENNY (Atkins p.271, 106; D&H Anglesey 231). *D&H 228 with scattered marks and surface roughness, otherwise extremely fine, D&H 229 with a little detritus, red casting wax adhering, otherwise nearly good extremely fine, D&H 230 with scattered light marks, otherwise nearly good extremely fine, D&H 231 with minor spots, otherwise good extremely fine, D&H 228 rare, D&H 229 very rare.* (4) £200-300

2357 Parys Mine Company, Copper Penny, 1788, *obv* Druid's head left within thin oak wreath and outer border of acorns, twenty-four acorns in wreath, twelve to left and twelve to right, single and double acorns in wreath, last leaf stem on left springs from end of leaf, acorn level with point of hood, four acorns at tie, *rev* P M Co cypher, 1788, WE PROMISE TO PAY THE BEARER ONE PENNY around within a border of acorns, short-topped P of PMCo terminates to left of first ascending stroke of M, straight 1 and 7, 1 under centre of second N of PENNY, second 8 under second downstroke of W of WE, upper loop of C of PMCo points to foot of P of PROMISE, edge ON DEMAND IN LONDON LIVERPOOL & ANGLESEY (D&H Anglesey 232, *this token illustrated*). *Small amount of pigment remaining on the edge, minor marks and spots, otherwise good extremely fine and very rare.* £100-150

2358 Parys Mine Company, Copper Penny (5), 1788, all edge ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY, *obv* Druid's head left within thin oak wreath and outer border of acorns, twenty-four acorns in wreath, last leaf stem on left springs from the end of leaf, spur on right inside leaf stem under bust, *rev* P M Co cypher, 1788, WE PROMISE TO PAY THE BEARER ONE PENNY within a border of acorns, straight 1 and 7, 1 just to right of second limb of second N of PENNY, second 8 under second downstroke of W of WE, upper loop of C of PMCo points just to right of foot of P of PROMISE (2) (D&H Anglesey 233); *obv* last leaf stem on left springs from the end of leaf, spur on right inside leaf stem under bust (Atkins p.271, 105; D&H Anglesey 234); *obv* no spur on right inside leaf stem under bust, acorn slightly above point of hood, *rev* 1 between N and Y of PENNY, upper loop of C of PMCo points between P and R of PROMISE (D&H Anglesey 236); *obv* spurs on inside leaf stems either side of bust, *rev* 1 under centre of the second N of PENNY (D&H Anglesey 237); *obv* acorns to right end in a single, *rev* 1 just to right of second limb of second N of PENNY (Atkins p.271, 108; D&H Anglesey 238). *D&H 233 with contact marks and a little detritus, otherwise extremely fine, D&H 234 nearly good extremely fine, D&H 236 with light brush marks and with reflective surfaces, good extremely fine, D&H 237 with graffiti "I + M 1799" carved into the obverse, otherwise very fine, D&H 238 good extremely fine; D&H 236 and 238 rare, D&H 234 very rare, D&H 233 and 237 exceptionally rare.* (5) £200-300

2359

2360

2359 Parys Mine Company, Copper Penny, 1788, *obv* Druid's head left within thin oak wreath and outer border of acorns, twenty-four acorns in wreath, twelve to left and twelve to right, single and double acorns in wreath, last leaf stem on left springs from the side of leaf, spur on right inside leaf stem under bust, acorn slightly above point of hood, four acorns at tie, *rev* P M Co cypher, 1788, WE PROMISE TO PAY THE BEARER ONE PENNY around within a border of acorns, short-topped P of PMCo terminates to left of first ascending stroke of M, straight 1 and 7, 1 just to left of second limb of the second N of PENNY, second 8 under second downstroke of W of WE, apex of second ascender of M of PMCo points to centre of second 8, upper loop of C of PMCo points to foot of P of PROMISE, edge ON DEMAND IN LONDON LIVERPOOL & ANGLESEY (D&H Anglesey 235, *this token illustrated*). *Small amount of pigment remaining on the edge, good extremely fine with a bit of red casting wax adhering.* £150-200

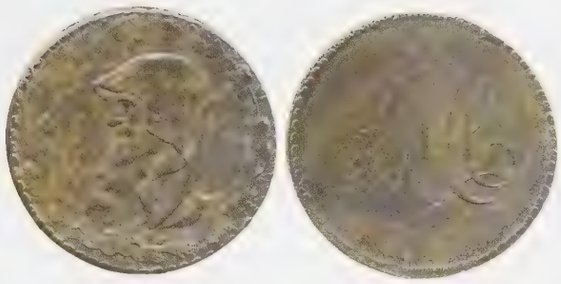
2360 Parys Mine Company, Copper Penny, 1788, *obv* Druid's head left within thin oak wreath and outer border of acorns, tips of the wreath nearly touch over the head, twenty-four acorns in wreath, twelve to left and twelve to right, acorns to right end in a single, second inside acorn to right nearly touches the bust, last inside acorn on the left springs from a point near the end of the leaf, acorn slightly above point of hood, *rev* P M Co cypher, 1788, WE PROMISE TO PAY THE BEARER ONE PENNY around within a border of acorns, short-topped P of PMCo terminates to left of first ascending stroke of M, straight 1 and 7, 1 just to left of second limb of second N of PENNY, second 8 under second downstroke of W of WE, edge ON DEMAND IN LONDON LIVERPOOL & ANGLESEY (D&H Anglesey 239, *this token illustrated*). *Small amount of pigment remaining on the edge, scattered contact marks, otherwise very fine and rare.* £100-150

2361

2362

2361 Parys Mine Company, Copper Penny, 1788, *obv* Druid's head left within thin oak wreath and outer border of acorns, twenty-four acorns in wreath, twelve to left and twelve to right, spur on inside stem to right under bust, second outside acorn to right under line of bust, acorn above point of hood, four acorns at tie, *rev* P M Co cypher, 1788, WE PROMISE TO PAY THE BEARER ONE PENNY around within a border of acorns, short-topped P of PMCo terminates to left of first ascending stroke of M, straight 1 and 7, 1 under first limb of second N of PENNY, second 8 under second downstroke of W of WE, apex of second ascender of M of PMCo points just to left of second 8, upper loop of C of PMCo points to left of P of PROMISE, edge ON DEMAND IN LONDON LIVERPOOL & ANGLESEY (Atkins p.272, 111; D&H Anglesey 240). *Small spot, otherwise good extremely fine and exceptionally rare.* £300-500

2362 Parys Mine Company, Copper Penny (2), 1788, both edge ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY, *obv* Druid's head left within thin oak wreath and outer border of acorns, twenty-three acorns in wreath, no stem on last leaf to left, acorn to point of hood, four acorns at tie, *rev* P M Co cypher, 1788, WE PROMISE TO PAY THE BEARER ONE PENNY within a border of acorns, straight 1 and 7, 1 under second limb of second N of PENNY, second 8 under second downstroke of W of WE (Atkins p.271, 109; D&H Anglesey 241); *obv* short stem on last leaf to left, *rev* 1 between N and Y of PENNY (Atkins p.271, 110; D&H Anglesey 242). *First with edge bruise and a few rough patches, otherwise extremely fine and rare, second with minor marks and small spot of verdigris, otherwise better than extremely fine.* (2) £80-100



2363 Parys Mine Company, Copper Penny, 1788, *obv* Druid's head left within thin oak wreath and outer border of acorns, twenty-one acorns in wreath, eleven to left and ten to right, two acorns at tie, one above and one below, *rev* P M Co cypher, 1788, WE PROMISE TO PAY THE BEARER ONE PENNY around within a border of acorns, short-topped P of PMCo terminates to left of first ascending stroke of M, straight 1 and 7, small cypher, o of PMCo elongated into an oval, edge ON DEMAND IN LONDON LIVERPOOL & ANGLESEY (Pye p.2, 2; Atkins p.272, 112; D&H Anglesey 244, *this token illustrated*). *A little crude but likely as made, exceptionally rare, the only specimen traced.* £1500-2000

According to Pye "This was not so well executed as the rest, and was therefore rejected. Only two in copper and one in tin known to exist."

2364

2365

2364 Parys Mine Company, Copper Penny, 1789, *obv* Druid's head left within thin oak wreath and outer border of acorns, seventeen acorns in wreath, eight to left and nine to right, single and double acorns in wreath, three acorns at tie, one above to left and two below to right, W below tie, *rev* P M Co cypher, WE PROMISE TO PAY THE BEARER ON DEMAND ONE PENNY . 1789 around, sprig of oak between data and cypher, downstrokes of cypher inscribed PARYS MINE COMPANY, edge ON DEMAND IN LONDON LIVERPOOL & ANGLESEY (Conder p.310, 19; Atkins p.272, 116; D&H Anglesey 250). *Bronzed, nearly good extremely fine and very rare.* £300-500

2365 Parys Mine Company, Copper Penny, 1790, *obv* Druid's head left within thin oak wreath and outer border of acorns, twenty-two acorns in wreath, eleven to left and eleven to right, single acorns in wreath, acorn above point of hood, four acorns at tie, *rev* P M Co cypher, 1790, ANGLESEY * MINES * PENNY around within a border of acorns, long-topped P of PMCo terminates to right of first ascending stroke of M, small letters, stars and date, edge PAYABLE IN LONDON OR ANGLESEY (Pye p.2, 3; Atkins p.273, 117a; D&H Anglesey 251b). *Good extremely fine with faded colour remaining, very rare.* £300-500

2366 Parys Mine Company, White Metal Penny, 1790, *obv* Druid's head left within thin oak wreath and outer border of acorns, twenty-two acorns in wreath, eleven to left and eleven to right, single acorns in wreath, acorn above point of hood, four acorns at tie, *rev* P M Co cypher, 1790, ANGLESEY * MINES * PENNY around within a border of acorns, long-topped P of PMCo terminates to right of first ascending stroke of M, small letters, stars and date, edge PAYABLE IN LONDON OR ANGLESEY (Pye p.2, 3; Atkins p.273, 117a; D&H Anglesey 251b). *Trifling marks, otherwise essentially as made and retaining nearly full original brilliance.* £1000-1500

ex F S Cokayne Collection, acquired 20 July 1918 for 40/-

2367

2368

2367 Parys Mine Company, Copper Penny, 1790, *obv* Druid's head left within thin oak wreath and outer border of acorns, twenty acorns in wreath, ten to left and ten to right, single acorns in wreath, acorn at point of hood, W on truncation, two acorns at tie, above the ribbon, *rev* P M Co cypher, 1790, ANGLESEY * MINES * PENNY around within a border of acorns, long-topped P of PMCo terminates just to right of first ascending stroke of M, large letters, stars and date, edge PAYABLE IN ANGLESEY OR LONDON not in collar (Conder p.3, 17; Pye p.2, 4; Virt p.122; Atkins p.273, 118; D&H Anglesey 252). *Obverse scrape, otherwise good extremely fine and very rare.* £150-250

2368 Parys Mine Company, Copper Penny, 1790, *obv* Druid's head left within thin oak wreath and outer border of acorns, twenty acorns in wreath, ten to left and ten to right, single acorns in wreath, acorn at point of hood, W on truncation, two acorns at tie, above the ribbon, *rev* P M Co cypher, 1790, ANGLESEY * MINES * PENNY around within a border of acorns, long-topped P of PMCo terminates just to right of first ascending stroke of M, large letters, stars and date, edge plain (Conder p.3, 18; Atkins p.273, 118b; D&H Anglesey 252c). *Struck slightly off-centre on a large flan, small area of darker tone, otherwise good extremely fine and bronzed, very rare.* £200-300

2369

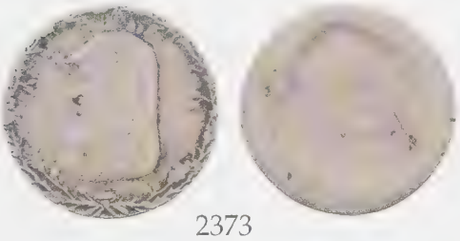
2370

2369 Parys Mine Company, Copper Penny, 1791, *obv* Druid's head left within thin oak wreath and outer border of acorns, twenty-five acorns in wreath, twelve to left and thirteen to right, single and double acorns in wreath, acorn above point of hood, four acorns at tie, *rev* P M Co cypher, 1791, WE PROMISE TO PAY THE BEARER ONE PENNY around, short-topped P of PMCo terminates to left of first ascending stroke of M, straight 1 and 7, edge ON DEMAND IN LONDON LIVERPOOL & ANGLESEY (Conder p.2, 10; Pye p.2, 5; Atkins p.273, 122; D&H Anglesey 255). *Minor blemishes, otherwise nearly good extremely fine.* £150-200

2370 Parys Mine Company, Copper Halfpenny, 1787, *obv* Druid's head left within thin oak wreath, no tie, two acorns below bust pointing upwards, *rev* monogram P M Co cypher inscribed PARYS MINES COMPANY, date 1787 below, THE ANGLESEY MINES HALFPENNY around, edge PAYABLE IN ANGLESEY LONDON OR LIVERPOOL . X. (Conder p.310, 19; Atkins p.274, 131; D&H Anglesey 268). *Minor spots, otherwise nearly as made with faded colour remaining, rare.* £200-300

2371 Parys Mine Company, Copper Halfpenny, 1788, *obv* Druid's head left within thick oak wreath, *rev* P M Co cypher, 1788, THE ANGLESEY MINES HALFPENNY around, edge PAYABLE IN ANGLESEY LONDON AND LIVERPOOL . X . (Pye p.3, 4; Atkins p.275, 133; D&H Anglesey 271). *Good extremely fine and very rare.* £400-600

2372 Parys Mine Company, Copper Halfpenny (8), 1788, all edge PAYABLE IN ANGLESEY LONDON OR LIVERPOOL, *obv* Druid's head left within thin oak wreath, twenty-seven acorns in wreath, five acorns at tie (3), *rev* P M Co cypher, 1788, THE ANGLESEY MINES HALFPENNY, 1 points between first and second N of HALFPENNY (D&H Anglesey 273); *rev* second 8 between T and H of THE (Atkins p.275, 135; D&H Anglesey 274); *rev* apex of second ascender of M of PMCo points to left of centre of second 8 (Atkins p.275, 134; D&H Anglesey 275); *obv* acorn above point of hood parallel to stem, four acorns at tie, *rev* second 8 just to left of first limb of H of THE (D&H Anglesey 276); *obv* acorn above point of hood points toward hood (2), *rev* 1 points just to right of first limb of second N of HALFPENNY (D&H Anglesey 277); *rev* 1 points just to left of first limb of second N of HALFPENNY (D&H Anglesey 277bis); *obv* last acorns to left spring from stem, *rev* 1 points just to left of second limb of second N of HALFPENNY (Atkins p.275, 140; D&H Anglesey 278); *obv* last acorns to left spring from end of leaf, *rev* 1 points to first limb of second N of HALFPENNY (Atkins p.275, 141; D&H Anglesey 279). *D&H 277bis nearly extremely fine, others generally good extremely fine, many with original colour, D&H 273 with red casting wax adhering, D&H 273 and 276 rare, D&H 277 very rare, D&H 277bis extremely rare.* (8) £200-300



2373

2374

2373 Parys Mine Company, Uniface Silver Halfpenny, *obv* Druid's head facing left within thin oak wreath, twenty-seven acorns in wreath, thirteen to left and fourteen to right, single and double acorns in wreath, leaf stem below bust to left springs from branch below leaf, acorn above point of hood points upward, last acorns to left spring from end of leaf, four acorns at tie, *rev* blank, edge plain (D&H Anglesey 280). *Light marks, otherwise nearly extremely fine and exceedingly rare.* £700-900

2374 Parys Mine Company, Copper Halfpenny (12), 1788, all edge PAYABLE IN ANGLESEY LONDON OR LIVERPOOL, *obv* Druid's head left within thin oak wreath, twenty-seven acorns in wreath, leaf stem below bust to left springs from side of leaf, last acorns to left spring from branch, four acorns at tie, *rev* P M Co cypher, 1788, THE ANGLESEY MINES HALFPENNY, 1 points to right of second N of HALFPENNY, apex of second ascender of M of PMCo points between 8 8 of date (D&H Anglesey 282); *obv* last acorns to left spring from leaf, *rev* 1 points just to left of centre of second N of HALFPENNY (Atkins p.275, 138; D&H Anglesey 283); *obv* second inside acorn to left close to bust, *rev* apex of second ascender of M of PMCo points just to left of 8 (Atkins p.275, 139; D&H Anglesey 284); *obv* second inside acorn extends above bust, *rev* 1 points to first limb of second N of HALFPENNY (Atkins p.275, 137; D&H Anglesey 285); *obv* second inside acorn to left springs from a leaf and is below bust (2), *rev* 1 points to first limb of second N of HALFPENNY (D&H Anglesey 287); *rev* 1 points just to left of second limb of second N of HALFPENNY (D&H Anglesey 288); *obv* inside double acorns on left have a moderate length stem and spring from the branch mid-way between the leaves (2), *rev* 1 points to first limb of second N of HALFPENNY, second 8 just to left of first limb of H of THE (Atkins p.275, 143; D&H Anglesey 289); *rev* short top to P of PMCo, top flourish does not extend under 7 of date (D&H Anglesey 290); *obv* inside double acorns on left have a very short stem and spring from branch close to leaf, *rev* 1 points just to left of centre of second N of HALFPENNY (D&H Anglesey 291); *obv* inside double acorns on left have a very short stem and spring from branch close to leaf, *rev* 1 points to first limb of second N of HALFPENNY (D&H Anglesey 292); *obv* inside double acorns on left have a moderate length stem and spring from branch mid-way between leaves (2), *rev* 1 points just to right of second N of HALFPENNY (Atkins p.276, 144; D&H Anglesey 293); *rev* apex of second ascender of M of PMCo points between 8 8 of date (Atkins p.276, 145; D&H Anglesey 294). *Generally about extremely fine to good extremely fine, some with a little colour remaining, D&H 290 with a bit of red casting wax adhering, D&H 285 and 288 rare, D&H 284, 287, 291 and 293 very rare, D&H 283 exceptionally rare.* (12) £300-400

D&H 288, D&H 291, D&H 293 ex Hamer Collection

2375

2376

2375 Parys Mine Company, Copper Halfpenny, 1788, *obv* Druid's head left within thin oak wreath, twenty-seven acorns in wreath, thirteen to left and fourteen to right, last acorns to left spring from leaf, second inside acorn to left springs from a leaf and is below bust, third inside acorn to left springs from branch, four acorns at tie, *rev* P M Co cypher, 1788, THE ANGLESEY MINES HALFPENNY, 1 points just to right of second limb of first N of HALFPENNY, second 8 under T of THE, apex of second ascender of M of PMCo points to left of 8, edge PAYABLE IN ANGLESEY LONDON OR LIVERPOOL (Atkins p.275, 142; D&H Anglesey 286). *Nearly as made with substantial original colour.* £150-200

2376 Parys Mine Company, Gilt-copper Halfpenny, 1788, *obv* Druid's head left within thin oak wreath, twenty-seven acorns in wreath, thirteen to left and fourteen to right, leaf stem on left springs from main branch above leaf, last acorns to left spring from leaf, second inside acorn to left springs from a leaf and is below the bust, third inside acorn to left springs from end of leaf, four acorns at tie, *rev* P M Co cypher, 1788, THE ANGLESEY MINES HALFPENNY around, 1 points to first limb of second N of HALFPENNY, second 8 just to left of first limb of H of THE, apex of second ascender of M of PMCo points just to left of centre of 8, edge PAYABLE IN ANGLESEY LONDON OR LIVERPOOL (D&H Anglesey 292). *Obverse marks, otherwise extremely fine and retaining some brilliance, extremely rare as gilt.* £200-300

2377 Parys Mine Company, Copper Halfpenny, 1788, *obv* Druid's head left within thin oak wreath, cable border, twenty-six acorns in wreath, thirteen each side, four acorns at tie, *rev* P M Co cypher, 1788, THE ANGLESEY MINES HALFPENNY around, 1 points between second N and Y of HALFPENNY, second 8 just to left of first limb of H of THE, apex of second ascender of M of PMCo points to 8, narrow date, edge PAYABLE IN ANGLESEY LONDON OR LIVERPOOL (Atkins p.276, 146; D&H Anglesey 295). *Light marks and a little detritus, otherwise nearly good extremely fine and exceptionally rare.* £300-500

2378 Parys Mine Company, Copper Halfpenny (5), 1788, all edge PAYABLE IN ANGLESEY LONDON OR LIVERPOOL, *obv* Druid's head left within thin oak wreath, twenty-six acorns in wreath, second inside acorn to left nearly touches bust, four acorns at tie, *rev* P M Co cypher, 1788, THE ANGLESEY MINES HALFPENNY, 1 points just to right of first limb of second N of HALFPENNY (Atkins p.276, 147; D&H Anglesey 296); *obv* second inside acorn to left above base of bust, *rev* 1 points just to left of second limb of second N of HALFPENNY (Atkins p.276, 148; D&H Anglesey 297); *obv* twelve acorns to left and fourteen to right (2), *rev* 1 points between two N's of HALFPENNY (Atkins p.276, 150; D&H Anglesey 299); *rev* 1 points to first limb of second N of HALFPENNY (Atkins p.276, 151; D&H Anglesey 300); *obv* twenty-five acorns in wreath, *rev* 1 points to second limb of second N of HALFPENNY (Atkins p.276, 152; D&H Anglesey 302). *Generally nearly extremely fine to good extremely fine, D&H 297 bronzed and scarce.* (5) £100-150

2379 Parys Mine Company, Copper Halfpenny, 1788, Druid's head facing left within an thin oak wreath, twenty-five acorns in wreath, twelve to left and thirteen to right, single inside acorn to left above point of hood, two spurs on left hand leaf stem, upper spur on leaf-stem inward, four acorns at tie, *rev* P M Co cypher, 1788, THE ANGLESEY MINES HALFPENNY around, 1 points to first limb of second N of HALFPENNY, second 8 under first limb of H of THE, apex of second ascender of M of PMCo points between 8 8 of date, edge PAYABLE IN ANGLESEY LONDON OR LIVERPOOL (Atkins p.277, 154; D&H Anglesey 303). *Small spot on cowl, otherwise essentially as made with full original colour, rare.* £200-300

2380 Parys Mine Company, Copper Halfpenny (8), 1788, all edge PAYABLE IN ANGLESEY LONDON OR LIVERPOOL, *obv* Druid's head left within thin oak wreath, twenty-five acorns in wreath, two spurs on left hand leaf stem, upper spur on leaf-stem inward, lower spur below the bust (2), *rev* P M Co cypher, 1788, THE ANGLESEY MINES HALFPENNY, 1 points just to left of first limb of second N of HALFPENNY, apex of second ascender of M of PMCo points between 8 8 of date (Atkins p.277, 156; D&H Anglesey 304); *rev* wide date, acorn stop pointing to start legend (Atkins p.278, 174; D&H Anglesey 305); *obv* two spurs on left hand leaf stem, *rev* acorn stop pointing to the start of legend, 1 points to second limb of second N of HALFPENNY (Atkins p.278, 173; D&H Anglesey 307); *obv* inside spur in line with base of bust, *rev* 1 points to second limb of second N of HALFPENNY (D&H Anglesey 308); *obv* inside spur on main branch above acorn, *rev* 1 points to first limb of second N of HALFPENNY (Atkins p.277, 167; D&H Anglesey 309); *obv* one spur on left hand leaf stem points inward, spur in line with base of bust, *rev* 1 points between N and Y of HALFPENNY (Atkins p.277, 153; D&H Anglesey 310); *obv* long leaf stem, two projecting hairs in the beard, which touch the wreath (2), *rev* 1 points to first limb of second N of HALFPENNY (Atkins p.277, 159; D&H Anglesey 311); *rev* 1 points between N's of HALFPENNY (Atkins p.278, 171; D&H Anglesey 312). *Generally extremely fine to good extremely fine, D&H 308 with a little verdigris on the reverse but very rare.* (8) £150-250

D&H 305 ex Hamer Collection

2381 Parys Mine Company, Gilt-copper Halfpenny, 1788, *obv* Druid's head left within thin oak wreath, twenty-five acorns in wreath, twelve to left and thirteen to right, single and double acorns in wreath, two spurs on left hand leaf stem, upper spur on leaf-stem inward, lower spur below bust, four acorns at tie, *rev* P M Co cypher, 1788, THE ANGLESEY MINES HALFPENNY around, 1 points between N's of HALFPENNY, second 8 just to right of foot of T of THE, apex of second ascender of M of PMCo points between 8 8 of date, wide date, acorn stop pointing to the start of legend, edge PAYABLE IN ANGLESEY LONDON OR LIVERPOOL (Atkins p.278, 174; D&H Anglesey 305). *Obverse scratch and contact marks, otherwise extremely fine and retaining much brilliance, very rare as gilt.* £200-300

2382 Parys Mine Company, Copper Halfpenny (5), 1788, all edge PAYABLE IN ANGLESEY LONDON OR LIVERPOOL, *obv* Druid's head left within thin oak wreath, twenty-five acorns in wreath, four acorns at tie, *rev* P M Co cypher, 1788, THE ANGLESEY MINES HALFPENNY, 1 points between N's of HALFPENNY, second 8 just to right of foot of T of THE (Atkins p.277, 158; D&H Anglesey 315); *rev* 1 points just to left of first limb of second N of HALFPENNY (D&H Anglesey 316); *rev* 1 points to first limb of second N of HALFPENNY (Atkins p.277, 157; D&H Anglesey 317); *rev* second 8 just to left of first limb of H of THE (D&H Anglesey 318); *rev* 1 points to second limb of second N of HALFPENNY (D&H Anglesey 319). *Generally nearly good extremely fine to good extremely fine, D&H 315 with red casting wax adhering on the obverse, D&H 315, 317 and 318 scarce.* (5) £200-300

D&H 319 ex Hamer Collection

D&H 315 appears to be struck from a lightly rusted obverse die, the line of the cowl does not extend to the bridge of the nose. Light die polish is evident on D&H 316 as well as a long vertical line in the right field extending from the double acorns downward, although some die rust is still evident around the second inside acorn on the right. No die rust is evident on D&H 317 and D&H 318. The obverse die used for D&H 319 has a distinctive die flaw (as noted from near the rim at 7 o'clock upwards through the second outside acorn to the spur). This is the same as D&H 332 and, as such, is rather common, not very rare. D&H 332 should thus be delisted.

2383

2384

2383 Parys Mine Company, Gilt-copper Halfpenny, 1788, *obv* Druid's head left within thin oak wreath, twenty-five acorns in wreath, twelve to left and thirteen to right, single and double acorns in wreath, single inside acorn to left above point of hood, one spur on left leaf stem points inward, leaf stem springs from side of first leaf, four acorns at tie, *rev* P M Co cypher, 1788, THE ANGLESEY MINES HALFPENNY around, 1 points to first limb of second N of HALFPENNY, second 8 under T and H of THE, apex of second ascender of M of PMCo points to 8 of date, edge PAYABLE IN ANGLESEY LONDON OR LIVERPOOL (Atkins p.277, 157; D&H Anglesey 317). *Nearly good extremely fine and retaining a fair amount of brilliance, no die rust, though die polish lines evident, very rare as gilt.* £200-300

2384 Parys Mine Company, Copper Halfpenny (11), 1788, all edge PAYABLE IN ANGLESEY LONDON OR LIVERPOOL, *obv* Druid's head left within thin oak wreath, twenty-five acorns in wreath, leaf stem springs from side of first leaf, pair of acorns to left have a long, straight stem, four acorns at tie (2), *rev* P M Co cypher, 1788, THE ANGLESEY MINES HALFPENNY, 1 points to centre of second N of HALFPENNY, second 8 under T of THE, wide date (D&H Anglesey 320); *rev* second 8 just to left of first limb of H of THE (Atkins p.278, 170; D&H Anglesey 321); *obv* short leaf stem, pair of acorns to left have a long stem, *rev* 1 points just to right of first limb of second N of HALFPENNY, acorn stop pointing to start of legend (Atkins p.278, 172; D&H Anglesey 324); *obv* on the right, the spur on leaf stem points outward, nearly touching spur from main stem pointing inward, four acorns at tie, *rev* 1 points just to left of first limb of second N of HALFPENNY, second 8 just to left of first limb of H of THE (Atkins p.277, 164; D&H Anglesey 325); *rev* 1 points to second N of HALFPENNY (Atkins p.277, 163; D&H Anglesey 326); *rev* 1 points to second N of HALFPENNY, second 8 under first limb of H of THE (D&H Anglesey 327); *obv* double inside acorns on right have a long stem, *rev* 1 points to left of second N of HALFPENNY (D&H Anglesey 328); *obv* spur on left leaf stem points outward, *rev* second 8 under first limb of H of THE (Atkins p.277, 165; D&H Anglesey 329); *obv* spur on left leaf stem points inward, spur on right leaf stem points outward, double acorns spring from stem close to top of leaf, *rev* 1 points slightly to right of first limb of second N of HALFPENNY (Atkins p.277, 166; D&H Anglesey 331); *obv* spur on leaf stem below bust (2), *rev* 1 points between N's of HALFPENNY (D&H Anglesey 333); *rev* second 8 just to left of first limb of H of THE (Atkins p.277, 162; D&H Anglesey 334); *obv* no spurs on leaf stems, *rev* 1 points to first limb of second N of HALFPENNY (Atkins p.278, 168; D&H Anglesey 336). *D&H 333 with a bit of red casting wax adhering, very fine, others generally extremely fine to good extremely fine, D&H 325 and 328 also with red casting wax adhering, D&H 320, 324, 327 and 334 very rare, D&H 329, 333 and 336 exceedingly rare.* (11) £400-600

2385 Parys Mine Company, Silver Halfpenny, 1788, *obv* Druid's head left within thin oak wreath, twenty-four acorns in wreath, twelve each side, single acorn to point of hood, four acorns at tie, *rev* P M Co cypher, 1788, THE ANGLESEY MINES HALFPENNY around, 1 points to foot of Y of HALFPENNY, second 8 under H of THE, apex of second ascender of M of PMCo points between 8 8 of date, acorn stop with a long stem pointing to start of legend, edge PAYABLE IN ANGLESEY LONDON OR LIVERPOOL (Atkins p.278, 175; D&H Anglesey 339). *Obverse scrape and contact marks, otherwise very fine, very rare in silver.* £400-600

2386 Parys Mine Company, Copper Halfpenny (12), 1788, all edge PAYABLE IN ANGLESEY LONDON OR LIVERPOOL, *obv* Druid's head left within thin oak wreath, twenty-four acorns in wreath, four acorns at tie, *rev* P M Co cypher, 1788, THE ANGLESEY MINES HALFPENNY, 1 points to foot of Y of HALFPENNY (Atkins p.278, 175; D&H Anglesey 339); *obv* single acorn above point of hood, *rev* 1 points between N and Y of HALFPENNY (Atkins p.278, 176; D&H Anglesey 340); *obv* second inside acorn on right springs from leaf, *rev* 1 points slightly to right of second limb of second N of HALFPENNY (D&H Anglesey 341); *obv* double inside acorns on right have a short stem (2), *rev* 1 points between N and Y of HALFPENNY (Atkins p.278, 177; D&H Anglesey 344); *rev* 1 points to left of foot of Y of HALFPENNY (Atkins p.278, 178; D&H Anglesey 345); *obv* double inside acorns have very short stems (3), *rev* 1 points between N and Y of HALFPENNY (D&H Anglesey 346); *rev* 1 points to right of second N of HALFPENNY (D&H Anglesey 347); *rev* 1 points to left of foot of Y of HALFPENNY (D&H Anglesey 348); *obv* acorns on right arranged as three pairs, double and single together, pair, and another single, *rev* 1 points to second limb of second N of HALFPENNY (Atkins p.279, 179; D&H Anglesey 349); *obv* twenty-three acorns in wreath, *rev* 1 points to second N of HALFPENNY (Atkins p.279, 180; D&H Anglesey 350); *obv* first inside acorn on left equidistant between bust and stem, *rev* 1 points to second limb of second N of HALFPENNY (Atkins p.279, 181; D&H Anglesey 351); *obv* no spurs on leaf stems, *rev* 1 points just to right of first limb of second N of HALFPENNY (Conder p.4, 20-23; Pye p.3, 2, 3; Virt p.103; Atkins p.279, 182; D&H Anglesey 352). *D&H 346 with "M R" carved into the obverse, otherwise very fine, D&H 347 likely wiped at some time, nearly extremely fine, others generally good extremely fine or better, D&H 341 nearly as made, D&H 350 rare, D&H 344, 346 and 348 very rare, D&H 347 exceedingly rare.* (12) £300-500

D&H 345, D&H 346 ex Hamer Collection

2387 Parys Mine Company, Copper Halfpenny (6), 1789, all edge PAYABLE IN ANGLESEY LONDON OR LIVERPOOL, *obv* Druid's head left within thin oak wreath, twenty-five acorns in wreath, four acorns at tie (3), *rev* P M Co cypher, 1789, THE ANGLESEY MINES HALFPENNY, 1 points just to right of second limb of second N of HALFPENNY, 9 just to left of first limb of H of THE (Atkins p.279, 186; D&H Anglesey 359); *rev* 1 points just to left of foot of Y of HALFPENNY (Atkins p.280, 187; D&H Anglesey 360); *rev* 1 points just to right of second limb of second N of HALFPENNY (Atkins p.280, 188; D&H Anglesey 361); *obv* second outside acorn to right is level with second inside acorn, *rev* upright acorn as stop (Atkins p.280, 189; D&H Anglesey 362); *obv* second outside acorn to right is below second inside acorn (2), *rev* 9 under H of THE (Atkins p.280, 190; D&H Anglesey 363); *rev* 9 just to left of first limb of H of THE (D&H Anglesey 364). *D&H 359 with minor spots, otherwise good extremely fine with a fair amount of colour remaining, D&H 360 better than extremely fine, D&H 361 nearly extremely fine with a bit of red casting wax adhering, D&H 362 nearly good extremely fine, D&H 363 with obverse stain and scattered marks, otherwise nearly extremely fine, D&H 364 good extremely fine with colour remaining, D&H 363 rare.* (6) £150-200

D&H 361 ex Dalton Collection

2388 Parys Mine Company, Copper Halfpenny (4), 1789, all edge PAYABLE IN ANGLESEY LONDON OR LIVERPOOL, *obv* Druid's head left within thin oak wreath, twenty-four acorns in wreath, leaf stems long and with minor protuberances, left leaf stem has three small spurs, first pair of acorns to right are close to leaf, four acorns at tie, *rev* P M Co cypher, 1789, THE ANGLESEY MINES HALFPENNY, 1 points just to left of first limb of second N of HALFPENNY, 9 under T and H of THE, apex of second ascender of M of PMCo points just to foot of 9 of date, upright acorn as stop (Atkins p.280, 192; D&H Anglesey 366); *obv* first pair of acorns to right are close to the tie (2), *rev* 1 points between N and Y of HALFPENNY, 9 under T of THE (D&H Anglesey 367); *rev* o of Co points to first limb of N of ANGLESEY (D&H Anglesey 368); *rev* apex of first ascender of M of PMCo points to left of 8 (Atkins p.280, 193; D&H Anglesey 369). *D&H 366 good extremely fine, D&H 367 with a couple of rim nicks and scattered marks, otherwise very fine, D&H 368 with rim bruises and scattered marks, otherwise better than very fine, D&H 369 with light marks and the remains of red casting wax, better than very fine and scarce, others exceedingly rare, D&H 366 untraced by D&H.* (4) £200-300

2389 Parys Mine Company, Copper Halfpenny (6), 1789, all edge PAYABLE IN ANGLESEY LONDON OR LIVERPOOL, *obv* Druid's head left within thin oak wreath, twenty-four acorns in wreath, leaf stems long and with minor protuberances, leaf stem on right is nearly straight and has four spurs (2), *rev* P M Co cypher, 1789, THE ANGLESEY MINES HALFPENNY, 1 points just to left of second limb of second N of HALFPENNY (Atkins p.280, 194; D&H Anglesey 370); *rev* 1 points just to right of second limb of second N of HALFPENNY (Atkins p.280, 195; D&H Anglesey 371); *obv* leaf stem on right has two spurs (2), *rev* 1 points just to right of first limb of second N of HALFPENNY (Atkins p.280, 196; D&H Anglesey 372); *rev* 1 points to right of second limb of second N of HALFPENNY (D&H Anglesey 373); *obv* leaf stem on right has one spur (2), *rev* 1 points to first limb of second N of HALFPENNY (Atkins p.280, 197; D&H Anglesey 374); *rev* 1 points slightly to right of second limb of second N of HALFPENNY (Conder p.4, 24; Pye p.3, 6; Atkins p.280, 198; D&H Anglesey 375). *D&H 375 with a few rim bruises, otherwise nearly very fine, D&H 370 with brush marks, otherwise good extremely fine, others good extremely fine, many with substantial original colour, D&H 375 very rare, D&H 373 exceedingly rare.* (6) £300-400

2390 Parys Mine Company Copper Halfpenny, 1790, Druid's head left within oak wreath, nineteen acorns in wreath, eight to left and eleven to right, single inside acorn to left above point of hood, hood is comprised of fine parallel lines, no acorns at tie, *rev* P M Co cypher, 1790, THE ANGLESEY MINES HALFPENNY above, 1 points just to left of second limb of second N of HALFPENNY, 0 under first limb of H of THE, apex of second ascender of M of PMCo points to 0, edge PAYABLE IN ANGLESEY OR LONDON and engrailed (Conder p.4, 28; Pye p.3, 7; Atkins p.281, 201; D&H Anglesey 380). *Faint brush marks and some old lacquer, otherwise essentially as made and attractively toned, rare.* £200-300

2391

2392

2391 Parys Mine Company Copper Halfpenny, 1790, Druid's head left within oak wreath, twenty-two acorns in wreath, eleven each side, double acorns between tie and a leaf below bust, *rev* P M Co cypher, 1790, THE ANGLESEY MINES HALFPENNY above, 1 points to second limb of second N of HALFPENNY, 0 under first limb of H of THE, apex of second ascender of M of PMCo points just to right of centre of 0, edge PAYABLE IN ANGLESEY LONDON OR LIVERPOOL . X . (Conder p.4, 27; Atkins p.281, 204; D&H Anglesey 384). *Nearly as made and with substantial original colour, rare.* £200-300

D&H 384 ex Jan Collection

2392 Parys Mine Company, Copper Halfpenny (5), 1791, all edge PAYABLE IN ANGLESEY OR LONDON and engrailed, *obv* Druid's head left within thin oak wreath, eighteen acorns in wreath, four acorns at tie, *rev* P M Co cypher, 1791, THE ANGLESEY MINES HALFPENNY, first 1 points slightly to left of second limb of second N of HALFPENNY (D&H Anglesey 386); *rev* second 1 points slightly to left of first limb of H of THE (Atkins p.282, 207; D&H Anglesey 387); *rev* second 1 points towards first limb of H of THE (D&H Anglesey 389); *rev* apex of second ascender of M of PMCo points to centre of foot of 1 (Conder p.5, 29; Pye p.3, 8; Atkins p.282, 206; D&H Anglesey 390); *rev* apex of second ascender of M of PMCo points to right of 1 (D&H Anglesey 391). *Generally extremely fine to good extremely fine, D&H 391 nearly as made, D&H 389 rare.* (5) £200-300

D&H 387 ex Hamer Collection

2393 Parys Mine Company, Copper Halfpenny, 1790, Druid's head left within oak wreath and border of acorns, sixteen acorns in wreath, eight each side, small W on truncation, two inside acorns at tie, one each side, *rev* P M Co cypher, ANGLESEY . MINES . HALFPENNY 1790 around within a border of acorns, edge PAYABLE X IN X LONDON X OR X ANGLESEY. X (Atkins p.281, 205; D&H Anglesey 385). *A little detritus and minor areas of discolouration, otherwise good extremely fine and bronzed, exceedingly rare.* £500-700

ex Hamer Collection

2394 Parys Mine Company, Copper Halfpenny (5), 1791, *obv* Druid's head left within oak wreath and border of acorns, sixteen acorns in wreath, small W on truncation, *rev* P M Co cypher, ANGLESEY MINES HALFPENNY 1791 within a border of acorns, ascending strokes of M of PMCo of equal length, first ascending stroke points to first limb of E, second ascending stroke slightly to right of S of MINES, edge PAYABLE X IN X LONDON X OR X ANGLESEY (D&H Anglesey 402); *obv* no spur on left stem, large spur on right, *rev* second ascending stroke of PMCo is slightly shorter than the first, first ascending stroke points to first limb of E, edge plain (Atkins p.282, 212b; D&H Anglesey 405); *obv* no spurs on leaf stems, *rev* first ascending stroke points to centre of E, second ascending stroke to left of H of HALFPENNY, edge PAYABLE X IN X LONDON X OR ANGLESEY (D&H Anglesey 406a); *obv* long stems on acorns, *rev* first ascending stroke points to centre of E, edge PAYABLE X IN X LONDON X OR ANGLESEY (D&H Anglesey 407); *obv* left stem joins pair of leaves in the centre, *rev* first ascending stroke points to first limb of E, long top to P nearly touches left ascending stroke of M, edge PAYABLE X IN X LONDON X OR ANGLESEY (D&H Anglesey 408). *Generally nearly good extremely fine, D&H 405 nearly as made and rare, D&H 406a and 408 with colour remaining.* (5) £200-300

2395

2396

2395 Parys Mine Company, Copper Halfpenny, 1791, Druid's head left within oak wreath and border of acorns, sixteen acorns in wreath, eight each side, two inside acorns at tie, one each side, *rev* P M Co cypher, ANGLESEY MINES HALFPENNY 1791 around within a border of acorns, ascending strokes of M of PMCo of equal length, first ascending stroke points to centre of E, second ascending stroke to right of S of MINES, edge PAYABLE X IN X LONDON X OR X ANGLESEY. X (Conder p.5, 32; Atkins p.282, 213; D&H Anglesey 409, *this token illustrated*). *Contact marks and a bit of red casting wax adhering, nearly as made with some faded colour remaining.* £100-150

Uncertain Issuer

2396 Uncertain Issuer, Imitation Copper Penny, 1784, *obv* Druid's head left within thin oak wreath, twenty-two acorns in wreath, eleven to left and eleven to right, single and double acorns in wreath, acorn just above point of hood, four acorns at tie, *rev* P M Co cypher, 1784, WE PROMISE TO PAY THE BEARER ONE PENNY around, long-topped P of PMCo terminates to right of first ascending stroke of M, edge ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY (Conder p.1, 1; Atkins p.263, 1; D&H Anglesey 141). *Detritus on the reverse, otherwise very fine for issue.* £100-150

2397 Uncertain Issuer, Imitation Copper Penny (2), 1789, both edge ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY, *obv* Druid's head left within thin oak wreath and outer border of acorns, twenty-two acorns in wreath, *rev* P M Co cypher, 1789 above, WE PROMISE TO PAY THE BEARER ONE PENNY, curved 1 and 7 (Atkins p.272, 114; D&H Anglesey 248); *obv* twenty-seven acorns in wreath, *rev* straight 1 and 7 (Conder p.2, 8; Atkins p.272, 115; D&H Anglesey 249). *D&H 248 struck on an oversized planchet, extremely fine for issue, D&H 249 with scattered marks, otherwise nearly extremely fine and rare.* (2) £100-150

2398 Uncertain Issuer, Imitation Copper Penny (3), 1790, all edge ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY, *obv* Druid's head left within thin oak wreath and outer border of acorns, twenty-one acorns in wreath, *rev* P M Co cypher, 1790, WE PROMISE TO PAY THE BEARER ONE PENNY, curved 1 and 7 (Atkins p.273, 120; D&H Anglesey 253); *obv* twenty-one acorns in wreath (2) (Conder p.2, 9; Atkins p.273, 121; D&H Anglesey 254, 254a). *D&H 253 extremely fine for issue and very rare, D&H 254 from the fractured obverse die, minor spots and a little discolouration on the reverse, otherwise good extremely fine with faded colour remaining, D&H 254a from a perfect state of the obverse die on a thin planchet, small spot, otherwise extremely fine for issue, very rare.* (3) £200-300

2399 Uncertain Issuer, Imitation Copper Halfpenny (3), 1788, *obv* Druid's head left within thin oak wreath, twenty-six acorns in wreath, four acorns at tie, *rev* P M Co cypher, 1788, THE ANGLESEY MINES HALFPENNY, 1 points to centre of second N of HALFPENNY, wide date (3), edge PAYABLE IN ANGLESEY LONDON OR LIVERPOOL (Atkins p.276, 149; D&H Anglesey 298); edge PAYABLE IN LANCASTER LONDON OR BRISTOL (2) (Atkins p.276, 149a; D&H Anglesey 298a). *First extremely fine and scarce, the others on a large flan, fine for issue and on a small flan with light scrapes, otherwise very fine for issue, these very rare.* (3) £100-150

D&H 298 ex Hamer Collection

The dies used for this variety seem to be genuine, or, at least, have the appearance of genuine PMCo dies. However, the planchet for DH 298 is a little smaller and lighter than usual and the edge inscription uses a slightly different typeface for some of the letters. It is thus likely that these are imitations.

2400 Uncertain Issuer, Imitation Copper Halfpenny (4), 1788, *obv* Druid's head left within thin oak wreath, twenty-five acorns in wreath, slight protuberances on main and leaf stems, but no spurs, the veins on the leaves do not show, four acorns at tie, *rev* P M C cypher, 1788, THE ANGLESEY MINES HALFPENNY, o of PMCo omitted, edge PAYABLE AT ANGLESEY LONDON OR LIVERPOOL (Atkins p.278, 169; D&H Anglesey 338); edge PAYABLE IN LANCASTER LONDON OR BRISTOL (Atkins p.278, 169a; D&H Anglesey 338b); edge plain (Atkins p.278, 169c; D&H Anglesey 338d); edge PAYABLE AT S. SALMONS I. COURTNEY & F. FROST PORTSEA (D&H Anglesey 338e). *D&H 338 good extremely fine with a fair amount of original colour remaining, D&H 338b nearly extremely fine, D&H 338d struck on a small, thin planchet, extremely fine for issue, D&H 338e nearly very fine, D&H 338 and 338b rare, D&H 338d and 338e exceedingly rare.* (4) £150-250

The edge for D&H 338 reads PAYABLE **AT** ANGLESEY LONDON OR LIVERPOOL and not PAYABLE **IN** ANGLESEY LONDON OR LIVERPOOL as usual. This was noted correctly by Atkins, but not by D&H. While it is possible that these were unfinished dies as suggested by Atkins, the fabric of the tokens, their relative rarity, and the fact that they were struck on non-PMCo blanks, suggest that they were ultimately not official PMCo issues.

2401 Uncertain Issuer, Imitation Copper Halfpenny (4), 1789, *obv* Druid's head left within thin oak wreath, twenty-four acorns in wreath, single inside acorn to left above point of hood, leaf stems long and with minor protuberances, four acorns at tie (3), *rev* P M Co cypher, 1789 above, THE ANGLESEY MINES HALFPENNY, curved 1 points to foot of Y of HALFPENNY, 9 under H of THE, edge BIRMINGHAM REDRUTH & SWANSEA (2), on large and small planchets (Conder p.4, 25; Atkins p.280, 199; D&H Anglesey 376); edge plain (Atkins p.281, 199b; D&H Anglesey 376b); *obv* point of the hood between inside double acorns, edge PAYBLE AT LONDON OR BRIGHTON (D&H Anglesey 377). *D&H 376 on large planchet with the reverse likely wiped at some time and verdigris evident, otherwise very fine, D&H 376 on small planchet with a few scrapes, otherwise extremely fine, D&H 376b with inked number on the reverse, fine for issue, D&H 377 fine for issue, D&H 376b very rare, D&H 377 exceedingly rare.* (4) £200-300

2402 Uncertain Issuer, Imitation Copper Halfpenny, 1791, *obv* Druid's head left within thin oak wreath, eighteen acorns in wreath, nine on each side, single inside acorn to left above point of hood, four acorns at tie, *rev* P M Co cypher, 1791, THE ANGLESEY MINES HALFPENNY around, first 1 points slightly to left of second limb of second N of HALFPENNY, second 1 points towards H of THE, apex of second ascender of M of PMCo points to right of 1, edge PAYABLE AT CRONEBANE OR IN DUBLIN (D&H Anglesey 392). *Scattered marks, otherwise extremely fine and exceedingly rare, untraced by D&H and the only example currently known.* £200-300

2403 Uncertain Issuer, Imitation Copper Halfpenny (3), 1791, *obv* Druid's head left within thin oak wreath, eighteen acorns in wreath, four acorns at tie (2), *rev* P M Co cypher, 1791, THE ANGLESEY MINES HALFPENNY, second 1 points between T and H of THE, acorn with bent stem as stop, edge PAYABLE IN ANGLESEY OR LONDON (Conder p.5, 30; Pye p.3, 9; Atkins p.282, 209; D&H Anglesey 393); *rev* upright acorn as stop, edge PAYABLE IN LONDON LIVERPOOL OR BRISTOL + (Conder p.6, 37; Atkins p.282, 210; D&H Anglesey 394); *obv* twenty-five acorns in wreath, double acorns above point of hood, *rev* second 1 points to first limb of H of THE, edge PAYABLE IN ANGLESEY LONDON OR LIVERPOOL (D&H Anglesey 397). *D&H 393 struck from the fractured reverse die, light marks, otherwise good extremely fine and very rare, D&H 394 struck on an incomplete planchet, extremely fine for issue and rare, D&H 397 nearly extremely fine and very rare.* (3) £200-300

2404

2405

2404 Uncertain Issuer, Imitation Copper Halfpenny (3), 1791, *obv* Druid's head left within oak wreath and border of acorns, fifteen acorns in wreath, small W on truncation, *rev* P M C cypher, ANGLESEY MINES HALFPENNY 1791 within a border of acorns, o of Co omitted, edge PAYABLE IN LONDON and engrailed (Atkins p.282, 214; D&H Anglesey 410); edge engrailed with wavy line and dots (Atkins p.282, 214a; D&H Anglesey 410a); edge plain (D&H Anglesey 410b). *D&H 410 and 410b better than extremely fine, the latter exceedingly rare, D&H 410a good extremely fine and scarce.* (3) £150-250

2405 Uncertain Issuer, Imitation Copper Halfpenny (4), 1794, *obv* Druid's head left within thin oak wreath, twenty-five acorns in wreath, four acorns at tie, *rev* P M Co cypher, 1794, THE ANGLESEY MINES HALFPENNY, 1 points to left of foot of Y of HALFPENNY, upright acorn as stop (2), edge BIRMINGHAM REDRUTH AND SWANSEA (Conder p.6, 38; Atkins p.283, 217; D&H Anglesey 415); edge plain (Atkins p.283, 217a; D&H Anglesey 415a); *obv* twenty-three acorns in wreath, *rev* 4 points to H of THE (2), edge PAYABLE IN ANGLESEY LONDON OR LIVERPOOL (Atkins p.283, 218; D&H Anglesey 416); edge plain (Conder p.5, 35; Atkins p.283, 218a; D&H Anglesey 416a). *Generally extremely fine or better, D&H 416a struck on a small, thin planchet.* (4) £100-150

2406 Uncertain Issuer, Imitation Copper Halfpenny mule (14), *obv* Druid's head left within thin oak wreath, eighteen acorns in wreath, single inside acorn to left above point of hood, four acorns at tie (4), *rev* woolpack, SALOP WOOLEN MANUFACTORY ★, edge PAYABLE IN ANGLESEY LONDON OR LIVERPOOL . X . (Conder p.6, 39; Atkins p.284, 229; D&H Anglesey 427); *rev* shield of arms (3), edge PAYABLE IN ANGLESEY LONDON OR LIVERPOOL . X . (Conder p.6, 40; Atkins p.284, 230; D&H Anglesey 428); edge PAYABLE IN LONDON LIVERPOOL OR BRISTOL (D&H Anglesey 428a); edge plain (D&H Anglesey 428b); *obv* fifteen acorns in wreath, small W, *rev* Britannia seated, edge PAYABLE IN LONDON and engrailed (Conder p.220, 90; Atkins p.284, 231; D&H Anglesey 429); *obv* twenty-three acorns in wreath (3), *rev* figure of Vulcan seated (2), edge AN ASYLUM FOR THE OPPRESS'D OF ALL NATIONS .X. (Atkins p.284, 232a; D&H Anglesey 430a); edge plain (D&H Anglesey 430b); *rev* figure of Hope, edge PAYABLE AT LONDON CORK OR BELFAST (Conder p.228, 157; Atkins p.284, 233; D&H Anglesey 431); *obv* P M Co cypher, 1789, THE ANGLESEY MINES HALFPENNY, *rev* bust of the Prince of Wales right, edge plain (Conder p.4, 26; Atkins p.284, 234; D&H Anglesey 432); *obv* cypher P M C (4), *rev* Druid's head right, CURRENT IN THE COUNTIES OF, 1795 (3), edge PAYABLE IN LONDON and engrailed (Atkins p.284, 235; D&H Anglesey 433); edge PAYABLE IN LONDON and crosses and dots (Atkins p.284, 235a; D&H Anglesey 433a); edge plain (Conder p.311, 51; Atkins p.284, 235b; D&H Anglesey 433b); *rev* helmeted bust right, edge PAYABLE IN LONDON and engrailed (Atkins p.284, 237; D&H Anglesey 434); *obv* P M Co cypher, *rev* Bishop Blaize and woolpack, edge plain (Conder p.265, 12; Atkins p.284, 236; D&H Anglesey 435). *Generally very fine to good extremely fine, D&H 429 and 431 with red casting wax, D&H 430a, 431 and 433 rare, D&H 428b and 430b very rare, D&H 433a and 433b extremely rare.* (14) £200-300

Uncertain Issuer – Paris Miners

2407 Uncertain Issuer, Paris Miners, Specious Copper Halfpenny (18), 1791, *obv* Druid's head left within thin oak wreath, twenty-six acorns in wreath (3), *rev* P M Co cypher, 1791, THE PARIS MINERS HALFPENNY, first 1 points slightly to left of foot of Y of HALFPENNY, small date, edge PAYABLE X AT X CRONBANE X OR * IN * DUBLIN X * (Atkins p.285, 238a; D&H Anglesey 436a); *rev* 1's have sloping top (2), edge PAYABLE X AT X CRONBANE X OR * IN * DUBLIN X * (Atkins p.285, 239; D&H Anglesey 437); edge PAYABLE AT CRONEBANE OR IN DUBLIN (Atkins p.285, 239a; D&H Anglesey 437a); *obv* twenty-four acorns in wreath, *rev* first 1 points between N and Y of HALFPENNY (10), edge PAYABLE AT BIRMINGHAM LONDON OR BRISTOL (Atkins p.285, 240; D&H Anglesey 438); edge PAYABLE X AT X CRONEBANE X OR * IN * DUBLIN X * (Atkins p.285, 240a; D&H Anglesey 438a); edge PAYABLE IN LANCASTER LONDON OR BRISTOL (2), large and small planchets (Conder p.8, 56; Atkins p.285, 240b; D&H Anglesey 438b); edge PAYABLE IN LANCASTER LONDON OR LIVERPOOL (Atkins p.285, 240c; D&H Anglesey 438c); edge PAYABLE IN LONDON, the remainder . + . + . + (Atkins p.285, 240d; D&H Anglesey 438d); edge PAYABLE AT I + DENNIS LONDON . X . (Atkins p.285, 240e; D&H Anglesey 438e); edge PAYABLE AT RICHARD MAPLESDEN'S WINCHELSEA . X . + . (Atkins p.285, 240f; D&H Anglesey 438f); edge PAYABLE IN SUFFOLK - BATH OR MANCHESTER . X . (Atkins p.285, 240g; D&H Anglesey 438g); edge PAYABLE IN DUBLIN OR LONDON (D&H Anglesey 438h); *obv* twenty-two acorns in wreath, *rev* first 1 points between N and Y of HALFPENNY, edge PAYABLE AT ANGLESEA LONDON LIVERPOOL, the N's retrograde (Atkins p.285, 241; D&H Anglesey 439); *obv* upper acorn of inside pair to left aligns with level of mouth (3), *rev* second 1 points slightly to left of centre of H of THE (2), edge PAYABLE AT BIRMINGHAM LONDON OR BRISTOL (Conder p.8, 58; Atkins p.285, 242; D&H Anglesey 440); edge PAYABLE X AT X CRONEBANE X OR * IN * DUBLIN X * (Atkins p.285, 242a; D&H Anglesey 440a); *rev* four acorns in a line above date (2), edge PAYABLE AT BIRMINGHAM LONDON OR BRISTOL (Conder p.8, 59; Atkins p.285, 243; D&H Anglesey 441); *obv* twenty-five acorns in wreath, edge PAYABLE AT BIRMINGHAM LONDON OR BRISTOL (D&H Anglesey 442). *D&H 438g a little rough, fair, D&H 438c on a damaged planchet, extremely fine, others generally very fine to better than extremely fine, D&H 437a and 442 rare, D&H 438c very rare, D&H 438a, 438d, 438e, 438f, 438g and 438h exceedingly rare, an excellent run.* (18) £250-300

Uncertain Issuer – Promissory Token

2408 Uncertain Issuer, Specious Copper Halfpenny (12), *obv* Druid's head left within thin oak wreath, twenty-five acorns in wreath, no acorns at tie, *rev* P M Co cypher, 1791, PROMISSORY HALFPENNY (2), edge PAYABLE AT ANGLESEA LONDON OR BRISTOL (Atkins p.286, 246; D&H Anglesey 446); edge PAYABLE AT BIRMINGHAM LONDON OR BRISTOL (Conder p.220, 84; Atkins p.286, 246a; D&H Anglesey 446a); *obv* twenty-four acorns in wreath, *rev* 1793 (3), edge PAYABLE AT ANGLESEA LONDON OR BRISTOL (Atkins p.286, 247; D&H Anglesey 447); edge LONDON ////// ANGLESEA ////// OR ///// BRISTOL //////, the N's retrograde (Atkins p.286, 247a; D&H Anglesey 447a); edge milled (Atkins p.247b; D&H Anglesey 447b); *obv* thirty-one acorns in wreath, *rev* PAY THE BEARER ONE HALFPENNY (2), edge PAYABLE AT LONDON OR ANGLESEA (D&H Anglesey 448a); edge engrailed (Conder p.220, 86; Atkins p.286, 248a; D&H Anglesey 448b); *obv* twenty-three acorns in wreath, *rev* PAY THE BEARER ONE HALFPENNY 1794 (2) edge PAYABLE AT LANCASTER LONDON OR BRISTOL (Conder p.220, 87; Atkins p.286, 249; D&H Anglesey 449); edge plain (D&H unlisted, noted as D&H 449a); *obv* twenty-four acorns in wreath, *rev* cypher R M Co, 1793, PAY THE BEARER ONE HALFPENNY (3), edge coarse milled (Atkins p.286, 250; D&H Anglesey 450); edge fine milled (Conder p.220, 88; Atkins p.286, 250a; D&H Anglesey 450a); *obv* thirty-one acorns in wreath, edge milled (Conder p.220, 89; Atkins p.286, 251; D&H Anglesey 451). *Generally very fine to extremely fine, D&H 447b struck on large planchet and of an earlier die state than 447 or 447a, D&H 447 and 448a very rare, D&H 449a and 450b extremely rare.* (12) £200-300

Samuel Solomon

(1745-1819) doctor, Tythebarn Street, Liverpool.

2409 Samuel Solomon, Imitation Copper Penny, by John Westwood Jnr, dated 1788, *obv* Druid's head facing left within thin oak wreath, twenty-four acorns in wreath, twelve to left and twelve to right, no acorns inside of wreath flanking the base of the bust, acorn to point of hood, four acorns at tie, *rev* P M S cypher, 1788, WE PROMISE TO PAY THE BEARER ONE PENNY around, edge ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY (Conder p.3, 13; Atkins p.272, 113; D&H Anglesey 168). *From the fractured obverse die, good extremely fine and with original colour remaining.* £150-200

This token was likely struck in 1796 and the cypher, PMS, is suggested to represent "Potion Maker Solomon".

John Westwood Jnr

(1774-1850), medalist, die-sinker, and engraver, son of Obadiah Westwood and nephew of John Westwood, the elder. His name has been linked with various medals of a political nature including those of the Birmingham Association and Greatheed Petition although this is unconfirmed. What is known is that the younger Westwood was responsible for quite a few specious tokens and those made for collectors, including nearly thirty varieties of Half-Halfpennies that Dalton and Hamer distributed among eight separate counties.

2410 John Westwood Jnr, Copper Farthing, 1788, *obv* Druid's head left within thin oak wreath, twenty-four acorns in wreath, four acorns at tie, *rev* P M Co cypher, 1788, THE ANGLESEY MINES HALF HALFPENNY around, edge milled (Conder p.9, 61; Virt p.208; Atkins p.287, 253; D&H Anglesey 453). *Struck on an incomplete planchet and from the flawed reverse die, otherwise good extremely fine.* £50-80

2411

2412

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2411 John Westwood Jnr, Copper Farthing, 1789, *obv* Druid's head left within thin oak wreath, twenty-four acorns in wreath, four acorns at tie, *rev* P M Co cypher, 1789, THE ANGLESEY MINES HALF HALFPENNY around, upright acorn as stop, edge milled (Conder p.9, 62; Atkins p.287, 254; D&H Anglesey 454). *Good extremely fine, scarce.* £50-80

2412 John Westwood Jnr, Copper Farthing, 1791, *obv* Druid's head left within thin oak wreath, twenty-four acorns in wreath, four acorns at tie, *rev* monogram P M C cypher, 1791, THE ANGLESEY MINES HALF HALFPENNY around, edge milled (Conder p.9, 63; Atkins p.287, 255; D&H Anglesey 455). *Good extremely fine and extremely rare.* £150-200

2413 John Westwood Jnr, Copper Farthing, 1791, *obv* Druid's head left within thin oak wreath, sixteen acorns in wreath, *rev* monogram P M C cypher, 1791, THE ANGLESEY MINES HALF HALFPENNY around, edge milled (Conder p.9, 64; Atkins p.287, 256; D&H Anglesey 456). *A little old lacquer, better than extremely fine, scarce.* £50-80

North Wales

2414 Uncertain Issuer, North Wales, Copper Halfpenny (9), 1793, *obv* Druid's head left within thin oak wreath, twenty-nine acorns in wreath, three acorns at tie, *rev* R N G cypher, 1793, NORTH WALES HALFPENNY, first stroke of R projects almost to 1, edge CHAMBERS . LANGSTON HALL & CO. X X X X (Atkins p.259, 1; D&H North Wales 1); edge PAYABLE IN HULL AND IN LONDON (Atkins p.259, 1a; D&H North Wales 1a); edge PAYABLE IN LONDON BRISTOL & LANCASTER - X - (Atkins p.259, 1b; D&H North Wales 1b); edge WILLEY SNEDSHILL BERSHAM BRADLEY (Atkins p.259, 1c; D&H North Wales 1c); edge CURRENT EVERY WHERE (Conder p.155, 3; Virt p.104; Atkins p.259, 1d; D&H North Wales 1d); edge engrailed (Atkins p.259, 1e; D&H North Wales 1e); edge plain (Atkins p.259, 1f; D&H North Wales 1f); edge PAYABLE AT I. IORDANS DRAPER GOSPORT (D&H North Wales 1g); edge PAYABLE AT THE WAREHOUSE OF IOHN STRIDE (D&H North Wales 1h). *D&H 1h fine, others generally extremely fine, D&H 1a from the polished reverse die, D&H 1a, 1c and 1e rare, D&H 1, 1g and 1h extremely rare.* (9) £150-200

2415 Uncertain Issuer, North Wales, Copper Halfpenny (5), 1793, *obv* Druid's head left within thin oak wreath, twenty-nine acorns in wreath, three acorns at tie, *rev* R N G cypher, 1793, NORTH WALES HALFPENNY, first stroke of R projects almost to 7, edge CAMBRIDGE BEDFORD. AND HUNTINGDON . X .X (Atkins p.259, 2; D&H North Wales 2); blundered edge BEDFORD AND HUNTINGDON (D&H North Wales 2a); edge PAYABLE AT THE WAREHOUSE LIVERPOOL (D&H North Wales 2b); edge PAYABLE IN LONDON BRISTOL & LANCASTER - X - (D&H North Wales 2c); edge plain (D&H North Wales 2d). *All from the polished obverse die, D&H 2b very fine, others generally extremely fine, D&H 2d extremely rare.* (5) £100-150

2416

2417

2416 Uncertain Issuer, North Wales, Copper Halfpenny (4), 1793, *obv* Druid's head left within thin oak wreath, twenty-nine acorns in wreath, three acorns at tie, *rev* R N G cypher, 1793, NORTH WALES HALFPENNY, first stroke of R projects almost to 1, edge PAYABLE IN HULL AND IN LONDON -X X- (Atkins p.259, 3; D&H North Wales 3); edge PAYABLE AT IOHN FINCHAMS SUFFOLK (Atkins p.259, 3a; D&H North Wales 3a); edge PAYABLE IN LONDON BRISTOL & LANCASTER (D&H North Wales 3b); edge PAYABLE AT CLACHAR & CO. CHELMSFORD ESSEX (D&H North Wales 3c). *All from the flawed obverse die, generally nearly extremely fine to good extremely fine, D&H 3 rare, D&H 3d extremely rare.* (4) £80-120

2417 Uncertain Issuer, Copper Halfpenny (3), 1793, *obv* Druid's head left within thin oak wreath, twenty-nine acorns in wreath, three acorns at tie, *rev* R N G cypher, 1793, NORTH WALES HALFPENNY, first stroke of R projects almost to 7, edge PAYABLE AT LEEK STAFFORDSHIRE (Atkins p.259, 4; D&H North Wales 4); edge PAYABLE IN LONDON BRISTOL & LANCASTER (Conder p.155, 5; Pye p.47, 2; Atkins p.259, 4a; D&H North Wales 4a); edge engrailed (Atkins p.259, 4b; D&H North Wales 4b). *All from the flawed reverse die, generally extremely fine or better, D&H 4b rare, D&H 4 extremely rare.* (3) £70-90

2418 Uncertain Issuer, North Wales, Copper Halfpenny (11), 1793, *obv* Druid's head left within thin oak wreath, thirty-one acorns in wreath, no acorns at tie (5), *rev* harp, 1793, NORTH WALES HALFPENNY, twelve acorns in wreath, edge engrailed (Atkins p.260, 5; D&H North Wales 5); *rev* thirteen acorns in wreath (3), edge PAYABLE AT LONDON OR ANGLESEA (Conder p.155, 6; Pye p.47, 3; Virt p.105; Atkins p.260, 6; D&H North Wales 6); edge PAYABLE AT LONDON OR ANGLESEY (Atkins p.260, 6a; D&H North Wales 6a); edge milled (Atkins p.260, 6b; D&H North Wales 6b); *rev* eleven acorns in wreath, edge engrailed (Atkins p.260, 7; D&H North Wales 7); *obv* thirty-one acorns in wreath, three acorns at tie, *rev* eleven acorns in wreath (3), edge PAYABLE AT LONDON OR ANGLESEY * (Conder p.156, 8; Atkins p.260, 8; D&H North Wales 8); edge PAYABLE IN BEDWORTH HINKLEY OR NUNEATON (Atkins p.260, 8a; D&H North Wales 8a); edge plain (Atkins p.260, 8b; D&H North Wales 8b); *obv* twenty-four acorns in wreath, (2), *rev* thirteen acorns in wreath, edge PAYABLE AT LONDON OR ANGLESEY * (Conder p.155, 7;Atkins p.260, 9; D&H North Wales 9); *rev* eleven acorns in wreath, edge PAYABLE AT LONDON OR ANGLESEA (D&H North Wales 10); *obv* twenty-five acorns, *rev* eleven acorns in wreath, edge PAYABLE AT ANGLESEA LONDON OR BRISTOL (Conder p.156, 9; Atkins p.260, 10; D&H North Wales 11). *D&H 6, 6b and 8b from the fractured obverse die, D&H 6 softly struck, D&H 6b with corrosion spot, D&H 8a with light scrapes, otherwise better than extremely fine, others generally extremely fine, D&H 6a, 6b, 8a, 9 and 10 rare, D&H 8b extremely rare.* (11) £150-200

2419 Uncertain Issuer, North Wales, Copper Halfpenny (2), *obv* laureate bust right, PRO BONO PUBLICO, *rev* harp, 1794, NORTH WALES HALFPENNY, edge plain rounded (Conder p.156, 10; Pye p.47, 4; Virt p.107; Atkins p.260, 11; D&H North Wales 12); *obv* R N G cypher, 1793, NORTH WALES HALFPENNY, *rev* Britannia seated, * * RULE BRITANNIA * *, 1797, edge PAYABLE IN LONDON (Atkins p.260, 12; D&H North Wales 13). *D&H 12 good extremely fine, D&H softly struck, good extremely fine and rare.* (2) £70-90

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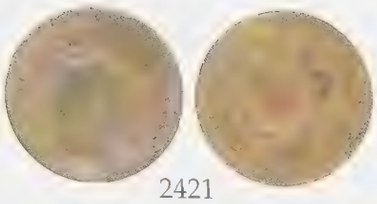
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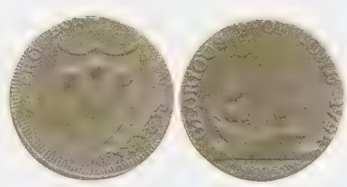
2420 Uncertain Issuer, North Wales, Copper Farthing (12), *obv* laureate bust right, NORTH WALES FARTHING (3), *rev* Prince of Wales' crest, edge plain (Conder p.159, 47; Atkins p.261, 13; D&H North Wales 14); *rev* Prince of Wales' crest in a shield, 1793, PRO BONO PUBLICO (3), edge milled (Conder p.159, 45; Pye p.47, 5; Virt p.161; Atkins p.261, 14; D&H North Wales 15); edge plain, rounded on a large planchet (Atkins p.261, 14a; D&H North Wales 15a); edge plain, on a small planchet (D&H unlisted, noted as D&H 15b); *obv* dot after legend, *rev* large letters and date, edge plain (Atkins p.261, 15; D&H North Wales 16); *obv* point of laurel to F of FARTHING, *rev* small letters and date, edge plain (Atkins p.261, 16; D&H North Wales 17); *obv* point of laurel to E of WALES, *rev* large letters and date, edge plain (Atkins p.261, 17; D&H North Wales 18); *obv* point of laurel to right of S of WALES, *rev* small letters and date, edge plain (Atkins p.261, 18; D&H North Wales 19); *obv* point of laurel to E of WALES, *rev* narrow date, edge plain (Conder p.159, 46; Atkins p.261, 19; D&H North Wales 20); *obv* point of laurel to S of WALES, *rev* 1794, wide date, edge plain (Atkins p.261, 20; D&H North Wales 21); *obv* point of laurel to E of WALES, *rev* Prince of Wales' crest in a shield, 1795, PRO BONO PUBLICO, edge plain (2), on large and small planchets (Atkins p.261, 21; D&H North Wales 22). *D&H 22 on small planchet with a little corrosion on the reverse, otherwise extremely fine, others generally extremely fine, D&H 14, 15b, 16, 20, 21 and 22 rare, a comprehensive group.* (12) £150-200

2421 Uncertain Issuer, North Wales, Copper Farthing, *obv* laureate bust right, NORTH WALES FARTHING around, point of laurel to S of WALES, triangular stop after legend, *rev* naval crown above harp, COMMERCE PROTECTED, edge plain (Atkins p.262, 32; D&H North Wales 22bis). *Very softly struck, obverse scratches, otherwise fair, exceedingly rare.* £150-250

South Wales

2422 Uncertain Issuer, South Wales, Copper Farthing (11), *obv* laureate bust right, SOUTH WALES FARTHING, quatrefoil after legend (3), *rev* Prince of Wales' crest, PRO BONO PUBLICO, edge plain (Conder p.159, 51; Atkins p.261, 22; D&H South Wales 23); *rev* 1793, large letters and date, edge plain (D&H South Wales 24); *rev* large date, edge plain (D&H South Wales 25); *obv* triangular stop after legend, *rev* small date, triangular stop after legend (2), edge milled (Atkins p.262, 23; D&H South Wales 26); edge plain (Atkins p.262, 23a; D&H South Wales 26a); *obv* dot after legend, *rev* large date (2), edge milled (Conder p.159, 50; Atkins p.262, 24; D&H South Wales 27); edge plain (Atkins p.262, 24a; D&H South Wales 27a); *obv* no stop after legend, *rev* two flowers each side, edge milled (Atkins p.262, 25; D&H South Wales 28); *obv* point of laurel just to right of S of WALES (2), *rev* large date, 1 just to left of first limb of N of BONO, edge plain (Conder p.159, 49; Atkins p.262, 26; D&H South Wales 29); *rev* 1 under ON of BONO, edge plain (Atkins p.262, 27; D&H South Wales 30); *obv* sprig under bust, *rev* large date, edge plain (Conder p.159, 48; Pye p.47, 6; Virt p.161; Atkins p.262, 28; D&H South Wales 31). *Generally extremely fine, D&H 28 very rare, D&H 25 extremely rare.* (11) £120-150



2423 Uncertain Issuer, South Wales, Copper Farthing mule (4), *obv* laureate bust right, SOUTH WALES FARTHING, *rev* female seated, FARTHING, 1793, edge plain (Conder p.317, 51; Atkins p.262, 29; D&H South Wales 32); *obv* point of laurel just to left of S of WALES (2), *rev* beehive and bees, INDUSTRY HAS IT'S SURE REWARD *, edge plain (Atkins p.262, 30; D&H South Wales 34); *rev* cornucopia and olive branch, FARTHING, 1793, edge plain (Atkins p.262, 31; D&H South Wales 35); *obv* the Prince of Wales' crest, 1793, PRO BONO PUBLICO, *rev* ship under sail, GLORIOUS 1ST OF IUNE, edge plain (D&H South Wales 36). *D&H 32 softly struck, spot of verdigris, otherwise better than very fine, D&H 36 softly struck on very thin planchet, fine for issue, D&H 34 and 35 extremely fine for issue, D&H 34 and 35 rare, D&H 36 exceedingly rare.* (4) £100-150

Carmarthenshire

John Morgan

(1739-1805), iron master, tinplate producer, and grist mill owner.

2424

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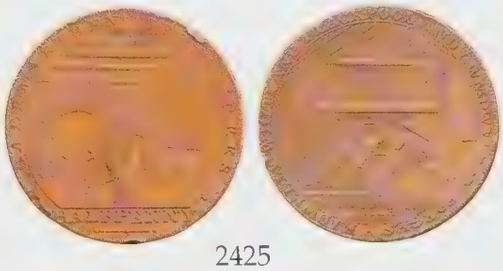
2424 John Morgan, Uniface Copper Halfpenny, 1792, *obv* view of the interior of the ironworks, IOHN MORGANS IRONWORKS 1792 around on a raised rim, CAERMARTHEN on a label, lower roof beam to the G of MORGANS, no brickwork in the archway, *rev* blank, edge PAYABLE AT LONDON BRISTOL AND CAERMARTHEN . X . (Pye p.13, 2; Atkins p.288, 1; D&H Carmarthenshire 1). *Initials "SHH" inked onto the reverse, otherwise essentially as made and very rare.* £1000-1500

ex W J Davis Collection
ex S H Hamer Collection

2425 John Morgan, Uniface Copper Halfpenny, *obv* view of the interior of the ironworks, IRON WORKS AT CAERMARTHEN around, HALFPENNY in exergue, lower roof beam to the first limb of W of WORKS, brickwork in the archway, *rev* blank, edge PAYABLE AT LONDON BRISTOL AND CAERMARTHEN . X . (Pye p.13, 3; Atkins p.288, 3; D&H Carmarthenshire 3). *Small area of discolouration between the* K *and* S *of* WORKS, *otherwise nearly as made and retaining some colour, very rare.* £1000-1500



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2426 John Morgan, Copper Halfpenny, a view of the interior of the ironworks, CAERMARTHEN IRON WORKS around, HALFPENNY in exergue, lower roof beam to the third limb of M of CAERMARTHEN, no brickwork in the archway, stop after S close to Y of HALFPENNY, *rev* a view of the interior of a forge, KIDWELLY WHITLAND BLACKPOOL AND CWMDWYFRON FORGES around, I MORGAN. in exergue, exergue line to E of KIDWELLY and F of FORGES, edge PAYABLE IN LONDON . BRISTOL AND CARMARTHEN . X . (D&H Carmarthenshire 6). *Rim bruises, otherwise very fine and very rare.* £80-100

Glamorganshire

John Jordan

Victualer, Weaman Street, Birmingham. The tokens were struck from dies prepared by his son, John Stubbs Jordan.

2427 John Jordan, Uniface Copper Halfpenny, 1795, *obv* Britannia seated with spear and shield, pedestal behind entwined with laurel, Y . BRENHIN . AR . GYFRAITH around, 1795 in exergue, crown on pedestal, *rev* blank, edge PAYABLE AT RIMSCOMBE PORT (D&H unlisted, noted as D&H Glamorganshire 2bis). *Light scratches, otherwise extremely fine and with a little faded colour remaining, exceedingly rare, this the only example traced.* £1500-2000

2428 John Jordan, Copper Halfpenny (3), 1795, *obv* bust left, JESTYN . AP . GWRGAB . TYWYSOG . MORGANWG . 1091, no pellet on crown, *rev* Britannia seated, a pedestal behind entwined with laurel, Y . BRENHIN . AR . GYFRAITH, 1795, crown on pedestal (3), edge GLAMORGAN HALFPENNY and four leaves (D&H Glamorganshire 3a); edge GLAMORGAN HALFPENNY and three leaves (D&H Glamorganshire 3b); edge GLAMORGAN HALFPENNY and one leaf (D&H unlisted, Davisson as Glamorganshire 3d). *D&H 3a with a little detritus, otherwise extremely fine, D&H 3b better than extremely fine with a little faded colour remaining, D&H 3d very fine and exceedingly rare, the only example recorded.* (3) £150-200

SCOTLAND

Aberdeenshire

Aberdeen

Matthew Denton
(1771-1838), publisher and coin dealer, Hospital Gate and 139 St Johns Street, West Smithfield. Along with Thomas Prattent, co-author of the Virtuoso's Companion and Coin Collector's Guide.

2429 Matthew Denton, Specious Copper Halfpenny, 1797, *obv* an ancient fortress, wreath of leaves around, *rev* J B cypher, ABERDEEN TOKEN 1797 around, edge plain (Conder p.10, 1; Virt p.181; Atkins p.293, 1; D&H Aberdeenshire 1). *Struck over a copy of a Wilkinson Halfpenny, a few spots on the reverse, otherwise better than extremely fine with a bit of faded colour remaining, extremely rare.* £300-400

Angusshire

Brechin

Smith & Wilson
Colin Smith (d. >1813), and Patrick Wilson (d. 1824) partners in a flax spinning mill.

2430 Smith & Wilson, Copper Halfpenny, 1801, *obv* a church, CHURCH, *rev* a building with a water wheel, EAST MILL above, BRECHIN 1801 below, edge plain (D&H Angusshire 7a). *Small spot of verdigris on the obverse, otherwise better than extremely fine and with a fair amount of faded colour remaining, very rare.* £150-200

ex Spink

2431 Smith & Wilson, Copper Halfpenny (2), 1801, *obv* a church, CHURCH in exergue, PAYABLE BY SMITH AND WILSON around, *rev* a building with a water wheel, EAST MILL above, BRECHIN 1801 below, edge plain (Atkins p.295, 6; D&H Angusshire 8); *rev* line of the ground extends to edge to right, edge plain in collar (D&H Angusshire 9). *First extremely fine, second very fine.* (2) £70-90

D&H 9 ex Daniels Collection

2432 Smith & Wilson, Silver Halfpenny, 1801, *obv* a church, CHURCH in exergue, PAYABLE BY SMITH AND WILSON around, *rev* a building with a water wheel, EAST MILL above, BRECHIN 1801 below, line of the ground extends to the edge to right, edge plain (D&H Angusshire 9). *Nearly extremely fine and extremely rare in silver.* £400-600

Dundee

William Croom
(1770-1828), watch seller, woolen and linen draper, 62 High Street, Dundee.

2433 William Croom, Copper Proof Halfpenny (2), *obv* shield of arms and supporters, PAYABLE AT W. CROOMS. HIGH STREET DUNDEE. DEI DONUM PRUDENTIA ET CANDORE around, stop after DUNDEE, upper border of shield filled in with dots, *rev* SELLS WHOLESALE WOOLEN & LINEN DRAPERY GOODS WATCHES &c &c CHEAP, small letters, C of CHEAP under T of WATCHES, edge plain in collar (Conder p.12, 5; Pye p.16,10; Virt p.67; Atkins p.295, 8; D&H Angusshire 12); *obv* without stop after DUNDEE, edge plain in collar (Atkins p.295, 9; D&H Angusshire 13). *Both bronzed proofs, first essentially as made, second good extremely fine.* (2) £100-150

2434 William Croom, Gilt-copper Proof Halfpenny, *obv* shield of arms and supporters, PAYABLE AT W. CROOMS. HIGH STREET DUNDEE. DEI DONUM PRUDENTIA ET CANDORE around, stop after DUNDEE, upper border of shield filled in with dots, *rev* SELLS WHOLESALE WOOLEN & LINEN DRAPERY GOODS WATCHES &c &c CHEAP, small letters, C of CHEAP under T of WATCHES, edge plain in collar (Conder p.12, 5; Pye p.16,10; Virt p.67; Atkins p.295, 8; D&H Angusshire 12). *Brilliant gilt-copper proof, essentially as made, with protective shells.* £400-600

2435 William Croom, Gilt-copper Halfpenny, *obv* shield of arms and supporters, PAYABLE AT W. CROOMS. HIGH STREET DUNDEE DEI DONUM PRUDENTIA ET CANDORE around, no stop after DUNDEE, upper border of shield filled in with dots, *rev* SELLS WHOLESALE WOOLEN & LINEN DRAPERY GOODS WATCHES &c &c CHEAP, small letters, C of CHEAP under T of WATCHES, edge plain in collar (Atkins p.295, 9; D&H Angusshire 13). *Good extremely fine.* £200-300

2436 William Croom, Copper Halfpenny (2), *obv* shield of arms and supporters, PAYABLE AT W. CROOMS. HIGH STREET DUNDEE DEI DONUM PRUDENTIA ET CANDORE around, no stop after DUNDEE, upper border of shield is plain, *rev* SELLS WHOLESALE WOOLEN & LINEN DRAPERY GOODS WATCHES &c &c CHEAP, small letters, C of CHEAP under T of WATCHES, edge plain (Atkins p.295, 10; D&H Angusshire 14); *rev* large letters, C of CHEAP under A of WATCHES, edge plain (Atkins p.295, 11; D&H Angusshire 15). *First good extremely fine, toned, second with light scrapes, otherwise extremely fine and rather scarce.* (2) £80-100

D&H 15 ex Spink

Alexander Molison
(d. 1796), merchant, selling glass, china, stoneware, carpeting and miscellaneous items in Dundee.

2437 2438

2437 Alexander Molison, Copper Halfpenny (2), 1795, *obv* an ancient tower, DUNDEE HALF-PENNY. 1795 around, OLD TOWER FOUNDED 1189 in exergue, *rev* a harbour with ship alongside a quay, COMMERCE AUGMENTS DUNDEE around, arms, supporters, and motto, edge PAYABLE AT THE WAREHOUSE OF ALEXR. MOLISON . X . (Conder p.11, 4; Atkins p.295, 7; D&H Angusshire 10); edge PAYABLE IN LONDON (D&H Angusshire 10a). *First with a bit of old lacquer, otherwise good extremely fine, second with a few rim bruises, otherwise nearly very fine and exceptionally rare.* (2) £150-200

D&H 10 ex Given Collection

John Pilmer (d. >1809), grocer, Church Lane off High Street, Dundee.

2438 John Pilmer, Copper Halfpenny, 1797, *obv* a public building, * DUNDEE HALFPENNY * 1797 above, TOWN HOUSE FINISHED 1734 in exergue, *rev* a glass manufactory, GLASS WORKS WEST CONE FOUNDED 1788 around, WRIGHT DES in exergue, edge PAYABLE BY IOHN PILMER CHURCH LANE X X (Conder p.12, 7; Pye p.16, 8; Virt p.197; Atkins p.295, 14; D&H Angusshire 17). *Minor blemishes, otherwise good extremely fine with substantial original colour remaining.* £100-150

2439 Alexander Swap & Co, Copper Halfpenny (3), 1797, *obv* a church, 1797 opposite tower, ST. ANDREW'S CHURCH FOUNDD. 1772. DUNDEE HALFPENNY, *rev* an ancient gateway, WRIGHT JUNr. DES below, COWGATE PORT * THE LAST REMAINS OF OUR ANCIENT WALLS * around, star over OF (2), edge PAYABLE AT THE WAREHOUSE OF ALEXR. SWAP & CO (Conder p.12, 9; Pye p.16, 7; Virt p.214; Atkins p.296, 16; D&H Angusshire 21); edge plain (D&H Angusshire 21b); *rev* star over F of OF, edge plain (D&H Angusshire 22). *D&H 21 bronzed, good extremely fine, D&H 21b and 22 very fine, these two exceptionally rare.* (3) £200-300

Thomas Webster Jnr
Rope and sailcloth maker, Dundee

2440 Thomas Webster Jnr, Copper Penny, 1797, *obv* buildings and a fence, PUBLIC WAREHOUSES ON THE QUAY SHIPPING OF THIS PORT 8800 TONS REGR around, arms, supporters and motto of Dundee, *rev* public building, * * DUNDEE PENNY * * 1797, TOWN HOUSE FOUNDED 1732, edge PAYABLE ON DEMAND BY THO. S WEBSTER JUN.R. (Conder p.11, 3; Pye p.16, 6; Virt p.216; Atkins p.294, 3; D&H Angusshire 5). *Better than extremely fine.* £50-80

James Wright Jnr
(1768-1798) token enthusiast.

2441 James Wright Jnr, Copper Shilling, 1797, *obv* an ancient cross, separating W DES at either side, DUNDEE SILVER MEDAL PRICE ONE SHILLING around, CROSS TAKEN DOWN 1777 in exergue, no stop after DES, second S of CROSS over the N of DOWN, *rev* armed Highlander, FROM THE HEATH-COVER'D MOUNTAINS OF SCOTIA WE COME around, arms, supporters, and motto of Dundee, edge plain (D&H Angusshire 3). *Struck from a late state of the reverse die, spot of verdigris on the obverse, otherwise nearly extremely fine and very rare.* £250-350

2442 James Wright Jnr, Copper Halfpenny (2), 1796, *obv* a public building, I. W. I. DESIGN below, all within an oval, DUNDEE HALFPENNY 1796 above, INFIRMARY FOUNDED 1794 below, *rev* a harbour with ship alongside a quay, arms, supporters and motto of Dundee, MARE ET COMMERCIUM COLIMUS, edge engrailed (Conder p.12, 6; Pye p.16, 5; Virt p.189; Atkins p.295, 12; D&H Angusshire 16); edge milled (Atkins p.295, 13; D&H Angusshire 16a). *First with a little verdigris on the obverse, otherwise good extremely fine and with a substantial amount of original colour remaining, second poorly struck up, as usual for this variety, otherwise extremely fine.* (2) £150-200

D&H 16a ex Spink

2443 James Wright Jnr, Copper Halfpenny (2), 1797, *obv* an ancient fortress, DUNDEE HALFPENNY 1797 above, DUDHOPE CASTLE FOUNDD. 1660. CONVERTER TO BARRACKS 1794 below, 1794, *rev* man working flax, FLAX-HECKLING above, 3336 TONS FLAX & HEMP IMPORTED HERE IN 1796; VALUE . L . 160.128 - * around, edge plain in collar (Conder p.12, 8; Pye p.16, 9; Virt p.206; Atkins p.296, 15; D&H Angusshire 18); *obv* 4 of the date points to top of centre window, edge plain in collar (D&H Angusshire 19). *First bronzed, good extremely fine, second nearly extremely fine and rather rare.* (2) £150-200

Forfar

John Steele

(d. 1830), linen and woolen draper, High Street, Forfar.

2444 John Steele, Copper Halfpenny (4), 1797, all *rev* distant view of a town, small boats in the foreground, HALFPENNY above, FORFAR 1797, edge . + . + . + . + . +., *obv* a castle, PAYABLE ON DEMAND BY JOHN STEELE, ball of flagstaff above M of DEMAND, groundline under castle nearly to the edge, P of PAYABLE nearly touches castle, T of WRIGHT just to left of right door jamb (Atkins p.296, 17; D&H Angusshire 23); *obv* groundline under castle on right to top of E of STEELE, P of PAYABLE some distance from castle, T of WRIGHT under centre of doorway (Conder p.12, 10; Atkins p.296, 18; D&H Angusshire 24); *obv* T of WRIGHT just to left of right door jamb (D&H Angusshire 25); *obv* P of PAYABLE nearly touches castle, T of WRIGHT under right door jamb (D&H Angusshire 26). *D&H 26 better than extremely fine, others good extremely fine, D&H 23 and 24 bronzed, D&H 26 very rare.* (4) £300-400

D&H 26 ex Dalton Collection

Montrose

James Bisset & Son

James Bisset (d. 1832) and his son, Andrew (b. 1771) flax spinners, Back Street, Montrose

2445 James Bisset & Son, Copper Halfpenny, 1796, *obv* distant view of a town and bridge, MARE DITAT above, MONTROSE below, no stop after MONTROSE, *rev* woman seated with a spinning wheel, SURE ARE THE REWARD'S OF INDUSTRY around, no stop after INDUSTRY, edge plain not in collar (Conder p.13, 12; Pye p.37, 6; Atkins p.296, 19; D&H Angusshire 27). *A little softly struck up on the obverse, otherwise good extremely fine with a bit of faded colour remaining, very rare.* £200-300

2446 James Bisset & Son, Copper Halfpenny (3), 1796, *obv* distant view of a town and bridge, MARE DITAT. above, MONTROSE below, stop after MONTROSE, *rev* woman seated with a spinning wheel, SURE ARE THE REWARD'S OF INDUSTRY, 1796, stop after INDUSTRY, edge PAYABLE BY I. BISSETT & SON MONTROSE (Conder p.13, 11; Pye p.37, 4; Virt p.165; Atkins p.297, 20; D&H Angusshire 28); edge LONDON LIVERPOOL OR MONTROSE (Atkins p.297, 20a; D&H Angusshire 28a); edge milled (Atkins p.297, 20c; D&H Angusshire 28c). *D&H 28 and 28c from the flawed obverse die, otherwise nearly good extremely fine, some original colour remaining, D&H 28a struck from deteriorated dies on a thin planchet, otherwise nearly as made, D&H 28a and 28c exceptionally rare.* (3) £300-500

2447 James Bisset & Son, Copper Halfpenny, 1797, *obv* distant view of a town and bridge, MARE DITAT above, 1797 below, *rev* woman seated with a spinning wheel, SURE ARE THE REWARD'S OF INDUSTRY around, MONTROSE in exergue, stop after INDUSTRY, foot of Y of INDUSTRY is below midpoint of the frame, edge LONDON LIVERPOOL OR MONTROSE (Atkins p.297, 21; D&H Angusshire 29). *Softly struck as usual, otherwise nearly extremely fine and scarce.* £100-150

2448 Andrew Nicol, Copper Halfpenny (7), 1799, all edge PAYABLE BY ANDREW NICOL TOBACONIST X, *obv* shield of arms, NE OUBLIE on a ribbon, MONTROSE HALFPENNY, tail of eagle on the crest extends just beyond second limb of H of HALFPENNY, short 7 in date, *rev* a building, 1781 below, MONTROSE LUNATIC HOSPITAL ERECTED BY SUBSCRIPTION, first limb of M of MONTROSE above and to left of first chimney (3) (Atkins p.297, 22; D&H Angusshire 30); *obv* long 7 in date (D&H Angusshire 31); *obv* tail of eagle on the crest extends to first limb of A of HALFPENNY (D&H Angusshire 32); *obv* tail of eagle on the crest extends just beyond second limb of H of HALFPENNY, short 7 in date, *rev* first limb of M of MONTROSE above centre, nearly touches first chimney (D&H Angusshire 33); *obv* tail of eagle on the crest extends just beyond second limb of H of HALFPENNY, wing and tail close to H, *rev* first limb of M of MONTROSE nearly touches second chimney (3) (Atkins p.297, 23; D&H Angusshire 34); *obv* tail of eagle on the crest extends to second limb of H of HALFPENNY (D&H Angusshire 35); *obv* tail of eagle on the crest extends to first limb of A of HALFPENNY (D&H Angusshire 36). *D&H 30 and 33 from unflawed dies, a little rubbed, otherwise good extremely fine, others generally fine to good very fine, D&H 30 and 31 rare.* (7) £200-300

D&H 30 ex Jan Collection
D&H 33, D&H 34, D&H 35 ex Dalton Collection

Ayrshire

William Fullarton

(1754-1808) MP, later Governor of Trinidad in 1802.

2449

2450

2449 William Fullarton, Copper Halfpenny, 1797, *obv* armoured bust left, GULIELMUS VALLAS around, *rev* female seated, left arm resting upon a shield, SCOTIA REDIVIVA around, 17 TC 97 in exergue, edge plain, in collar (Conder p.235, 13; Atkins 299, 1; D&H Ayrshire 3). *Small spot on the reverse, otherwise good extremely fine with a bit of faded colour remaining, scarce.* £150-200

2450 William Fullarton, White Metal Halfpenny, 1797, *obv* armoured bust left, GULIELMUS VALLAS around, *rev* female seated, left arm resting upon a shield, SCOTIA REDIVIVA around, 17 TC 97 in exergue, edge plain, in collar (Conder p.235, 13; Atkins 299, 1; D&H Ayrshire 3). *Minor spots and scuffing, otherwise good extremely fine and retaining much brilliance, very rare in white metal.* £300-500

2451

2452

2451 William Fullarton, Copper Halfpenny, 1797, *obv* armoured bust left, GULIELMUS VALLAS around, *rev* female seated, left arm resting upon a shield, SCOTIA REDIVIVA around, 17 TC 97 in exergue, edge plain, not in collar (D&H Ayrshire 3a). *Struck from lightly rusted dies on a small flan, essentially as made and exceedingly rare.* £400-600

ex Spink

2452 William Fullarton, Uniface White Metal Pattern Halfpenny, 1799, *obv* bust of the Prince of Wales left, GEORGIVS . P . S . S . C . D . 1799 around, without Milton F under bust, *rev* blank, edge plain (D&H Ayrshire 4). *Likely as made and exceptionally rare, perhaps one other traced.* £800-1200

ex Glendinning's

2453

2454

2453 William Fullarton, Copper Pattern Halfpenny, 1799, *obv* bust of the Prince of Wales left, GEORGIVS . P . S . S . C . D . 1799 around, with Milton F under bust, *rev* British arms on four shields, BR . L . PR . E . REG . SC . PR . ET . SEN . COR . DUX around, edge plain (Atkins p.299, 2; D&H Ayrshire 5). *From the flawed obverse die, minor rim bruise and small spot on the reverse, otherwise nearly as made.* £200-300

2454 William Fullarton, White Metal Pattern Halfpenny, 1799, *obv* bust of the Prince of Wales left, GEORGIVS . P . S . S . C . D . 1799 around, with Milton F under bust, *rev* British arms on four shields, BR . L . PR . E . REG . SC . PR . ET . SEN . COR . DUX around, edge plain (Atkins p.299, 2; D&H Ayrshire 5). *Struck on a thin flan, minor marks and a bit of red wax adhering, otherwise better than extremely fine and very rare.* £300-400

ex W J Davis Collection
ex F S Cokayne Collection, acquired 22 January 1920 from Glendinning's, lot 141 (part)

2455

2456

2455 William Fullarton, Copper Halfpenny (or Trial for a Shilling), c.1798, *obv* bust right, *rev* female seated with military trophies, J Milton F. below, edge plain (Atkins p.299, 3; D&H Ayrshire 7). *From the unflawed reverse die, good extremely fine with some faded colour remaining, scarce.* £200-300

ex Tatton

2456 William Fullarton, White Metal Halfpenny (or Trial for a Shilling, c.1798, *obv* bust right, *rev* female seated with military trophies, J Milton F. below, edge plain (Atkins p.299, 3; D&H Ayrshire 7). *From the flawed reverse die, good extremely fine and retaining much brilliance, rare.* £200-300

William Joseph Taylor

2457

2458

2457 William Joseph Taylor, Silver Restrike Pattern Halfpenny (or Halfcrown) of William Fullarton, *obv* bust of the Prince of Wales left, GEORGIVS . P . S . S . C . D . 1799 around, with Milton F under bust, *rev* British arms on four shields, BR . L . PR . E . REG . SC . PR . ET . SEN . COR . DUX around, edge plain (Atkins p.299, 2; D&H Ayrshire 5). *From the flawed obverse die, good extremely fine and attractively toned, rare.* £600-800

2458 William Joseph Taylor, Copper Restrike Pattern (Shilling) of William Fullarton, *obv* bust of the Prince of Wales left, GEORGIVS . P . S . S . C . D . 1799 around, with Milton F under bust, *rev* British arms on four shields, BR . L . PR . E . REG . SC . PR . ET . SEN . COR . DUX around, edge plain (D&H Ayrshire 5bis I). *From the flawed obverse die, light die rust and very light rub in the obverse fields, otherwise essentially as made, rare.* £400-600

2459

2460

2459 William Joseph Taylor, Silver Restrike Pattern (Sixpence) of William Fullarton, *obv* bust of the Prince of Wales to left, GEORGIVS . P . S . S . C . D . 1799 around, with Milton F under bust, *rev* British arms on four shields, BR . L . PR . E . REG . SC . PR . ET . SEN . COR . DUX around, edge plain (D&H Ayrshire 5bis II). *A bit of lacquer and rim bruise on the obverse at 10 o'clock, otherwise better than extremely fine and rare.* £300-500

2460 William Joseph Taylor, Copper Halfpenny mule, *obv* bust of the Prince of Wales left, GEORGIVS . P . S . S . C . D . 1799 around, with Milton F under bust, *rev* female seated, left arm resting on a shield, SCOTIA REDIVIVA around, 17 TC 97 in exergue, edge plain (D&H Ayrshire 6). *Cud under bust, a little old lacquer, otherwise good extremely fine and extremely rare.* £700-900

ex W J Davis Collection
ex F S Cokayne Collection, acquired 22 January 1920 from Glendinning's, lot 141 (part)

John Milton

(1759-1805), engraver and die-sinker with a shop at 3 Rolls-buildings, Fetter Lane, London. Appointed as Assistant Engraver at the Royal Mint in 1787 and was Medalist to the Prince of Wales. Milton executed dies for a number of provincial coins including those for Colonel Fullarton. Sir Joseph Banks noticed these dies while they were still in Milton's possession and, remarking upon their resemblance to national silver coin then in circulation, cautioned Milton against the project as the artist may be subject to "a charge little short of High Treason". The project was ultimately abandoned but Milton was later dismissed from the Royal Mint in 1798 after it was learned that he had been supplying counterfeit dies to produce foreign gold.

2461 John Milton, Copper Penny, *obv* bust of the Prince of Wales left, GEORGIVS . WALLAE . PRINCEPS around, *rev* Prince of Wales' crest and motto, edge plain (D&H Ayrshire 1). *From the fractured obverse die, essentially as made and extremely rare.* £500-700

2462 John Milton, Silver Penny, *obv* bust of the Prince of Wales in left, GEORGIVS . WALLAE . PRINCEPS around, *rev* Prince of Wales' crest and motto, edge plain (D&H Ayrshire 1). *From the fractured obverse die, essentially as made and of the highest rarity.* £1000-1500

Invernesshire

Inverness

Mackintosh, Inglis & Wilson

Merchants, grocers, and retailers of a variety of items including paint, linens, medicinal pills and concoctions. Phineas Mackintosh (d. 1812), four-time Provost of Inverness; Alexander Mackintosh (d. 1815), a Baillie of Inverness, later elected Provost; George Inglis (1764-1846), a colonial planter; William Wilson (1764-1811), grocer.

2463 Mackintosh, Inglis & Wilson, Copper Halfpenny, 1793, *obv* rose and thistle united, INVERNESS HALFPENNY around, *rev* cornucopia of flowers, stone below inscribed 1793, CONCORDIA ET FIDELITAS around, no vine projecting from right side of the flowers, edge PAYABLE . AT . MACKINTOSH INGLIS & I WILSON'S (Conder p.47, 1; Pye p.24, 1; Virt p.19; Atkins p.302, 1; D&H Invernesshire 1). *Nearly fine and exceptionally rare.* £200-300

2464 Mackintosh, Inglis & Wilson, Copper Halfpenny (2), 1793, *obv* rose and thistle united, INVERNESS HALFPENNY, *rev* cornucopia of flowers, stone below inscribed 1793, CONCORDIA ET FIDELITAS, edge PAYABLE . AT . MACKINTOSH INGLIS & WILSON'S (Atkins p.302, 1a; D&H Invernesshire 1a); edge PAYABLE AT . MACKINTOSH INGLIS & I WILSON'S (Atkins p.302, 1b; D&H Invernesshire 1b). *First good extremely fine, second with light marks, otherwise good extremely fine, both with some colour remaining.* (2) £100-150

D&H 1a ex Lincoln Collection

2465 Mackintosh, Inglis & Wilson, Copper Halfpenny (2), 1794, *obv* rose and thistle united, INVERNESS HALFPENNY 1794, *rev* cornucopia of flowers, stone below inscribed CLACH NA CUDDEN, CONCORDIA ET FIDELITAS around, PAYABLE . AT . MACKINTOSH INGLIS & WILSON'S (Conder p.47, 2; Pye p.24, 2; Virt p.19; Atkins p.302, 2; D&H Invernesshire 2); edge PAYABLE AT . MACKINTOSH INGLIS & I WILSON'S (D&H Invernesshire 2a). *First good extremely fine, second with a few spots and uneven tone, otherwise good extremely fine, both bronzed.* (2) £100-150

D&H 2 ex Daniels Collection
D&H 2a ex Lincoln Collection

2466 Mackintosh, Inglis & Wilson, Copper Halfpenny, 1795, *obv* rose and thistle united, INVERNESS HALFPENNY 1795, *rev* cornucopia of flowers, stone below inscribed CLACH NA CUDDEN, CONCORDIA ET FIDELITAS around, edge PAYABLE . AT . MACKINTOSH INGLIS & WILSON'S (Conder p.47, 3; Atkins p.302, 3; D&H Invernesshire 3); edge PAYABLE . AT . MACKINTOSH INGLIS & WILSON (D&H Invernesshire 3a). *D&H 3a from an early state of the reverse die, D&H 3a from a later state, both good extremely fine, D&H 3a with a bit of colour remaining.* (2) £100-150

2467 2468

2467 Mackintosh, Inglis & Wilson, Silver Halfpenny, 1795, *obv* rose and thistle united, INVERNESS HALFPENNY 1795 around, *rev* cornucopia of flowers, stone below inscribed CLACH NA CUDDEN, CONCORDIA ET FIDELITAS around, no vine projecting from the right side of the flowers, edge PAYABLE . AT . MACKINTOSH INGLIS & WILSON'S (Conder p.47, 3; Atkins p.302, 3; D&H Invernesshire 3). *From an early state of the reverse die, extremely fine and toned, extremely rare in silver.* £500-700

2468 Mackintosh, Inglis & Wilson, Plated-copper Halfpenny, 1795, *obv* rose and thistle united, INVERNESS HALFPENNY 1795 around, *rev* cornucopia of flowers, stone below inscribed CLACH NA CUDDEN, CONCORDIA ET FIDELITAS, edge PAYABLE . AT . MACKINTOSH INGLIS & WILSON'S (Conder p.47, 3; Atkins p.302, 3; D&H Invernesshire 3). *From a late state of the reverse die with a silver or tin wash applied, the wash worn thin, otherwise nearly extremely fine.* £80-100

2469 2470

2469 Mackintosh, Inglis & Wilson, Gilt-copper Halfpenny, 1795, *obv* rose and thistle united, INVERNESS HALFPENNY 1795 around, *rev* cornucopia of flowers, stone below inscribed CLACH NA CUDDEN, CONCORDIA ET FIDELITAS around, edge PAYABLE . AT . MACKINTOSH INGLIS & WILSON'S (Conder p.47, 3; Atkins p.302, 3; D&H Invernesshire 3). *From a late state of the reverse die, good extremely fine and retaining much brilliance, extremely rare in gilt-copper.* £300-500

2470 Mackintosh, Inglis & Wilson, Copper Halfpenny, 1796, *obv* rose and thistle united, INVERNESS HALFPENNY 1796 around, *rev* cornucopia of flowers. stone below inscribed CLACH NA CUDDEN, CONCORDIA ET FIDELITAS around, PAYABLE . AT . MACKINTOSH INGLIS & WILSON'S (Atkins p.302, 4; D&H Invernesshire 4). *Nearly good extremely fine with a bit of faded colour remaining.* £80-100

2471 Mackintosh, Inglis & Wilson, Copper Halfpenny, 1796, *obv* rose and thistle united, INVERNESS HALFPENNY 1796 around, *rev* cornucopia of flowers, stone below inscribed CLACH NA CUDDEN, CONCORDIA ET FIDELITAS around, vine projecting from right side of flowers, edge PAYABLE . AT . MACKINTOSH INGLIS & WILSON'S (D&H Invernesshire 5). *Nearly very fine and very rare.* £80-100

Kirkcudbridgeshire

Gatehouse

Thomas Scott & Co
Cotton spinners, Gatehouse-of-Fleet.

2472 Thomas Scott & Co, Copper and Plated-copper Halfpenny, 1793, *obv* griffin, and motto IMPERIO upon a label, GATEHOUSE HALFPENNY around, *rev* large building, 1793, PAYABLE AT THE HOUSE OF THOS. SCOTT & Co around, edge plain (Conder p.54, 1; Pye p.21, 1; Virt p.8; Atkins p.304, 1; D&H Kirkcudbridgeshire 1). *Generally very fine, the plated token struck on a small thin planchet.* (2) £80-100

D&H 1 (plated) ex Lincoln Collection

Lanarkshire

Glasgow

Gilbert Shearer & Co
Gilbert Shearer (1740-1792) clothing merchant, 47 Trongatye, Glasgow.

2473 Gilbert Shearer & Co, Bronzed-copper Halfpenny, 1791, *obv* arms of Glasgow, LET GLASGOW FLOURISH around, *rev* a river god reclining on an urn inscribed CLYDE, NUNQUAM ARESCERE around, MDCCXCI below, initials R. D. under date, edge PAYABLE AT THE HOSUE OF GILBERT SHEARER & CO: (Conder p.62, 1; Pye p.21, 4; Virt p.19; Atkins p.305, 2; D&H Lanarkshire 2). *Essentially as made.* £150-200

2474 2475

2474 Gilbert Shearer & Co, Gilt-copper Halfpenny, 1791, *obv* arms of Glasgow, LET GLASGOW FLOURISH around, *rev* a river god reclining on an urn inscribed CLYDE, NUNQUAM ARESCERE around, MDCCXCI below, initials R. D. under date, edge PAYABLE AT THE HOSUE OF GILBERT SHEARER & CO: (Conder p.62, 1; Pye p.21, 4; Virt p.19; Atkins p.305, 2; D&H Lanarkshire 2). *Light brush marks, otherwise extremely fine, the reverse retaining some brilliance.* £150-200

2475 Gilbert Shearer & Co, Bronzed-copper Halfpenny, 1791, *obv* arms of Glasgow, LET GLASGOW FLOURISH around, *rev* a river god reclining on an urn inscribed CLYDE, NUNQUAM ARESCERE around, MDCCXCI below, initials R. D. under date, edge PAYABLE AT THE HOSUE OF GILBERT SHEARER & CO (Atkins p.305, 2a; D&H Lanarkshire 2a). *Minor blemishes, otherwise nearly good extremely fine.* £80-100

Uncertain Issuer

2476 Uncertain Issuer, Imitation Copper Halfpenny (8), 1791, *obv* arms of Glasgow, LET GLASGOW FLOURISH, *rev* a river god, NUNQUAM ARESCERE MDCCXC, edge PAYABLE AT EDINBURGH GLASGOW & DUMFIRES -X . - (Conder p.62, 2; Atkins p.305, 3; D&H Lanarkshire 3); edge CAMBRIDGE BEDFORD AND HUNTINGDON (Atkins p.305, 3a; D&H Lanarkshire 3a); edge PAYABLE IN LONDON (Atkins p.305, 3b; D&H Lanarkshire 3b); edge PAYABLE IN LONDON BRISTOL & LANCASTER (Atkins p.305, 3c; D&H Lanarkshire 3c); edge plain, rounded (Atkins p.305, 3e; D&H Lanarkshire 3e); edge WE PROMISE TO PAY THE BEARER ONE CENT (D&H Lanarkshire 3g); edge CURRENT EVERYWHERE (D&H unlisted, Davisson as Lanarkshire 3h); edge plain, not rounded (D&H unlisted, Davisson as D&H 3i). *Generally very fine to good extremely fine, D&H 3, 3a and 3b with some colour remaining, D&H 3e very rare, D&H 3g, 3h and 3i extremely rare.* (8) £120-200

2477 Uncertain Issuer, Imitation Copper Halfpenny (3), 1791, *obv* arms of Glasgow, LET GLASGOW FLOURISH, *rev* a river god, NUNQUAM ARESCERE MDCCXCI (3), edge PAYABLE IN LANCASTER LONDON OR BRISTOL (Conder p.62, 3; Atkins p.305, 4; D&H Lanarkshire 4); edge PAYABLE AT LEEK STAFFORDSHIRE (Atkins p.305, 4d; D&H Lanarkshire 4d); edge plain, not in collar (Atkins p.305, 4f; D&H Lanarkshire 4f). *D&H 4 good extremely fine with a fair amount of faded colour remaining, D&H 4d fair but very rare, D&H 4f very fine.* (3) £80-100

2478 Uncertain Issuer, Imitation Copper Halfpenny, 1791, *obv* arms of Glasgow, LET GLASGOW FLOURISH around, centre line of shield aligns with first limb of R of FLOURISH, *rev* a river god reclining on an urn inscribed CLYDE, NUNQUAM ARESCERE around, MDCCXCI below, initials F. A. under date, edge CHARLES HIDERS the balance milled (D&H Lanarkshire 4h). *Nearly very fine and extremely rare.* £100-150

ex F S Cokayne Collection, acquired 25 January 1919 for 10/-

2479 Uncertain Issuer, Imitation Copper Penny, 1791, *obv* arms of Glasgow, LET GLASGOW FLOURISH around, centre line of shield aligns with first limb of R of FLOURISH, *rev* a river god reclining on an urn inscribed CLYDE, NUNQUAM ARESCERE around, MDCCXCI below, ornament under date, edge plain (Atkins p.305, 1; D&H Lanarkshire 1). *Struck from the same Halfpenny dies identified as those used for D&H 5, but on a thick planchet, minor blemishes, otherwise good extremely fine and exceptionally rare.* £300-500

2480 Uncertain Issuer, Imitation Copper Halfpenny (3), 1791, *obv* arms of Glasgow, LET GLASGOW FLOURISH, *rev* a river god reclining on an urn inscribed CLYDE, NUNQUAM ARESCERE MDCCXCI, ornament under date, edge plain (Atkins p.306, 5b; D&H Lanarkshire 5b); edge PAYABLE IN LANCASTER LONDON OR BRISTOL (D&H Lanarkshire 5c); edge PAYABLE AT THE WAREHOUSE OF THOMAS CLACKE (D&H Lanarkshire 5d). *D&H 5b with minor blemishes, otherwise good extremely fine with a fair amount of colour remaining, D&H 5c better than very fine, D&H 5d fair, the latter two extremely rare.* (3) £100-150

2481

2482

2481 Uncertain Issuer, Brass Halfpenny mule, *obv* arms of Glasgow, LET GLASGOW FLOURISH around, centre line of shield aligns with foot of I of FLOURISH, *rev* Britannia seated, RULE BRITANNIA around, 1795 below, edge milled (Atkins p.306, 6a; D&H Lanarkshire 6a). *Better than extremely fine and retaining some brilliance.* £150-200

ex Spink

2482 Uncertain Issuer, Copper Halfpenny mule (8), *obv* arms of Glasgow, LET GLASGOW FLOURISH, centre line of shield aligns with foot of I of FLOURISH (3), *rev* Britannia seated, RULE BRITANNIA 1795 (2), edge PAYABLE AT THE WAREHOUSE OF ALEXR. MOLISON . X . (Atkins p.306, 6; D&H Lanarkshire 6); edge plain (Atkins p.306, 6b; D&H Lanarkshire 6b); *rev* bust of John Howard left, IOHN HOWARD F . R . S PHILANTHROPIST, edge milled (Atkins p.306, 7a; D&H Lanarkshire 7a); *obv* a river god reclining, NUNQUAM ARESCERE MDCCXCI, no initials under date (5), *rev* ship under sail to right, 1794, PRO BONO PUBLICO (3), edge plain, rough (Conder p.218, 72; Atkins p.306, 8; D&H Lanarkshire 8); edge plain, rounded (D&H Lanarkshire 8a); edge SKIDMORE HOLBORN LONDON (D&H Lanarkshire 8b); *rev* Britannia seated, RULE BRITANNIA, 1795 (2), edge PAYABLE IN LONDON and engrailed (Atkins p.306, 9; D&H Lanarkshire 9); edge CURRENT EVERYWHERE (Conder p.218, 73; Atkins p.306, 9a; D&H Lanarkshire 9a). *D&H 8b fair, D&H 9 and 9a very fine, others generally extremely fine or better, D&H 6, 6b rare, D&H 8b extremely rare.* (8) £120-200

Lothian

Edinburgh

Anderson, Leslie & Co

Andrew Leslie (b. 1746) seed and nurseryman, Broughton Park.

2483 Anderson, Leslie & Co, Copper Halfpenny, 1797, *obv* a public building, WRIGHT DES inscribed in the base, EDINBURGH HALFPENNY PAYE. BY ANDERSON LESLIE & Co. around, UNIVERSITY OF EDINBURGH in exergue, *rev* a gardener holding a spade and a shrub, NEU SEGNES JACEANT TERRAE ETIAM MONTES CONSERERE JUVAT around, gardener's foot over ES of MONTES, edge plain in collar (Conder p.64, 5; Pye p.18, 4; Atkins p.310, 4; D&H Lothian 6). *Struck from a late state of the obverse die, otherwise better than extremely fine and very rare.* £150-200

2484

2485

2484 Anderson, Leslie & Co, Copper Halfpenny, 1797, *obv* a public building, WRIGHT DES inscribed in the base, EDINBURGH HALFPENNY PAYE. BY ANDERSON LESLIE & Co. around, NEW UNIVERSITY in exergue, *rev* a gardener holding a spade and a shrub, NEU SEGNES JACEANT TERRAE ETIAM MONTES CONSERERE JUVAT around, gardener's foot over S of MONTES, edge plain (Conder p.64, 4; Pye p.18, 5; Virt p.190; Atkins p.310, 5; D&H Lothian 7). *Good extremely fine with original colour remaining.* £100-150

2485 Anderson, Leslie & Co, Bronzed-copper Halfpenny, 1797, *obv* a public building, WRIGHT DES inscribed in the base, EDINBURGH HALFPENNY PAYE. BY ANDERSON LESLIE & Co. around, NEW UNIVERSITY in exergue, *rev* a gardener holding a spade and a shrub, NEU SEGNES JACEANT TERRA ETIAM MONTES CONSERERE JUVAT, gardener's foot over S of MONTES, edge plain (D&H Lothian 8). *Minor spots, otherwise good extremely fine and rare.* £100-150

Joseph Archibald
Seed and nurseryman

2486 Joseph Archibald, Copper Halfpenny (5), 1796, *obv* palm branch, DITAT SERVATA FIDES . JOS . ARCHIBALD . SEEDSMAN . EDIN, *rev* SELLS GARDEN, GRASS, & FLOWER SEEDS, FRUIT TREES, comma after GARDEN and after GRASS, R of GRASS initially punched in upside down and then corrected (4), edge milled (Conder p.64, 1; Pye p.18, 8; Virt p.193; Atkins p.310, 6; D&H Lothian 9); edge plain (Atkins p.310, 6a; D&H Lothian 9a); *obv* shield of arms, DITAT SERVATA FIDES . JOS . ARCHIBALD . SEEDSMAN . EDIN, eight dots between JOS and DITAT (2), edge milled (Conder p.64, 2; Pye p.18, 7; Virt p.164; Atkins p.310, 7; D&H Lothian 10); edge plain (D&H Lothian 10a); *obv* dot after each word in legend, star between JOS and DITAT, *rev* no comma after GARDEN or after GRASS, edge PAYABLE AT THE SHOP OF JOSEPH ARCHIBALD ***** (Atkins p.311, 9; D&H Lothian 12). *D&H 10a softly struck on a thin planchet, otherwise very fine for issue, others generally nearly extremely fine, D&H 10a very rare.* (5) £100-150

Euphrame Campbell
Tobacconist, 2 St Andrew's Street, Edinburgh.

2487 Euphrame Campbell, Copper Halfpenny (2), 1796, *obv* head of a Turk left, James below, PAYABLE AT CAMPBELLS SNUFF SHOP, small ornament below James, *rev* snuff jar labeled 79, 1795 below, SAINT ANDREWS STREET EDINBURGH. *, edge milled (Atkins p.311, 10; D&H Lothian 13); edge plain, not in collar (D&H Lothian 13b). *D&H 13 good extremely fine with original colour remaining, D&H 13b with minor spots, otherwise better than extremely fine.* (2) £150-250

D&H 13 ex Spink

2488 Euphrame Campbell, Copper Halfpenny (3), 1796, *obv* head of a Turk left smoking a pipe, James below, PAYABLE AT CAMPBELLS SNUFF SHOP, small ornament below James, *rev* snuff jar labeled 37, two pipes crossed above, 1795 below, SAINT ANDREWS STREET EDINBURGH. *, long pipe stems, large numbers in date, edge plain, not in collar (Conder p.65, 7; Atkins p.311, 11b; D&H Lothian 14a); *obv* without name or ornament under bust, *rev* short pipe stems, large numbers in date (2), edge milled (Atkins p.311, 12; D&H Lothian 16); *obv* with name and ornament under bust, edge milled (D&H Lothian 17). *D&H 14a with minor spots, otherwise good extremely fine with faded colour remaining, D&H 16 good extremely fine with original colour remaining, D&H 17 better than very fine and rare.* (3) £200-300

D&H 16 ex Spink

2489 Euphrame Campbell, Copper Halfpenny mule, 1796, *obv* highlander standing left, THE GALLANT GARB OF SCOTLAND * around, *rev* snuff jar labeled 37, two pipes crossed above, 1795 below, SAINT ANDREWS STREET EDINBURGH. * around, long pipe stems extend to S and first E of STREET, large numbers in date, small 1 in date, edge SPENCE X DEALER X IN X COINS X LONDON X (Conder p.65, 8; Atkins p.311, 13; D&H Lothian 18). *Good extremely fine with original colour remaining.* £100-150

Henry Harrison
(1767-1837), buckle maker and nail manufacturer, Edinburgh.

2490 Henry Harrison, Copper Halfpenny (2), 1796, *obv* ornamental cypher H H with small ornament above and below, *rev* anchor dividing date, ST. LEONARDS . EDIN around, N's retrograde, anchor ring aligns to foot of T of ST, edge plain (Conder p.65, 10; Pye p.18, 9; Virt p.238; Atkins p.311, 14; D&H Lothian 19); *rev* anchor ring aligns to right of T of ST, edge plain (Atkins p.311, 15; D&H Lothian 20). *First extremely fine and rare, second good extremely fine with faded colour remaining.* (2) £100-150

Thomas & Alexander Hutchinson

Thomas Hutchison (1744-1812), and his brother, Alexander (1743-1823), merchants, Edinburgh.

2491 Thomas & Alexander Hutchinson, Copper Halfpenny (8), 1790, all edge PAYABLE AT THE WAREHOUSE OF THOS. & ALEXR. HUTCHISON, *obv* figure of St Andrew, NEMO ME IMPUNE LACESSIT 1790, top right corner of cross points to centre of L of LACESSIT, *rev* arms of Edinburgh between thistles, crest an anchor, EDINBURGH HALFPENNY, no stop after HALFPENNY, four bands on anchor stock, top leaf on right thistle points to second limb of second N of HALFPENNY (Atkins p.311, 16; D&H Lothian 23); *obv* top right corner of cross points to last limb of L of LACESSIT, *rev* stop after HALFPENNY (Atkins p.312, 17; D&H Lothian 24); *obv* top right corner of cross points to first limb of A of LACESSIT, *rev* no bands on anchor stock, top leaf on right thistle points to first limb of second N of HALFPENNY (Atkins p.312, 18; D&H Lothian 25); *obv* top leaf of right thistle points to stop, *rev* top leaf on right thistle points to foot of Y of HALFPENNY (D&H Lothian 26); *obv* top right corner of cross points to centre of A of LACESSIT, *rev* top leaf on left thistle points to second limb of E of EDINBURGH (Atkins p.312, 19; D&H Lothian 27); *obv* top right corner of cross points to second limb of A of LACESSIT (2), *rev* top leaf on right thistle points just above foot of Y of HALFPENNY (Atkins p.312, 20; D&H Lothian 28); *rev* top leaf on right thistle points to foot of Y of HALFPENNY (Conder p.65, 11 and 12; Pye p.18, 3; Virt p.20; Atkins p.312, 22; D&H Lothian 29); *obv* top leaf of right thistle points below stop, *rev* top leaf on left thistle points to second limb of E of EDINBURGH (Atkins p.312, 21; D&H Lothian 30). *Nearly good extremely fine to good extremely fine, many with substantial colour remaining, D&H 26 and 29 rare.* (8) £150-250

2492 Thomas & Alexander Hutchinson, Copper Halfpenny, 1791, *obv* figure of St Andrew, NEMO ME IMPUNE LACESSIT around, top right corner of cross points to second limb of L of LACESSET, top leaf of right thistle points below T of LACESSIT, 1 of date under inside edge of base of cross, 7 under right foot, 9 just to left of left foot, 1 under edge of robe, *rev* arms of Edinburgh between thistles, crest an anchor, EDINBURGH HALFPENNY, stop after HALFPENNY, no bands on anchor stock, top leaf on right thistle points to centre of space between N and Y of HALFPENNY, edge PAYABLE AT MACCLESFIELD LIVERPOOL OR CONGLETON (D&H Lothian 31a). *Struck from a flawed obverse die, nearly very fine and exceptionally rare.* £200-300

ex F S Cokayne Collection, acquired 16 June 1938 for 30/-

2493 Thomas & Alexander Hutchinson, Copper Halfpenny (6), 1791, all edge PAYABLE AT THE WAREHOUSE OF THOS. & ALEXR. HUTCHISON, *obv* figure of St Andrew, NEMO ME IMPUNE LACESSIT 1791, top right corner of cross points between L and A of LACESSIT, *rev* arms of Edinburgh upon a shield, between thistles, crest an anchor, EDINBURGH HALFPENNY, top leaf on right thistle points to foot of Y of HALFPENNY (Atkins p.312, 24; D&H Lothian 32); *obv* top right corner of cross points to centre of L of LACESSIT (3) (Atkins p.312, 25; D&H Lothian 33); *rev* top leaf on right thistle points to stop (Atkins p.312, 26; D&H Lothian 34); *rev* top leaf on right thistle points to foot of Y of HALFPENNY (Atkins p.312, 27; D&H Lothian 35); *obv* top right corner of cross points to first limb of A of LACESSIT (2), *rev* top leaf on right thistle points just above foot of Y of HALFPENNY (Atkins p.312, 28; D&H Lothian 36); *rev* top leaf on left thistle points to first limb of E of EDINBURGH (Atkins p.313, 29; D&H Lothian 37). *Generally nearly extremely fine to good extremely fine, D&H 33, 34 and 36 with substantial colour remaining.* (6) £150-250

2494 Thomas & Alexander Hutchinson, Copper Halfpenny, 1791, *obv* figure of St Andrew with his cross, between thistles, NEMO ME IMPUNE LACESSIT around, top rightcorner of cross points to centre of L of LACESSIT, middle leaf of right thistle points below the stop, 1 to left of toe of right foot, 7 under heel of right foot, 9 just to right of centre of left foot, 1 under space between robe and cross, *rev* arms of Edinburgh on a shield, between thistles, crest an anchor, EDINBURGH HALFPENNY around, stop after HALFPENNY, no bands on anchor stock, top leaf on right thistle points to stop, top leaf on left thistle points below E of EDINBURGH, edge plain (D&H unlisted, noted as D&H Lothian 34a). *Struck from the dies of DH Lothian 34 on an unidentified Lothian Halfpenny with a plain edge, obverse once gilt, likely unique.* £200-300

ex F S Cokayne Collection, acquired 3 May 1919 for 7/6

2495 Thomas & Alexander Hutchinson, Copper Halfpenny (5), 1792, all edge PAYABLE AT THE WAREHOUSE OF THOS. & ALEXR. HUTCHISON, *obv* figure of St Andrew, NEMO ME IMPUNE LACESSET 1792, top right corner of cross points to centre of L of LACESSET, middle leaf of right thistle points to T of LACESSET, *rev* arms of Edinburgh, EDINBURGH HALFPENNY, top leaf on left thistle points below first limb of E of EDINBURGH (Conder p.66, 16; Atkins p.313, 33; D&H Lothian 41); *obv* top right corner of cross points between L and A of LACESSET (2), *rev* top leaf on left thistle points to second limb of E of EDINBURGH (Atkins p.313, 34; D&H Lothian 42); *obv* top right corner of cross points to second limb of L of LACESSET, middle leaf of right thistle points to stop, *rev* top leaf on left thistle points below first limb of E of EDINBURGH (Atkins p.313, 35; D&H Lothian 44); *obv* middle leaf of right thistle points to stop, *rev* top leaf on left thistle points to first limb of E of EDINBURGH (Atkins p.313, 36; D&H Lothian 45); *obv* middle leaf of right thistle points below stop, *rev* top leaf on left thistle points to first limb of E of EDINBURGH (Atkins p.313, 37; D&H Lothian 46). *D&H 41 better than very fine, D&H 42 very fine, D&H 44 good extremely fine with substantial original colour, D&H 45 with a bit of spotting, otherwise good extremely fine with faded colour remaining, D&H 46 nearly very fine, D&H 42 very rare.* (5) £100-150

Uncertain Issuer

2496 Uncertain Issuer, Imitation Copper Halfpenny (6), 1791, *obv* figure of St Andrew, NEMO ME IMPUNE LACESSET 1791, top right corner of cross points to first limb of A of LACESSET, *rev* arms of Edinburgh, EDINBURGH HALFPENNY, top leaf on right thistle points above foot of Y of HALFPENNY, top leaf on left thistle points to first limb of E of EDINBURGH, edge PAYABLE . AT EDINBURGH GLASGOW & DUMFRIES - X - (Atkins p.313, 30; D&H Lothian 38); *obv* top right corner of cross points to centre of L of LACESSET, middle leaf of right thistle points between E and T of LACESSET (2), edge PAYABLE . AT EDINBURGH GLASGOW & DUMFRIES - X - (Atkins p.313, 31; D&H Lothian 39); edge plain (Atkins p.313, 31a; D&H Lothian 39a); *obv* middle leaf of right thistle points between T and stop (3), edge plain (Atkins p.313, 32; D&H Lothian 40); edge PAYABLE IN HULL AND IN LONDON -X X- (Atkins p.313, 32a; D&H Lothian 40a); edge PAYABLE IN LONDON BRISTOL & LANCASTER (Conder p.66, 15; Atkins p.313, 32b; D&H Lothian 40b). *Generally nearly extremely fine to good extremely fine, D&H 40a with substantial colour, D&H 38, 39a and 40b rare.* (6) £120-150

2497 Uncertain Issuer, Imitation Copper Halfpenny (5), 1792, *obv* figure of St Andrew, NEMO ME IMPUNE LACESSIT 1792, top right corner of cross points to first limb of A of LACESSET, *rev* arms of Edinburgh, EDINBURGH HALFPENNY, edge plain, not in collar (Atkins p.314, 38b; D&H Lothian 47b); edge PAYABLE AT ANGLESEY LIVERPOOL OR CONGLETON (D&H Lothian 47c); edge PAYABLE AT THE WAREHOUSE OF THOMAS CLACKE (D&H Lothian 47d); edge PAYABLE IN LANCASTER LONDON OR BRISTOL (D&H Lothian 47g); edge PAYABLE AT THE WAREHOUSE THO. & ALEX HUTCHISON (D&H Lothian 47h). *D&H 47b softly struck on a thin planchet, otherwise better than extremely fine for issue, D&H 47c perhaps wiped at some time, extremely fine, D&H 47d poorly struck on a damaged planchet, the obverse with numerous old scrapes, otherwise nearly fine, D&H 47g and 47h very fine for issue, D&H 47b rare, D&H 47c and 47d very rare, D&H 47g and 47h exceptionally rare.* (5) £200-300

2498 Uncertain Issuer, Imitation Copper Halfpenny, 1792, *obv* figure of St Andrew with his cross, between thistles, NEMO ME IMPUNE LACESSIT around, top right corner of cross points to first limb of A of LACESSET, *rev* arms of Edinburgh upon a shield, between thistles, crest an anchor, EDINBURGH HALFPENNY around, stop after HALFPENNY, no bands on anchor stock, top leaf on right thistle points just above foot of Y of HALFPENNY, top leaf on left thistle points to centre of E of EDINBURGH, edge LONDON LIVERPOOL OR MONTROSE (D&H Lothian 47f). *Very fine for issue and extremely rare, this the only specimen traced.* £150-200

ex F S Cokayne Collection, acquired 5 April 1918 for 2/6

2499 Uncertain Issuer, Imitation Copper Halfpenny (3), 1792, *obv* figure of St Andrew, NEMO ME IMPUNE LACESSIT 1792, top right corner of cross points to space just before first limb of L of LACESSET, *rev* arms of Edinburgh, EDINBURGH HALFPENNY (3), edge PAYABLE AT THE WAREHOUSE OF THOMAS CLACKE . XX. (2), large and small planchets (Atkins p.314, 39; D&H Lothian 48); edge milled (Conder p.66, 17; Atkins p.314, 39a; D&H Lothian 48a). *D&H 48 small planchet from a late state of the reverse die, better than extremely fine for issue and with a bit of faded colour remaining, D&H 48 large planchet, good extremely fine with a fair amount of original colour, D&H 48a from the perfect state of the reverse die, good extremely fine with substantial colour remaining, very rare.* (3) £100-150

2500 Uncertain Issuer, Imitation Copper Halfpenny (2), dated 1796, *obv* figure of St Andrew, NEMO ME IMPUNE LACESSIT 1796, top right corner of cross points between L and A of LACESSET, *rev* arms of Edinburgh, EDINBURGH HALFPENNY, stop after HALFPENNY, top leaf on right thistle points just above foot of Y of HALFPENNY (2), edge PAYABLE AT THE WAREHOUSE OF THOMAS CLACKE . X X . (Conder p.65, 9; Atkins p.314, 40; D&H Lothian 49); edge PAYABLE IN LANCASTER LONDON OR BRISTOL (Atkins p.314, 40a; D&H Lothian 49a). *First nearly good extremely fine, second extremely fine, both very rare.* (2) £80-120

2501 Uncertain Issuer Copper Halfpenny mule (5), *obv* figure of St Andrew, NEMO ME IMPUNE LACESSIT 1791, top right corner of cross points to centre of L of LACESSET, *rev* ship under sail to right, sprigs of leaves below (3), edge PAYABLE IN LONDON BRISTOL & LANCASTER (Atkins p.314, 41; D&H Lothian 50); edge engrailed (Conder p.210, 1; Atkins p.314, 41a; D&H Lothian 50a); edge plain (D&H unlisted, Davisson as D&H Lothian 50b); *rev* a female seated, HIBERNIA. (2), edge PAYABLE IN LONDON BRISTOL & LANCASTER (Atkins p.314, 42; D&H Lothian 51); edge plain (Conder p.210, 2; Atkins p.314, 42a; D&H Lothian 51a). *D&H 50 good extremely fine with faded colour remaining, D&H 50a extremely fine, D&H 50b and 51 with scrapes and scratches, otherwise fine, D&H 51a extremely fine for issue, D&H 50b and 51a exceedingly rare.* (5) £150-200

James Wright Jnr
(1768-1798), token enthusiast.

2502 James Wright Jnr, Copper Halfpenny, 1796, a public building, WRIGHT DES inscribed in the base, EDINBURGH HALFPENNY 1796 above, REGISTER OFFICE FOUNDED 1794 in exergue, *rev* Britannia seated, ship in the distance, BRITAN NIA. above, edge plain (Conder p.64, 3; Pye p.18, 6; Virt p.19; Atkins p.314, 43; D&H Lothian 52). *From a late state of the reverse die, little old lacquer, otherwise good extremely fine with original colour remaining.* £100-150

Leith

John White
(1751-1803), sold liquor and groceries in Leith.

2503 John White, Copper Halfpenny (2), 1796, *obv* ship under sail to right, small boat in front, fort in the distance, SUCCESS TO THE PORT OF LEITH, triangular flag on look-out of fort, arches on top of wall, *rev* female seated left, a wand in one hand, pair of scales in the other, PAYABLE AT THE HOUSE OF JOHN WHITE KIRK-GATE LEITH, wand points between O and U of HOUSE, edge plain (Conder p.66, 20; Pye p.26, 9; Atkins p.315, 50; D&H Lothian 58); *obv* without flag on look-out, cannon on top of wall, *rev* wand points to E of THE, edge plain (Conder p.66, 19; Pye p.26, 10; Virt p.210; Atkins p.315, 49; D&H Lothian 59). *Generally good extremely fine with some colour remaining.* (2) £80-100

Uncertain Issuer

2504 Uncertain Issuer, Copper Halfpenny (2), 1797, *obv* ship under sail to right, * LEITH HALFPENNY above, three lines to left from top of royal main mast, *rev* Britannia seated left, LEITH HALFPENNY 1797, Britannia's foot extends past groundline, edge PAYABLE IN LEITH EDINBURGH & GLASSGOW + + + (Conder p.66, 21; Pye p.35, 1; Virt p.192; Atkins p.315, 51; D&H Lothian 60); *obv* one line to left from top of royal main mast, *rev* Britannia's foot does not extend past groundline, edge PAYABLE IN LEITH EDINBURGH & GLASSGOW + + + (Atkins p.315, 52; D&H Lothian 61). *First good extremely fine with original colour remaining, second very fine.* (2) £80-100

2505 2506

2505 Uncertain Issuer, Copper Halfpenny, 1797, *obv* ship under sail to right, * LEITH HALFPENNY above, three lines to left from top of royal main mast, no line hanging from end of the bowsprit, *rev* Britannia seated left, LEITH HALFPENNY 1797, Britannia's foot extends past groundline, large 9 substantially higher than top of first 7, edge plain (D&H unlisted, Davisson as D&H Lothian 60b). *Better than fine and exceedingly rare, this the only example traced.* £150-200

2506 Uncertain Issuer, Copper Halfpenny, 1797, *obv* ship under sail to right, * LEITH HALFPENNY above, one line to left from top of royal main mast, a line hanging from end of bowsprit, *rev* Britannia seated left, LEITH HALFPENNY 1797, Britannia's foot does not extend past groundline, medium 9 nearly aligns with top of first 7, edge PAYABLE AT THE SHOP OF JOSEPH ARCHIBALD * * * * * (D&H unlisted, Davisson as D&H 61b). *Better than extremely fine and exceedingly rare, this the only specimen traced.* £150-200

Uncertain Issuer

2507 Uncertain Issuer, Copper Halfpenny, 1796, *obv* a filtering stone, FOR PURIFYING WATER 1796, *rev* a bunch of grapes in a shield, edge plain (Conder p.221, 96; Pye p.18, 5; Atkins p.310, 1; D&H Lothian 1). *From the flawed state of the reverse die, otherwise better than extremely fine.* £50-80

2508 Uncertain Issuer, Copper Halfpenny (3), 1796, *obv* flower spray in a shield, BRITANIA RULES THE WAVES, centre point of shield aligns with space between S of RULES and T of THE, *rev* buck's head, LET BRITAIN FLOURISH, edge plain (2) (Conder p.214, 29; Pye p.18, 6; Virt p.203; Atkins p.310, 2; D&H Lothian 2, 3); *obv* centre point of shield aligns with L of RULES, edge plain (D&H Lothian 4). *Generally nearly very fine to better than very fine, D&H 4 rare.* (3) £100-150

2509

2510

2509 Uncertain Issuer, Gilt-copper Halfpenny, 1796, *obv* flower spray in a shield, BRITANIA RULES THE WAVES around, centre point of shield aligns with space between S of RULES and T of THE, *rev* buck's head, LET BRITAIN FLOURISH around, edge plain (D&H Lothian 3). *Better than very fine and retaining some brilliance, very rare, not previously recorded in gilt-copper.* £150-150

2510 Uncertain Issuer, Copper Halfpenny, 1796, *obv* a tower within oval, surrounded by ornamental border, *rev* buck's head, LET BRITAIN FLOURISH around, edge plain (Atkins p.310, 3; D&H Lothian 5). *Light marks and scrapes on the reverse, otherwise extremely fine and extremely rare.* £150-200

Perthshire

Perth

John Ferrier

(1769-1855) hosier, Perth.

2511 John Ferrier, Copper Halfpenny (3), 1797, all edge PAYABLE ON DEMAND BY JOHN FERRIER + + + + + , *obv* man dragging a fishing net to the shore, a boat lying on the beach, RETE TRAHITO FAUSTE around, WRIGHT JUN.R DES in exergue, smooth contour to hill on left, *rev* a bridge and landscape in the distance, PERTH HALFPENNY 1797 above, TAY - BRIDGE FINISH - ED 1770 in exergue (Conder p.127, 1; Pye p.41,5; Virt p.216; Atkins p.324, 1; D&H Perthshire 1); *obv* with a space between the R of JUN.R and the D of DES; smooth contour to hill on left, *rev* without date in landscape (Conder p.316, 1; Atkins p.324, 2; D&H Perthshire 2); *obv* uneven contour to hill on left (Atkins p.324, 3; D&H Perthshire 3). *Generally good extremely fine, D&H 3 with a couple small spots.* (3) £300-400

D&H 1, D&H 2 ex Tatton Collection

2512

2513

2512 John Ferrier, Copper Halfpenny, 1797, *obv* a church, PERTH HALFPENNY above, ST. JOHNS CHURCH in exergue, arms and motto of Perth, PRO REGE LEGE ET GREGE, *rev* a watermill, WRIGHT DES below, 46 WATER : MILLS FOR BLEACHING . PRINTING . COTTON WORKS . CORN &c. WITHIN 4 MILES OF PERTH around, edge PAYABLE ON DEMAND BY JOHN FERRIER + + + + + (Conder p.127, 2; Pye p.41, 6; Atkins p.324, 4; D&H Perthshire 4). *A couple of small spots, otherwise good extremely fine with faded colour remaining, rare.* £100-150

ex Jan Collection

2513 John Ferrier, Copper Halfpenny, 1797, *obv* a church, PERTH HALFPENNY above, ST. JOHNS CHURCH in exergue, arms and motto of Perth, PRO REGE LEGE ET GREGE, *rev* a watermill, WRIGHT DES below, 46 WATER : MILLS FOR BLEACHING . PRINTING . COTTON WORKS . CORN &c. WITHIN 4 MILES OF PERTH around, edge plain (D&H Perthshire 4a). *Struck from a later state of the dies, extremely fine and very rare.* £150-200

2514 John Ferrier, Silver Halfpenny, 1797, *obv* a church, PERTH HALFPENNY above, ST. JOHNS CHURCH in exergue, arms and motto of Perth, PRO REGE LEGE ET GREGE, *rev* a watermill, WRIGHT DES below, 46 WATER : MILLS FOR BLEACHING . PRINTING . COTTON WORKS . CORN &c. WITHIN 4 MILES OF PERTH around, edge plain (D&H Perthshire 4a). *Struck from a later state of the dies, minor marks, otherwise good extremely fine with attractive tone, very rare in silver.* £400-600

Patrick Maxwell
Grocer, High Street, Perth.

2515 Patrick Maxwell, Copper Halfpenny (4), 1797, all edge PAYABLE AT THE HOUSE OF PAT.K MAXWELL X X, *obv* hank of yarn and a package of dressed flax, PERTH . HALFPENNY . . . ., top of second 7 angles down and to the left, pointing to the centre of the enclosed loop of the 9, *rev* arms of Perth, top of wings nearly in line with top of the heads (2) (Conder p.127, 3; Pye p.41, 4; Atkins p.324, 5; D&H Perthshire 5); *obv* top right of last 7 aligns with centre of first N of HALFPENNY (D&H Perthshire 7); *obv* top right of last 7 aligns with first limb of first N of HALFPENNY, *rev* middle claw on right to first limb of second E of GREGE (Atkins p.324, 6; D&H Perthshire 8); *obv* top of second 7 aligns with top of 9, *rev* top of wings extend above top of the heads (Conder p.127, 4; Pye p.41, 3; Atkins p.324, 7; D&H Perthshire 9). *Generally better than extremely fine to good extremely fine, D&H 5 with faded colour remaining, D&H 7 extremely rare.* (4) £200-300

D&H 5 ex Tatton Collection
D&H 9 ex Lincoln Collection

2516

2517

2516 Patrick Maxwell, Gilt-copper Halfpenny, 1797, *obv* hank of yarn and a package of dressed flax, PERTH . HALFPENNY * around, top of second 7 aligns with top of 9, *rev* arms of Perth, the motto PRO REGE LEGE ET GREGE around, top of wings extend above top of the heads, middle claw on right to first limb of G of GREGE, edge PAYABLE AT THE HOUSE OF PAT.K MAXWELL XX (Conder p.127, 4; Pye p.41, 3; Atkins p.324, 7; D&H Perthshire 9). *Light brush marks evident and the gilding worn thin in parts, otherwise extremely fine.* £80-100

David Peter
(b. 1772) wine and spirit merchant, Perth.

2517 David Peter, Copper Halfpenny, 1797, *obv* a still and casks within circle of dots, PAYABLE AT DAVID PETERS WINE & SPIRIT SHOP around, *rev* arms of Perth, PERTH HALFPENNY 1797 around, edge milled (Conder p.127, 5; Pye p.41, 2; p.231; Atkins p.325, 8; D&H Perthshire 10). *Nearly good extremely fine.* £80-100

Renfrewshire

Robert Boog
(1746-1823), minister of the Abbey Church, Paisley.

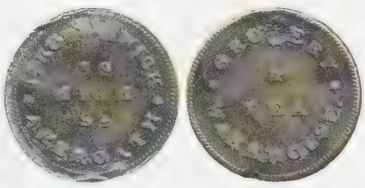
2518 Robert Boog, Copper Penny, 1798, *obv* a church, ABBEY - CHURCH above, FOUNDED (CIRCITER) 1160 in exergue, *rev* the interior of a church, INTERIOR of the ABBEY CHURCH AS REPAIRED in its ORIGINAL STILE . A . D . 1788 around, AUSPICIO R. B in exergue, edge plain (Atkins p.326, 2; D&H Renfrewshire 2). *Good extremely fine and bronzed, rare.* £300-400

Scottish Farthings

Dalton and Hamer did a remarkable job of identifying and recording the 18th Century Scottish Farthings. Of the 198 varieties currently noted, 194 were listed by them, with three of the remaining four unconfirmed. Many are quite rare, some known only by a single specimen. The following is the most comprehensive offering of these Farthing ever seen, with an incredible 177 varieties, representing over 90% of the series, available to buy.

Angusshire

James Borthwick
Grocer and tea merchant, 39 High Street.



2519 Arbroath, James Borthwick, Copper Farthing, *obv* * Js. BORTHWICK * 39 HIGH ST ARBROATH, *rev* GROCERY & TEA * WAREHOUSE *, edge plain (D&H Angusshire 37, *this token illustrated*). *Fair, but exceptionally rare, this the only specimen traced.* £200-300

ex L L Fletcher Collection

William Durward
Tea, coffee, and sugar merchant, 50 High Street.

2520 Arbroath, William Durward, Copper Farthing, *obv* * WILLIAM DUWARD * No. 50 HIGH STREET ARBROATH, *rev* TEA COFFEE & SUGAR * WAREHOUSE *, edge plain (D&H Angusshire 38). *A little detritus on the surface, otherwise extremely fine and very rare.* £80-100

JM & Co.

2521

2522

2521 Dundee, J M & Co, Copper Farthing, *obv* pair of scales above J M & Co cypher, PAYABLE ON DEMAND DUNDEE around, downstroke of M to first limb of U of DUNDEE, *rev* sentinel on duty, breach of a cannon to left, part of a fort to right, edge plain (Conder p.13, 13; Pye p.17, 4; Virt p.135; Atkins p.297, 24; D&H Angusshire 39); *obv* downstroke of M between D and U of DUNDEE, edge plain (D&H Angusshire 39bis). *First good extremely fine with some faded colour remaining, second with a little detritus on the surface, otherwise better than very fine and very rare.* (2) £100-150

D&H 39bis ex Given Collection

P. Kirkpatrick
Grocer, tea and spirit merchant.

2522 Dundee, P Kirkpatrick, Copper Farthing, *obv* P. KIRKPATRICK GROCER * DUNDEE *, *rev* vase of flowers, TEA & SPIRIT * MERCHANT *, edge plain (D&H Angusshire 43). *A little detritus on the surface, otherwise extremely fine and rare.* £80-100

James Wright Jnr

2523 Dundee, James Wright, Jnr, Copper Farthing (3), *obv* horse and cart, two packages marked as DR and TR, SIC ITUR AD OPES around, WRIGHT DES in exergue, *rev* a building, date 1796 divided, * * DUNDEE FARTHING * * around, TRADES ALL in exergue, edge plain in collar (Conder p.13, 14; Pye p.17, 1; Virt p.196; Atkins p.297, 25; D&H Angusshire 40); *rev* dated 1797, edge plain (Conder p.13, 15; Pye p.17, 2; Atkins p.297, 26; D&H Angusshire 41); *rev* dated 1797, without stars before and after legend, edge plain (Conder p.13, 16; Pye p.17, 3; Virt p.196; Atkins p.297, 27; D&H Angusshire 42). *Generally good extremely fine, D&H 41 from the fractured reverse die, D&H 42 bronzed.* (3) £200-300

Ayrshire

James Paterson
Draper, tea and spirit dealer

2524

2525

2524 Cumnock, James Paterson, Copper Farthing, *obv* DRAPER in the centre, JAMES . PATTERSON + CUMNOCK + around, *rev* DEALER IN SPIRITS & TEAS, edge plain (D&H Ayrshire 9). *Very fine and rare.* £80-100

Dumfriesshire

John Halliday
Tea, wine, and spirit merchant; dealer in seeds and other items, later postmaster in Sanquhar.

2525 Sanquhar, John Halliday, Copper Farthing, *obv* JOHN HALLIDAY TEA WINE & SPIRIT MERCHT, *rev* DEALER IN SEEDS STATIONRY &c. SANQUHAR, edge plain (Atkins p.300, 1; D&H Dumfrieshire 1). *Better than very fine, some red casting wax adhering, extremely rare.* £150-200

ex L L Fletcher Collection, acquired 10 August 1912 for 3/6

Fifeshire

Robert Taylor
Wine and spirit dealer

2526

2527

2528

2526 Anstruther, Robert Taylor, Copper Farthing, *obv* ROBERT TAYLOR WINE & SPIRIT * DEALER *, *rev* small fishing boat, anchor below, SHORE ANSTRUTHER around, edge plain (Atkins p.301, 3; D&H Fifeshire 4). *Nearly extremely fine and rare.* £80-100

Robert Johnston
Grocer, tea and spirit dealer

2527 Dunfermline, Robert Johnston, Copper Farthing, *obv* ROBERT JOHNSON MERCHT. DUMFERMLINE, *rev* TEAS SPIRITS & GROCERIES *, edge plain (D&H Fifeshire 6). *Very fine and very rare.* £80-100

ex D T Batty Collection
ex L L Fletcher Collection, acquired from D T Batty, 13 January 1896 for 1/6

John Meiklejon
Merchant

2528 Inverkeithing, John Meiklejon, Copper Farthing, *obv* sugar-loaf, thistle below, JOHN MEIKLEJON around, *rev* ship under sail to right, INNERKEITHING above, edge plain (Atkins p.301, 4; D&H Fifeshire 7, *this token illustrated*). *Very fine for issue and exceptionally rare.* £200-300

ex D T Batty Collection
ex L L Fletcher Collection, acquired from D T Batty 13 January 1896 for 2/6

James Hardie
Tea and sugar merchant

2529

2530

2529 Kirkcaldy, James Hardie, Copper Farthing, *obv* JAMES HARDIE MERCHT. . KIRKALDY, *rev* TEA & SUGAR WAREHOUSE, edge plain (Atkins p.301, 5; D&H Fifeshire 8). *Nearly very fine for issue and exceptionally rare.* £150-200

ex F S Cokayne Collection
ex L L Fletcher Collection, acquired from F S Cokayne in trade 9 July 1919

P. Henderson
Tea, coffee and spirit merchant

2530 Kirkcaldy, P. Henderson, Copper Farthing, *obv* P. HENDERSON LINKS * KIRKALDY *, *rev* TEA . COFFEE & SPIRIT WARE=HOUSE, edge plain (Atkins p.301, 6; D&H Fifeshire 9). *Extremely fine and very rare.* £150-200

ex F S Cokayne Collection
ex L L Fletcher Collection, acquired from F S Cokayne in trade 4 February 1918

Thomas Ronald
Grocer, tea and spirit merchant

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2531 Kirkcaldy, Thomas Ronald, Copper Farthing, *obv* THOMAS RONALD MERCHT. * KIRKALDY *, *rev* TEAS SPIRITS WINES * & GROCERIES *, edge plain (Atkins p.301, 7; D&H Fifeshire 10). *Extremely fine and rather scarce.* £80-100

William Watt
Tea, wine, and spirit merchant.

2532 Kirkcaldy, William Watt, Copper Farthing, *obv* WILLIAM WATT GROCER . KIRKALDY, *rev* DEALER IN TEAS WINES . SPIRITS &c, edge plain (D&H Fifeshire 11). *Struck on an incomplete flan, verdigris noted on the obverse, otherwise very fine and extremely rare.* £150-200

W & G Meikle
Ironmonger, grocer, tea, spirit and wine merchant

2533 Leven, W & G Meikle, Copper Farthing, *obv* * W. & G. MEIKLE * IRONMONGERS, LEVEN, *rev* * TEAS SPIRITS * WINES & GROCERIES, edge plain (Atkins p.308, 35; D&H Fifeshire 12). *Extremely fine with a bit of faded red remaining, rare.* £80-100

Webster
Wine, tea, and spirit merchant

2534

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2536

2534 Leven, A. Webster, Copper Farthing, *obv* a building, A. WEBSTER + WINE TEA & SPIRIT DEALER + around, *rev* a stick of candles, CANDLE MAKER LEVEN around, edge plain (D&H Fifeshire 13). *Better than very fine and very rare.* £100-150

John Wishart
Grocer, tea, spirit, and wine merchant

2535 Leven, John Wishart, Copper Farthing, *obv* JOHN WISHART VICTUALER LEVEN, *rev* TEAS SPIRITS WINES * & GROCERIES *, edge plain (D&H Fifeshire 14). *Better than very fine and very rare.* £100-150

R Maillers
Grocer and ship chandler

2536 Limekilns, R Maillers, Copper Farthing, *obv* PAYABLE AT R. MAILLERS LIMEKILNS, *rev* GROCER & SHIP * CHANDLER *, edge plain (D&H Fifeshire 15). *Better than very fine and extremely rare.* £150-200

J M Sharp
Tobacco, snuff, and tea merchant

2537

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2537 Newburgh, J M Sharp, Copper Farthing, *obv* J. M. SHARP MERCHT. * NEWBURGH *, *rev* TOBACCO & SNUFF TEAS * WAREHOUSE *, edge plain (D&H Fifeshire 16). *Extremely fine and very rare.* £100-150

Haddingtonshire

George Amos
Tobacconist

2538 Haddington, George Amos, Copper Farthing, *obv* GEORGE AMOS. TOBACCONIST, *rev* two pipes crossed below a roll of tobacco, HADDINGTON below, edge plain (D&H Haddingtonshire 1). *Nearly extremely fine with a bit of red wax adhering, rare.* £200-300

George Pringle
Tobacconist

2539 Haddington, George Pringle, Copper Farthing, *obv* GEORGE PRINGLE HIGH STREET * HADDINGTON *, *rev* a tobacco jar, TOBACCONIST above, edge plain (D&H Haddingtonshire 2). *Very fine and very rare.* £150-200

Robert Richardson
Grocer, tea, spirit, and wine merchant

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2540 Haddington, Robert Richardson, Copper Farthing, *obv* ROBT. RICHARDSON CUSTOM STONE * HADDN. *, *rev* TEAS SPIRITS WINES * & GROCERIES *, edge plain (D&H Haddingtonshire 3). *Nearly extremely fine and very rare.* £120-150

Lanarkshire

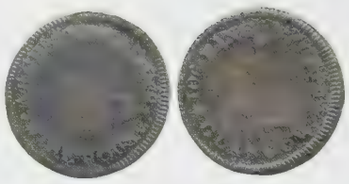
Archibald Johnston
Tea and spirit merchant

2541 Airdrie, Archibald Johnston, Copper Farthing, *obv* ARCHD. JOHNSTON GROCER * AIRDRIE *, *rev* TEAS. SPIRITS &C, edge plain (D&H Lanarkshire 10). *Nearly very fine for issue and exceedingly rare.* £100-150

W. McNeilage
Butter and ham dealer

2542 Anderston, W. McNeilage, Copper Farthing, *obv* W. MC.NEILAGE . VICTUALLER . ANDERSTON, *rev* BUTTER & HAM DEALER, edge plain (D&H Lanarkshire 11). *Struck on an incomplete planchet, otherwise nearly very fine and rare.* £80-100

Archibald Anderson
Ham and spirit merchant, 106 King Street



2543 Glasgow, Archibald Anderson, Copper Farthing, *obv* + ARCHD. ANDERSON'S + WARE-HOUSE, *rev* a ham over two casks, 106 KING STREET * GLASGOW. * around, stop after GLASGOW, small stars, edge plain (D&H Lanarkshire 12). *Fine for issue and exceedingly rare.* £100-150

2544 Glasgow, Archibald Anderson, Copper Farthing (2), *obv* + ARCHD. ANDERSON'S + WARE-HOUSE PROVISION, *rev* a ham over two casks, 106 KING STREET * GLASGOW. * around, stop after GLASGOW, small stars, edge plain (Atkins p.306, 10; D&H Lanarkshire 13); *rev* large stars, edge plain (Atkins p.306, 11; D&H Lanarkshire 14). *Both very fine and somewhat scarce.* (2) £100-150

2545

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2545 Glasgow, Archibald Anderson, Copper Farthing, *obv* + ARCHD. ANDERSON'S + WARE-HOUSE PROVISION, *rev* a ham over two casks, 105 KING STREET * GLASGOW * around, no stop after GLASGOW, large stars, edge plain (D&H Lanarkshire 15). *Very fine and very rare.* £80-100

2546 Glasgow, Archibald Anderson, Copper Farthing, *obv* + ARCHD. ANDERSON'S + WARE-HOUSE PROVISION, *rev* a ham over two casks, 105 KING STREET * GLASGOW * around, no stop after GLASGOW, small stars, edge plain (D&H Lanarkshire 16). *Nearly very fine and extremely rare.* £100-150

2547 Glasgow, Archibald Anderson, Copper Farthing, *obv* + ARCHD. ANDERSON'S + WARE-HOUSE PROVISION, *rev* a ham over two casks, 105 KING STREET + GLASGOW + around, quatrefoils between 105 KING STREET and GLASGOW, edge plain (Atkins p.306, 12; D&H Lanarkshire 17). *Very fine and very rare.* £100-150

James Angus
Tea merchant

2548 Glasgow, James Angus, Copper Farthing, 1780, *obv* a sugar loaf dividing date. JS.ANGUS above, A FARTHING below, *rev* TEA SHOP, edge plain (Atkins p.306, 13; D&H Lanarkshire 18). *Very fine and rare, superior to the D&H plate example.* £100-150

ex S H Hamer Collection
ex L L Fletcher Collection, acquired from A H Baldwin & Sons Ltd 4 December 1930 for 5/-

2549

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2549 Glasgow, James Angus, Copper Farthing (2), *obv* a sugar loaf, JAMES ANGUS. above, A FARTHING below, no space between name and denomination, *rev* A SHIFT 1780 in the centre, TEA SHOP above, GLASGOW. below, tail of 7 just above and to right of A of GLASGOW, edge plain (Atkins p.306, 15; D&H Lanarkshire 20); *rev* tail of 7 between A and S of GLASGOW, edge plain (Conder p.62, 6; Atkins p.307, 16; D&H Lanarkshire 22). *First nearly very fine, second fine.* (2) £80-100

2550 Glasgow, James Angus, Copper Farthing, *obv* a sugar loaf, JAMES ANGUS. above, A FARTHING below, line under sugar loaf aligns with centre of F and second limb of G of FARTHING, space between the name and denomination, *rev* A SHIFT 1780 in the centre, TEA SHOP above, GLASGOW. below, stop after GLASGOW, tail of 7 aligns just above and to right of A of GLASGOW, edge plain (D&H Lanarkshire 21). *Struck on an incomplete planchet, otherwise nearly very fine and very rare.* £100-150

W. Bilton
Tobacconist, 630 Argyle Street

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2551 Glasgow, W. Bilton, Copper Farthing, *obv* 630 ARGYLE STREET in centre, W. BILTON + TOBACCONIST + around, *rev* arms of Glasgow, LET GLASGOW FLOURISH around, edge plain (Atkins p.307, 17; D&H Lanarkshire 23). *Very fine.* £50-80

Cubie & Paterson
Salters, 1 King Street.

2552 Glasgow, Cubie & Paterson, Copper Farthing (2), *obv* PAYABLE AT CUBIE & PATTERSONS HEAD OF KING STREET, C of CUBIE over AT of PATTERSONS, *rev* GLASGOW FARTHING, edge plain (Atkins p.307, 18; D&H Lanarkshire 24); *obv* C of CUBIE over A of PATTERSONS, edge plain (D&H Lanarkshire 24bis). *First better than very fine, second weakly struck as usual and displaying the remains of an inked identifying number on the reverse, perhaps wiped at some time, very rare.* (2) £80-120

Ralph Erskin & Company
Merchants.

2553 Glasgow, Ralph Erskin & Company, Copper Farthing (2), *obv* GLASGOW within a ribbon, 1781 below, RALPH ERSKIN & COMPY around, *rev* ship under sail to left, RALPH ERSKIN AND COMPY around, mainmast centred between H and E, edge plain (Conder p.314, 6; Atkins p.307, 19; D&H Lanarkshire 25); *rev* mainmast just to right of H, edge plain (Atkins p.307, 20; D&H Lanarkshire 26). *First with a little light corrosion and detritus, otherwise nearly very fine, second nearly extremely fine and scarce.* (2) £100-150

Alexander Ewing
Grocer.

2554 Glasgow, Alexander Ewing, Copper Farthing, 1799, *obv* thistle crowned, quatrefoil below, FARTHING PAYABLE AT THE SHOP OF around, *rev* tea chest between two sugar loaves, ALEXR. EWING GROCER * GLASGOW * around, edge plain (Atkins p.307, 21; D&H Lanarkshire 27). *Softly struck on a Halfpenny planchet, otherwise very fine or better.* £80-100

ex F S Cokayne Collection, acquired 24 February 1930 for 90/-

T Finlayson
Merchant, 68 King Street.

2555

2556

2557

2555 Glasgow, T Finlayson, Copper Farthing, *obv* + ONE FARTHING + in centre, T : FINLAYSON 68 KING : ST. around, *rev* arms of Glasgow, LET GLASGOW FLOURISH around, small tree, edge plain (Atkins p.307, 23; D&H Lanarkshire 29). *Very fine, a bit of red wax adhering, scarce.* £80-100

Alexander Hamilton
Tobacconist and snuff shop owner, 152 Stockwell Street.

2556 Glasgow, Alexander Hamilton, Copper Farthing, 1791, *obv* arms of Glasgow, quatrefoil below, GLASGOW FARTHING PAYABLE AT around, *rev* St Andrew and his cross, ALEXR. HAMILTONS SNUFF SHOP around, ground above date is covered with sticks, edge plain (D&H Lanarkshire 32). *Small "B" punched into the reverse between the feet of St Andrew, very fine or better for issue and very rare.* £100-150

2557 Glasgow, Alexander Hamilton, Copper Farthing, 1791, *obv* arms of Glasgow, quatrefoil below, GLASGOW FARTHING PAYABLE AT around, *rev* St Andrew and his cross, ALEXR. HAMILTONS SNUFF SHOP around, ground above date displays small stones, edge plain (D&H Lanarkshire 33). *Very fine for issue and very rare.* £100-150

2558 Glasgow, Alexander Hamilton, Copper Farthing (2), 1791, *obv* arms of Glasgow, GLASGOW FARTHING PAYABLE AT around, branches on tree trunk, fish above ground level, G of GLASGOW below level of the ground, *rev* St Andrew, ALEXR. HAMILTONS SNUFF SHOP around, ground above date is covered by large stones, edge plain (Atkins p.307, 26; D&H Lanarkshire 34); *obv* without branches on tree trunk, fish at ground level, edge plain (Conder p.62, 7; Pye p.21, 6; Virt p.137; Atkins p.307, 27; D&H Lanarkshire 35). *First nearly very fine for issue, second better than very fine.* (2) £80-100

2559 Glasgow, Alexander Hamilton, Copper Farthing, 1791, *obv* arms of Glasgow, GLASGOW FARTHING PAYABLE AT around, no branches on tree trunk, fish at ground level, *rev* St Andrew, ALEXR. HAMILTONS SNUFF SHOP around, edge plain (D&H Lanarkshire 36). *Double struck, otherwise nearly very fine and extremely rare.* £150-200

James Kirkwood
Grocer and tea shop proprietor.

2560

2561

2560 Glasgow, James Kirkwood, Copper Farthing, 1781, *obv* a sugar loaf, JAS. KIRKWOOD above, A FARTHING. below, *rev* TEA SHOP GLASGOW, edge plain (Atkins p.308, 28; D&H Lanarkshire 38, *this token illustrated*). *Struck on an incomplete planchet, small "S" and small "B" punched into the obverse, otherwise very fine and exceedingly rare.* £200-300

ex D T Batty Collection
ex L L Fletcher Collection

George Randolph
Tobacconist, King Street.

2561 Glasgow, George Randolph, Copper Farthing, 1799, *obv* three canisters, FARTHING PAYABLE AT GEORGE RANDOLPH & CO around, *rev* person standing, ship in the distance to left, TOBACCONISTS KING STREET GLASGOW around, edge milled (Conder p.52, 6; Atkins p.308, 29; D&H Lanarkshire 39). *Typical soft strike, small spot on the reverse, otherwise better than extremely fine and with a bit of faded colour remaining.* £80-100

Henry Reid
Grocer, wine, spirit, and tea dealer, Barrowfield Road.

2562

2563

2562 Glasgow, Henry Reid, Copper Farthing, *obv* pair of scales, BARROWFIELD ROAD below, + HENRY REID, + CALTON around, *rev* TEAS . SPIRITS . WINES & GROCERIES, edge plain (D&H Lanarkshire 40). *Better than very fine and very rare.* £120-150

2563 Glasgow, Henry Reid, Copper Farthing, *obv* pair of scales, BARROWFIELD ROAD, below, -+- H. REID, -+- CALTON around, *rev* TEAS . SPIRITS . WINES & GROCERIES, edge plain (D&H Lanarkshire 41). *Better than very fine and very rare.* £120-150

ex Spink
ex L L Fletcher Collection, acquired from Spink 22 November 1901 for 3/-

Smith & Gibson
Tool makers.

2564 Glasgow, Smith & Gibson, Copper Farthing, 1799, *obv* arms of Glasgow, SMITH & GIBSON * GLASGOW * around, *rev* hand holding a hammer below crown, EDGE TOOL MAKERS & CUTLERS around, edge plain (D&H Lanarkshire 49, *this token illustrated*). *Struck on an incomplete planchet, otherwise very fine for issue and exceedingly rare.* £200-300

R Thallon
Grocer, tea and sugar merchant, 370 Gallowgate.

2565 Glasgow, R Thallon, Copper Halfpenny (2), *obv* R. THALLON 370 + GALLOWGATE + 370 in an oval composed of 26 dots, *rev* pair of scales, TEAS . SUGARS & GROCERIES around, edge plain (Atkins p.321, 115; D&H Lothian 126); *obv* R. THALLON 370 + GALLOWGATE + 370 in an oval composed of 32 dots, edge plain (D&H Lothian 127). *Nearly extremely fine, or better D&H 127 rare.* (2) £100-150

E Waterson & Co
Tobacconist and snuff shop owner, 193 Trongate.

2566 Glasgow, E Waterson & Co, Copper Farthing, *obv* snuff jar, E. WATERSON & Co. TOBACCONISTS around, *rev* SNUFF SHOP 193 TRONGATE + GLASGOW +, edge plain (Atkins p.308, 34; D&H Lanarkshire 50). *Better than very fine.* £80-100

Uncertain Issuer – Retailers Token

2567 Glasgow, Uncertain Issuer, Retailers' Token, Copper Farthing (7), all plain edge, *obv* arms of Glasgow, LET GLASGOW FLOURISH above, bird under OW of GLASGOW, *rev* GLASGOW RETAILERS TOKEN, stop close to N (Atkins p.308, 30; D&H Lanarkshire 42); *obv* bird under S of GLASGOW, *rev* stop some distance from the N (Atkins p.308, 31; D&H Lanarkshire 43); *obv* bird under A of GLASGOW, *rev* stop close to N (2) (D&H Lanarkshire 44); *obv* bird under second G of GLASGOW (D&H Lanarkshire 45); *obv* bird under W of GLASGOW, *rev* stop some distance from N (Atkins p.308, 32; D&H Lanarkshire 46); *obv* bird under O of GLASGOW, *rev* stop some distance from N (Atkins p.308, 33; D&H Lanarkshire 47); *obv* bird under second G of GLASGOW, *rev* stop some distance from N (D&H Lanarkshire 48). *Generally nearly very fine or better, D&H 43 and 44 on an incomplete planchet, the latter with a little verdigris and detritus, D&H 42 and 43 very rare.* (7) £200-300

2568 Glasgow, Uncertain Issuer, Retailers' Token, Copper Farthing, *obv* arms of Glasgow, LET GLASGOW FLOURISH above, bird under second G of GLASGOW, small tree, double line below, *rev* GLASGOW RETAILERS TOKEN, no stop after N, edge plain (D&H Lanarkshire 45bis). *Better than very fine and very rare.* £100-150

Brock & Ferguson
Grocers and tea dealers.

2569

2570

2571

2569 Hamilton, Brock & Ferguson, Copper Farthing, *obv* BROCK AND FURGUSON, QUARRY, LOAN FOOT, HAMILTON, *rev* ONE FARTHING. GENERAL GROCERS AND SPIRIT DEALERS, edge plain (D&H Lanarkshire 53). *Struck on an incomplete planchet, otherwise very fine for issue and extremely rare.* £150-200

J Lawrie & Co
Tea, coffee, and spirit merchants.

2570 Lanark, J Lawrie & Co., Copper Farthing, *obv* J. LAWRIE & Co. WELGATE LANARK, *rev* TEA COFFEE & SPIRIT * WAREHOUSE *, edge plain (D&H Lanarkshire 54). *Light scratches and marks, otherwise fine for issue and extremely rare.* £100-150

William Miller
Grocer, tea, and spirit merchant.

2571 Rutherglen, William Miller, Copper Farthing, *obv* WM MILLER * VICTUALLER RUTHERGLEN, *rev* TEAS, SPIRITS, GROCERIES &CC, edge plain (Atkins p.308, 36; D&H Lanarkshire 52). *Better than very fine and very rare.* £100-150

ex L L Fletcher Collection, acquired from G Ketterer 30 April 1903 for 2/6

Uncertain Issuer

2572

2573

2574

2572 Rutherglen, Uncertain Issuer, Glasgow & Rutherglen, Copper Farthing, *obv* GLASGOW & RUTHERGLEN VICTUALLER, *rev* TEAS SPIRITS GROCERIES &CC, edge plain (D&H Lanarkshire 51). *Better than very fine with a bit of red wax adhering, exceedingly rare.* £150-250

ex W J Davis Collection
ex L L Fletcher Collection, acquired from Davis in exchange 29 November 1915

Linlithgowshire

John Finlay
Tea, wine, and spirit merchant.

2573 Bathgate, John Finlay, Copper Farthing, *obv* JOHN FINLAY HOPETOUN ST. * BATHGATE *, *rev* + DEALER IN TEAS + WINES FOREIGHN AND BRITISH SPIRITS, edge plain (Atkins p.309, 1; D&H Linlithgowshire 1). *Better than very fine and very rare.* £100-150

ex L L Fletcher Collection, acquired from G Ketterer 30 April 1903 for 2/-

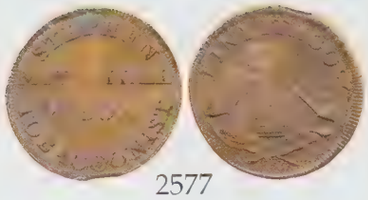
James Ferguson
Draper, grocer, tea and spirit merchant.

2574 Bathgate, James Ferguson, Copper Farthing, *obv* JAMES FERGUSON DRAPER BATHGATE, *rev* WINES TEAS . SPIRITS. GROCERIES &c, edge plain (D&H Linlithgowshire 2). *Extremely fine and very rare.* £100-150

Thomas Brown
Grocer and tea merchant.

2575

2576


2577

2575 Linlithgow, Thomas Brown, Copper Farthing, *obv* THOMAS BROWN MERCHT. LINLITHGOW, *rev* a tea chest, TEAS & GROCERIES around, edge plain (D&H Linlithgowshire 3). *Better than very fine and very rare.* £100-150

Thomas Glen
Draper, grocer, and tea merchant.

2576 Linlithgow, Thomas Glen, Copper Farthing, *obv* THOMAS GLEN WOOLEN DRAPER * LINLITHGOW *, *rev* TEAS GROCERIES &c, edge plain (Atkins p.309, 2; D&H Linlithgowshire 4). *A little verdigris in spots, otherwise very fine and quite rare.* £80-100

Stephen Mitchell
Tobacconist.

2577 Linlithgow, Stephen Mitchell, Copper Farthing, *obv* STEPHEN MITCHELL & SON TOBACCONIST, *rev* roll of tobacco and two pipes crossed, LINLITHGOW above, edge plain (Atkins p.309, 3; D&H Linlithgowshire 5). *Verdigris both sides, otherwise nearly very fine.* £70-90

Lothian

T Blackie & Co
Tea, spirit, and wine merchant, 22 Green-side Street.

2578

2579

2580

2578 Edinburgh, T Blackie & Co, Copper Farthing, *obv* T. BLACKIE & Co. 22 GREEN-SIDE * STREET *, *rev* TEAS SPIRITS & WINES, edge plain (Atkins p.316, 62; D&H Lothian 73). *Small "B" punched into the reverse, otherwise extremely fine and very rare* £150-200

George Cotton
Tobacconist and snuff shop owner, 12 Northbridge.

2579 Edinburgh, George Cotton, Copper Farthing, *obv* GEORGE COTTON TOBACCONIST, *rev* SNUFF SHOP 12 . NORTHBRIDGE, edge plain (Atkins p.316, 64; D&H Lothian 74). *Extemely fine and rare.* £80-100

John Crerar
Grocer, tea, wine, spirit, and ale merchant, 60 South Bridge and Newington Place.

2580 Edinburgh, John Crerar, Copper Farthing, *obv* JOHN CRERAR No.60 SOUTH BRIDGE AND NEWINGTON PLACE, *rev* TEAS WINES SPIRITS ALES * & GROCERIES *, ornament above SPIRITS and below ALES, edge plain (Atkins p.317, 71; D&H Lothian 75). *Struck on an imperfect planchet, otherwise extremely fine and very rare.* £100-150

Dickson & McDougal
Grocers and tea dealers, 36 South Bridge Street.

2581

2582

2583

2581 Edinburgh, Dickson & McDougal, Copper Farthing, *obv* DICKSON & Mc.DOUGAL 36 SOUTH BRIDGE ST. *, *rev* TEA DEALERS AND * GROCERS *, edge plain (Atkins p.317, 65; D&H Lothian 76). *Nearly extremely fine and rare.* £80-100

F Doig
Grocer, wine and tea dealer.

2582 Edinburgh, F Doig, Copper Farthing, *obv* F. DOIG LAWNMARKET EDINR. and ornaments, *rev* tea chest, basket and two bottles, edge plain (Atkins p.317, 66; D&H Lothian 77). *Light brushmarks and a little detritus, otherwise nearly extremely fine, scarce.* £50-80

James Douglas
Grocer, tea, and wine merchant, 1 Gilmore Place.

2583 Edinburgh, James Douglas, Copper Farthing, *obv* Jas. DOUGLAS . DEALER IN TEAS WINES &c, *rev* PAYABLE AT No. 1 GILMORE PLACE. ONE FARTHING, edge plain (D&H Lothian 78). *Rim bruises, otherwise nearly very fine for issue and very rare.* £80-100

James Forbes
Wine and spirit merchant, 21 Bristo Street.

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2585

2584 Edinburgh, James Forbes, Copper Farthing, *obv* JAMES FORBES 21 BRISTO, *rev* WINES & SPIRITS WARRANTED GENUINE, edge plain (D&H Lothian 79). *Rim bruises, otherwise nearly very fine for issue and very rare.* £80-100

Alexander Galloway
Grocer, tea, wine, and spirit merchant, 107 West Bow.

2585 Edinburgh, Alexander Galloway, Copper Farthing, *obv* ALEXR. GALLOWAY * 107 WEST BOW *, *rev* TEAS SPIRITS WINES AND GROCERIES, edge plain (Atkins p.317, 70; D&H Lothian 80). *Extremely fine for issue and rare.* £80-100

James Glass
Dealer in ointments, 15 Blair Street.

2586

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2586 Edinburgh, James Glass, Copper Farthing, *obv* JAMES GLASS . No. 15 * BLAIR STREET *, *rev* SPERMACETI & COMMON . OILS, edge plain (D&H Lothian 81). *A little detritus, otherwise very fine and very rare.* £80-100

2587 Edinburgh, James Glass, Copper Farthing, *obv* JAMES GLASS . No. 8 HUNTER SQUARE, *rev* SPERMACETI & COMMON . OILS, edge plain (D&H Lothian 82). *Nearly very fine and very rare.* £80-100

Henry Harrison
Hardware manufacturer.

2588 Edinburgh, Henry Harrison, Copper Farthing (3), all plain edge, *obv* coronet above two sceptres, H-H either side, wreath above (2), *rev* flowers have two stems (Atkins p.317, 74; D&H Lothian 85); *rev* bunch of flowers with ornament above and below, flowers have two stems, upper ornament has a rosette in the centre (Pye p.18, 7; Atkins p.317, 73; D&H Lothian 84); *obv* without H-H, *rev* flowers have three stems (Conder p.247, 24; Atkins p.317, 75; D&H Lothian 86). *Generally better than very fine to extremely fine, D&H 85 rare.* (3) £150-200

2589 2590

2589 Edinburgh, Henry Harrison, Copper Farthing, *obv* coronet above two sceptres, H-H either side, wreath above, *rev* bunch of flowers with ornament above and below, flowers have two stems, upper ornament has a rosette in the centre, lower ornament has a star in the centre, edge plain (D&H Lothian 84bis). *Very fine and very rare.* £80-100

Robert Havens
Wine and spirit merchant; later tea-shop proprietor, 83 South-Bridge.

2590 Edinburgh, R Havens, Copper Farthing, *obv* R. HAVENS 83 SOUTH-BRIDGE &c. SPIRITS WINES, *rev* LATE SHEPPARD'S TEA SHOP, edge plain (Atkins p.318, 76; D&H Lothian 87). *Small "B" punched into the reverse, otherwise better than very fine and rare.* £100-150

A Hendrie
Grocer, tea, and spirit dealer.

2591 Edinburgh, A Hendrie, Copper Farthing (2), *obv* A. HENDRIE GROCER EDINBURGH, ornaments above and below, top ornament above N of HENDRIE, *rev* canister, A. HENDRIES TEA & SPIRIT SHOP around, edge plain (Conder p.67, 29; Atkins p.318, 78; D&H Lothian 88); *obv* top ornament above EN of HENDRIE, edge plain (Atkins p.318, 79; D&H Lothian 89). *First with a little detritus, otherwise nearly extremely fine, second weakly struck in the centre as usual, otherwise very fine for issue, both rare.* (2) £100-150

J Hogg
Tea and spirit merchant.

2592 Edinburgh, J Hogg, Copper Farthing, *obv* J. HOGG CANONMILLS, *rev* TEAS & SPIRITS, edge plain (Atkins p.318, 80; D&H Lothian 90) *Struck on an incomplete planchet, likely wiped at some time, otherwise fine for issue, rare.* £50-80

John Hunter
Tea merchant, 212 Cowgate & 109 High Street.

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2593 Edinburgh, John Hunter, Copper Farthing, *obv* JOHN HUNTER No. 212 COWGATE & 109 HIGH STREET, *rev* GENUINE TEAS DIRECT FROM THE * INDIA HOUSE *, top of D of DIRECT aligns with second limb of E of GENUINE, edge plain (Atkins p.318, 81; D&H Lothian 91). *Extremely fine and rare.* £80-100

William Johnstone
Tea and spirit merchant, 210 Pleasance.

2594 Edinburgh, William Johnstone, Copper Farthing, *obv* WM. JOHNSTONE 210 * PLEASANCE *, *rev* TEA & SPIRIT DEALER, second I of SPIRIT above centre of second E of DEALER, edge plain (Atkins p.318, 82; D&H Lothian 92). *Minor damage, otherwise nearly extremely fine and rare.* £60-80

James Johnston
Tobacconist and snuff dealer.

2595 Edinburgh, James Johnston, Copper Farthing, *obv* JAMES JOHNSTON TOBACCONIST EDINBURGH, ornaments above and below TOBACCONIST, *rev* DEALER IN FOREIGN & FANCY * SNUFFS *, edge plain (Atkins p.318, 83; D&H Lothian 93). *Better than extremely fine, scarce.* £100-150

Kirkwood
Grocer, tea, wine, and spirit merchant.

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2596 Edinburgh, Kirkwood, Copper Farthing, *obv* KIRKWOOD MARKET STREET EDINBURGH, *rev* TEAS SPIRITS WINES * & GROCERIES *, small stars or rosettes, the star/rosette to right aligns with base of S of WINES, edge plain (Atkins p.318, 85; D&H Lothian 94). *Nearly extremely fine and rare.* £80-100

James Lewis
Grocer, wine and spirit merchant, Canongate and 6 Market Street.

2597 Edinburgh, James Lewis, Copper Farthing, *obv* JAS. LEWIS CANONGATE AND 6 MARKET ST, *rev* GROCER WINE & SPIRIT MERCHANT, two ornaments either side between GROCER and MERCHANT, edge plain (Atkins p.318, 86; D&H Lothian 95). *A little detritus, otherwise better than very fine and very rare.* £80-100

Charles Macarra
Grocer, tea, wine and spirit merchant, 28 Portsburgh.

2598 Edinburgh, Charles Macarra, Copper Farthing, *obv* CHARLES MACARRA 28 PORTS-BURGH, *rev* TEAS SPIRITS WINES * & GROCERIES *, large stars or rosettes, the star/rosette to right aligns with centre of S of WINES, edge plain (Atkins p.318, 87; D&H Lothian 96). *Nearly extremely fine and rare.* £80-100

Malcolm McFarlan
Grocer and tea dealer, 61 Cathcart Street.

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2599 Edinburgh, Malcolm McFarlan, Copper Farthing, *obv* pair of scales, MALCOLM MC.FARLAN TEA DEALER & GROCER, *rev* PROVISION WAREHOUSE 61 CATHCART STREET, edge plain (D&H Lothian 97). *The obverse likely wiped at some time, light brush marks evident, otherwise nearly extremely fine and extremely rare.* £100-150

McFarlane
Grocer and spirit dealer.

2600 Edinburgh, McFarlane, Copper Farthing, *obv* Mc.FARLANE, *rev* + GROCER + & SPIRIT DEALER, edge plain (D&H Lothian 141). *Struck on an incomplete planchet, otherwise very fine and extremely rare.* £150-200

R McLaren
Tea and spirit dealer, 29 Elder Street.

2601 Edinburgh, R McLaren, Copper Farthing, *obv* R. MC.LAREN 29 * ELDER . STREET *, *rev* TEA & SPIRIT DEALER, second I of SPIRIT above space between second E and R of DEALER, edge plain (Atkins p.318, 88; D&H Lothian 98). *Small scrape, otherwise extremely fine, scarce.* £60-80

Mason
Merchant.

2602 Edinburgh, Mason, Brass Farthing (2), *obv* a canister inscribed TEA, star below, TEA . AND . SPIRIT . DEALER, *rev* wheatsheaf, edge plain (Atkins p.322, 128; D&H Lothian 142); *obv* MASON BAKER, edge plain (D&H Lothian 143). *First nearly extremely fine for issue and rare, second with a bit of old lacquer, very fine for issue.* (2) £100-150

George Meikle
Grocer, tea, spirit and wine merchant, 86 Grass Market.

2603

2604

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2603 Edinburgh, George Meikle, Copper Farthing, *obv* GEO. MEIKLE 86 GRASS MARKET, *rev* TEAS SPIRITS WINES * & GROCERIES *, small stars or rosettes, the star/rosette to right aligns with the base of S of WINES, edge plain (Atkins p.319, 89; D&H Lothian 100). *A little detritus, otherwise better than very fine and rare.* £80-100

Andrew Melrose
Tea and spirit merchant, 83 South Bridge and 301 Canongate.

2604 Edinburgh, Andrew Melrose, Copper Farthing (2), *obv* ANDW. MELROSE TEA & SPIRIT WAREHOUSE 301 CANONGATE, *rev* sugar loaf and canister labeled TEA, GENUINE TEAS DIRECT FROM THE * INDIA HOUSE *, edge plain (Atkins p.319, 90; D&H Lothian 101); *obv* ANDW. MELROSE & Co. 83 SOUTH BRIDGE & 301 HEAD OF . CANANGATE, edge plain (Atkins p.319, 91; D&H Lothian 102). *Generally better than very fine, D&H 101 rare.* (2) £100-150

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2605 Edinburgh, Andrew Melrose, Copper Farthing, *obv* ANDW. MELROSE & Co. 83 SOUTH BRIDGE, *rev* sugar loaf and canister labeled TEA, GENUINE TEAS DIRECT FROM THE * INDIA HOUSE *, edge plain (D&H Lothian 103) *Struck on an incomplete and damaged planchet, otherwise extremely fine with red casting wax adhering, very rare.* £120-150

John Milne
Grocer, wine, spirit and tea merchant, 151 Pleasance.

2606 Edinburgh, John Milne, Copper Farthing, *obv* JOHN MILNE 151 * PLEASANCE *, *rev* WINES TEAS SPIRITS * GROCERIES &cc. *, edge plain (Atkins p.319, 92; D&H Lothian 104). *Extremely fine and rare.* £80-100

ex D T Batty Collection
ex L L Fletcher Collection, acquired from D T Batty 27 June 1896 for 2/6

James Mitchell
Tobacconist, Canongate.

2607 Edinburgh, James Mitchell, Copper Farthing, *obv* JAMES MITCHELL TOBACCONIST, *rev* roll of tobacco with two leaves over two crossed pipes, CANONGATE below, edge plain (Atkins p.319, 93; D&H Lothian 105). *Extremely fine.* £80-120

Colin Moncrieff
Grocer, tea, spirit, and wine dealer, 497 Lawnmarket.

2608

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2608 Edinburgh, C Moncrieff, Copper Farthing, *obv* tea chest, C. MONCRIEFF . 497 LAWN-MARKET around, *rev* TEAS . SPIRITS . WINES & GROCERIES, edge plain (Atkins p.319, 94; D&H Lothian 106). *Extremely fine and rare.* £80-100

James Morris
Tea, wine, and spirit merchant, 4 Catherine Street.

2609 Edinburgh, James Morris, Copper Farthing, *obv* JAS. MORRIS 4 CATHERINE STREET, quatrefoil below, *rev* TEAS WINES AND SPIRITS, ornament above and below, edge plain (Atkins p.319, 95; D&H Lothian 107). *The obverse wiped, light brush marks evident, otherwise very fine and very rare.* £50-80

David Morton
Grocer, tea, wine, and spirit merchant, 96 Nicholson Street.

2610 Edinburgh, David Morton, Copper Farthing, *obv* DAVID MORTON 96 NICHOLSON STREET * EDINBURGH *, *rev* TEAS SPIRITS WINES * & GROCERIES *, small stars or rosettes, the star/rosette to right aligns with base of S of WINES, edge plain (Atkins p.319, 96; D&H Lothian 108). *Extremely fine and rare.* £80-100

D Nicholson
Grocer, tea, and spirit dealer, Broughton Street.

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2611 Edinburgh, D Nicholson, Copper Farthing, *obv* tea chest, D NICHOLSON GROCER & SPIRIT DEALER, *rev* BROUGHTON ST. UNION PLACE & PRESTONHOLM, edge plain (Atkins p.319, 97; D&H Lothian 109). *A little detritus, otherwise nearly very fine.* £50-80

Robert Nimmo
Grocer and tea dealer, East Market Street.

2612 Edinburgh, Robert Nimmo, Copper Farthing, *obv* ROBERT NIMMO GROCER EAST MARKET STREET, ornament below, *rev* GENUINE TEAS DIRECT FROM THE * INDIA HOUSE *, top of D of DIRECT aligns with first limb of E of GENUINE, edge plain (Atkins p.319, 98; D&H Lothian 110). *A little detritus and verdigris evident, otherwise better than very fine, scarce.* £80-100

ex D T Batty Collection
ex L L Fletcher Collection, acquired from D T Batty 27 June 1896 for 2/6

Nivison
Lottery office, 2 St. Patrick Square.

2613 Edinburgh, Nivison, Copper Farthing, *obv* NIVISON'S STATE LOTTERY OFFICE, *rev* 2 ST. PATRICK SQUARE * EDINBURGH *, edge plain (D&H Lothian 111). *Nearly extremely fine and very rare.* £80-100

ex Spink
ex L L Fletcher Collection, acquired from Spink 22 November 1901 for 3/-

A & J Patterson
Tea and spirit dealers, 10 St. James's Square.

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2614 Edinburgh, A & J Patterson, Copper Farthing, *obv* A. & J. PATERSON No. 10 ST. JAMES'S SQUARE, *rev* TEA & SPIRIT DEALERS, edge plain (Atkins p.319, 99; D&H Lothian 112a). *Extremely fine.* £50-80

2615 Edinburgh, A & J Patterson, Brass Farthing, *obv* A. & J. PATERSON No. 10 ST. JAMES'S SQUARE, *rev* TEA & SPIRIT DEALERS, edge plain (Atkins p.319, 99; D&H Lothian 112a). *Nearly extremely fine.* £80-100

Picken
Fish merchant.

2616 Edinburgh, Picken, Copper Farthing, *obv* fisherman carrying fish basket, PICKEN . FISH . TACKSMAN 1793, *rev* arms, EDINR. FARTHING . PAYABLE . AT + around, edge plain (Conder p.67, 27; Atkins p.320, 100; D&H Lothian 113). *Poorly struck on a large planchet, exceptionally rare, perhaps only one other traced.* £500-800

ex L L Fletcher Collection
ex F S Cokayne Collection, acquired 1 April 1933 for £5/5/-

John Pollands
Grocer and tea dealer, 41 Hanover Street and 2 Greenside Street.

2617

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2617 Edinburgh, John Pollands, Copper Farthing, *obv* JOHN POLLANDS 41 HANOVER ST. AND 2 GREENSIDE ST. EDINR, *rev* TEA DEALER AND * GROCER *, edge plain (Atkins p.320, 101; D&H Lothian 114). *Small spot, otherwise extremely fine and scarce.* £50-80

Reith
Grocer and tea dealer, 1 West Bow.

2618 Edinburgh, Reith, Copper Farthing, *obv* REITH No. 1 WEST BOW * TEA DEALER & GROCER *, *rev* tea chest, WINES & FOREIGN SPIRITS * around, edge plain (Atkins p.320, 104; D&H Lothian 115). *A little detritus and a spot of verdigris, otherwise very fine and rare.* £50-80

J Reynolds
Merchant.

2619 Edinburgh, J Reynolds, Copper Farthing, *obv* ship under sail to right, J. REYNOLDS above, *rev* * 8 * between ornaments, SAINT : LEONARDS : EDINBURGH around, edge plain (Atkins p.320, 105; D&H Lothian 116). *Overstruck but undertype unidentified, better than extremely fine.* £80-100

Alexander Robb
Tin-smith, Canongate.

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2620 Edinburgh, Alexander Robb, Copper Farthing, *obv* ALEXR. ROBB TIN-SMITH * CANONGATE *, *rev* PAYABLE AT 289, above palm branches, edge plain (Atkins p.320, 106; D&H Lothian 117). *A little verdigris, otherwise about extremely fine.* £70-90

Thomas Rodgers
Tea and spirit dealer, 123 Canongate.

2621 Edinburgh, Thomas Rodgers, Copper Farthing, *obv* THOS. RODGERS 123 o CANONGATE o, *rev* TEA & SPIRIT DEALER, second I of SPIRIT above space between second E and R of DEALER, edge plain (Atkins p.320, 107; D&H Lothian 118). *A little corrosion and verdigris, otherwise very fine and rare.* £50-80

Alexander Russell
Tea, wine and spirit dealer, 106 High Street and 243 Canongate.

2622 Edinburgh, Alexander Russell, Copper Farthing, *obv* ALEXR. RUSSELL WINE & SPIRIT DEALER, large dot under R, *rev* INDIA TEA WAREHOUSE 106 HIGH STREET & 243 * CANONGATE *, edge plain (Atkins p.320, 108; D&H Lothian 119). *A little detritus, otherwise extremely fine.* £80-100

ex Dalton Collection
ex L L Fletcher Collection, acquired from Richard Dalton 26 October 1915 for 4/-

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2623 Edinburgh, Alexander Russell, Copper Farthing, *obv* ALEXR. RUSSELL WINE & SPIRIT DEALER, small dot under R, *rev* INDIA TEA WAREHOUSE 106 HIGH STREET & 243 * CANONGATE *, edge plain (D&H Lothian 119bis). *A little detritus, otherwise extremely fine, very rare.* £80-100

Michael Scott
Victualer, 1 Wellington Street.

2624 Edinburgh, Michael Scott, Copper Farthing, *obv* MICHAEL SCOTT VICTUAL DEALER 1 WELLINGTON ST, *rev* FLOUR * BRAN * & SHEALINGS , edge plain (D&H Lothian 120). *From a late state of the obverse die, extremely fine and very rare.* £80-100

ex L L Fletcher Collection, acquired 30 April 1903 from G Ketterer for 2/-

Scuogall & Drysdale
Tea, coffee and sugar merchants, 223 High Street and 14 South James Street.

2625 Edinburgh, Scuogall & Drysdale, Copper Farthing, *obv* SCUOGALL & DRYSDALE 223 HIGH ST. & 14 SO. JAMES ST. * EDINR *, *rev* TEA COFFEE & SUGAR + WAREHOUSE +, edge plain (Atkins p.320, 109; D&H Lothian 121). *A little detritus and spot of verdigris, otherwise nearly extremely fine and scarce.* £60-80

D Sinclair
Tea, spirit, porter and ale merchant, 14 Terrace.

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2626 Edinburgh, D Sinclair, Copper Farthing, *obv* D. SINCLAIR TEA DEALER 14 * TERRACE *, *rev* SPIRITS PORTER & ALES No stop after ALES, edge plain (Atkins p.320, 110; D&H Lothian 122). *Better than extremely fine and scarce.* £60-80

John Steele
Tin and oil shop proprietor, 224 Canongate.

2627 Edinburgh, John Steele, Copper Farthing, *obv* JOHN STEELE'S TIN & * OIL-SHOP *, *rev* PAYABLE 224 * CANONGATE, edge plain (Atkins p.321, 112; D&H Lothian 123). *Better than extremely fine and scarce.* £60-80

Stuart
Grocer.

2628 Edinburgh, Stuart, Copper Farthing, *obv* three sugar loaves, STEWART above, GROCER below, *rev* STEUART'S WAREHOUSE EDINBURGH, star above and below, edge plain (Conder p.67, 30; Atkins p.321, 113; D&H Lothian 124). *From the fractured obverse die, a little detritus, otherwise extremely fine and rare.* £80-100

ex D T Batty Collection
ex L L Fletcher Collection, acquired from D T Batty 5 March 1895 for 2/6

D Swanston
Tea, wine, and spirit merchant, Brown Street.

2629 Edinburgh, D Swanston, Copper Farthing, *obv* D. SWANSTON TEA & SPIRIT MERCHANT, *rev* WINES . HEAD OF BROWN STRT. PLEASANCE, edge plain (Atkins p.321, 114; D&H Lothian 125). *A little detritus, otherwise extremely fine and very rare.* £80-100

Thomson
Merchant.

2630 Edinburgh, Thomson, Copper Farthing (4), all plain edge, *obv* ship under sail to right, THOMSONS * WAREHOUSE * EDINR. *, legend commences at the top with mainmast just to left of T of THOMSONS, *rev* a crown, THOMSONS * WAREHOUSE * EDIN.R *, legend begins under crown, H of WAREHOUSE above centre of crown, (Atkins p.321, 117; D&H Lothian 128); *obv* mainmast with first limb of D of EDINR, *rev* centre of N of THOMSONS above centre of crown (Atkins p.321, 118; D&H Lothian 129); *obv* mainmast aligns with first limb of E of EDINR, *rev* star between THOMSONS WAREHOUSE above centre of crown (Atkins p.321, 119; D&H Lothian 130); *obv* mainmast aligns with centre of E of EDINR, *rev* first limb of N of THOMSONS above centre of the crown (Atkins p.321, 120; D&H Lothian 131). *Generally very fine or better, D&H 130 rare.* (4) £150-200

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2631 Edinburgh, Thomson, Brass Farthing, *obv* ship under sail to right, THOMSONS * WAREHOUSE * EDINR. * around, mainmast aligns with centre of E of EDINR, *rev* crown, THOMSONS * WAREHOUSE * EDIN.R * around, first limb of N of THOMSONS above centre of crown, edge plain (Atkins p.321, 120; D&H Lothian 131). *Sharply struck, better than extremely fine and rare in brass.* £80-100

P Thomson
Grocer, tea and spirit dealer, 259 High Street.

2632 Edinburgh, P Thomson, Copper Farthing, *obv* P. THOMSON 259 * HIGH STREET *, *rev* TEAS SPIRITS & GROCERIES, ornament below SPIRITS, edge plain (Atkins p.321, 121; D&H Lothian 132). *Very fine and very rare.* £80-100

Walker Blackie & Co, later A J & M Walker
Tea, spirit, and wine merchants, 5 Leith Street.

2633 Edinburgh, Walker Blackie & Co, Copper Farthing, *obv* WALKER BLACKIE & CO. 5 LEITH STREET, ornament below, *rev* TEAS SPIRITS AND WINES, edge plain (Atkins p.316, 63; D&H Lothian 134). *A little detritus and verdigris, otherwise very fine for issue, rare.* £50-80

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2634 Edinburgh, A J & M Walker, Copper Farthing, *obv* A. J. & M. WALKER 5 LEITH STREET, ornament below, *rev* TEAS SPIRITS AND WINES, edge plain (Atkins p.321, 122; D&H Lothian 133). *Old scrapes and a little verdigris, otherwise fine, rare.* £50-80

John Watt
Tobacconist, 21 Charles Street.

2635 Edinburgh, John Watt, Copper Farthing, *obv* roll of tobacco and three leaves, JOHN WATT * TOBACCONIST * around, *rev* 21 CHARLES STREET, edge plain (Atkins p.322, 124; D&H Lothian 144). *Nearly extremely fine.* £60-80

D Wemyss
Tea, spirit, porter and ale merchant, 21 Abbey.

2636 Edinburgh, D Wemyss, Copper Farthing, *obv* D. WEMYSS TEA DEALER 21 * ABBEY *, *rev* SPIRITS PORTER & ALES, stop after ALES, edge plain (Atkins p.322, 125; D&H Lothian 135). *Better than extremely fine and rare.* £80-100

ex D T Batty Collection
ex L L Fletcher Collection, acquired from D T Batty 18 November 1895 for 2/6

John Westwood Jnr

2637

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2639

2637 Edinburgh, John Westwood, Copper Farthing, 1790, *obv* figure of St Andrew, NEMO ME IMPUNE LACESSIT around, small 7 and 9, *rev* arms of Edinburgh, EDINBURGH HALF HALFPENNY around, edge milled (Conder p.67, 23; Virt p.209; Atkins p.316, 53; D&H Lothian 62). *Good extremely fine with substantial original colour, scarce.* £80-100

2638 Edinburgh, John Westwood, Copper Farthing, 1791, *obv* figure of St Andrew, NEMO ME IMPUNE LACESSIT around, small 7 and 9, *rev* arms of Edinburgh, EDINBURGH HALF HALFPENNY around, edge milled (Conder p.67, 24; Atkins p.316, 54; D&H Lothian 63). *Obverse spots, otherwise better than extremely fine with faded colour remaining, scarce.* £80-100

2639 Edinburgh, John Westwood, Copper Farthing, 1792, *obv* figure of St Andrew, NEMO ME IMPUNE LACESSIT around, small 7 and 9, *rev* arms of Edinburgh, EDINBURGH HALF HALFPENNY around, edge milled (Conder p.67, 25; Atkins p.316, 55; D&H Lothian 64). *A couple of spots, otherwise good extremely fine with faded colour remaining.* £80-100

James Williamson
Tea, wine and spirit dealer, 76 Nicholson Street.

2640 Edinburgh, James Williamson, Copper Farthing, *obv* JAMES WILLIAMSON 76 NICHOLSON STREET * EDINR. *, *rev* DEALER IN TEAS WINES . SPIRITS &c, edge plain (Atkins p.322, 126; D&H Lothian 136). *Struck on a damaged planchet, otherwise very fine and rare.* £50-80

James Winton
Tobacconist, 6 Catherine Street.

2641 Edinburgh, James Winton, Copper Farthing, *obv* roll of tobacco and three leaves, JAMES WINTON * TOBACCONIST * around, *rev* * SNUFF SHOP * 6 CATHERINE STREET, edge plain (Atkins p.322, 127; D&H Lothian 137). *Nearly extremely fine and rare.* £70-90

Uncertain Issuer

2642 Edinburgh, Uncertain Issuer, Copper Farthing (4), *obv* figure of St Andrew, NEMO ME IMPUNE LACESSIT 1792, large 7 and 9, *rev* arms of Edinburgh, EDINBURGH FARTHING, edge milled (Conder p.67, 26; Pye p.18, 10; Virt p.135; Atkins p.316, 56; D&H Lothian 66); edge fine milled, on a thick planchet (D&H Lothian 66a); edge plain, in collar (Atkins p.316, 56a; D&H Lothian 66b); edge plain, not in collar (D&H Lothian 66c). *Generally very fine to good extremely fine, D&H 66 rare, D&H 66a and 66c very rare.* (4) £200-300

2643 2644

2643 Edinburgh, Uncertain Issuer, Copper Farthing, 1792, *obv* figure of St Andrew, NEMO ME IMPUNE LACESSIT around, large 7 and 9, *rev* FARTHING YOUNGEST SON OF FORTUNE, fleur-des-lis below, edge milled (Conder p.245, 1; Pye p.52, 4; Atkins p.316, 57; D&H Lothian 67). *Very fine and very rare.* £150-200

2644 Edinburgh, Uncertain Issuer, Copper Farthing, 1792, *obv* figure of St Andrew, NEMO ME IMPUNE LACESSIT around, large 7 and 9, *rev* anchor and cable, HOPEFUL FARTHING around, edge plain (Conder p.245, 2; Pye p.52, 5; Virt p.136; Atkins p.316, 58; D&H Lothian 68). *Nearly very fine.* £80-100

2645 2646 2647

2645 Edinburgh, Uncertain Issuer, Copper Farthing, 1796, *obv* shield bearing the Prince of Wales' crest in first quarter, letter E in third, *rev* bird on tree branch, PRO BONO PUBLICO above, edge plain (Atkins p.316, 59; D&H Lothian 69). *Extremely fine and scarce.* £50-80

2646 Edinburgh, Uncertain Issuer, Copper Farthing, 1796, *obv* shield bearing the Prince of wales' crest in first quarter, letter E in third, *rev* PRO BONO PUBLICO, L of PUBLICO under second limb of O of BONO, edge plain (D&H Lothian 71). *Nearly extremely fine and very rare.* £80-100

2647 Edinburgh, Uncertain Issuer, Copper Farthing, 1795, *obv* crown radiated above thistle, *rev* EDIN BURGH * FAR * THING above ornament, edge plain (Conder p.67, 28; Virt p.136; Atkins p.316, 61; D&H Lothian 72). *Nearly good extremely fine with faded colour remaining, rare.* £80-100

Fisherrow

W Watt
Grocer, tea, wine and spirit merchant

2648 2649 2650

2648 Fisherrow, W Watt, Copper Farthing, *obv* W . WATT . GROCER . FISHERROW, *rev* TEAS . WINES . & SPIRITS, ornament with rosette in the centre below WINES, edge plain (Atkins p.322, 123; D&H Lothian 146). *Old scrapes and a little detritus, otherwise better than very fine and rare.* £70-90

Leith

David Grieve
Grocer, tea, wine and spirit merchant, 46 Kirkgate

2649 Leith, David Grieve, Copper Farthing, *obv* DAVID GRIEVE 46 KIRKGATE LEITH, *rev* TEAS SPIRITS WINES * & GROCERIES *, edge plain (Atkins p.322, 134; D&H Lothian 147). *Old scrapes and a little detritus, otherwise better than very fine and scarce.* £60-80

Portobello

Alexander Grieve
Grocer, tea, spirit, porter, and ale dealer

2650 Portobello, Alexander Grieve, Copper Farthing, *obv* ALEXR. GRIEVE GROCER * PORTOBELLO *, *rev* TEAS SPIRITS PORTER & ALES, edge plain (Atkins p.323, 141; D&H Lothian 149). *Extremely fine and rare.* £80-120

Perthshire

John Ferrier
Hosier

2651 2652

2651 Perth, John Ferrier, Copper Farthing, 1798, *obv* an ancient tower and ships at a quay, PERTH FARTHING 1798 around, MONKS TOWER in exergue, *rev* girl watering cloth, IN OUR VICINITY ARE THE FINEST STREAMS & FIELDS FOR BLEACHING IN BRITAIN * around, T. MENZIES DES in exergue, edge plain (Conder p.316, 6; Pye p.41, 9; Atkins p.325, 9; D&H Perthshire 11). *Good extremely fine with faded colour remaining.* £120-150

2652 Perth, John Ferrier, Silver Farthing, 1798, *obv* an ancient tower and ships at a quay, PERTH FARTHING 1798 around, MONKS TOWER in exergue, *rev* girl watering cloth, IN OUR VICINITY ARE THE FINEST STREAMS & FIELDS FOR BLEACHING IN BRITAIN * around, T. MENZIES DES in exergue, edge plain (Conder p.316, 6; Pye p.41, 9; Atkins p.325, 9; D&H Perthshire 11). *A little rubbed, otherwise essentially as made and attractively toned.* £400-600

ex F S Cokayne Collection, acquired from A H Baldwin & Sons Ltd 1 November 1906 for 21/-

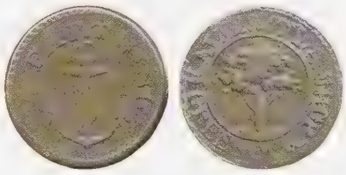
This unusual specimen has the appearance of being cast, and not struck. This may be explained by Cokayne's notation that it was found set in the bottom of a punch ladle subsequently acquired by Baldwin's and "cut out".

2653 Perth, John Ferrier, Uniface Silver Farthing, 1798, *obv* an ancient tower and ships at a quay, PERTH FARTHING 1798 around, MONKS TOWER in exergue, *rev* blank, edge plain (D&H Perthshire 11bis). *Struck from a lightly rusted die on a large irregular planchet, essentially as made and exceptionally rare, only one other example traced.* £1000-1500

Renfrewshire

Grenock

Kally
Tea shop.



2654 Grenock, Kally, Copper Farthing, *obv* anchor and cable, KALLYS TEA SHOP around, *rev* tree within a circle, GREENOCK FARTHING around, edge plain (D&H Renfrewshire 3). *Very fine for issue and extremely rare.* £150-200

ex Daniels Collection
ex L L Fletcher Collection, acquired from Daniels 1 August 1930 for 25/-

Paisley

J Coats & Son
Grocer and ham dealer, 38 Broomlands

2655 Paisley, J Coats, Copper Farthing (2), *obv* J. COATS & SON 38 * BROOMLANDS *, *rev* a ham, suspended, HAM CURERS & GROCERS PAISLEY, edge plain (Atkins p.326, 3; D&H Renfrewshire 4); *obv* dots before and after BROOMLANDS, edge plain (D&H Renfrewshire 5). *First better than extremely fine, second with some spotting, a little detritus and verdigris, otherwise better than very fine and very rare.* (2) £150-250

Peter Taylor
Tobacconist, 215 High Street

2656 Paisley, Peter Taylor, Copper Farthing, *obv* roll of tobacco and three leaves, PETER TAYLOR TOBACCONIST around, *rev* two pipes crossed, 215 HIGH STREET * PAISLEY * around, edge plain (Atkins p.326, 4; D&H Renfrewshire 6). *A little detritus, otherwise nearly extremely fine.* £80-120

Roxburghshire

John Reid

Grocer, candle maker, tea and spirit dealer

2657 2658

2657 Jedburgh, John Reid, Copper Farthing, *obv* JOHN REID CANDLE MAKER JEDBURGH, *rev* DEALER IN SPIRITS TEAS & GROCERIES, edge plain (Atkins p.327, 1; D&H Roxburghshire 1). *Extremely fine, quite scarce.* £80-100

Selkirkshire

William Turnbull

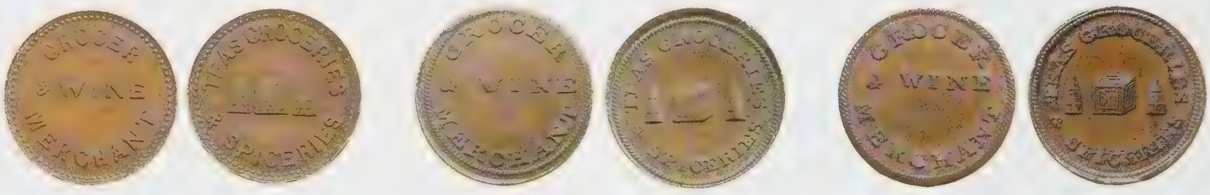
Draper, ironmonger, and grocer

2658 Galashiels, William Turnbull, Copper Farthing, *obv* WILLIAM TURNBULL GALASHIELS, *rev* DRAPER IRONMONGER & GROCER, edge plain (D&H Selkirkshire 1). *Light brush marks evident, otherwise extremely fine and very rare.* £100-150

ex Daniels Collection
ex L L Fletcher Collection, acquired from Daniels 5 May 1914 for 2/-

Not Local

Uncertain Issuer



2659 Not Local, Uncertain Issuer, Copper Farthing (8), all plain edge, *obv* GROCER & WINE MERCHANT (2), *rev* tea chest between sugar loaves, TEAS GROCERIES & SPICERIES (D&H Not Local 1); *rev* top of sugar loaves closer to SPICERIES than TEAS (D&H Not Local 2); *obv* W of WINE under O of GROCER, *rev* top of sugar loaves even with top of the tea chest (2) (D&H Not Local 3); *obv* W of WINE under RO of GROCER (D&H Not Local 4); *obv* GROCER * & WINE* MERCHANT, star above and below WINE (2), *rev* top of sugar loaves below top of tea chest (D&H Not Local 5); *rev* TEAS * COFFEERS * & * SPICERIES * (D&H Not Local 6); *obv* & inverted, *rev* sugar loaves and tea chest off-centre to left (D&H Not Local 7); *obv* TEA DEALERS AND * GROCERS *, *rev* tea chest, WINES & FOREIGN SPIRITS * (D&H Not Local 8). *Nearly very fine to extremely fine, D&H 6 very rare, the others scarce.* (8) £200-300

2660 2661 2662

2660 Not Local, Uncertain Issuer, Copper Farthing, *obv* GROCER & WINE MERCHANT, W of WINE under O of GROCER, wider space between N and E of WINE, *rev* tea chest between sugar loaves, TEAS GROCERIES & SPICERIES around, top of sugar loaves even with top of tea chest, edge plain (D&H Not Local 3bis). *A little detritus, otherwise nearly extremely fine and very rare.* £100-150

2661 Not Local, Uncertain Issuer, Copper Farthing, *obv* GROCER * & WINE* MERCHANT, star above and below WINE, *rev* tea chest between sugar loaves, TEAS GROCERIES & SPICERIES around, top of sugar loaves even with top of chest, chest in perspective to left, edge plain (D&H unlisted, noted as D&H Not Local 5bis). *Nearly extremely fine and extremely rare.* £150-200

ex Yeates Collection

2662 Not Local, Uncertain Issuer, Copper Farthing, *obv* GROCER * & WINE* MERCHANT, star above and below WINE, *rev* tea chest between sugar loaves, TEAS GROCERIES & SPICERIES around, edge plain (D&H Not Local 7bis). *A little detritus, otherwise very fine and very rare.* £80-100

IRELAND

Drogheda

Uncertain Issuer

2663 Uncertain Issuer, Imitation Copper Halfpence (6), all plain edge (6), *obv* female seated holding a harp, FOR . THE . PUBLICK . GOOD . * . 1792 . *, small star in legend, *rev* cypher I M Co, PAYABLE AT DROGHEDA OR DUBLIN * (Atkins p.331, 1; D&H Drogheda 1); *obv* large star in legend, *rev* MAY IRELAND EVER FLOURISH .*. (D&H Drogheda 1bis I); *obv* INCORPORATED BY ACT OF PARLIAMENT 1792 (2), *rev* PAYABLE AT DROGHEDA OR DUBLIN * (D&H Drogheda 2); *obv* ornaments before and after date, *rev* MAY IRELAND EVER FLOURISH (D&H Drogheda 3); *rev* dot before and after star (Atkins p.331, 2; D&H Drogheda 4); *obv* FOR THE GOOD OF THE PUBLICK . 1792, *rev* ornament before and after the star (D&H Drogheda 5). *Generally nearly very fine or better for issue, D&H 1 rare, the others very rare.* (6) £200-300

Dublin

Identification of 18th Century varieties has progressed substantially over the years. Denton & Prattent listed 13 varieties of Halfpennies, Conder listed 77, Atkins listed 187 and D&H listed 469. Since D&H was published, nearly a century ago, another 214 varieties have been recorded, 162 by Gregg Silvis. Gregg's contributions have, clearly, been exceptional, and his attention to detail is gratefully reproduced in the descriptions provided.

William Bentley

Pawnbroker, with a shop at No. 20 Bishop Street, later No. 49 Bishop Street, Dublin

2664 William Bentley & Co, Copper Penny, 1804, *obv* female seated holding a harp, PAYABLE AT THE PAWNBROKERS OFFICE BISHOP ST. around, *rev* cypher W T B & Co, PENNY TOKEN 1804, with INCORPORATED BY ACT OF PARLIAMENT around, edge plain, not in collar (Atkins p.332, 3; D&H Dublin 4). *Better than very fine and lightly bronzed, rare.* £80-100

2665 William Bentley & Co, Copper Halfpenny, 1804, *obv* female seated holding a harp, PAYABLE AT THE PAWNBROKERS OFFICE BISHOP ST around, head under AW of PAWNBROKER, harp to O of OFFICE, *rev* W F B & Co cypher, LICENSED BY ACT OF PARLIAMENT * * * around, edge plain (Atkins p.345, 165; D&H Dublin 377). *Good extremely fine with substantial original colour, scarce.* £100-150

2666 William Bentley & Co, Copper Halfpenny, 1804, *obv* female seated holding a harp, PAYABLE AT THE PAWNBROKERS OFFICE BISHOP ST around, head under PA of PAWNBROKER, harp to S of PAWNBROKERS, *rev* W F B & Co cypher, LICENSED BY ACT OF PARLIAMENT * * * around, edge plain (D&H Dublin 378). *From a late state of the obverse die, small spot on the reverse, otherwise extremely fine for issue, extremely rare.* £150-200

William Binns
(d. >1816) Ironmonger, 25 N. Stephen's Green, Dublin

2667 William Binns, Copper Halfpenny (2), 1799, *obv* a building, *rev* PAYABLE AT THE PANTHEON PHUSITECHNIKON, top of second limb of second N of PANTHEON aligns with centre of E of THE, edge plain (Atkins p.342, 139; D&H Dublin 347); *rev* top of second limb of second N of PANTHEON aligns nearly with top of E of THE, edge plain (D&H 348). *First with small spot on the reverse, otherwise good extremely fine with original colour remaining, second with scattered marks, otherwise very fine and very rare.* (2) £100-150

2668 William Binns, Copper Halfpenny (2), 1802, *obv* a building, *rev* PAYABLE AT THE PANTHEON PHUSITECHNIKON, top of second limb of second N of PANTHEON aligns with top of E of THE, edge plain (Atkins p.342, 140; D&H Dublin 349); *rev* top of second limb of second N of PANTHEON aligns to right of top of E of THE, edge plain (D&H Dublin 350). *First with scattered marks, otherwise very fine, second nearly extremely fine, both scarce.* (2) £60-80

John Brewer
Wine and liquor merchant, Dublin.

2669 John Brewer, Copper Halfpenny, *obv* crowned arms of France, 74 below, IOHN . BREWER . FRENCH . ARMS . DUBLIN around, *rev* DEALER IN . FOREIGN WINES AND SPIRITOUS LIQUORS, edge plain, not in collar (Conder p.193, 63; Virt p.197; Atkins p.334, 25a; D&H Dublin 28a). *Small patch of corrosion on the obverse, otherwise better than extremely fine with some original colour remaining.* £60-80

Samuel Cooley

2670 Samuel Cooley, Copper Halfpenny, *obv* figure of Hope resting on an anchor, ship at sea in the distance to left, SUCCESS TO COMMERCE around, *rev* beehive and bees on a shield, crown above, spade either side, PROSPERITY TO THE AGRICULTURE OF IRELAND around, edge HALFPENNY . PAYABLE . AT . SAMUEL . COOLEYS . DUBLIN . * . (Atkins p.339, 97; D&H Dublin 306). *A little friction on the high points and some red casting wax adhering, otherwise good extremely fine and exceptionally rare.* £1500-2000

Alexander Cornwell

2671 Alexander Cornwell, Copper Halfpenny (2), 1795, *obv* bust left, ALEXR. CORNWELL around, *rev* FOR TRADE on a shield, the Prince of Wales' crest above, shield flanked by sprigs and separating the date, edge plain (Conder p.219, 80; Atkins p.339, 98; D&H Dublin 307); edge milled (D&H Dublin 307a). *Typical die flaws on both, first good extremely fine, second nearly very fine, exceptionally rare, not traced by D&H.* (2) £200-300

D&H 307 ex Lincoln Collection
D&H 307a ex Davis Collection

Matthew Denton
(1771-1838), publisher and coin dealer, Hospital Gate and 139 St Johns Street, West Smithfield. Along with Thomas Prattent, co-author of the Virtuoso's Companion and Coin Collector's Guide.

2672 Matthew Denton, Copper Farthing, 1792, *obv* laureate bust left, DAVID . GARRICK . ESQR. 1792 around, *rev* PAYABLE IN DUBLIN OR LONDON 1792, edge milled (Conder p.194, 72; Virt p.134; Atkins p.346, 183; D&H Dublin 402). *Good extremely fine with some colour remaining, rare.* £80-100

Flynn
Grocer, Hammond Lane

2673 Flynn, White Metal Farthing, *obv* sugar-loaf, ribbon above, No. 11 below, FLYNN . GROCER .HAMMOND . LANE around, *rev* figure of Hope standing, edge plain (D&H Dublin 394). *Fine for issue and rare.* £60-80

Talbort Fyan
(d. >1846) grocer and confectioner, 18 Poolbeg Street, Dublin.

2674 Talbort Fyan, Copper Halfpenny (3), 1794, *obv* figure of Justice, FOR THE HONOR AND USE OF TRADE, *rev* bottle labeled BRANDY, a sugar loaf, TALBOT FYAN GROCER POOLBEG STREET DUBLIN *, edge HALFPENNY PAYABLE AT DUBLIN CORK OR DERRY (Conder p.191, 41; Virt p.1; Atkins p.339, 99; D&H Dublin 308); edge PAYABLE AT DUBLIN CORK OR DERRY . X . X . (Atkins p.339 99a; D&H Dublin 308a); edge PAYABLE IN LANCASTER LONDON OR BRISTOL (D&H Dublin 308c). *D&H 308 with scattered marks and small spot, otherwise nearly mint state and with substantial original colour, D&H 308a struck from a late state of the obverse die, nearly good extremely fine, D&H 308c struck from a late state of both dies, better than extremely fine and exceptionally rare with this edge.* (3) £250-350

D&H 308a ex Daniels Collection
D&H 308c ex Spink

2675 Talbort Fyan, Copper Halfpenny (5), 1794, *obv* female seated, leaning on an anchor, MAY IRELAND EVER FLOURISH, head of the female directly under E of EVER, no initials under feet, line of the ground to first limb of H of FLOURISH, *rev* bottle labeled BRANDY, a sugar loaf, TALBOT FYAN GROCER POOLBEG STREET DUBLIN, edge MANUFACTURED BY W. LUTWYCHE BIRMINGHAM (Conder p.191, 42; Atkins p.339, 100; D&H Dublin 309); edge PAYABLE AT BANBURY OXFORD OR READING (Atkins p.339, 100b; D&H Dublin 309b); edge milled (D&H Dublin 309c); edge milled over legend (Atkins p.339, 100c; D&H Dublin 309d); edge PAYABLE IN LANCASTER LONDON OR BRISTOL, milled over AYABLE (D&H unlisted, Davisson as D&H Dublin 309h). *D&H 309h nearly very fine, others extremely fine or better, D&H 309c rare, D&H 309b very rare, D&H 309h exceptionally rare.* (5) £350-450

D&H 309c ex Davis Collection
D&H 309d ex Given Collection

Hibernian Mine Company
Turner Camac (1751-1830), John Kyan (1743-1801), and John Camac (1769-1843), partners in the Hibernian Mine Company, Dublin.

2676 Hibernian Mine Company, Copper Halfpenny (2), 1792, *obv* seated figure of Hibernia left, INCORPORATED BY ACT OF PARLIAMENT 1792, top of head under left diagonal stroke of A, lower left base touches N of INCORPORATED. D of INCORPORATED without lower serif, RP of INCORPORATED touch, harp strings five and six extend into wing, *rev* H M Co cypher, CAMAC KYAN AND CAMAC HALFPENNY, loop of cypher C to centre of M of second CAMAC, second diagonal stroke of A of KYAN recut to left, A of HALFPENNY without crossbar and touches H, M's of CAMAC missing second diagonal strokes, upper intersection of first stroke of cypher H and first stroke flourish of cypher M is notched on the right side, edge PAYABLE IN DUBLIN OR AT BALLYMURTAGH . + . (D&H Dublin 33); *rev* top of cypher C points to right of D of AND, AM of first CAMAC touch, L of HALFPENNY above A, HA and NY of HALFPENNY touch, edge PAYABLE IN DUBLIN OR AT BALLYMURTAGH . + . (D&H Dublin 33bis). *First very fine, second nearly fine, both rare.* (2) £100-150

2677

2678

2677 Hibernian Mine Company, Copper Halfpenny, 1792, *obv* seated figure of Hibernia left, INCORPORATED BY ACT OF PARLIAMENT 1792, top of head under middle of A of ACT, lower left base to first stroke of N. D of INCORPORATED without lower serif, I of PARLIAMENT above L and A, top of harp to I of PARLIAMENT, *rev* H M Co cypher, CAMAC KYAN AND CAMAC HALFPENNY, loop of cypher C to centre of M of second CAMAC, top of cypher C points to right bowl of D, AMA of second CAMAC touch, L of HALFPENNY below A and F, Upper intersection of first stroke of cypher H and first stroke flourish of cypher M is notched on the right side, edge PAYABLE IN DUBLIN OR AT BALLYMURTAGH . + . (D&H unlisted, Silvis as D&H Dublin 35bisIII). *Nearly very fine for issue and exceptionally rare.* £100-150

2678 Hibernian Mine Company, Copper Halfpenny, 1792, *obv* seated figure of Hibernia left, INCORPORATED BY ACT OF PARLIAMENT 1792, top of head under middle of A of ACT, left side of base touches NC of INCORPORATED, upper right base almost to middle of E of PARLIAMENT, D of INCORPORATED without lower serif, RP and RAT of INCORPORATED touch, ARLIAMEN of PARLIAMENT touch, strings two through six extend into wing, *rev* H M Co. cypher, CAMAC KYAN AND CAMAC HALFPENNY, loop of cypher C to centre of M of second CAMAC, top of cypher C points to right side of D, AMA of first CAMAC touch, lower left serif of A of AND recut to the top, AM of second CAMAC touch, upper intersection of first stroke of cypher H and first stroke flourish of cypher M is notched on the right side, edge PAYABLE IN DUBLIN OR AT BALLYMURTAGH . + . (D&H Dublin 36bis). *Nearly very fine for issue, the reverse double struck, exceptionally rare.* £100-150

2679

2680

2679 Hibernian Mine Company, Copper Halfpenny, 1792, *obv* seated figure of Hibernia left, INCORPORATED BY ACT OF PARLIAMENT 1792, top of head under middle of A of ACT, left side of base to middle of and touches N of INCORPORATED, D of INCORPORATED without lower serif, F of OF recut to right, AR and IA of PARLIAMENT touch, loop of 9 open, *rev* H M Co cypher, CAMAC KYAN AND CAMAC HALFPENNY, loop of cypher C to centre of M of second CAMAC, second diagonal stroke of A of KYAN recut to left, A of HALFPENNY without crossbar and touches H, M's of CAMAC missing second diagonal strokes, upper intersection of first stroke of cypher H and first stroke flourish of cypher M is notched on the right side, edge PAYABLE IN DUBLIN OR AT BALLYMURTAGH . + . (D&H Unlisted, Silvis as D&H Dublin 37bisI). *Fine for issue and rare.* £50-80

2680 Hibernian Mine Company, Copper Halfpenny (7), 1792, all edge PAYABLE IN DUBLIN OR AT BALLYMURTAGH . + ., *obv* seated figure of Hibernia left, INCORPORATED BY ACT OF PARLIAMENT 1792, top of head to left of A of ACT, RP of INCORPORATED touch, ARL, IA and EN of PARLIAMENT touch, 1 of date recut at the top, harp strings four through seven extend into wing, *rev* H M Co. cypher, CAMAC KYAN AND CAMAC HALFPLNNY, AM of first CAMAC touch, D of AND recut on right, M's of CAMAC missing right diagonal stroke, HALFPLNNY instead of HALFPENNY, upper intersection of first stroke of cypher H and first stroke flourish of cypher M is notched on the right side (D&H Dublin 45); *obv* top of head under left diagonal stroke of A of ACT, *rev* loop of cypher C to second stroke of M of second CAMAC (D&H Dublin 48); *obv* second A and E of PARLIAMENT are recut on the left, 2 above 9, *rev* top of cypher C points to right of D of AND (D&H Dublin 49); *obv* harp strings two through seven extend into wing, string three barely visible above the wing, very short die scratch extends from far right (2), *rev* MA of first CAMAC touch (D&H Dublin 51); *rev* top of cypher C points to space between D of AND and first C of second CAMAC (D&H Dublin 52); *obv* harp strings two through seven extend into wing, two very short die scratches extend from the far right base, left of the first harp string, letters CORPORAT[E]D B[Y] ACT O are all recut on the top, *rev* stem of K of KYAN separated from diagonal strokes and YA touch, AND widely spaced, MA of second CAMAC touch (D&H Dublin 54); *obv* ARL and AM of PARLIAMENT touch, flaw through first A of PARLIAMENT, harp strings two through five extend slightly into wing with string six extending farther, *rev* top of cypher C points to right of D of AND, MA of first CAMAC touch, right side D of AND recut over indeterminate letter, upper intersection of first stroke of cypher H and first stroke flourish of cypher M is notched on the right side (D&H Dublin 59). *Generally fine to very fine or better, all rare.* (7) £200-300

2681 2682 2683

2681 Hibernian Mine Company, Copper Halfpenny, 1792, *obv* seated figure of Hibernia left, INCORPORATED BY ACT OF PARLIAMENT 1792, top of head under left diagonal stroke of A of ACT, lower left base to first stroke of N of INCORPORATED, D of INCORPORATED without lower serif, RP and RA of INCORPORATED touch, AR and LIAM of PARLIAMENT touch, second A and E of PARLIAMENT are recut on the left, 2 above 9, *rev* H M Co. cypher, CAMAC KYAN AND CAMAC HALFPENNY, loop of cypher C to centre of M of second CAMAC, top of cypher C points to right of D of AND, MA of second CAMAC touch, upper intersection of first stroke of cypher H and first stroke flourish of cypher M is notched on the right side, edge PAYABLE IN DUBLIN OR AT BALLYMURTAGH . + . (D&H Dublin 49, *this token illustrated*). *Fine for issue and rare.* £150-200

ex L L Fletcher Collection
ex F S Cokayne Collection, acquired 1 April 1933 for 1/-

2682 Hibernian Mine Company, Copper Halfpenny, 1792, *obv* seated figure of Hibernia left, INCORPORATED BY ACT OF PARLIAMENT 1792, top of head under middle of A of ACT, lower left base slightly below first stroke of N of INCORPORATED, upper right base to first stroke of N of PARLIAMENT, IN of INCORPORATED touch, ARL and AME of PARLIAMENT touch, harp string five through seven extend into wing, *rev* H M Co. cypher, CAMAC KYAN AND CAMAC HALFPENNY, loop of cypher C to centre of first A of second CAMAC, top of cypher C points to stem of D of AND, stem of D of AND recut on left, lower intersection of first stroke of cypher H and first stroke flourish of cypher M meet with a thin line on the right side, edge PAYABLE IN DUBLIN OR AT BALLYMURTAGH . + . (D&H Dublin 61). *Exceptional for issue, nearly extremely fine and rare.* £80-100

2683 Hibernian Mine Company, Copper Halfpenny, 1792, *obv* seated figure of Hibernia left, INCORPORATED BY ACT OF PARLIAMENT 1792, top of head under middle of A of ACT, lower left base to middle of N of INCORPORATED, D of INCORPORATED without lower serif, RA of INCORPORATED touch, ARL and IA of PARLIAMENT touch, loop of 9 is open, *rev* H M Co. cypher, CAMAC KYAN AND CAMAC HALFPENNY, loop of cypher C to centre of M of second CAMAC, top of cypher C points to bowl of D of AND, AM of second CAMAC touch, NY of HALFPENNY touch, H of HALFPENNY recut on left, upper intersection of first stroke of cypher H and first stroke flourish of cypher M is notched on the right side, edge PAYABLE IN DUBLIN OR AT BALLYMURTAGH . + . (D&H Dublin 62). *Exceptional for issue, nearly extremely fine and rare.* £80-120

2684 Hibernian Mine Company, Copper Halfpenny (5), 1792, *obv* seated figure of Hibernia left, INCORPORATED BY ACT OF PARLIAMENT 1792, top of head under centre of A of ACT, RA of INCORPORATED touch, AR and IA of PARLIAMENT touch and R is recut on the lower right, harp strings one, two and four through six extend into the wing, *rev* H M Co. cypher, CAMAC KYAN AND CAMAC HALFPENNY, loop of cypher C to first stroke of M of second CAMAC, MA of first CAMAC touch, AMA of second CAMAC touch, NNY of HALFPENNY touch, crossbar of cypher H chipped on lower left, lower intersection of first stroke of cypher H and first stroke flourish of cypher M meet with a thin line on the right side, edge PAYABLE IN DUBLIN OR AT BALLYMURTAGH . + . (D&H Dublin 67); *obv* B of BY recut on top, ARL and IA of PARLIAMENT touch, harp strings five through seven extend into wing, *rev* top of cypher C points to right side of D of AND, MA of first CAMAC touch, AMA of second CAMAC touch, AL of HALFPENNY touch, upper intersection of first stroke of cypher H and first stroke flourish of cypher M is notched on the right side, edge PAYABLE IN DUBLIN OR AT BALLYMURTAGH . + . (D&H Dublin 69); *obv* lower left base to first stroke of N of INCORPORATED, upper left base touches C of INCORPORATED, upper right base to stem of E of PARLIAMENT. D of INCORPORATED without lower serif, all R's open on top, *rev* AN of AND touch, AM of second CAMAC touch, NY of HALFPENNY touch, H of HALFPENNY recut on left, edge PAYABLE IN DUBLIN OR AT BALLYMURTAGH . + . (Atkins p.335, 31; D&H Dublin 71); *obv* top of head under AC of ACT, lower left base to first stroke of N of INCORPORATED, upper right base to first stroke of N of PARLIAMENT, RP and AT of INCORPORATED touch, AR and AM of PARLIAMENT touch, harp strings three through seven extend into wing, *rev* top of cypher C points to right side D of AND, AM of first CAMAC touch, A of HALFPENNY without lower right serif on first diagonal stroke, NY of HALFPENNY touch, edge PAYABLE IN DUBLIN OR BALLYMURTAGH (D&H Dublin 81); *obv* top of head under C of ACT, lower left base to first stroke of N of INCORPORATED, lower right base to T of PARLIAMENT, upper right base to between EN of PARLIAMENT, second A of PARLIAMENT below I, EN of PARLIAMENT touch, 9 above 7, 2 above 9, harp strings thin and widely spaced, *rev* cypher H M C, 1793 style cypher without o, top of cypher C to middle of D of AND, H of HALFPENNY below A, edge PAYABLE IN DUBLIN OR BALLYMURTAGH (D&H Dublin 89). *D&H 89 fair, exceptionally rare, D&H 81 with defacing marks, otherwise nearly very fine, others generally very fine for issue and rare.* (5) £150-250

2685

2686

2685 Hibernian Mine Company, Copper Halfpenny, 1792, *obv* seated figure of Hibernia left, INCORPORATED BY ACT OF PARLIAMENT 1792, harp with seven strings, top of head under second diagonal stroke of A of ACT, D of INCORPORATED without lower serif, RA of INCORPORATED touch, AR of PARLIAMENT touch, all T's without lower right serifs, *rev* H M Co. cypher, CAMAC KYAN AND CAMAC HALFPENNY, loop of cypher C to centre of M of second CAMAC, top of cypher C points to right side of D of AND, MA of first CAMAC touch, AM of second CAMAC touch, AL and NN of HALFPENNY touch, upper intersection of first stroke of cypher H and first stroke flourish of cypher M is notched on the right side, edge PAYABLE IN DUBLIN OR AT BALLYMURTAGH . + . (D&H unlisted, Silvis as D&H Dublin 72bisV). *Fine for issue and exceptionally rare.* £100-150

2686 Hibernian Mine Company, Copper Halfpenny (6), 1792, *obv* seated figure of Hibernia left, INCORPORATED BY ACT OF PARLIAMENT 1792, top of head under centre of A of ACT, AR and AM of PARLIAMENT touch, harp string six extends into wing, *rev* H M Co. cypher, CAMAC KYAN AND CAMAC HALFPENNY, MA of first CAMAC touch, MA of second CAMAC touch, NN of HALFPENNY touch, edge PAYABLE IN DUBLIN OR AT BALLYMURTAGH . + . (Atkins p.335, 30; D&H Dublin 95); *obv* ARL and IAM of PARLIAMENT touch, *rev* H M Co. cypher, CAMAC KYAN and M of second CAMAC recut on first stroke, MA of second CAMAC touch, L of HALFPENNY above A, lower intersection of first stroke of cypher H and first stroke flourish of cypher M meet with a thin line on the right side, edge PAYABLE IN DUBLIN OR AT BALLYMURTAGH . + . (D&H Dublin 96); *obv* RP and RA of INCORPORATED touch, ARL and AME of PARLIAMENT touch, harp strings six and seven extend into wing, *rev* AN of KYAN nearly touch, AN of AND touch, AM of second CAMAC touch, HA and NNY of HALFPENNY touch, edge PAYABLE IN DUBLIN OR BALLYMURTAGH (D&H Dublin 98); *obv* ATED of INCOPORATED touch, ARL of PARLIAMENT touch, harp strings two through eight extend into wing, *rev* AM of second CAMAC touch, NNY of HALFPENNY touch, serifs of A of HALFPENNY recut above and upper left serif of E recut, upper intersection of first stroke of cypher H and first stroke flourish of cypher M is notched on the right side, edge PAYABLE IN DUBLIN OR AT BALLYMURTAGH . + . (D&H Dublin 99); *obv* RA of INCORPORATED touch, ARL and IA of PARLIAMENT touch, 2 above 9, *rev* top of cypher C points to right of D of AND, AM of first CAMAC touch, AM of second CAMAC touch, AL and NN of HALFPENNY touch, edge PAYABLE IN DUBLIN OR AT BALLYMURTAGH . + . (D&H Dublin 106); *obv* ED of INCORPORATED below T, RATED of INCORPORATED recut to upper right, CT of ACT recut to upper right, ARL and AM of PARLIAMENT touch, 2 above 9, harp strings three through eight extend into wing, *rev* AM of first CAMAC touch, AM of second CAMAC touch, HAL and NY of HALFPENNY touch, lower intersection of first stroke of cypher H and first stroke flourish of cypher M meet with a thin line on the right side, edge PAYABLE IN DUBLIN OR AT BALLYMURTAGH . + . (D&H Dublin 109). *Generally near very fine to nearly extremely fine, all rare.* (6) £150-250

2687 Hibernian Mine Company, Copper Halfpenny (5), 1792, *obv* seated figure of Hibernia left, INCORPORATED BY ACT OF PARLIAMENT 1792, top of head under centre of A of ACT, AME of PARLIAMENT touch, all harp strings extend into wing, *rev* H M Co. cypher, CAMAC KYAN AND CAMAC HALFPENNY, D of AND leans right, H of HALFPENNY recut to upper left, top of A of HALFPENNY above L, large oval-shaped cypher o leans right, edge PAYABLE IN DUBLIN OR BALLYMURTAGH (D&H Dublin 116bis); *obv* INCORPOR of INCORPORATED recut to upper right, all letters of ACT recut at top, ARL and AM of PARLIAMENT touch, EN of PARLIAMENT above M and T, harp strings four through eight extend into wing, *rev* top of cypher C points to right side of D of AND, AMA of first CAMAC touch, AN of AND touch, AMA of second CAMAC touch, HA of HALFPENNY touch, NNY of HALFPENNY touch, upper intersection of first stroke of cypher H and first stroke flourish of cypher M is notched on the right side, edge PAYABLE IN DUBLIN OR AT BALLYMURTAGH . + . (D&H Dublin 120); *obv* top of head under second stroke of A of ACT, L of PARLIAMENT larger than R and I, harp strings crudely executed, all harp strings extend into wing, *rev* H M Co. cypher, CAMAC KYAN AND CAMAC HALFPENNY, loop of cypher C to centre of first A of second CAMAC, top of cypher C points to second stroke of N of AND, second N of HALFPENNY recut at top, edge PAYABLE IN DUBLIN OR BALLYMURTAGH (D&H Dublin 121); *obv* RP and RAT of INCORPORATED touch, ARL and AM of PARLIAMENT touch, harp strings four through eight extend into wing, *rev* AN of KYAN nearly touch, D of AND recut to lower right, NNY of HALFPENNY touch, edge PAYABLE IN DUBLIN OR BALLYMURTAGH (D&H Dublin 126); *obv* top of head under CT of ACT, lower left base to I of INCORPORATED, harp strings one through five very thin at top, *rev* Y of KYAN taller than K, ND of AND nearly touch, large oval-shaped cypher o leans right, edge PAYABLE IN DUBLIN OR BALLYMURTAGH (Atkins p.335, 40; D&H Dublin 130). *D&H 116bis and 121 fair, D&H 120 with reverse flan flaw, nearly extremely fine, D&H 126 nearly very fine, D&H 130 with surfaces lightly wiped, otherwise nearly fine for issue and exceptionally rare, others rare.* (5) £150-250

2688

2689

2688 Hibernian Mine Company, Copper Halfpenny, 1792, *obv* seated figure of Hibernia left, INCORPORATED BY ACT OF PARLIAMENT 1792, harp with eight strings, top of head under AC of ACT, AR of PARLIAMENT touch, loop of 9 open, *rev* H M Co. cypher, CAMAC KYAN AND CAMAC HALFPENNY, loop of cypher C to centre of M of second CAMAC, top of cypher C points to right of D of AND, MA of first CAMAC touch, all letters of AND touch, AMA of second CAMAC touch, upper intersection of first stroke of cypher H and first stroke flourish of cypher M is notched on the right side, edge PAYABLE IN DUBLIN OR BALLYMURTAGH (D&H unlisted, Silvis as D&H Dublin 127bisV). *Nearly very fine for issue and exceptionally rare.* £100-150

2689 Hibernian Mine Company, Copper Halfpenny, 1792, *obv* seated figure of Hibernia left, INCORPORATED BY ACT OF PARLIAMENT 1792, harp with nine strings, top of head under first diagonal stroke of A of ACT, RP of INCORPORATED touch, Y of BY slightly high and leans right, ARL and IA of PARLIAMENT touch, harp strings three through eight extend into wing, *rev* H M Co. cypher, CAMAC KYAN AND CAMAC HALFPENNY, loop of cypher C to first stroke of M of second CAMAC, MA of first CAMAC touch, MA of second CAMAC touch, NN of HALFPENNY touch, edge PAYABLE IN DUBLIN OR AT BALLYMURTAGH . + . (D&H unlisted, Silvis as D&H Dublin 133bis). *Nearly very fine for issue and exceptionally rare.* £100-150

ex L L Fletcher Collection, acquired 3 November 1921 for 6d

2690

2691

2690 Hibernian Mine Company, Copper Halfpenny, 1792, *obv* seated figure of Hibernia left, INCORPORATED BY ACT OF PARLIAMENT 1792, harp with nine strings, top of head under first diagonal stroke of A of ACT, BY widely spaced, ARL and IA of PARLIAMENT touch, *rev* H M Co. cypher, CAMAC KYAN AND CAMAC HALFPENNY, loop of cypher C to first stroke of M of second CAMAC, AMA of first CAMAC touch, AN of AND touch, AMA of second CAMAC touch, AL of HALFPENNY touch, lower intersection of first stroke of cypher H and first stroke flourish of cypher M meet with a thin line on the right side, edge PAYABLE IN DUBLIN OR BALLYMURTAGH . + . (D&H unlisted, Silvis as D&H Dublin 133bisII). *Fine for issue and exceptionally rare.* £100-150

2691 Hibernian Mine Company, Copper Halfpenny (4), 1792, *obv* seated figure of Hibernia left, INCORPORATED BY ACT OF PARLIAMENT 1792, top of head under first diagonal stroke of A of ACT, RP of INCORPORATED touch, ARL and IA of PARLIAMENT touch, harp strings three through eight extend into wing, *rev* H M Co. cypher, CAMAC KYAN AND CAMAC HALFPENNY, loop of cypher C to first stroke of M of second CAMAC, AMA of first CAMAC touch, AN of AND touch, AMA of second CAMAC touch, AL of HALFPENNY touch, lower intersection of first stroke of cypher H and first stroke flourish of cypher M meet with a thin line on the right side, edge PAYABLE IN DUBLIN OR AT BALLYMURTAGH . + . (D&H Dublin 133); *obv* top of head under centre of A of ACT, RP of INCORPORATED touch, BY widely spaced, AR and IA of PARLIAMENT touch, harp strings four through eight extend into wing, *rev* top of cypher C points to middle of D of AND, MA of second CAMAC touch,AL and NNY of HALFPENNY touch, comma-like defect on top of cypher o, edge PAYABLE IN DUBLIN OR AT BALLYMURTAGH . + . (D&H Dublin 138); *obv* RA of INCORPORATED touch, F of OF recut over E, ARL and IAM of PARLIAMENT touch, harp strings two, three and five through eight extend into wing, *rev* MA of first CAMAC touch, AMA of second CAMAC touch, NNY of HALFPENNY touch, crossbar of cypher H chipped on lower left, edge PAYABLE IN DUBLIN OR AT BALLYMURTAGH . + . (D&H Dublin 140); *obv* top of head under second diagonal stroke of A of ACT, RA of INCORPORATED touch, OF widely spaced, RL of PARLIAMENT touch, all harp strings extend into wing, *rev* AMA of first CAMAC touch, A of AND above N, N's of KYAN and AND missing lower right serif on first downstroke, AMA of second CAMAC touch, AL and NY of HALFPENNY touch, flourish of first downstroke of cypher M between first downstroke of cypher H and lower left flourish of second downstroke of cypher M shows damage, edge PAYABLE IN DUBLIN OR BALLYMURTAGH (D&H Dublin 153). *Generally nearly very fine to better than very fine, firslt with incomplete flan, all rare.* (4) £150-200

2692

2693

2692 Hibernian Mine Company, Copper Halfpenny, 1792, *obv* seated figure of Hibernia left, INCORPORATED BY ACT OF PARLIAMENT 1792, harp with nine strings, top of head under T of ACT, second A of PARLIAMENT below I, all harp strings narrow at the top, 7 and 2 above 9, *rev* H M Co. cypher, CAMAC KYAN AND CAMAC HALFPENNY, loop of cypher C to first stroke of M of second CAMAC, top of cypher C points to right of D of AND, Y of KYAN taller than K and A, NY of HALFPENNY touch, large oval-shaped cypher o leans right, edge PAYABLE IN DUBLIN OR BALLYMURTAGH (D&H Dublin 158bis, *this token illustrated*). *Surfaces wiped, otherwise nearly fine for issue and rare.* £80-120

2693 Hibernian Mine Company, Copper Halfpenny, 1792, *obv* seated figure of Hibernia left, INCORPORATED BY ACT OF PARLIAMENT 1792, harp with ten strings, top of head under A of ACT, ARL and IAM of PARLIAMENT touch, harp strings six, seven, nine and ten extend into wing, *rev* H M Co. cypher, CAMAC KYAN AND CAMAC HALFPENNY, loop of cypher C to second diagonal stroke of first A of second CAMAC, top of cypher C points to centre of D of AND, MA of first CAMAC touch, MA of second CAMAC touch, H of HALFPENNY recut to left, A of HALFPENNY below L, NN of HALFPENNY touch, lower intersection of first stroke of cypher H and first stroke flourish of cypher M meet with a thin line on the right side, edge PAYABLE IN DUBLIN OR AT BALLYMURTAGH . + . (D&H Dublin 159). *Better than extremely fine and retaining much colour.* £150-200

ex Gillespie Collection
ex L L Fletcher Collection, acquired January 1903

2694

2695

2694 Hibernian Mine Company, Copper Halfpenny, 1792, *obv* seated figure of Hibernia left, INCORPORATED BY ACT OF PARLIAMENT 1792, harp with ten strings, top of head under A of ACT, ARL and IAM of PARLIAMENT touch, harp strings six, seven, nine and ten extend into wing, strings one and three through five split at top, spike on right arm between elbow and wrist, *rev* H M Co. cypher, CAMAC KYAN AND CAMAC HALFPENNY, loop of cypher C to first stroke of M of second CAMAC, MA of first CAMAC touch, A of KYAN slightly above Y and N, MA of second CAMAC touch, F of HALFPENNY above L, NN of HALFPENNY touch, lower intersection of first stroke of cypher H and first stroke flourish of cypher M meet with a thin line on the right side, edge PAYABLE IN DUBLIN OR AT BALLYMURTAGH . + . (D&H Dublin 161, *this token illustrated*). *Small scrape on the obverse and a bit of red casting wax adhering to the reverse, otherwise extremely fine and rare.* £150-200

ex L L Fletcher Collection, acquired 28 January 1902 for 2/-

2695 Hibernian Mine Company, Copper Halfpenny, 1792, *obv* seated figure of Hibernia left, INCORPORATED BY ACT OF PARLIAMENT 1792, harp with six strings, top of head under second stroke of A of ACT, top of harp to tail of R of PARLIAMENT, A of ACT taller than C, *rev* H M Co. cypher, TURNER CAMAC CHAIRMAN HALFPENNY, top of cypher C points to centre of H of CHAIRMAN, NY of HALFPENNY touch, end of flourish of downstroke of cypher M doubled, edge PAYABLE IN DUBLIN OR BALLYMURTAGH (Atkins p.337, 80; D&H Dublin 269). *Nearly very fine for issue and very rare.* £80-100

ex Atkins Collection
ex L L Fletcher Collection, acquired 12 March 1904 for 3/6

2696 Hibernian Mine Company, Copper Halfpenny, 1792, *obv* seated figure of Hibernia left, INCORPORATED BY ACT OF PARLIAMENT 1792, harp with six strings, top of head under second stroke of A of ACT, top of harp to middle of R of PARLIAMENT, A of ACT taller than C, O of OF recut to left, P of PARLIAMENT recut to left, A of PARLIAMENT taller than P and R, *rev* H M Co. cypher, TURNER CAMAC CHAIRMAN HALFPENNY, top of cypher C points to first downstroke of H of CHAIRMAN, H of HALFPENNY above A, P of HALFPENNY above F and E, NNY of HALFPENNY touch, edge PAYABLE IN DUBLIN OR BALLYMURTAGH (D&H Dublin 270). *On an incomplete planchet, otherwise nearly fine for issue and very rare.* £80-100

ex L L Fletcher Collection, acquired 29 October 1927 for 9d

2697

2698

2697 Hibernian Mine Company, Copper Halfpenny, 1792, *obv* seated figure of Hibernia left, INCORPORATED BY ACT OF PARLIAMENT 1792, harp with six strings, top of head under AC of ACT, 7 recut to left, harp string one does not touch wing, strings two through six extend into wing, *rev* H M Co. cypher, TURNER CAMAC CHAIRMAN HALFPENNY, top of cypher C points to second downstroke of H of CHAIRMAN, E of TURNER slightly above N and R, first A of CHAIRMAN above H, I of CHAIRMAN recut below, AN of CHAIRMAN low, F of HALFPENNY recut above, edge PAYABLE IN DUBLIN OR BALLYMURTAGH (D&H Dublin 271). *Nearly very fine and very rare.* £70-90

2698 Hibernian Mine Company, Copper Halfpenny, 1792, *obv* seated figure of Hibernia left, INCORPORATED BY ACT OF PARLIAMENT 1792, harp with six strings, top of head under C of ACT, top of harp to stem of L of PARLIAMENT, AT of INCORPORATED below R, ED of INCORPORATED below T, E of INCORPORATED recut, 9 widely recut to upper right, *rev* H M Co. cypher, TURNER CAMAC CHAIRMAN HALFPENNY, top of cypher C points to second downstroke of H of CHAIRMAN, RN of TURNER touch, MA of CAMAC touch, NY of HALFPENNY touch, edge PAYABLE IN DUBLIN OR BALLYMURTAGH (D&H Dublin 272, *this token illustrated*). *Struck from a rusted obverse die, fine for issue and very rare.* £150-200

ex Yeates Collection
ex Spink
ex L L Fletcher Collection, acquired 29 April 1913 for 1/3

2699

2700

2699 Hibernian Mine Company, Copper Halfpenny, 1792, *obv* seated figure of Hibernia left, INCORPORATED BY ACT OF PARLIAMENT 1792, harp with seven strings, top of head under second stroke of A of ACT, top of harp between RL of PARLIAMENT, T of INCORPORATED below A, P of PARLIAMENT low, 1 and 7 lean right, *rev* H M Co. cypher, TURNER CAMAC CHAIRMAN HALFPENNY, top of cypher C points to second downstroke of H of CHAIRMAN, RN of TURNER touch, F of HALFPENNY below L, P of HALFPENNY recut at top, NNY of HALFPENNY touch, edge PAYABLE IN DUBLIN OR BALLYMURTAGH (Atkins p.337, 79; D&H Dublin 274, *this token illustrated*). *Struck from clashed dies, otherwise nearly extremely fine and very rare.* £150-200

ex Atkins Collection
ex L L Fletcher Collection, acquired 12 March 1904 for 3/-

2700 Hibernian Mine Company, Copper Halfpenny, 1792, *obv* seated figure of Hibernia left, INCORPORATED BY ACT OF PARLIAMENT 1792, harp with seven strings, top of head under second stroke of A of ACT, top of harp to lower left serif of L of PARLIAMENT, I of INCORPORATED below N, T of INCORPORATED below A, 1, 7 and 9 lean right, *rev* H M Co. cypher, TURNER CAMAC CHAIRMAN HALFPENNY, top of cypher C points to second downstroke of H of CHAIRMAN, AC of CAMAC lean right, MA of CHAIRMAN touch, F of HALFPENNY below L, NN of HALFPENNY touch, edge PAYABLE IN DUBLIN OR BALLYMURTAGH (D&H Dublin 275). *Nearly very fine for issue and very rare.* £80-100

ex Middleton Collection
ex A H Baldwin & Sons Ltd
ex L L Fletcher Collection, acquired 3 March 1910 for 2/-

2701

2702

2701 Hibernian Mine Company, Copper Halfpenny, 1792, *obv* seated figure of Hibernia left, Around the perimeter INCORPORATED BY ACT OF PARLIAMENT 1792 Harp with seven strings. Top of head under second stroke of A of ACT. Lower left base between IN of INCORPORATED. Lower right base between NT of PARLIAMENT. Top of harp to lower left serif of L of PARLIAMENT. I of INCORPORATED below N. T of INCORPORATED below A. 1, 7 and 9 of date lean right, *rev* H M Co. cypher, Around the perimeter TURNER CAMAC CHAIRMAN HALFPENNY Top of cypher C points to second downstroke of H of CHAIRMAN. I of CHAIRMAN below R. H of HALFPENNY below A. Intersection of the upper flourish of cypher C with the rounded stroke of cypher C is offset, edge PAYABLE IN DUBLIN OR BALLYMURTAGH (D&H 275bis). *Fair for issue, exceptionally rare.* £100-150

ex Macmillan Collection
ex L L Fletcher Collection, acquired 7 September 1898 for 4d

2702 Hibernian Mine Company, Copper Halfpenny, 1792, *obv* seated figure of Hibernia left, INCORPORATED BY ACT OF PARLIAMENT 1792, harp with seven strings, top of head under AC of ACT, top of harp to lower left serif of L of PARLIAMENT, N of INCORPORATED above I and C, T of INCORPORATED below A and E, P of PARLIAMENT low, second A of PARLIAMENT above I, *rev* H M Co. cypher, TURNER CAMAC CHAIRMAN HALFPENNY, top of cypher C points to second downstroke of H of CHAIRMAN, TU and RN of TURNER touch, NY of HALFPENNY touch, edge PAYABLE IN DUBLIN OR BALLYMURTAGH (D&H Dublin 279, *this token illustrated*). *Fine for issue and very rare.* £150-200

ex Daniels Collection
ex L L Fletcher Collection, acquired 22 April 1913 for 3d.

2703

2704

2703 Hibernian Mine Company, Copper Halfpenny, 1792, *obv* seated figure of Hibernia left, INCORPORATED BY ACT OF PARLIAMENT 1792, harp with seven strings, top of head under AC of ACT, top of harp between RL of PARLIAMENT, T of INCORPORATED below A and E, Y of BY above B, P of PARLIAMENT low, *rev* H M Co. cypher, TURNER CAMAC CHAIRMAN HALFPENNY, top of cypher C points to second downstroke of H of CHAIRMAN, R of CHAIRMAN above I, first N of HALFPENNY above E, NY of HALFPENNY touch, edge PAYABLE IN DUBLIN OR BALLYMURTAGH (D&H Dublin 280). *Struck on a damaged flan, otherwise better than fine for issue and very rare.* £70-90

ex A H Baldwin & Sons Ltd
ex L L Fletcher Collection, acquired 18 January 1911 for 1/-

2704 Hibernian Mine Company, Copper Halfpenny, 1792, *obv* seated figure of Hibernia left, INCORPORATED BY ACT OF PARLIAMENT 1792, harp with seven strings, top of head under second diagonal stroke of A of ACT, top of harp between RL of PARLIAMENT, second A of PARLIAMENT above I, E of PARLIAMENT above M, 179 lean right, *rev* H M Co. cypher, CAMAC KYAN AND CAMAC HALFPENNY, loop of cypher C to first stroke of M of second CAMAC, AMA of first CAMAC touch, right diagonal stroke of Y of KYAN recut to left, first diagonal stroke of A of KYAN recut to upper left, AN of KYAN touch, N of AND above A, MA of second CAMAC touch, lower curve of second C of second CAMAC recut to left, E of HALFPENNY recut to left, edge PAYABLE IN DUBLIN OR BALLYMURTAGH (D&H unlisted, Silvis as Dublin 282bis II). *Nearly fine for issue and exceptionally rare.* £80-100

2705

2706

2705 Hibernian Mine Company, Copper Halfpenny, 1792, *obv* seated figure of Hibernia left, INCORPORATED BY ACT OF PARLIAMENT 1792, harp with seven strings, top of head under C of ACT, top of harp to lower left serif of L of PARLIAMENT, second A of PARLIAMENT below I, EN of PARLIAMENT touch, 9 above 7, 2 above 9, harp strings thin and widely spaced, *rev* H M Co. cypher, TURNER CAMAC CHAIRMAN HALFPENNY, top of cypher C points to second downstroke of H of CHAIRMAN, RN of TURNER touch, AM of CAMAC touch, NN of HALFPENNY touch, edge PAYABLE IN DUBLIN OR BALLYMURTAGH (D&H Dublin 285). *Better than fine for issue and very rare.* £80-100

ex Edgeworth Collection
ex L L Fletcher Collection, acquired 19 February 1903 for 6d

2706 Hibernian Mine Company, Copper Halfpenny, 1792, *obv* seated figure of Hibernia left, INCORPORATED BY ACT OF PARLIAMENT 1792, harp with eight strings, top of head under second diagonal stroke of A of ACT, top of harp between RL of PARLIAMENT, P of PARLIAMENT low, *rev* H M Co. cypher, TURNER CAMAC CHAIRMAN HALFPENNY, top of cypher C points to second downstroke of H of CHAIRMAN, RN of TURNER touch, first C of CAMAC low, R of CHAIRMAN above I, edge PAYABLE IN DUBLIN OR BALLYMURTAGH (D&H unlisted, Silvis as D&H Dublin 287bisII). *Fine for issue and exceptionally rare.* £80-100

2707

2708

2707 Hibernian Mine Company, Copper Halfpenny, 1792, *obv* seated figure of Hibernia left, INCORPORATED BY ACT OF PARLIAMENT 1792, harp with eight strings, top of head under C of ACT, top of harp to tail of R of PARLIAMENT, T of INCORPORATED below A and E, P of PARLIAMENT low, 179 lean right, *rev* H M Co. cypher, TURNER CAMAC CHAIRMAN HALFPENNY, top of cypher C points to first downstroke of H of CHAIRMAN, H of HALFPENNY above A, P of HALFPENNY above F and E, NNY of HALFPENNY touch, edge PAYABLE IN DUBLIN OR BALLYMURTAGH (D&H Dublin 292). *Nearly fine for issue and very rare.* £80-100

ex A H Baldwin & Sons Ltd
ex L L Fletcher Collection, acquired 28 January 1892 for 4d

2708 Hibernian Mine Company, Copper Halfpenny, 1792, *obv* seated figure of Hibernia left, INCORPORATED BY ACT OF PARLIAMENT 1792, harp with eight strings, top of head under C of ACT, top of harp to middle of R of PARLIAMENT, O of INCORPORATED low, AT of INCORPORATED touch, ED of INCORPORATED touch, second A of PARLIAMENT above I, 179 lean right, *rev* H M Co. cypher, TURNER CAMAC CHAIRMAN HALFPENNY, top of cypher C points to centre of H of CHAIRMAN, MA of CAMAC touch, C of CHAIRMAN below H, H of CHAIRMAN below I, N of CHAIRMAN below second A, first N of HALFPENNY below E, Y of HALFPENNY leans left and touches N, edge PAYABLE IN DUBLIN OR BALLYMURTAGH (D&H Dublin 297). *Evidence of old lacquer, nearly very fine for issue and very rare.* £60-80

ex L L Fletcher Collection

2709 Hibernian Mine Company, Copper Halfpenny, 1792, *obv* seated figure of Hibernia left, INCORPORATED BY ACT OF PARLIAMENT 1792, harp with nine strings, top of head under A of ACT, top of harp to middle of L of PARLIAMENT, AR of PARLIAMENT above P and L, 9 low, *rev* H M Co. cypher, TURNER CAMAC CHAIRMAN HALFPENNY, top of cypher C points to second downstroke of H of CHAIRMAN, RN of TURNER touch, L of HALFPENNY below A, NY of HALFPENNY touch, edge PAYABLE IN DUBLIN OR BALLYMURTAGH (D&H unlisted, Silvis as D&H Dublin 301bis). *Once lacquered, nearly very fine for issue and exceptionally rare.* £80-100

2710

2711

2710 Hibernian Mine Company, Copper Halfpenny, 1792, *obv* seated figure of Hibernia left, INCORPORATED BY ACT OF PARLIAMENT 1792, harp with fourteen strings, top of head under C of ACT, top of harp to I of PARLIAMENT, LI of PARLIAMENT touch, *rev* H M Co. cypher, TURNER CAMAC CHAIRMAN HALFPENNY, top of cypher C points to second downstroke of H of CHAIRMAN, first C of CAMAC low, A of CHAIRMAN above H, H of HALFPENNY formed from two I's joined with a crossbar, NY of HALFPENNY touch, edge PAYABLE IN DUBLIN OR BALLYMURTAGH (D&H Dublin 303). *Softly struck, better than very fine for issue and very rare.* £80-100

ex A H Baldwin & Sons Ltd
ex L L Fletcher Collection, acquired 18 January 1911 for 1/-

2711 Hibernian Mine Company, Copper Halfpenny, 1792, *obv* seated figure of Hibernia left, INCORPORATED BY ACT OF PARLIAMENT 1792, harp with eight strings, top of head under AC of ACT, top of harp to tail of R of PARLIAMENT, I of INCORPORATED below N, RA of INCORPORATED touch, P of PARLIAMENT low, second A of PARLIAMENT above I, 179 widely spaced, *rev* H M Co. cypher, TURNE CAMAC CHAIRMAN HALFPENNY, edge PAYABLE IN DUBLIN OR BALLYMURTAGH (Atkins p.337, 82; D&H Dublin 304). *Very fine for issue and very rare.* £100-150

ex L L Fletcher Collection, acquired 28 January 1902 for 2/-

2712 Hibernian Mine Company, Copper Halfpenny, 1793, *obv* seated crowned figure of Hibernia right, PAYABLE AT DUBLIN OR BALLYMURTAGH, harp with five strings, point of still to centre of E of PAYABLE, B of BALLYMURTAGH recut to top, *rev* cypher H M Co without flourishes, CAMAC . KYAN AND CAMAC, with ONE HALFPENNY in arc below cypher, edge plain (D&H Dublin 236). *A few minor scrapes and a little superficial verdigris, otherwise very fine for issue and rare.* £40-60

ex Major J S Henderson Collection
ex L L Fletcher Collection, acquired 7 May 1918

2713 Hibernian Mine Company, Copper Halfpenny, 1793, *obv* seated crowned figure of Hibernia right, PAYABLE AT DUBLIN OR BALLYMURTAGH, harp with five strings, point of still to centre of E of PAYABLE, B of PAYABLE recut to left and touches A, *rev* cypher H M Co without flourishes, CAMAC . KYAN AND CAMAC with ONE HALFPENNY in arc below cypher, edge plain (D&H Dublin 237). *Very fine.* £40-60

ex Clements Collection
ex L L Fletcher Collection, acquired 16 May 1907 for 1/6

2714 Hibernian Mine Company, Copper Halfpenny (7), 1793, all plain edge, *obv* seated crowned figure of Hibernia right, PAYABLE AT DUBLIN OR BALLYMURTAGH, point of still to lower right serif of E of PAYABLE, T of AT leans right, *rev* cypher H M Co without flourishes, CAMAC . KYAN . AND . CAMAC with ONE . HALFPENNY in arc below cypher, MA of first CAMAC touch, AN of KYAN touch (2) (D&H Dublin 239); *obv* harp string five nearly touches hand (D&H Dublin 240); *obv* harp string six is incomplete and intersects with the middle of the hand (2), *rev* all letters of AND touch, AM of second CAMAC touch, 1 recut to left, horizontal stroke of 7 recut below (Conder p.190, 34; Atkins p.338, 86; D&H Dublin 244); *rev* YA of KYAN touch, D of AND tilts right, faint signs of MOSSOP . F visible above date (D&H Dublin 245); *obv* point of still to middle of L of PAYABLE, *rev* second downstroke of M of second CAMAC recut at bottom, P of HALFPENNY recut at bottom (Conder p.190, 35; Atkins p.338, 88; D&H Dublin 247); *obv* point of still to middle of L of PAYABLE, B of DUBLIN recut to top, *rev* second downstroke of cypher H loops through first apex of cypher M, MA of first CAMAC touch, YAN of KYAN touch, AN of AND touch, first C of second CAMAC recut to left, AMA of second CAMAC touch, horizontal stroke of 7 recut below (Atkins p.338, 90a; D&H Dublin 248a); *obv* M of BALLYMURTAGH recut, *rev* MA of first CAMAC touch, YAN of KYAN touch, AN of AND touch, first C of second CAMAC recut to left, AMA of second CAMAC touch (D&H Dublin 250). *D&H 244 and 247 with lightly wiped surfaces, D&H 247 from rusted dies, others generally fine to very fine, D&H 240, 245, 247 and 250 rare, D&H 248a very rare.* (7) £250-350

2715

2716

2715 Hibernian Mine Company, Copper Halfpenny, 1793, *obv* seated crowned figure of Hibernia right, PAYABLE AT DUBLIN OR BALLYMURTAGH, harp with five strings, point of still to centre of E of PAYABLE, B of PAYABLE recut to left and touches A, B of DUBLIN recut to left, B of BALLYMURTAGH recut to right, *rev* cypher H M Co without flourishes, CAMAC . KYAN . AND . CAMAC with ONE . HALFPENNY in arc below cypher, MA of first CAMAC touch, KY of KYAN touch, MA of second CAMAC touch, edge plain (D&H Dublin 241). *A little rubbed, some verdigris on the reverse, otherwise nearly extremely fine for issue, rare.* £60-80

ex Atkins Collection
ex L L Fletcher Collection, acquired 12 March 1904 for 7/6

2716 Hibernian Mine Company, Copper Halfpenny, 1793, *obv* seated crowned figure of Hibernia right, PAYABLE AT DUBLIN OR BALLYMURTAGH, harp with six strings, string six incomplete and intersects with string five, point of still to lower right serif of E of PAYABLE, *rev* cypher H M Co without flourishes, CAMAC . KYAN . AND . CAMAC with ONE . HALFPENNY in arc below cypher, first C of first CAMAC widely recut to left, MA of first CAMAC touch, AN of KYAN touch, AMA of second CAMAC touch, horizontal stroke of 7 recut below, edge plain (Conder p.190, 33; Atkins p.338, 85; D&H Dublin 243). *Better than very fine.* £60-80

ex Atkins Collection
ex L L Fletcher Collection, acquired 12 March 1904 for 10/-

2717 Hibernian Mine Company, Copper Halfpenny, 1793, *obv* seated crowned figure of Hibernia right, PAYABLE AT DUBLIN OR BALLYMURTAGH, harp with six strings, point of still to lower right serif of L of PAYABLE, B of PAYABLE recut to top, M of BALLYMURTAGH recut, *rev* cypher H M C with flourishes, CAMAC KYAN AND CAMAC with ONE . HALFPENNY in arc below cypher, MOSSOP . F below, KY of KYAN touch, MOSSOP . F faint, edge plain (Atkins p.338, 89; D&H Dublin 249). *Very fine and rare.* £60-80

ex Atkins Collection
ex L L Fletcher Collection, acquired 12 March 1904 for 7/6

2718 Hibernian Mine Company, Copper Halfpenny (6), 1794, all edge PAYABLE IN DUBLIN OR AT BALLYMURTAGH . + ., *obv* seated figure of Hibernia left, harp with thirteen strings, tops of harp strings three through five merge together, *rev* H M Co. cypher, CAMAC KYAN AND CAMAC HALFPENNY, loop of cypher C between AM of second CAMAC, top of cypher C points to middle of D of AND, MA of first CAMAC touch, NN of HALFPENNY touch (D&H Dublin 253); *obv* harp with twelve strings, strings four, nine and ten visible above wing, top of still points to middle of a leaf, *rev* loop of cypher C to first stroke of M of second CAMAC, MA of first CAMAC nearly touch, MA of second CAMAC touch, P of HALFPENNY taller (Atkins p.338, 92; D&H Dublin 254); *obv* harp strings ten and eleven barely visible above wing, tip of still points to middle of a leaf, series of clashed dentils to left and above still, foot above 9, *rev* loop of cypher C between AM of second CAMAC, top of cypher C points to middle of D of AND, MA of second CAMAC touch, top of cypher o open (D&H Dublin 255); *obv* harp with eleven strings, rim break below 94, *rev* loop of cypher C to first stroke of M of second CAMAC, MA of second CAMAC touch, P of HALFPENNY taller (D&H Dublin 258); *obv* harp with twelve strings, top of still points to middle of a leaf, 1 and 7 lean left, rust lump to right of 4, *rev* loop of cypher C between AM of second CAMAC, top of cypher C points to middle of D of AND, MA of first CAMAC touch, AMA of second CAMAC touch, upper left serif of Y of HALFPENNY recut (D&H Dublin 263); *obv* harp with eleven strings, large dot to right of 4, *rev* top of cypher C points to middle of D of AND, MA of first CAMAC touch, AMA of second CAMAC touch, Y of HALFPENNY above N (Conder p.191, 37; Atkins p.338, 96; D&H Dublin 267). *Generally nearly very fine, D&H 267 better, D&H 253, 254, 255 and 263 rare, D&H 258 extremely rare.* (6) £150-200

2719 Hibernian Mine Company, Copper Halfpenny, 1794, *obv* seated figure of Hibernia left, harp with twelve strings, top of still points to middle of a leaf, 1 and 7 lean left, rust lump to right of 4, *rev* H M Co. cypher, CAMAC KYAN AND CAMAC HALFPENNY, loop of cypher C to first stroke of M of second CAMAC, top of cypher C points to middle of D of AND, MA of first CAMAC touch, AC of first CAMAC leans right, MA of second CAMAC touch, NY of HALFPENNY touch, edge PAYABLE IN DUBLIN OR AT BALLYMURTAGH . + . (D&H Dublin 262). *Nearly very fine and rare.* £70-90

ex Macmillan Collection
ex L L Fletcher Collection, acquired 18 February 1902 for 4d

Uncertain Issuer

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2721

2720 Uncertain Issuer, Imitation Copper Halfpenny, 1792, *obv* seated figure of Hibernia left, INCORPORATED BY ACT OF PARLIAMENT 1792, harp with seven strings, top of head under centre of AC of ACT, RP of INCORPORATED touch, E of PARLIAMENT below M, 7 and 9 widely spaced, *rev* H M Co. cypher, CAMAC KYAN AND CAMAC HALFPENNY, loop of cypher C to first stroke of M of second CAMAC, MA of first CAMAC touch, AN of AND touch, AMA of second CAMAC touch, edge PAYABLE BY S. SAVAGE BACK LANE DUBLIN the S's retrograde (Atkins p.335, 38; D&H Dublin 76). *Nearly fine for issue and very rare.* £70-90

2721 Uncertain Issuer, Imitation Copper Halfpenny, 1792, *obv* seated figure of Hibernia left, INCORPORATED BY ACT OF PARLIAMENT 1792, harp with seven strings, top of head under centre of AC of ACT, CO of INCORPORATED below RPO, RPO of INCORPORATED below RATED, RL, IA and ME of PARLIAMENT touch, 1 smaller than 7, *rev* H M C cypher, CAMAC KYAN AND CAMAC . HALFPENNY, inverted cypher, AN of KYAN touch, MA of second CAMAC touch, NY of HALFPENNY touch, edge plain (D&H Dublin 86). *Not fully struck up on a thin flan, fine for issue and very rare.* £70-90

2722

2723

2722 Uncertain Issuer, Imitation Copper Halfpenny, 1792, *obv* seated figure of Hibernia left, INCORPORATED BY ATC OF PARLIAMENT 1792, harp with seven strings, ATC instead of ACT, top of head under T of ATC, *rev* H M C cypher, CAMAC KYAN AND CAMAC HALFPENNY, loop of cypher C to centre of M of second CAMAC, all C's are low, H of HALFPENNY formed from two I's with a crossbar, edge plain (Atkins p.335, 46; D&H Dublin 90). *Struck on a small flan, nearly fine for issue and extremely rare.* £80-100

2723 Uncertain Issuer, Imitation Copper Halfpenny, 1792, *obv* seated figure of Hibernia left, INCORPORATED BY ACT OF PARLIAMENT . 1792, harp with eight strings, top of head under first diagonal stroke of A of ACT, stop after PARLIAMENT, harp strings very thin and widely spaced, *rev* H M Co. cypher, CAMAC KYAN AND CAMAC HALFPENNY, loop of cypher C to second diagonal stroke of first A of second CAMAC, top of cypher C points to middle of D of AND, edge plain (Atkins p.334, 27c; D&H Dublin 91c). *Struck from a late state of the obverse die on a small flan, very fine for issue.* £80-100

2724 Uncertain Issuer, Copper Halfpenny (2), 1792, *obv* seated figure of Hibernia left, INCORPORATED BY ACT OF PARLIAMENT 1792, harp with eight strings, top of head under centre of A of ACT, top of harp to middle of R of PARLIAMENT, RA of INCORPORATED touch, IA of PARLIAMENT touch, 1 spaced wide to left, loop of 9 recut, 9 and 2 touch, *rev* H M Co. cypher, CAMAC KYAN AND CAMAC HALFPENNY, loop of cypher C to second stroke of M of second CAMAC, top of cypher C points to left of first C of second CAMAC, AMA of first CAMAC touch, AN of KYAN touch, AN of AND touch, MA of second CAMAC touch, H of HALFPENNY formed from two I's joined with a crossbar, edge PAYABLE IN DUBLIN CORK DERRY OR LIMERICK oooo (D&H Dublin 111); *obv* top of head under second stroke of A of ACT, *rev* loop of cypher C to first stroke of M of second CAMAC, cypher H without crossbar, edge plain (D&H Dublin 122). *First fair, second better than fine for issue, both rare.* (2) £60-80

2725

2726

2725 Uncertain Issuer, Copper Halfpenny, 1792, *obv* seated figure of Hibernia left, INCORPOATED BY ACT OF PARLIAMENT 1792, harp with eight strings, top of head under C of ACT, top of harp to stem of R of PARLIAMENT, RP of INCORPOATED touch, IAME of PARLIAMENT touch, C's and O's larger, *rev* H M Co. cypher, CAMAC KYAN AND CAMAC HALFPENNY, inverted cypher, AN of KYAN touch, MA of second CAMAC touch, NY of HALFPENNY touch, edge plain (D&H Dublin 124). *Struck on a damaged planchet, otherwise nearly fine for issue and exceptionally rare.* £80-120

2726 Uncertain Issuer, Copper Halfpenny, 1792, *obv* seated figure of Hibernia left, INCORPORATED BY ACT OF PARLIAMENT 1792, harp with eight strings, top of head under Y of BY, all T's without lower serifs, letters of varying sizes, *rev* H M Co. cypher, CAMAC KYAN AND CAMAC HALFPENNY, loop of cypher C to centre of M of second CAMAC, top of cypher C points to middle of D of AND, AMAC of first CAMAC touch, AN of AND touch, AM of second CAMAC touch, FP of HALFPENNY touch, entire legend haphazardly spaced, edge PAYABLE IN DUBLIN OR BALLMUBETGH [X] [X] [X] (Atkins p.335, 43; D&H Dublin 132). *Nearly fine for issue and exceptionally rare.* £80-100

2727 Uncertain Issuer, Copper Halfpenny, 1792, *obv* seated figure of Hibernia left, INCORPORATED BY ACT OF PARLIAMENT 1792, harp with nine strings, top of head under first diagonal stroke of A of ACT, RP and AT of INCORPORATED touch, AR and IAM of PARLIAMENT touch, harp strings three through eight extend into wing, *rev* H M Co. cypher, CAMAC KYAN AND CAMAC HALFPENNY, loop of cypher C to first stroke of M of second CAMAC, AM of first CAMAC touch, second C of first CAMAC low, AN of KYAN touch, AM of second CAMAC touch, EN of HALFPENNY touch, extra loops on flourishes of cypher HMC, edge plain (D&H Dublin 135, *this token illustrated*). *Scrapes on the obverse, otherwise very fine and exceptionally rare.* £80-100

D&H describes this token (D&H 135) as having edge No. 1; PAYABLE IN DUBLIN OR AT BALLYMURTAGH. To-date, only three examples of this die pair have been recorded, all with plain edge. As this specimen was used as the D&H Plate for the reverse die, it is likely that D&H was in error, and that 135 should to be listed with a plain edge.

2728 Uncertain Issuer, Copper Halfpenny, 1792, *obv* seated figure of Hibernia left, INCORPORATED BY ACT OF PARLIAMENT 1792, harp with eight strings, top of head under A of ACT, top of harp to stem of L of PARLIAMENT, AT of INCORPORATED touch, ARL and IAM of PARLIAMENT touch, harp string seven extends into wing, *rev* H M Co. cypher, CALMAC RYAN AND CALMAC HALFPENNY, edge PAYABLE IN DUBLIN CORK OR DERRY (Atkins p.335, 48; D&H Dublin 174). *Struck from flawed dies, very fine for issue.* £80-100

ex L L Fletcher Collection, acquired 7 January 1902 for 2/3

2729 Uncertain Issuer, Copper Halfpenny (4), 1792, *obv* seated figure of Hibernia left, INCORPORATED BY ACT OF PARLIAMENT 1792, harp with eight strings, top of head under A of ACT, top of harp to stem of L of PARLIAMENT, AT of INCORPORATED touch, ARL and IAM of PARLIAMENT touch, harp string seven extends into wing, *rev* H M Co. cypher, CALMAC RYAN AND CALMAC HALFPENNY, edge PAYABLE IN DUBLIN CORK OR DERRY (Atkins p.335, 48; D&H Dublin 174); *obv* top of head under first diagonal stroke of A of ACT and touches A, top of harp to stem of L of PARLIAMENT, harp touches I of PARLIAMENT, second O of INCORPORATED below P and R, RA of INCORPORATED touch, C of ACT taller, O of OF taller, IAMEN of PARLIAMENT touch, *rev* CANAC ROAN AND CANAC HALFPENNY, loop of cypher C to centre of N of second CANAC, top of cypher C to first C of second CANAC and nearly touches C, AN of AND touch, edge PAYABLE IN DUBLIN OR BALLYSHANNON (D&H Dublin 175a); *obv* harp with seven strings, top of harp to tail of R of PARLIAMENT, C of ACT low, IAMENT of PARLIAMENT touch, *rev* all letters of AND touch, EN and NY of HALFPENNY touch, edge PAYABLE IN DUBLIN CORK OR DERRY oooo (D&H Dublin 176); *obv* harp with seven strings, *rev* H M Co. cypher, CANAC . RYAN . AND . CANAC > * HALFPENNY <, edge PAYABLE IN DUBLIN CORK DERRY OR LIMERICK + (Conder p.189, 19; Atkins p.336, 50; D&H Dublin 177). *D&H 174 struck from an early state of the dies, very fine for issue, D&H 175a and 176 nearly extremely fine and very rare, D&H 177 nearly very fine for issue.* (4) £150-200

2730

2731

2730 Uncertain Issuer, Copper Halfpenny, 1792, *obv* seated figure of Hibernia left, INCORPORATED BY ACT OF PARLIAMENT 1792, harp with eight strings, top of head under A of ACT, top of harp to stem of L of PARLIAMENT, AT of INCORPORATED touch, ARL and IAM of PARLIAMENT touch, harp string seven extends into wing, *rev* H M Co. cypher, CANAC RYAN AND CANAC HALFPENNY, Y of HALFPENNY smaller than N, edge PAYABLE IN DUBLIN CORK OR DERRY + + + (Atkins p.336, 51; D&H Dublin 179). *Nearly very fine for issue and very rare.* £150-200

ex Clements Collection
ex L L Fletcher Collection, acquired 16 May 1907 for 1/6

2731 Uncertain Issuer, Copper Halfpenny (4), 1792, *obv* seated figure of Hibernia left, INDUSTRY HAS ITS SURE REWARD . 1792, harp with seven strings, top of head under lower right serif of T of ITS, top of harp to stem of first R of REWARD, 2 larger than 9, *rev* H M C cypher, CANAC . RYAN . AND . CANAC . HALFPENNY, cypher without o, F of HALFPENNY without crossbar, edge PAYABLE IN DUBLIN CORK OR DERRY oooo (Conder p.189, 18; Atkins p.336, 52; D&H Dublin 180); *obv* top of head under TS of ITS, top of harp to middle of first R of REWARD, 1 very high, *rev* H M Co. cypher, CANAC RYAN AND CANAC HALFPENNY, loop of cypher C to first stroke of N of second CANAC, first C of first CANAC low and touches A, E of HALFPENNY with extremely thick crossbar, edge PAYABLE IN DUBLIN CORK DERRY OR LIMERICK oooo (D&H Dublin 184); *obv* top of harp between RE of REWARD, *rev* H M Co. cypher, CANAC RYAN AND CANAC . HALFPENNY, edge PAYABLE IN DUBLIN OR BALLISHANNON (D&H Dublin 185a); *obv* 1794, harp with nine strings, *rev* loop of cypher C to centre of N of second CANAC, top of cypher C points to right side of D of AND, NY of HALFPENNY touch, edge PAYABLE IN DUBLIN CORK OR DERRY ooo (Atkins p.336, 55; D&H Dublin 187). *D&H 180 struck from a very late state and rusted dies, extremely fine for issue, D&H 184 and 185a nearly fine, D&H 187 nearly extremely fine, D&H 180 and 187 rare, D&H 185a very rare, D&H 184 exceptionally rare.* (4) £150-200

2732

2733

2732 Uncertain Issuer, Imitation Copper Halfpenny of the Hibernian Mine Company, 1792, *obv* seated figure of Hibernia left, INDUSTRY . HAS . ITS . SURE . REWARD . 1792, harp with six strings, top of head under IT of ITS, top of harp between RE of REWARD, *rev* H M Co. cypher, CANAC ↓ RYAN ↓ AND ↓ CANAC . HALFPENNY, edge PAYABLE IN DUBLIN CORK DERRY OR LIMERICK + (Atkins p.336, 54; D&H Dublin 185, *this token illustrated*). *Better than very fine for issue.* £150-200

ex Spink
ex L L Fletcher Collection, acquired 7 January 1902 for 2/3

2733 Uncertain Issuer, Imitation Copper Halfpenny of the Hibernian Mine Company, 1799, *obv* seated figure of Hibernia left, INDUSTRY HAS ITS SURE REWARD 1799, harp with eight strings, *rev* H M Co. cypher, CANAC RYAN AND CANAC HALFPENNY, loop of cypher C between NA of second CANAC, top loop of cypher C pointed, top of cypher C points to right of D of AND, edge plain (Atkins p.336, 56; D&H Dublin 188). *Essentially as struck.* £80-100

2734 Uncertain Issuer, Imitation Copper Halfpenny of the Hibernian Mine Company, 1792, *obv* seated figure of Hibernia left, INCORPORATED BY ACT OF PARLIAMENT 1792, harp with nine strings, top of head under centre of A of ACT, top of harp to stem of L of PARLIAMENT, AR and IAM of PARLIAMENT touch, 1 and 9 larger than 7 and 2, all harp strings extend into wing, *rev* H M Co. cypher, CANAC RONE AND CANAC HALFPENNY, loop of cypher C between NA of second CANAC, top of cypher C points to left of first C of second CANAC, all C's recut on top, NNY of HALFPENNY touch, Y of HALFPENNY smaller than N, edge PAYABLE IN DUBLIN CORK OR DERRY oooo (Conder p.188, 14; Atkins p.336, 57; D&H Dublin 189, *this token illustrated*). *Better than extremely fine for issue and very rare.* £150-200

ex L L Fletcher Collection, acquired 7 January 1902 for 2/3

2735 Uncertain Issuer, Imitation Copper Halfpenny (2), 1792, *obv* seated figure of Hibernia left, INCOPORETED BY ACT OF PARLERMENT . 1792, harp with six strings, top of head under centre of A of ACT, top of harp to centre of L of PARLERMENT, *rev* I M Co. cypher, CAMAK KIAN AND KAMAC HALPENNY, edge plain (Atkins p.336, 58; D&H Dublin 192); *obv* INCOPORETED BY ACT OF PARLRMENT. . 1792, *rev* cypher o under first C of second CAMAK, edge plain (D&H Dublin 195). *Both fine for issue and very rare.* (2) £100-150

2736 Uncertain Issuer, Imitation Copper Halfpenny, 1792, *obv* seated figure of Hibernia left, INCOPORETED BY ACT OF PARLERMENT . 1792, harp with six strings, top of head under first stroke of A of ACT, top of harp between LE of PARLERMENT, *rev* I M Co. cypher, CAMAK KIAN AND CAMAK HALPENNY, cypher o under first C of second CAMAK, edge plain (D&H Dublin 193). *Struck on a large flan, superficial verdigris, otherwise better than very fine and exceptionally rare.* £80-100

ex Clements Collection
ex L L Fletcher Collection, acquired 16 May 1907 for 1/6

2737

2738

2737 Uncertain Issuer, Imitation Copper Halfpenny, 1792, *obv* seated figure of Hibernia left, INCOPORETED BY ACT OF PARLERMENT . 1792, harp with six strings, top of head under second stroke of A of ACT, top of harp between LE of PARLERMENT, *rev* I M Co. cypher, CAMAK KIAN AND CAMAK HALPENNY, cypher o under first A of second CAMAK, edge plain (D&H Dublin 194). *Struck on a large flan, nearly extremely fine for issue and rare.* £80-100

2738 Uncertain Issuer, Imitation Copper Halfpenny, 1792, *obv* seated figure of Hibernia left, INCORPORATED BY ACT OF PARLERMENT 1792, harp with eight strings, *rev* H M Co. cypher, CAMAC KYAN AND CAMAC HALFPENNY, loop of cypher C to second diagonal stroke of first A of second CAMAC, top of cypher C points to second stroke of N of AND, AN of AND touch, PE and NNY of HALFPENNY touch, edge plain (D&H Dublin 197, *this token illustrated*). *Struck on an imperfect flan, very fine for issue and exceptionally rare.* £150-200

2739

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2739 Uncertain Issuer, Imitation Copper Halfpenny, 1792, *obv* seated figure of Hibernia left, INCORPORATED BY ACT OF PARLERMENT . 1792, harp with six strings, *rev* H M Co. cypher, CAMAK KIAN AND KAMAC HALFREADY, edge PAYABLE IN DUBLIN OR AT BALLYMURTAGH (D&H Dublin 198). *Better than very fine for issue and very rare.* £80-100

ex Middleton Collection
ex L L Fletcher Collection, acquired from A H Baldwin & Sons Ltd 3 March 1910 for 9d

2740 Uncertain Issuer, Imitation Copper Halfpenny, 1792, *obv* seated figure of Hibernia left, INCORPORETED BY ACT OF PARLERMENT . 1792, harp with seven strings, *rev* W H Co. cypher, KAMAC KIAN AND KAMAC HALFREADY, edge plain (Atkins p.336, 59; D&H Dublin 199). *Nearly extremely fine and rare.* £50-80

2741

2742

2741 Uncertain Issuer, Imitation Copper Halfpenny, 1792, *obv* seated figure of Hibernia left, INCORPORATED BY ACT OF PARLOURMENT . 1972, harp with seven strings, *rev* H M Co. cypher, CAMAK KIAN AND CAMAK HALFREADY, edge plain (Atkins p.336, 60; D&H Dublin 200). *Nearly very fine and exceptionally rare.* £150-200

ex Atkins Collection
ex L L Fletcher Collection, acquired 13 February 1904 for 2/-

2742 Uncertain Issuer, Imitation Copper Halfpenny, 1792, *obv* seated figure of Hibernia left, INCORPORATED BY ACT OF PARLOURMENT 1972, harp with six strings, *rev* H M Co. cypher, KAMAC KIAN AND CAMAK HALFREADY, edge Illegible (D&H Dublin 201). *Better than fine for issue and exceptionally rare.* £150-200

ex Atkins Collection
ex L L Fletcher Collection, acquired 13 February 1904 for 2/-

2743

2744

2743 Uncertain Issuer, Imitation Copper Halfpenny, 1792, *obv* seated figure of Hibernia left, PNCORPIBTAD BY ACT OF PRCLIAMRNT 1792, harp with ten strings, 2 retrograde, *rev* H M Co. cypher, CANAC KRAN AND CANAC PALFPLNNY, edge plain (D&H Dublin 202). *Struck from a very late state of both dies, fine or better for issue and very rare.* £80-100

2744 Uncertain Issuer, Imitation Copper Halfpenny, 1792, *obv* seated figure of Hibernia left, INCORPORATED BY AC OF BARLIMENT 1792, harp with six strings, *rev* H M C cypher, CAMAC TERNER AND CARMA HALFREADY, edge plain (Atkins p.336, 63; D&H Dublin 206). *Crude, better than fine for issue and exceptionally rare.* £80-100

ex Atkins Collection
ex L L Fletcher Collection, acquired 13 February 1904 for 2/-

2745 Uncertain Issuer, Imitation Copper Halfpenny (3), 1792, *obv* seated figure of Hibernia left, INCORPORATED BY AN . ACT 1792, harp with seven strings, *rev* H M Co. cypher, KAMUC KYAN AND KAMUC . HALFPENNY, edge PASSABLE EVERY WHERE (Atkins p.336, 65a; D&H Dublin 210a); *obv* INOBERATED BY BARLIMENT 1792, harp with six strings, *rev* H M C cypher, DUBLIN HAFREADY, edge plain (D&H Dublin 212); *obv* FOR . THE . GOOD . OF THE . PUBLIC 1792, harp with six strings, *rev* H M C cypher, DUBLIN HALFPENNY, D of DUBLIN above U, edge plain (D&H Dublin 213). *D&H 210a with reverse defaced, otherwise better than fine for issue, D&H 212 poor, struck on an imperfect flan and with substantial verdigris, D&H 213 defaced and cleaned, all extremely rare.* (3) £60-80

2746 Uncertain Issuer, Imitation Copper Halfpenny, 1793, *obv* seated figure of Hibernia left, INCORPORATED BY PARLIAMENT 1793, harp with seven strings, *rev* H M Co. cypher, CAMAC KYAN AND CAMAC HALFPENNY, loop of cypher C to first stroke of M of second CAMAC, top of cypher C points to N of AND, edge PAYABLE IN DUBLIN CORK OR DERRY oooo (Atkins p.337, 66; D&H Dublin 215). *Struck from a late state of the obverse die, nearly very fine for issue.* £50-80

2747

2748

2747 Uncertain Issuer, Imitation Copper Halfpenny, 1794, *obv* seated figure of Hibernia left, INCORPORATED BY ACT OF PARLIAMENT 1794, harp with nine strings, top of head between Y of BY and A of ACT, *rev* H M Co. cypher, CAMAC KYAN AND CAMAC . HALFPENNY, loop of cypher C to centre of M of second CAMAC, top of cypher C points to space between D of AND and first C of second CAMAC, AM of first CAMAC touch, edge PAYABLE IN DUBLIN CORK AND BELFAST x x (Atkins p.337, 67; D&H Dublin 216). *Struck from a late state of the obverse die, better than very fine for issue and exceptionally rare.* £80-100

2748 Uncertain Issuer, Imitation Copper Halfpenny, 1794, *obv* seated figure of Hibernia left, INCORPORATED BY ACT OF PARLIAMENT 1794, harp with nine strings, top of head between Y of BY and A of ACT, *rev* H M Co. cypher, CAMAC KYAN AND CAMAC . HALFPENNY, loop of cypher C to centre of M of second CAMAC, top of cypher C points to right of D of AND, edge PAYABLE IN DUBLIN CORK AND BELFAST (D&H Dublin 217, *this token illustrated*). *Better than very fine for issue, a bit of red casting wax adhering, exceptionally rare.* £150-200

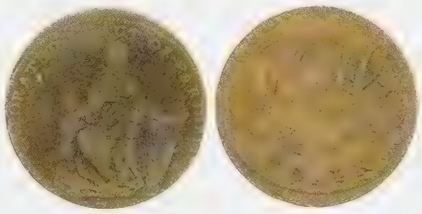
ex Atkins Collection
ex L L Fletcher Collection, acquired 13 February 1904 for 2/-

2749 Uncertain Issuer, Imitation Copper Halfpenny, 1794, *obv* seated figure of Hibernia left, INCORPORATED BY ACT OF PARLIAMENT 1794, harp with nine strings, top of head between Y of BY and A of ACT, *rev* H M Co. cypher, CAMAC KYAN AND CAMAC . HALFPENNY, loop of cypher C to centre of M of second CAMAC, top of cypher C points to right side of D of AND, edge PAYABLE IN DUBLIN CORK AND BELFAST . (D&H Dublin 218, *this token illustrated*). *Better than very fine for issue, a bit of red casting wax adhering, very rare.* £150-200

ex Buick Collection
ex Daniels Collection
ex L L Fletcher Collection, acquired 4 January 1908 for 1/-

2750 Uncertain Issuer, Imitation Copper Halfpenny, 1795, *obv* seated figure of Hibernia left, * INCORPORATED * BY * AN * ACT * 1795, harp with nine strings, *rev* H M Co. cypher, CAMAC KYAN AND CAMAC HALFPENNY, loop of cypher C to first diagonal stroke of second A of second CAMAC, top of cypher C points to first C of second CAMAC, AN of AND touch, Y of HALFPENNY leans left, extra loops on flourishes of cypher HMC, edge PAYABLE IN DUBLIN CORK OR DERRY (Atkins p.337, 68; D&H Dublin 219). *Struck from rusted dies, very fine for issue, rare.* £80-100

2751 Uncertain Issuer, Imitation Copper Halfpenny (2), 1796, *obv* seated figure of Hibernia left, INCORPORATED BY ACT OF PARLIAMENT . 1796, harp with six strings, top of head under Y of BY and A of ACT, top of harp to L of PARLIAMENT, *rev* H M Co. cypher, CAMAC KYAN AND CAMAC HALFPENNY, loop of cypher C to second stroke of M of second CAMAC, top of cypher C points to right of D of AND, edge PAYABLE IN DUBLIN CORK AND BELFAST x (D&H Dublin 223); *obv* top of head under space between Y of BY and A of ACT, top of harp to R of PARLIAMENT, *rev* loop of cypher C to centre of first A of second CAMAC, H of HALFPENNY formed from two I's joined with a crossbar, edge PAYABLE IN DUBLIN CORK AND BELFAST (D&H Dublin 224). *Nearly very fine or better for issue, both very rare.* (2) £70-90



2752 Uncertain Issuer, Imitation Copper Halfpenny, *obv* seated figure of Hibernia left, INCORPORATED BY ACT OF PARLIAMENT 1792, harp with eight strings, top of head under C of ACT, IAM of PARLIAMENT touch, date close to base, *rev* H M Co. cypher, COMMERCIAL TOKEN, edge plain (D&H Dublin 305). *Struck on a small, thin flan, likely very fine for issue and exceptionally rare.* £150-200

ex Norman Collection
ex L L Fletcher Collection, acquired 22 April 1907 for 10/-

Lloyd & Ridley

John Lloyd, button maker, and Joseph Ridley, woollen draper, shared a building at 36 Castle Street, Dublin.

2753 Lloyd & Ridley, Copper Halfpenny (6), 1794, all edge PAYABLE IN DUBLIN OR HAROLDS CROSS BUTTON FACTORY *, *obv* figure of Justice standing, THE LAND WE LIVE IN HALFPENNY, head under WE, hand aligns to the L of LIVE, *rev* L & R cypher, PRO ME * SI MEREAR * IN ME, sprigs below cypher composed of twelve leaves (3) (Conder p.192, 46; Virt p.1; Atkins p.341, 130; D&H Dublin 338); *obv* hand aligns to I of LIVE (Conder p.192, 47; Atkins p.341, 131; D&H Dublin 339); *obv* head under W of WE, hand aligns to L of LIVE (Conder p.192, 48; Atkins p.341, 132; D&H Dublin 340); *obv* head to left of W of WE (2), *rev* wreath tied with a triple bow (Atkins p.342, 134; D&H Dublin 342); *rev* five leaves either side of bow (Atkins p.342, 135; D&H Dublin 343); *obv* scales to left, *rev* cypher within oak wreath (Conder p.192, 50; Virt p.4; Atkins p.342, 137; D&H Dublin 345). *D&H 342 once wiped at some time, otherwise very fine, others generally very fine to extremely fine or better, D&H 339 rare.* (6) £120-150

2754 Lloyd & Ridley, Copper Halfpenny, 1794, *obv* figure of Justice standing, THE LAND WE LIVE IN HALFPENNY, head of Justice under first limb of E of WE, hand holding scales aligns to D of LAND, *rev* crowned L & R cypher, PAYABLE . IN . DUBLIN . OR . HAROLDS . CROSS . FACTORY, edge plain (D&H unlisted, noted as D&H 345bis). *Nearly mint state and with some original colour remaining, exceptionally rare.* £700-900

William Lutwyche

2755 William Lutwyche, Imitation Copper Halfpenny (2), 1792, *obv* seated figure of Hibernia left, INCORPORATED BY ACT OF PARLIAMENT 1792, harp with six strings, top of head under and touching AC of ACT, RP and RAT of INCORPORATED touch, ARL and AM of PARLIAMENT touch, harp strings two through five extend into wing, date slightly curved, 1 and 2 smaller than 7 and 9, *rev* H M Co. cypher, CAMAC KYAN AND CAMAC HALFPENNY, loop of cypher C to first stroke of M of second CAMAC, MA of first CAMAC touch, AM of second CAMAC touch, ENNY of HALFPENNY touch, edge PAYABLE IN DUBLIN OR AT BALLYMURTAGH . + . . + . (Conder p.187, 18; Atkins p.334, 26; D&H Dublin 42); edge PAYABLE AT JOHN MATHEWS . + + + + (Atkins p.334, 26c; D&H Dublin 42c). *Both nearly extremely fine, D&H 42c struck from a rusted obverse die, D&H 42 rare.* (2) £80-100

2756 William Lutwyche, Copper Halfpenny mule (5), *obv* bishop's head to right, MAY IRELAND FLOURISH, *rev* ship under sail to right, PAYABLE IN DUBLIN CORK LIMERICK OR NEWRY (3), edge PAYABLE IN DUBLIN CORK OR DERRY (Conder p.192, 53; Virt p.34; Atkins p.332, 4; D&H Dublin 5); edge IF NEEDFULL APPLY AT THE WAREHOUSE OF IOHN ORD. (Atkins p.332, 4a; D&H Dublin 5a); edge plain (Atkins p.332, 4b; D&H Dublin 5b); *obv* bishop's head to right, PAYABLE IN DUBLIN CORK OR LIMERICK *, *rev* ship under sail to right, FOR THE HONOR AND USE OF TRADE *, edge plain (Atkins p.332, 5; D&H Dublin 6); *obv* figure of Hope standing, IRISH HALFPENNY 1795, head under HA of HALFPENNY, *rev* ship under sail to right, NAVIGATION AND TRADE, edge PAYABLE IN DUBLIN CORK AND BELFAST . X X . (Conder p.192, 54; Virt p.4; Atkins p.333, 6; D&H Dublin 7). *D&H 5 struck on an improperly annealed flan, numerous light surface marks, otherwise better than very fine for issue, D&H 5b struck from rusted dies on an imperfect planchet, nearly extremely fine for issue, others generally very fine or better, D&H 5 rare, D&H 5b very rare.* (5) £200-300

D&H 6 ex Daniels Collection

2757 William Lutwyche, Copper Halfpenny mule, *obv* figure of Hope standing, IRISH HALFPENNY 1795, head under HA of HALFPENNY, *rev* ship under sail to right, NAVIGATION AND TRADE, edge plain not in collar (Atkins p.333, 6a; D&H Dublin 7b). *Better than very fine and exceedingly rare.* £120-150

ex Atkins Collection
ex F S Cokayne Collection, acquired 5 January 1906 for 5/-

2758 William Lutwyche, Copper Halfpenny mule (2), *obv* figure of Hope standing, IRISH HALFPENNY 1795, head under A of HALFPENNY, *rev* bust to left, J. LACKINGTON above, 1794 below, stop after legend, 1 to right of lower button on coat, edge plain (Conder p.229, 158; Atkins p.333, 7; D&H Dublin 8); *rev* bust slightly left, PRINCESS OF WALES, no earing in left ear, four pearls in hair at the side, edge plain (Conder p.228, 156; Atkins p.333, 10; D&H Dublin 11). *Generally very fine for issue and rare.* (2) £80-100

D&H 8 ex Dudman Collection

2759 2760 2761

2759 William Lutwyche, Copper Halfpenny mule, *obv* figure of Hope standing, IRISH HALFPENNY 1795, head under A of HALFPENNY, *rev* bust left, GEORGE GORDON, edge plain (D&H Dublin 12). *Not fully struck up as usual, very fine for issue and very rare.* £80-100

ex Daniels Collection
ex F S Cokayne Collection, acquired 25 October 1934 for 3/6

2760 William Lutwyche, Copper Halfpenny mule, *obv* man weaving in a loom, 1795 below, NOTHING . WITHOUT . INDUSTRY, upper right of loom between, and nearly touches, IN of INDUSTRY, *rev* shield of arms, PAYABLE . IN . DUBLIN . NEWRY . OR . BELFAST, tip of crown points between N of DUBLIN and the stop, edge plain (D&H Dublin 15a). *Nearly very fine and very rare.* £50-80

2761 William Lutwyche, Copper Halfpenny mule, *obv* seated figure of Hibernia left, INCORPORATED BY ACT OF PARLIAMENT 1792, harp with six strings, top of head under and touching AC of ACT, RP and RAT of INCORPORATED touch, ARL and AM of PARLIAMENT touch, harp strings two through five extend into wing, date slightly curved, 1 and 2 smaller than 7 and 9, *rev* bust to left, . SHAKESPEAR ., edge plain (Conder p.236, 21; Atkins p.337, 73; D&H Dublin 228). *Essentially as made.* £100-150

ex Lincoln Collection
ex L L Fletcher Collection, acquired 12 November 1921 for 1/-

2762 William Lutwyche, Copper Halfpenny mule (4), *obv* seated figure of Hibernia left, INCORPORATED BY ACT OF PARLIAMENT 1792, harp with six strings, top of head under and touching AC of ACT, RP and RAT of INCORPORATED touch, ARL and AM of PARLIAMENT touch, harp strings two through five extend into wing, date slightly curved, 1 and 2 smaller than 7 and 9, *rev* bust to right, GEO PRINCE OF WALES. HALFPENNY, edge plain (Conder p.240, 249; Atkins p.337, 74; D&H Dublin 229); *obv* harp with indeterminate number of strings, top of head under A of ACT, *rev* ship under sail to right, FOR THE HONOR AND USE OF TRADE *, edge plain (D&H Dublin 230); *obv* H M Co. cypher, CAMAC KYAN AND CAMAC HALFPENNY, loop of cypher C to first stroke of M of second CAMAC, MA of first CAMAC touch, AM of second CAMAC touch, ENNY of HALFPENNY touch (2), *rev* crowned bust left, IOHN OF GAUNT DUKE OF LANCASTER, star under bust, no stop after legend, centre of crown to last limb of K, edge PAYABLE IN ANGLESEY LONDON OR LIVERPOOL (Conder p.223, 108; Atkins p.337, 75; D&H Dublin 231); *rev* bust to right, GEO PRINCE OF WALES. HALFPENNY, edge milled (Conder p.239, 248; Atkins p.337, 76; D&H Dublin 232). *Generally fine to very fine, D&H 229 and 231 with a little verdigris.* (4) £100-150

2763 2765

2763 William Lutwyche, Copper Halfpenny mule, *obv* H M Co. cypher, CAMAC KYAN AND CAMAC HALFPENNY, loop of cypher C to centre of first A of second CAMAC, top of cypher C points between ND of AND, cypher o below first C of second CAMAC, *rev* ship under sail to right, NAVIGATION AND TRADE, edge plain (D&H Dublin 233, *this token illustrated*). *Struck on a thin flan from deteriorated dies, fine, exceptionally rare.* £150-200

William Parker

(b. 1760), ironmonger with a business located at 4 Kennedy's Lane.

2764 William Parker, Copper Halfpenny (3), 1794, *obv* female seated, MAY IRELAND EVER FLOURISH, head of female directly under E of EVER, no initials under the feet, line of ground to first limb of H of FLOURISH, *rev* register stove, DUBLIN HALFPENNY above (3), edge PAYABLE AT W. PARKER'S OLD BIRMINGHAM WAREHOUSE X (Conder p.191, 43; Atkins p.342, 141; D&H Dublin 351); edge PAYABLE IN LANCASTER LONDON OR BRISTOL (Atkins p.342, 141b; D&H Dublin 351b); edge milled (Atkins p.342, 141c; D&H Dublin 351c). *Generally better than extremely fine, D&H 351 and 351b with some original colour remaining, D&H 351c rare.* (3) £100-150

D&H 351b ex Given Collection
D&H 351c ex Davis Collection

2765 William Parker, Copper Halfpenny, 1794, *obv* female seated, MAY IRELAND EVER FLOURISH, head of female directly under E of EVER, no initials under feet, line of ground to first limb of H of FLOURISH, *rev* register stove, DUBLIN HALFPENNY above, edge PAYABLE IN DUBLIN OR LONDON (Atkins p.342, 141a; D&H Dublin 351a). *Nearly extremely fine and exceptionally rare.* £80-100

ex Lincoln Number 1 Collection
ex F S Cokayne Collection, acquired 25 April 1934 for 7/6

2766 William Parker, Copper Halfpenny, 1794, *obv* female seated, MAY IRELAND EVER FLOURISH, head of female directly under E of EVER, no initials under feet, line of ground to first limb of H of FLOURISH, *rev* register stove, DUBLIN HALFPENNY above, edge plain (Atkins p.342, 141d; D&H Dublin 351d). *Good extremely fine with substantial original colour remaining, especially on the obverse, exceptionally rare.* £80-100

ex Lincoln Number 1 Collection
ex F S Cokayne Collection, acquired 25 April 1934 for 7/6

2767 William Parker, Copper Halfpenny (5), 1795, *obv* female seated, MAY IRELAND EVER FLOURISH, head of female under first limb of E of EVER, initials F.A. under feet, rope from anchor stock descends below knee, *rev* register stove, DUBLIN HALFPENNY above, edge PAYABLE AT W. PARKER'S OLD BIRMINGHAM WAREHOUSE X (Atkins p.342, 142; D&H Dublin 352); edge PAYABLE IN DUBLIN OR AT BALLYMURTAGH (Atkins p.343, 142a; D&H Dublin 352a); edge PAYABLE IN LANCASTER LONDON OR BRISTOL (Conder p.191, 44; Atkins p.343, 142b; D&H Dublin 352b); edge milled (Atkins p.343, 142c; D&H Dublin 352c); *obv* head of female directly under E of EVER, no initials under feet, line of ground to first limb of H of FLOURISH, *rev* register stove, DUBLIN HALFPENNY above, edge PAYABLE AT W. PARKER'S OLD BIRMINGHAM WAREHOUSE X (Atkins p.343, 143; D&H Dublin 353). *D&H 353 from a late state of the obverse die, very fine, others better than extremely fine, D&H 352 and 352b with colour remaining, D&H 352a extremely rare.* (5) £150-200

D&H 352a ex Spink
D&H 353 ex Daniels Collection

2768

2769

2768 William Parker, Copper Halfpenny mule (2), *obv* female seated, MAY IRELAND EVER FLOURISH, head of female under first limb of E of EVER, initials F.A. under feet, rope from anchor stock descends below knee, *rev* P M Co cypher, CAMAC KYAN AND CAMAC HALFPENNY, edge PAYABLE IN ANGLESEY LONDON OR LIVERPOOL (Atkins p.343, 144a; D&H Dublin 354a); edge milled over blundered inscription which appears to be LIVERPOOL IN ANGLESEY OR LIVERPOOL (Atkins p.343, 144b; D&H Dublin 354b). *First better than extremely fine, second good extremely fine with original colour remaining and exceptionally rare.* (2) £120-150

D&H 354a ex Given Collection
D&H 354b ex Lincoln Number 1 Collection
ex F S Cokayne Collection, acquired 25 April 1934 for 7/6

Uncertain Issuer

2769 Uncertain Issuer, Copper Penny, 1797, *obv* TO PREVENT THE ABUSE OF CHARITY, IN THE CONSUMPTION OF WHISKEY, THIS IS GIVEN TO THE POOR, IN DUBLIN. F., *rev* VALUE ONE PENNY, IN PROVISIONS (ONLY) AT 168 JAMES'S-GATE 44 LOW . KEVIN-STREET 55 UPPER-COOMBE & 23 BARRACK-STREET. 1797, edge plain, not in collar (Atkins p.332, 1; D&H Dublin 1). *Nearly very fine and rare.* £80-100

2770 Uncertain Issuer, Copper and Tin-plated Halfpenny, *obv* harp on a rock, a ship at sea, GOD GRANT PEACE above, *rev* three castles between oak and palm branches, DUBLIN HALFPENNY above, edge plain (Atkins p.333, 11a; D&H Dublin 14a). *Copper example better than extremely fine with underlying colour remaining, the plated piece nearly very fine.* (2) £80-100

2771

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2771 Uncertain Issuer, Imitation Copper Halfpenny, 1792, *obv* seated figure of Hibernia left, INCORPORATED BY ACT OF PARLIAMENT 1792, harp with eight strings, top of head under C of ACT, 2 above 9, entire base of Hibernia recut, *rev* H M Co. cypher, CAMAC KYAN AND CAMAC HALFPENNY, loop of cypher C to centre of M of second CAMAC, top of cypher C points to right side of D of AND, N of KYAN below A, AN of AND touch, MA of second CAMAC touch, AL of HALFPENNY touch, E of HALFPENNY below N, edge PAYABLE IN DUBLIN OR AT BALLYMURTAGH (D&H unlisted, Silvis as D&H Dublin 129bisIII). *Surface marks, otherwise fine for issue and exceptionally rare.* £80-100

2772 Uncertain Issuer, Copper Halfpenny, 1794, *obv* figure of Hope standing, PROSPERITY TO IRELAND, *rev* M F W cypher, INCORPORTED BY ACT OF PARLIAMENT, edge PAY . THE . BEARER . ONE . HALFPENNY . IN . DUBLIN (Conder p.192, 52; Virt p.4; Atkins p.342, 138; D&H Dublin 346). *Good extremely fine.* £80-100

2773 Uncertain Issuer, Copper Halfpenny (4), *obv* seated female left, INDUSTRY HAS IT'S SURE REWARD 1792, harp with seven strings, *rev* R L T & Co cypher, PRO BONO PUBLICO, upper loop of cypher C distant from second O of BONO (2), edge PAYABLE IN DUBLIN CORK OR LIMERICK (Conder p.189, 23; Atkins p.343, 145; D&H Dublin 355); *obv* harp with five strings (Atkins p.343, 146; D&H Dublin 356); *obv* INDUSTRY . HAS . ITS . SURE . REWARD . 1792, harp with six strings, head under T of ITS, *rev* R L T & C cypher, PRO BONO PUBLICO, cypher without o (2), edge PAYABLE IN DUBLIN OR DERRY (Conder p.189, 26; Atkins p.343, 147; D&H Dublin 357); edge PAYABLE IN DUBLIN CORK DERRY OR LIMRICK (Conder p.189, 27; Virt p.4; Atkins p.343, 147a; D&H Dublin 357a). *D&H 357a from rusted dies, nearly very fine for issue, others very fine to extremely fine, D&H 357 rare, D&H 357a very rare.* (4) £100-150

D&H 357a ex Davis Collection

2774 Uncertain Issuer, Copper Halfpenny (5), *obv* seated female left, INDUSTRY . HAS . ITS . SURE . REWARD . 1792, harp with seven strings, head under S of HAS (2), *rev* R L T & Co cypher, PRO BONO. PUBLICO, edge PAYABLE IN DUBLIN CORK OR DERRY oooo (Conder p.190, 30; Atkins p.343, 148; D&H Dublin 358); *rev* upper loop of cypher C touches second O of BONO (2) (Atkins p.343, 150; D&H Dublin 359); *obv* harp with seven strings (Atkins p.343, 149; D&H Dublin 360); *obv* legend starts with arrowhead, harp with seven strings, *rev* R L T & Co cypher between two arrowheads, PRO * BONO . . PUBLICO (2), edge PAYABLE IN DUBLIN CORK DERRY OR LIMRICK (Conder p.190, 28; Atkins p.344, 151; D&H Dublin 361); *obv* arrowheads in legend (Conder p.190, 29; Atkins p.344, 152; D&H Dublin 362). *Generally very fine to extremely fine or better, D&H 359 rare.* (5) £120-150

D&H 358 ex Hamer Collection
D&H 359 ex Dalton Collection
D&H 362 ex Given Collection

2775 Uncertain Issuer, Copper Halfpenny (5), *obv* seated female left, INDUSTRY . * . HAS, ITS, SURE . REWARD 1792, arrowheads in legend, harp with seven strings, *rev* R L T & Co cypher between two arrowheads, PRO, BONO . PUBLICO, arrowhead in legend, edge PAYABLE IN DUBLIN CORK DERRY OR LIMRICK (Atkins p.344, 153; D&H Dublin 363); *obv* harp with six strings, head under T of ITS, *rev* R L T & Co cypher between stars, PRO * BONO . . PUBLICO (4), edge PAYABLE IN DUBLIN CORK DERRY OR LIMRICK (D&H Dublin 365); *obv* legend with arrowheads (Atkins p.344, 155; D&H Dublin 367); *obv* harp with seven strings (2), edge PAYABLE IN DUBLIN CORK DERRY OR LIMRICK (Atkins p.344, 156; D&H Dublin 368); edge plain (D&H unlisted, noted as D&H Dublin 368a). *D&H 363 very fine, D&H 365 fine, D&H 367, 368 and 368a from a rusted obverse die, better than very fine for issue, D&H 363 and 367 rare, D&H 365 and 368a extremely rare.* (5) £120-150

2776 Uncertain Issuer, Copper Halfpenny (3), all edge PAYABLE IN DUBLIN CORK DERRY OR LIMRICK, *obv* seated female left, INDUSTRY . HAS . ITS . SURE . REWARD . 1792, harp with six strings, head under TS of ITS, top of harp to first stroke of W of REWARD, 1 spaced to left, *rev* R L T & Co cypher between stars, PRO * BONO . . PUBLICO (Atkins p.344, 157; D&H Dublin 369); *obv* arrowheads in legend, *rev* R L T & Co cypher, PRO . BONO * PUBLICO . HALFPENNY (Atkins p.344, 158; D&H Dublin 370); *obv* harp with seven strings, all S's are retrograde, *rev* - PRO - BONO - PUBLICO - HALFPENNY (Atkins p.344, 159; D&H Dublin 371). *D&H 369 very fine, D&H 370 from a late state of both dies, very fine for issue, D&H 371 with a little verdigris, otherwise nearly extremely fine for issue, D&H 369 scarce, others rare.* (3) £80-100

D&H 369 ex Hamer Collection
D&H 370 ex Spink, ex Richardson Collection

2777 Uncertain Issuer, Copper Halfpenny (3), *obv* seated female left, INDUSTRY . HAS . ITS . SURE . REWARD . 1792, harp with six strings, head under TS of ITS, top of harp to first R of REWARD (2), *rev* shield of arms, LANCASTER HALFPENNY 1792, edge PAYABLE IN DUBLIN OR BALLINSHANNON (Atkins p.344, 160; D&H Dublin 372); *rev* shield of arms, ASSOCIATED IRISH MINERS ARMS 1795, blundered edge DUBLIN OR BALLISHANNON (Conder p.189, 22; Atkins p.344, 161; D&H Dublin 373); *obv* INCORPORATED . BY . ACT . OF . PARLIAMENT . 1792, *rev* R L T & Co cypher between two arrowheads, PRO * BONO . . PUBLICO, edge PAYABLE IN DUBLIN CORK DERRY OR LIMRICK (Atkins p.344, 162; D&H Dublin 374). *D&H 372 very fine for issue, D&H 373 from worn and rusted dies, better than extremely fine for issue, D&H 374 extremely fine, scarce, D&H 372 exceedingly rare.* (3) £80-100

D&H 372 ex Davis Collection
D&H 373 ex Daniels Collection
D&H 374 ex Dalton Collection

2778 Uncertain Issuer, Copper Halfpenny (2), 1804, *obv* female seated, HIBERNIA, harp to foot of second I of HIBERNIA, *rev* ship under sail to right, FOR THE CONVENIENCE OF TRADE, tip of mainmast to centre of second N of CONVENIENCE, edge plain (Atkins p.345, 163; D&H Dublin 375); *obv* harp to second limb of A of HIBERNIA, *rev* FOR THE CONVENIENCE OF TRADE, edge plain (Atkins p.345, 164; D&H Dublin 376). *Both very fine, D&H 375 from a late state of the obverse die and rare.* (2) £80-100

D&H 375 ex Spink, ex Richardson Collection
D&H 376 ex Dalton Collection

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2779 Uncertain Issuer, Copper Halfpenny, 1804, *obv* female seated, FINGALL * HALFPENNY * 1804, *rev* W H Co cypher, PAYABLE AT SWORDS OR DUBLIN *, initial flourish of first stroke of W just above E of PAYABLE, o of Co below R of OR, edge plain (Atkins p.345, 166; D&H Dublin 379). *Struck from worn and deteriorated dies, fine for issue, scarce.* £80-100

ex Daniels Collection

2780 Uncertain Issuer, Copper Halfpenny (2), *obv* female seated, FOR THE GOOD OF THE PUBLIC * 1792 *, *rev* W H Co cypher, PAYABLE AT SWORDS OR DUBLIN *, initial flourish of first stroke of W aligns to centre of E of PAYABLE, o of Co below R of OR, edge plain (Atkins p.345, 167; D&H Dublin 380); *obv* 1804, *rev* initial flourish of first stroke of W just above E of PAYABLE, o of Co aligns just to right of second limb of R of OR, edge plain (Atkins p.345, 168; D&H Dublin 381). *Both better than very fine for issue and rare.* (2) £150-200

D&H 380 ex Spink
D&H 381 ex F S Cokayne Collection, acquired 3 July 1926 for 12/6

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2781 Uncertain Issuer, Copper Farthing, 1792, *obv* female seated, INCORPORATED BY ACT OF PARLIAMENT . 1792, foot points to second limb of C of INCORPORATED, *rev* H M Co cypher, TURNER CAMAC CHAIRMAN . FARTHING, edge plain (Conder p.194, 64; Atkins p.345, 176; D&H Dublin 389). *Struck from a late state of the reverse die on an incomplete flan, very fine.* £40-60

2782 Uncertain Issuer, White Metal Farthing, 1792, *obv* female seated, INCORPORATED BY ACT OF PARLIAMENT . 1792, foot points to second limb of C of INCORPORATED, *rev* H M Co cypher, TURNER CAMAC CHAIRMAN . FARTHING, edge plain (Conder p.194, 64; Atkins p.345, 176; D&H Dublin 389). *Nearly very fine.* £80-100

Galway

2783 Uncertain Issuer, Copper Halfpenny, 1792, *obv* female seated, PAYABLE IN GALWAY OR DUBLIN 1792, *rev* H M C cypher, FOR GOOD TRADE AND PLENTY, edge plain (D&H Galway 1). *Small flan clip and struck slightly off centre, otherwise fairly as made, very rare.* £150-200

King's County

Charles Bury

(1764-1835), Viscount, later Earl of Charleville.

2784 Charles Bury, Milton's Unfinished Die Trial in White Metal, *obv* arms and supporters of the Earl of Charleville, CHARLEVILLE above, FOREST below, VIRTUS SUB CRUCE CRESCIT on a ribbon, INDUSTRY SHALL PROSPER . 1801 around, ends of ribbon line with first limb of N of INDUSTRY and second limb of E of PROSPER, flights and tips of the arrows not yet added, *rev* blank, edge plain (D&H King's County 1bis). *Essentially as made, no other example traced, likely unique.* £700-900

2785

2786

2785 Charles Bury, Copper Thirteen Pence, 1802, *obv* arms and supporters of the Earl of Charleville, CHARLEVILLE above, FOREST below, VIRTUS SUB CRUCE CRESCIT on a ribbon, INDUSTRY SHALL PROSPER . 1801 around, ends of ribbon line with first limb of N of INDUSTRY and second limb of E of PROSPER, *rev* PAYABLE AT TULLAMOORE FIRST TUESDAY IN EACH MONTH within inner circle, ONE SHILLING AND ONE PENNY around, upper portion of A in TUESDAY filled in, base of E of TULLAMOORE just above first limb of P of PENNY, edge plain (Atkins p.349, 1; D&H King's County 1). *Bronzed, a little rubbed on the highest points of the reverse, otherwise essentially as made.* £200-300

2786 Charles Bury, Copper Thirteen Pence, 1802, *obv* arms and supporters of the Earl of Charleville, CHARLEVILLE above, FOREST below, VIRTUS SUB CRUCE CRESCIT on a ribbon, INDUSTRY SHALL PROSPER . 1801 around, ends of ribbon line with first limb of N of INDUSTRY and second limb of E of PROSPER, *rev* PAYABLE AT TULLAMOORE FIRST TUESDAY IN EACH MONTH within inner circle, ONE SHILLING AND ONE PENNY around, upper portion of A in TUESDAY is clearly defined and lower branch close to Y of PAYABLE, base of E of TULLAMOORE just above first limb of P of PENNY, edge plain (D&H King's County 2). *Small spot on the reverse near the rim at 7 o'clock, otherwise essentially as made.* £200-300

Munster

2787

2788

2787 Uncertain Issuer, Copper Halfpenny, *obv* crowned bust right, BRYEN BOIROIMHE KING OF MUNSTER around, *rev* wheatsheaf and sickle between two doves, PEACE AND PLENTY HALFPENNY around, tail of dove to right is above and to right of Y of HALFPENNY, edge PAYABLE IN DUBLIN CORK OR LIMERICK (D&H unlisted, noted as D&H Munster 1b). *From a lightly rusted obverse die, nearly good extremely fine and exceedingly rare, the only example traced.* £150-200

ex E J French Collection, Sotheby's, 6 July 1936, lot 101 (part)
ex F S Cokayne Collection

Tipperary

2788 Uncertain Issuer, Copper Halfpenny, 1792, *obv* female seated, PAYABLE AT CLONMELL OR DUBLIN 1792 around, *rev* H M C cypher, FOR THE GOOD OF TRADE. HALFREADY around, edge plain (D&H Tipperary 1). *Crude, essentially as made and exceedingly rare.* £150-200

Wexford

Robert Woodcock

Banker, Enniscorthy.

2789 Robert Woodcock, Copper Halfpenny (3), 1800, all plain edge, *obv* castle by the sea within oval, PAYABLE AT THE BANK OF R. W. ENNISCORTHY, seven perpendicular bars to portcullis and one horizontal bar, N's of ENNISCORTHY with full upper and lower serifs, *rev* R W cypher on a shield hanging from a tree, A. D. 1800. above (Atkins p.352, 1; D&H Wexford 1); *obv* six perpendicular bars to portcullis, N's of ENNISCORTHY with full lower serifs (Atkins p.352, 3; D&H Wexford 3); *obv* the single horizontal bar does not run through the left-hand bar, N's of ENNISCORTHY with full upper and lower serifs (Atkins p.352, 4; D&H Wexford 4). *D&H 1 with the remains of old lacquer, very fine, others nearly extremely fine or better, D&H 1 rare.* (3) £80-100

2790

2791

2790 Robert Woodcock, Copper Halfpenny (9), 1800, all plain edge, *obv* R W cypher, crest a peacock, FOR CHANGE above, top of crest under second limb of H of CHANGE, long wings of crest, left wing extending above beak of peacock (2), *rev* PAYABLE AT WOODCOCK'S BANK ENNISCORTHY, apostrophe between the K and S (Atkins p.352, 5; D&H Wexford 5); *rev* full serifs on upper right and lower left strokes of N's (D&H Wexford 6); *obv* short wings of crest, left wing does not extend above beak of peacock and points to second limb of R of FOR; *rev* partial serifs on upper right and lower left strokes of N's (D&H Wexford 7); *obv* second 0 of date very close to cypher, *rev* full serifs on upper right and lower left strokes of N's, apostrophe is over S (Atkins p.352, 6; D&H Wexford 8); *obv* second 0 of date close to cypher, *rev* partial serifs on upper right and lower left strokes of N's (2) (D&H Wexford 9); *obv* downstroke of uppermost left loop of cypher some distance from lower left upper stroke of R (D&H Wexford 11); *rev* apostrophe is pear-shaped and between K and S (Atkins p.352, 7; D&H Wexford 12); *obv* top of crest touches first limb of H of CHANGE (2), *rev* large letters in WOODCOCK'S (Atkins p.352, 8; D&H Wexford 13); *rev* amulet instead of apostrophe between K and S (D&H Wexford 16). *D&H 7 with light scrapes, otherwise fine, D&H 9 and 12 fine, D&H 16 with parallel scratches on the reverse, otherwise very fine, others generally very fine to extremely fine, all rare, D&H 8 and 11 very rare.* (9) £200-300

D&H 5 ex Richardson Collection
D&H 7, D&H 9, D&H 13, D&H 16 ex Dalton Collection

2791 H M C Uncertain Issuer, Copper Halfpenny, 1792, *obv* female seated, PAYABLE . AT . GORY OR . DUBLIN. 1792, *rev* H M C cypher, DUBLIN above, HLFPENNY below, edge plain (D&H Wexford 18). *Small spot of verdigris and crude, otherwise essentially as made, extremely rare, very few traced.* £150-200

Wicklow

Associated Irish Mine Company

Formed in 1787 to mine copper in the region. There were nine original founders, including William Roe of Macclesfield. One of the company operations was the Cronebane Mine located across the river from the copper works of Ballymurtagh which was then being developed by the partnership of Messrs Camac, Kyan and Camac.

2792 Associated Irish Mine Company, Copper Halfpenny (10), 1789, all edge PAYABLE AT CRONEBANE LODGE OR IN DUBLIN X, *obv* bishop's head right, CRONEBANE HALFPENNY, stop after HALFPENNY in line with the foot of Y, end of the upper ribbon points just below centre of foot of Y, *rev* shield of arms, ASSOCIATED IRISH MINE COMPANY, handle of windlass nearly touches first limb of R of IRISH, straight 1, tail of 9 aligns with second limb of C of COMPANY (2) (D&H Wicklow 6); *obv* end of upper ribbon points to centre of foot of the Y (Atkins p.353, 2; D&H Wicklow 7); *obv* end of upper ribbon points just above centre of foot of Y, *rev* handle of windlass nearly touches second limb of R of IRISH (Atkins p.353, 3; D&H Wicklow 8); *obv* end of upper ribbon points just above centre of foot of Y (2), *rev* top of 1 aligns with top of foot of T of ASSOCIATED (Atkins p.353, 4; D&H Wicklow 9); *rev* top of 1 between A and T of ASSOCIATED, tail of 9 aligns with first limb of O of COMPANY (D&H Wicklow 11); *obv* end of upper ribbon points to top of foot of Y, *rev* top of 1 aligns with centre of foot of T of ASSOCIATED (Atkins p.353, 5; D&H Wicklow 12); *obv* stop after HALFPENNY in line just above foot of Y, *rev* handle of windlass touches second limb of R (D&H Wicklow 13); *obv* end of upper ribbon points above top of foot of Y, *rev* top of 1 aligns with top of foot of second limb of A of ASSOCIATED (Atkins p.353, 8; D&H Wicklow 14); *obv* point of crosier just above centre of first N of HALFPENNY, *rev* top of 1 aligns between A and T of ASSOCIATED (Atkins p.353, 7; D&H Wicklow 15); *obv* lower ribbon points between stop and crossier, *rev* tail of 9 aligns with first limb of O of COMPANY (Atkins p.353, 6; D&H Wicklow 17). *Nearly extremely fine to good extremely fine, D&H 7 and 8 with some colour remaining, D&H 6, 11 and 12 rare.* (10) £200-300

D&H 13, D&H 14 ex Dalton Collection
D&H 15 ex Jan Collection, D&H 17 ex Lincoln Collection

2793 Associated Irish Mine Company, Bronzed Copper Halfpenny, 1789, *obv* bishop's head right, CRONEBANE HALFPENNY, stop after HALFPENNY in line with foot of Y, point of crosier just below centre of first N of HALFPENNY, end of upper ribbon points between N and Y, *rev* shield of arms, ASSOCIATED IRISH MINE COMPANY, handle of windlass touches second limb of R, straight 1, tail of 9 aligns with first limb of O of COMPANY, edge PAYABLE AT CRONEBANE LODGE OR IN DUBLIN X (Atkins p.354, 17; D&H Wicklow 18). *Nearly as made.* £150-200

2794

2795

2794 Associated Irish Mine Company, Copper Halfpenny (10), 1789, all edge PAYABLE AT CRONEBANE LODGE OR IN DUBLIN X, *obv* bishop's head right, CRONEBANE HALFPENNY, stop after HALFPENNY in line with centre of Y, point of crosier to centre of first N of HALFPENNY, *rev* shield of arms, ASSOCIATED IRISH MINE COMPANY, handle of windlass nearly touches second limb of R of IRISH, straight 1 (Atkins p.353, 10; D&H Wicklow 19); *obv* end of upper ribbon points between N and Y (2), *rev* top of 1 aligns with lower foot of T of ASSOCIATED (Atkins p.353, 9; D&H Wicklow 20); *rev* top of 1 between A and T of ASSOCIATED (D&H Wicklow 21); *obv* stop after HALFPENNY in line with centre of Y, *rev* top of 1 aligns with centre of second limb of A of ASSOCIATED (D&H Wicklow 22); *obv* stop after HALFPENNY in line with centre of Y, *rev* top of 1 aligns with top of foot of T of ASSOCIATED (Atkins p.353, 11; D&H Wicklow 23); *obv* point of crosier to centre of first N of HALFPENNY, end of upper ribbon points between N and Y (2), *rev* top of 1 aligns with centre of foot of T of ASSOCIATED (Atkins p.353, 12; D&H Wicklow 24); *rev* top of 1 aligns with centre of second limb of A of ASSOCIATED (D&H Wicklow 25); *obv* point of crosier to foot of first limb of first N of HALFPENNY, end of upper ribbon points just below N (2), *rev* top of 1 aligns with bottom of foot of T of ASSOCIATED (D&H Wicklow 26); *rev* top of 1 aligns with top of second limb of A of ASSOCIATED (D&H Wicklow 27); *obv* end of upper ribbon points to second limb of second N, *rev* handle of windlass touches second limb of R of IRISH (Atkins p.353, 13; D&H Wicklow 28). *D&H 20 very good, others generally nearly extremely fine to good extremely fine, D&H 23 with some colour remaining, D&H 25 rare, D&H 21 very rare, D&H 20 extremely rare.* (10) £150-250

D&H 25, D&H 26 ex Dalton Collection
D&H 27 ex Lincoln Collection

2795 Associated Irish Mine Company, Copper Halfpenny, 1789, *obv* bishop's head right, CRONEBANE HALFPENNY, stop after HALFPENNY in line with foot of Y, point of crosier to second limb of first N of HALFPENNY, end of upper ribbon points to foot of Y, *rev* shield of arms, ASSOCIATED IRISH MINE COMPANY, handle of windlass below R of IRISH, straight 1, top of 1 aligns with centre of foot of T of ASSOCIATED, tail of 9 aligns with second limb of C of COMPANY, edge PAYABLE AT CRONEBANE LODGE OR IN DUBLIN X (Atkins p.354, 16; D&H Wicklow 31). *Perhaps an artist's proof or trial, struck on an oversized planchet, light marks, otherwise nearly as made and very rare.* £150-200

Uncertain Issuer

2796 Uncertain Issuer, Imitation Copper Halfpenny (4), *obv* bishop's head right, CRONEBANE HALFPENNY, no stop after HALFPENNY, point of crosier between P and E of HALFPENNY, end of upper ribbon points to foot of second limb of first N of HALFPENNY, *rev* shield of arms, ASSOCIATED IRISH MINE COMPANY, 1789, handle of windlass below I of IRISH, straight 1, top of 1 aligns with centre of foot of T of ASSOCIATED, edge PASSABLE EVERYWHERE (Conder p.196, 2; Atkins p.354, 19; D&H Wicklow 33); *obv* no ribbons on bow, *rev* 1793, handle of windlass nearly touches second limb of R of IRISH, top of 1 aligns with first limb of E of ASSOCIATED, base of 3 aligns with second limb of C of COMPANY (3), edge PAYABLE IN LONDON LIVERPOOL OR BRISTOL (Atkins p.354, 21; D&H Wicklow 35); edge milled (Conder p.197, 12; Atkins p.354, 21a; D&H Wicklow 35a); edge PAYABLE AT LIVERPOOL OR BRISTOL (D&H Wicklow 35b). *Generally fine to very fine, D&H 35b with defacing marks but exceedingly rare, D&H 33 very rare.* (4) £80-100

2797 Uncertain Issuer, Imitation Copper Halfpenny (8), *obv* bishop's head right, CRONEBANE HALFPENNY, no stop after HALFPENNY, point of crosier between first and second N of HALFPENNY, *rev* shield of arms, ASSOCIATED IRISH MINERS ARMS, edge PAYABLE AT DUBLIN CORK OR BELFAST (Atkins p.354, 22; D&H Wicklow 36); *obv* stop after HALFPENNY in line with foot of Y (2), *rev* left post of windlass under I of IRISH, edge PAYABLE AT DUBLIN CORK OR BELFAST (Atkins p.354, 23; D&H Wicklow 37); *rev* left post of windlass to left of I of IRISH, edge PAYABLE AT DUBLIN CORK OR BELFAST (D&H Wicklow 38); *obv* end of upper ribbon points between foot of Y and the stop, *rev* left post of the windlass to left of I of IRISH (5), edge PAYABLE AT DUBLIN CORK OR BELFAST (Atkins p.355, 24; D&H Wicklow 39); edge PAYABLE IN ANGLESEY LONDON OR LIVERPOOL (Atkins p.355, 24a; D&H Wicklow 39a); edge PAYABLE IN HULL AND LONDON (Atkins p.355, 24b; D&H Wicklow 39b); edge PAYABLE AT LONDON LIVERPOOL OR BRISTOL (Atkins p.355, 24c; D&H Wicklow 39c); edge plain, not in collar (Atkins p.355, 24d; D&H Wicklow 39e). *D&H 26 likely wiped at some time and with light scrapes, generally very fine to extremely fine, D&H 39c and 39e rare, D&H 39b very rare, D&H 38 extremely rare.* (8) £150-200

D&H 37, D&H 39b ex Dalton Collection
D&H 39 ex Lincoln Collection

2798 Uncertain Issuer, Imitation Copper Halfpenny (6), *obv* bishop's head right, CRONEBANE HALFPENNY, no stop after HALFPENNY, *rev* shield of arms, ASSOCIATED IRISH MINERS ARMS, 1789, straight 1, tail of 9 aligns with centre of S of MINERS, edge PAYABLE X AT X CRONEBANE X OR * IN * DUBLIN X O X (Virt p.34; Atkins p.355, 26; D&H Wicklow 43); edge HALFPENNY. PAYABLE AT THE BLACK HORSE TOWER HILL (Atkins p.355, 26a; D&H Wicklow 43a); edge PAYABLE AT BIRMINGHAM LONDON OR BRISTOL (Conder p.197, 9; Atkins p.355, 26b; D&H Wicklow 43b); edge PAYABLE AT LANCASTER LONDON OR BRISTOL (Atkins p.355, 26c; D&H Wicklow 43c); edge PAYABLE BY I. SIMMONS STAPLEHURST (Atkins p.355, 26e; D&H Wicklow 43e); edge plain, not in collar (Atkins p.355, 26f; D&H Wicklow 43g). *Generally better than very fine to good extremely fine, D&H 43 and 43e rare.* (6) £100-150

D&H 43 ex Richardson Collection
D&H 43e ex Dalton Collection
D&H 43g ex Given Collection

2799 Uncertain Issuer, Imitation Copper Halfpenny (9), *obv* bishop's head right, CRONEBANE HALFPENNY, stop after HALFPENNY in line with foot of Y, point of crosier to second limb of first N of HALFPENNY, *rev* shield of arms, ASSOCIATED IRISH MINERS ARMS, 1789, handle of windlass below second limb of R of IRISH, straight 1, tail of 9 aligns with centre of S of MINERS (4), edge PAYABLE IN DUBLIN OR LONDON + . + (Atkins p.355, 27; D&H Wicklow 44); edge PAYABLE IN LANCASTER LONDON OR BRISTOL (Conder p.196, 7; Virt p.34; Atkins p.355, 27a; D&H Wicklow 44a); edge PAYABLE AT RICHARD LONGS LIBRARY (D&H Wicklow 44c); edge PAYABLE IN DUBLIN OR AT BALLYMURTAGH (D&H unlisted, Davisson as D&H Wicklow 44g); *obv* end of upper ribbon terminates between N and Y, *rev* tail of 9 aligns with second limb of S of MINERS, edge PAYABLE AT ANGLESEA LONDON OR BRISTOL (Conder p.196, 6; Atkins p.355, 28; D&H Wicklow 45); *obv* end of upper ribbon points to bottom of foot of Y (4), edge PAYABLE X AT X CRONEBANE X OR * IN * DUBLIN X O X (Atkins p.356, 29; D&H Wicklow 46); edge PAYABLE AT CRONEBANE OR IN DUBLIN (Atkins p.356, 29a; D&H Wicklow 46a); edge PAYABLE AT BIRMINGHAM LONDON OR BRISTOL (Atkins p.356, 29b; D&H Wicklow 46b); edge PAYABLE AT ANGLESEA LONDON OR BRISTOL (D&H Wicklow 46c). *Generally very fine to extremely fine, D&H 44, 45, 46 and 46a rare, D&H 46c very rare, D&H 44c and 44g extremely rare.* (9) £150-200

D&H 44a, D&H 46c ex Daniels Collection
D&H 45, D&H 46, D&H 46b ex Lincoln Collection

2800 Uncertain Issuer, Imitation Copper Halfpenny (15), *obv* bishop's head right, CRONEBANE HALFPENNY, stop after HALFPENNY in line with foot of Y, point of crosier to first limb of first N of HALFPENNY, *rev* shield of arms, ASSOCIATED IRISH MINERS ARMS, 1789, handle of windlass nearly touches foot of I of IRISH, curved 1, top of 1 aligns with space between I and A of ASSOCIATED, tail of 9 aligns with second limb of R of MINERS (2), edge PAYABLE AT CLOUGHER OR IN DUBLIN - X X - (Atkins p.356, 30; D&H Wicklow 47); edge PAYABLE IN LONDON BRISTOL & LANCASTER (D&H Wicklow 47a); *obv* point of crosier to second limb of first N of HALFPENNY, end of the upper ribbon points to foot of Y (7), edge PAYABLE AT CLOUGHER OR IN DUBLIN - X X - (Atkins p.356, 31; D&H Wicklow 48); edge PAYABLE IN HULL AND IN LONDON (Atkins p.356, 31a; D&H Wicklow 48a); edge PAYABLE IN LONDON BRISTOL & LANCASTER (Conder p.196, 4; Atkins p.356, 31b; D&H Wicklow 48b); *rev* shading of the arms is very light (4), edge PAYABLE AT CLOUGHER OR IN DUBLIN - X X - (Conder p.196, 5; Atkins p.356, 32; D&H Wicklow 49); edge PAYABLE IN HULL AND IN LONDON (Atkins p.356, 32a; D&H Wicklow 49a); edge PAYABLE IN LONDON BRISTOL & LANCASTER (Atkins p.356, 32b; D&H Wicklow 49b); edge AT GEORGE EDWARD SARGEANTS PORTSEA (Atkins p.356, 32c; D&H Wicklow 49c); *obv* point of crosier to centre of first N of HALFPENNY, end of upper ribbon points just above foot of Y, *rev* handle of windlass nearly touches foot of I of IRISH (2), edge PAYABLE AT CLOUGHER OR IN DUBLIN - X X - (Atkins p.356, 33; D&H Wicklow 50); edge PAYABLE IN LONDON BRISTOL AND LANCASTER (D&H Wicklow 50a); *obv* stop mid way between Y and crosier, point of crosier to second limb of first N of HALFPENNY, end of upper ribbon points to foot of Y, *rev* handle of windlass under first limb of R of IRISH, top of 1 aligns with first limb of A of ASSOCIATED, tail of 9 just below S of MINERS (4), edge PAYABLE AT CLOUGHER OR IN DUBLIN - X X - (Atkins p.356, 34; D&H Wicklow 51); edge CURRENT EVERY WHERE (Atkins p.356, 34a; D&H Wicklow 51a); edge milled (Conder p.196, 8; Atkins p.356, 34c; D&H Wicklow 51c); edge plain, not in collar (Atkins p.356, 34d; D&H Wicklow 51d). *D&H 48a with scratches on the obverse, generally generally fine to extremely fine, a few better, D&H 47 and 51a with faded colour remaining, D&H 48a and 49 rare, D&H 49c very rare, D&H 47a, 50a and 51d extremely rare.* (15) £250-300

D&H 48, D&H 48b, D&H 50 ex Dalton Collection
D&H 49a, D&H 49b ex Lincoln Collection
D&H 50a, D&H 51c ex Given Collection

2801 Uncertain Issuer, Imitation Copper Halfpenny (4), *obv* bishop's head right, CRONEBANE HALFPENNY, stop after HALFPENNY in line with foot of Y, point of crosier between first and second N of HALFPENNY, end of upper ribbon points to foot of Y of HALFPENNY, *rev* shield of arms, ASSOCIATED IRISH MINERS ARMS, 1794, handle of windlass touches second I of IRISH, straight 1, top of 1 aligns with second limb of A of ASSOCIATED, foot of 4 nearly touches first limb of A of ARMS, edge PAYABLE AT DUBLIN CORK OR BELFAST . X X . (Conder p.197, 13; Atkins p.356, 35; D&H Wicklow 52); *obv* end of upper ribbon points to stop, *rev* 1795, handle of windlass under first I of IRISH, straight 1, top of 5 nearly touches the first limb of S of MINERS, edge PAYABLE IN DUBLIN CORK OR DERRY . . . (D&H Wicklow 54); *obv* no stop after HALFPENNY, stop after CRONEBANE, point of crosier between E and N of HALFPENNY, end of upper ribbon points to stop, *rev* 1795, handle of windlass nearly touches first I of IRISH, straight 1, top of 1 to foot of I of ASSOCIATED, top of 5 aligns with space between R and S of MINERS, edge PAYABLE IN DUBLIN OR BALLISHANNON (Conder p.197, 16; Atkins p.357, 37; D&H Wicklow 55); *obv* point of crosier to second limb of E of HALFPENNY, end of upper ribbon between N and Y, N's retrograde, *rev* 1796, edge PAYABLE IN CURLINORK DERRY OR LIMERICK (D&H Wicklow 56). *Generally very fine or better for issue, D&H 54 rare, D&H 56 very rare.* (4) £80-100

D&H 54 ex Daniels Collection

2802 Uncertain Issuer, Imitation Copper Halfpenny, *obv* bishop's head right, CRONEBANE HALFPENNY, stop after HALFPENNY in line with centre of Y, point of crosier to first limb of second N of HALFPENNY, end of upper ribbon points to stop, *rev* shield of arms, ASSOCIATED IRISH MINERS ARMS, 1795, handle of windlass under second I of IRISH, straight 1, top of 1 aligns with centre of A of ASSOCIATED, top of 5 just below S of MINERS, edge PAYABLE IN DUBLIN CORK OR DERRY . . . (D&H unlisted, noted as D&H Wicklow 54bis). *Very fine or better for issue, exceedingly rare, this the only example traced.* £80-120

2803

2803

2803 Uncertain Issuer, Copper Halfpenny mule (16), *obv* bishop's head right, CRONEBANE HALFPENNY, stop after HALFPENNY in line with foot of Y, point of crosier to first limb of second N of HALFPENNY, end of upper ribbon points between foot of Y and stop, *rev* PAYABLE AT THE RESIDENCE OF MESSRS SYMONDS WINTERBOTHAM RIDGWAY & HOLT, T of THE over O of OF below, edge plain (Conder p.198, 26; Atkins p.357, 38; D&H Wicklow 57); *obv* no stop after HALFPENNY, point of crosier to foot of second limb of first N of HALFPENNY, no ribbons on bow, *rev* Bishop Blaize, ARTIS NOSTRAE CONDITOR, comb is pointing up and to the left, edge PAYABLE AT LIVERPOOL OR BRISTOL + + (Conder p.198, 25; Atkins p.357, 39; D&H Wicklow 58); *obv* point of crosier between P and E of HALFPENNY, end of upper ribbon points to foot of second limb of second N of HALFPENNY, bow at an angle to crosier and nearly touches nose (2), *rev* H M Co. cypher, CANAC RYAN AND CANAC HALFPENNY, no punctuation or ornamentations between words, edge PAYABLE IN DUBLIN DERRY OR LIMRICK (Conder p.197, 17; Atkins p.357, 40; D&H Wicklow 59); *rev* H and bugle horn, PAYABLE . IN . DUBLIN . OR . BELFAST 1795, small shield, upright 5, edge plain, not in collar (Atkins p.357, 41; D&H Wicklow 60); *obv* point of crosier to second limb of second N of HALFPENNY, end of upper ribbon points to stop, bow points to foot of Y, *rev* shield of arms, PAYABLE . IN . DUBLIN . NEWRY . OR . BELFAST, edge PAYABLE IN DUBLIN CORK OR DERRY (Conder p.198, 20; Atkins p.357, 42; D&H Wicklow 61); *obv* point of crosier to first limb of second N of HALFPENNY, end of upper ribbon points to stop, *rev* shield of arms, PAYABLE . IN . DUBLIN . NEWRY . OR . BELFAST, edge PAYABLE IN DUBLIN CORK OR DERRY (D&H Wicklow 62); *obv* bishop's head right, CRONEBANE HALFPENNY, no stop after HALFPENNY, *rev* figure of Justice standing, FOR CHANGE NOT FRAUD 1794, edge plain (Atkins p.357, 43; D&H Wicklow 63); *obv* crosier tied with a bow of ribbon, edge PAYABLE IN LANCASTER LONDON OR BRISTOL (Conder p.198, 23; Atkins p.357, 44; D&H Wicklow 64); *obv* stop after HALFPENNY in line with foot of Y and just to right of crosier, point of crosier to centre of first N of HALFPENNY, end of upper ribbon points just above foot of Y, *rev* female seated, HIBERNIA. (2), edge PAYABLE IN LONDON BRISTOL & LANCASTER (Atkins p.357, 48; D&H Wicklow 68); edge engrailed (Atkins p.48a; D&H Wicklow 68a); *obv* shield of arms, ASSOCIATED IRISH MINERS ARMS, left post of windlass under I of IRISH (2), *rev* dove flying with olive branch, UNITED FOR A REFORM OF PARLIAMENT * 1795 *, edge plain (Atkins p.357, 49; D&H Wicklow 69); *rev* bust of Earl Howe left, EARL HOWE & THE GLORIOUS FIRST OF JUNE, queue points to J of JUNE, edge plain (Atkins p.357, 50; D&H Wicklow 70); *obv* shield of arms, ASSOCIATED IRISH MINERS ARMS, 1789, handle of windlass nearly touches foot of I of IRISH, curved 1, tail of 9 aligns with second limb of R of MINERS, *rev* bust of John of Gaunt left, JOHN OF GAUNT DUKE OF LANCASTER *, centre of crown to end of K of DUKE, star has six points and is under ermine (2), edge PAYABLE IN LONDON BRISTOL & LANCASTER (Conder p.222, 103; Atkins p.358, 53; D&H Wicklow 72); edge plain (D&H Wicklow 72a); *obv* handle of windlass under first limb of R of IRISH, curved 1, tail of 9 just below S of MINERS, *rev* female seated, HIBERNIA, edge PAYABLE AT THE WAREHOUSE LIVERPOOL X X X (Conder p.229, 161; Atkins p.358, 56; D&H Wicklow 75); *obv* female seated, HIBERNIA, *rev* bust of John of Gaunt left, JOHN OF GAUNT DUKE OF LANCASTER *, left point of crown under T of GAUNT, edge CURRENT EVERY WHERE (Conder p.222, 104; Atkins p.358, 57; D&H Wicklow 76). *D&H 57, 62, 69 and 70 weakly struck up as usual, otherwise fine or better for issue, others generally very fine to good extremely fine, D&H 64, 72a and 76 with colour remaining, D&H 57 and 70 rare, D&H 62, 64 and 72a very rare.* (16) £300-400

D&H 59, D&H 69, D&H 70, D&H 76 ex Lincoln Collection
D&H 64 ex Dalton Collection
D&H 68a ex Given Collection
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End of Sale

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Gloucestershire 4	2030
Gloucestershire 4	2033
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Gloucestershire 15	2157
Gloucestershire 22a	2005
Gloucestershire 23	2006
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Gloucestershire 26	2006
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Gloucestershire 65b	2155
Hampshire 7	2143
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Hampshire 30c	2119
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Hampshire 54b	2040
Hampshire 54c	2040
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Hampshire 57b	2040
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Hampshire 64b	2185
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Hampshire 65a	2184
Hampshire 65c	2186
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Hampshire 69a	2181
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Hampshire 74a	2181
Hampshire 74b	2181
Hampshire 75b	2181
Hampshire 75c	2181
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Hampshire 105	2246
Hampshire 111	2246
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Kent 20b	1962
Kent 30b	1986
Kent 42	1958
Kent 42a	1958
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Lancashire 34	2247
Lancashire 35	2247
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Lancashire 45	2248
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Lancashire 45b	2248
Lancashire 45d	2248
Lancashire 46	2248
Lancashire 46a	2248
Lancashire 46b	2248
Lancashire 47a	2248
Lancashire 47c	2248
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Lancashire 105	2252
Lancashire 106	2252
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Lancashire 108f	2253
Lancashire 108h	2253
Lancashire 108i	2253
Lancashire 108l	2253
Lancashire 108n	2253
Lancashire 109	2253
Lancashire 111a	2254
Lancashire 111b	2254
Lancashire 111c	2254
Lancashire 113	2254
Lancashire 114	2254
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Lancashire 120b	2254
Lancashire 120c	2254
Lancashire 120d	2254
Lancashire 120f	2254
Lancashire 121	2254
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Lancashire 126	2254
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Lancashire 127a	1975
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Lancashire 130	1975
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Lancashire 133	1975
Lancashire 134	1975
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Lancashire 135b	1976
Lancashire 135c	1976
Lancashire 135d	1976
Lancashire 135e	1976
Lancashire 135f	1976
Lancashire 135h	1976
Lancashire 138	2174
Lancashire 138a	2174
Lancashire 138b	2174
Lincolnshire 4	2011
Lincolnshire 5	2011
Lincolnshire 5a	2011
Lincolnshire 6d	2012
Lincolnshire 6e	2011
Lincolnshire 8a	2239
Lincolnshire 8b	2240
Lincolnshire 8c	2241
Lincolnshire 8d	2242
Lincolnshire 8f	2243
Middlesex 11	1955
Middlesex 12	1955
Middlesex 13	1955
Middlesex 24	2147
Middlesex 26a	1978
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Middlesex 39	2245
Middlesex 42	2041
Middlesex 42bis	2158
Middlesex 43	2042
Middlesex 46	2043
Middlesex 47bis	2160
Middlesex 49	2044
Middlesex 51	2045
Middlesex 52	2046
Middlesex 53bis I	2161
Middlesex 53bis II	2162
Middlesex 55	2047
Middlesex 56	2048
Middlesex 56bis	2159
Middlesex 58	2049
Middlesex 59	2050
Middlesex 60bis	2163
Middlesex 62	2051
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Middlesex 184bis I	1994
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Middlesex 186	1996
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Middlesex 189	2223
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Middlesex 192	2150
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Middlesex 194	2152
Middlesex 195	2256
Middlesex 196	2257
Middlesex 197	2258
Middlesex 201	1997
Middlesex 201	1998
Middlesex 201bis	1999
Middlesex 204	2259
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Middlesex 206	2120
Middlesex 207	2144
Middlesex 208	2145
Middlesex 214	2153
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Middlesex 216	2154
Middlesex 218	2000
Middlesex 219	2001
Middlesex 220	2002
Middlesex 221	2260
Middlesex 222	2121
Middlesex 223	2122
Middlesex 224	2123
Middlesex 224a	2123
Middlesex 225	2124
Middlesex 229	2261
Middlesex 235	2262
Middlesex 246a	1931
Middlesex 246b	1931
Middlesex 248c	1932
Middlesex 255	1945
Middlesex 259	1952
Middlesex 260	1952
Middlesex 263	1952
Middlesex 263	1953
Middlesex 265bis	1953
Middlesex 267	1952
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Middlesex 271	1953
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Middlesex 286b	2125
Middlesex 288	2125
Middlesex 289a	2125
Middlesex 289e	2125
Middlesex 343	2220
Middlesex 345b	2015
Middlesex 345c	2015
Middlesex 345d	2015
Middlesex 345e	2015
Middlesex 345e	2016
Middlesex 351	2113
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Middlesex 351c	2113
Middlesex 352a	2113
Middlesex 353a	2113
Middlesex 353b	2113
Middlesex 353e	2113
Middlesex 354	2113
Middlesex 356	2113
Middlesex 357	2113
Middlesex 357a	2113
Middlesex 360	2126
Middlesex 360bis	2126
Middlesex 361	2126
Middlesex 362a	2142
Middlesex 362b	2142
Middlesex 362c	2142
Middlesex 362e	2142
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Middlesex 362j	2142
Middlesex 368	2187
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Middlesex 423	2172
Middlesex 426	2172
Middlesex 431	2172
Middlesex 447a	2172
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Middlesex 961bis	1966
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Middlesex 963b	2127
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Middlesex 967b	2127
Middlesex 967d	2127
Middlesex 967e	2127
Middlesex 977	2128
Middlesex 977b	2128
Middlesex 979	2128
Middlesex 981b	2128
Middlesex 982b	2128
Middlesex 982c	2128
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Middlesex 984	2128
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Middlesex 985d	2128
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Middlesex 1016c	2065
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Middlesex 1016e	2065
Middlesex 1016f	2065
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Middlesex 1018c	2066
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Middlesex 1041d	2067
Middlesex 1041e	2067
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Middlesex 1130bis	2003
Middlesex 1132bis	2004
Middlesex 1135bis	1967
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Middlesex 1142	2267
Middlesex 1146	2268
Middlesex 1147	2268
Middlesex 1167	2112
Norfolk 6	2068
Norfolk 6b	2068
Norfolk 12a	1934
Norfolk 12b	1934
Norfolk 12d	1934
Norfolk 12e	1934
Norfolk 12f	1934
Norfolk 13b	1934
Norfolk 13c	1934
Norfolk 13e	1934
Norfolk 14c	1950
Norfolk 15a	1950
Norfolk 16e	1950
Norfolk 16f	1950
Norfolk 16g	1950
Norfolk 20a	1954
Norfolk 20b	1954
Norfolk 21g	1954
Norfolk 25	2069
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Norfolk 26b	2069
Norfolk 26c	2069
Norfolk 26d	2069
Norfolk 30	1970
Norfolk 31	1971
Norfolk 31a	1972
Norfolk 32	1971
Norfolk 32a	1973
Norfolk 38a	1983
Norfolk 39b	1983
Norfolk 40a	1983
Norfolk 45a	1983
Northamptonshire 1	2013
Northamptonshire 1a	2013
Northumberland 3b	2203
Northumberland 23a	2204
Northumberland 28a	2205
Shropshire 6	2175
Shropshire 9	2176
Shropshire 12	2176
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Staffordshire 14c	[illegible]
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Staffordshire 21b	[illegible]
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Staffordshire 26	[illegible]
Sussex 39	[illegible]
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Warwickshire 75b	[illegible]

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Warwickshire 108a	2272
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Warwickshire 182	2167
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Warwickshire 185	2167
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Warwickshire 199	2169
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Warwickshire 210	2086
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Warwickshire 215	2078
Warwickshire 216	2086
Warwickshire 217	2170
Warwickshire 218	2086
Warwickshire 218a	2091
Warwickshire 227	2193
Warwickshire 230	2194
Warwickshire 231	2177
Warwickshire 232	2177
Warwickshire 233	2177
Warwickshire 234	2177
Warwickshire 235	2177
Warwickshire 235	2178
Warwickshire 235a	2177
Warwickshire 236	2177
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Wicklow 72a	[illegible]
Wicklow 75	[illegible]
Wicklow 76	[illegible]

Information for Bidders

Admission

Admission to our Public Auction is free; by registering for the auction you are agreeing to abide by the conditions set out in our printed catalogue and on our website.

Examination of Lots

You are encouraged to view the lots before sale and attend the auction in person. Viewing of the lots may be done by appointment in the week prior to the auction at our offices or on an official viewing day.

The catalogue is printed with estimates alongside each lot. This is intended as a price guide for interested bidders. It is our opinion of the value of the lot but bidders should rely on their own judgement of the value. Bidders should be prepared for prices to rise if there is competition for the lot. All lots can achieve hammer prices both above and below the published pre-sale estimate. Usually each lot is reserved at 80% of the lower estimate and bids below this are unlikely to be accepted.

Bidding at the Auction

Bidding may be carried out by you in person or by a representative of your choice (please ask us for further information). Please collect your bidding number from the registration table at the auction room. You should arrive in plenty of time for the lots you are interested in. A time guide is printed at the front of the catalogue and approximately 200 lots are sold per hour. However bidders are reminded that this is a guide only and Baldwin's will not be responsible if you miss your lot.

If you do not have an account with us, we may ask you for a reference from a bank or other credit referee (eg another dealer or auction house) and you may be asked to leave a deposit before bidding.

Absentee Commission Bids

If you are unable to attend the Auction personally, you may place a commission bid through us and we will try and purchase the lot for you at the lowest price possible. You must complete a Commission Bid Form found in this catalogue which must include your highest bid for each lot. All commission bids must be submitted in writing either by post, email or fax to Baldwin's offices to arrive not later than 24 hours before the auction. We do not accept bids left by telephone. Please include your street address in emails.

Commission bids received less than 24 hours before the auction will only be accepted at our discretion and we cannot guarantee that the commission bid will be placed.

We do not charge for these services and therefore we will not be liable for errors in executing commission bids.

We offer a state-of-the-art Live Bidding system over the internet via www.the-saleroom.com/baldwins. This service is free and requires you only to register your details, together with a valid credit card for verification. You may either bid live, making use of the audio and video, or leave commission bids on the website which will be automatically executed on your behalf. These commission bids cannot be seen by the auctioneer. Invoices will be mailed to you after the auction in the usual way

Purchase Price

The price paid by the bidder is the hammer price plus 20% buyer's premium (plus VAT). Lots exported outside of the European Union may not be subject to VAT. Please ask for further information from us where this may apply to you.

You are encouraged to arrange your own collection/shipment. Alternatively lots will be sent by Royal Mail, recorded and insured delivery. Postage and insurance will be charged as additional costs.

Payment

An invoice will be supplied on request during and after the Auction showing the total amount due to us. You must pay in full before the lot(s) can be delivered to you.

Guarantee

We are a member of the International Association of Professional Numismatists and therefore, as a buyer, you will benefit from a guarantee for all lots against forgeries as required by IAPN's rules of membership. Please see the Conditions of Sale for details of the terms of our guarantee

Methods of Payment

- **Sterling (£) bank transfer** to:

  National Westminster Bank
  P O Box 414
  38 Strand
  London WC2H 5JB

Account name	**A H Baldwin & Sons Ltd**
Account number	33165653
Sort code	60-40-05
IBAN	GB24NWBK60400533165653
Swift code	NWBKGB2L

  Please include your name and invoice number when sending instructions to the bank and inform Baldwin's of your payment in order to speed-up the delivery of your purchases

- **Sterling (£) cash, banker's draft or a personal cheque from a UK bank** made payable to **A H Baldwin & Sons Ltd**. Seven [7] business days' clearance is required for personal cheques
- **Credit/Debit Card** payments are subject to a 2% surcharge - including Mastercard, Visa, America Express and all non-UK cards. There is no surcharge for UK debit cards.
- **United States dollars (US$)** are accepted either in cash or by a personal cheque made payable to **A H Baldwin & Sons Ltd**. Please ask for our current exchange rate. Ten [10] business days' clearance is required for US$ personal cheques
- **Euros (€)** are accepted in cash only and are subject to a £10 surcharge. Please ask for our current exchange rate
- Cash payments are subject to maximum limits imposed by law.

CONDITIONS OF SALE

1. APPLICATION AND CONTRACTUAL RELATIONSHIP

1.1. By making a bid, a Bidder acknowledges his acceptance of these Conditions and will be bound by them.

1.2. Baldwin's acts as agent for the Seller for the sale of a Lot to the Buyer unless Baldwin's is the owner of the Lot. As such, Baldwin's is not responsible for any default by the Seller or the Buyer.

1.3. The contract for the sale of a Lot is between the Seller and the Buyer and is subject to these Conditions and the Seller's Conditions.

2. PRE-SALE AND DESCRIPTIONS

2.1. Statements made by us in a Catalogue, during the course of the Auction or elsewhere, describing a Lot including its authorship, origin, age, size, condition, genuineness, authenticity or value are intended as a guide for interested Bidders. These are statements of opinion only and should not be relied on as statements of fact. Illustrations of the Lots are for general identification only.

2.2. Lots by their nature are usually aged and varied in condition. The absence of any description of a defect, damage, modification or restoration in any Catalogue does not imply that there are none.

2.3. Coins are graded to accepted UK standards to the best ability of our specialists. You acknowledge that the grading of coins is subjective and may vary from specialist to specialist, as the process is by nature an art and not a science. For this reason, we do not automatically accept and are not bound by the opinions of third party coin grading services for any purposes including before and after the sale of a Lot.

2.4. If you are interested in a Lot, we strongly recommend that you view it in person before the Auction and form your own opinion of the description of the Lot.

2.5. We reserve the right to change any aspect of the published description of a Lot prior to the auction. Any change may be published on our website, displayed at the auction, announced by the auctioneer prior to the sale and/or communicated in any other manner.

2.6. All copyright in Catalogues including images belongs to Baldwin's.

3. ABSENTEE COMMISSION BIDS

3.1. If you are unable to attend the Auction personally, you may submit a Commission Bid and we will endeavour to purchase the Lot on your behalf for the lowest price possible. You must submit this in writing using the Commission Bid Form and send it to us by post, fax, email or delivery to our offices at least 24 hours prior to the Auction.

3.2. For all Commission Bids, you must supply your name and address, contact telephone number and email. You must also provide the Lot number and description of the Lot, the amount of your Bid and any other information requested in the Commission Bid Form or by us. It is your responsibility to provide the correct information and to ensure that we have received your Commission Bid.

3.3. We do not charge for this service and therefore we will not incur any liability for executing (or failing to execute) the Commission Bid.

3.4. If you submit a Commission Bid verbally (whether by telephone or otherwise), we shall not be responsible for any misunderstandings (by either us or our agents or you) in relation to your Bid. All bids made in this way must be confirmed in writing before the auction

3.5. If we receive two Commission Bids for equal value for the same Lot, the Bid received first by us shall take precedence.

3.6. "Buy" commissions [and unlimited Commission Bids] will not be accepted.

4. AUCTION SALE

4.1. Before the auction, all potential Bidders must notify their name and address to the auctioneer and if required provide proof of identity to our satisfaction and bank or other credit references.

4.2. The highest Bidder for each Lot shall be the Buyer. If there is a dispute, the auctioneer shall have absolute discretion to determine the dispute including re-offering the disputed Lot for sale.

4.3. A Bidder must submit a bid for an entire Lot and each lot constitutes a separate sale. The auctioneer shall however have an absolute discretion to divide any Lot, to combine any two or more Lots, or to withdraw any Lot from the auction without giving any reason (including after the hammer has fallen). Bidding shall be regulated at the absolute discretion of the auctioneer. The auctioneer has the right to refuse any bid.

4.4. Subject to Condition **4.2**, the contract for the sale of the Lot is concluded on the fall of the hammer.

4.5. All Lots are offered for sale subject to any Reserve.

4.6. You cannot cancel your purchase of a Lot once the hammer has fallen.

5. PAYMENT

5.1. The Purchase Price payable by a Buyer is the Hammer Price plus a Buyer's Premium of 20% of the Hammer Price. VAT is payable in addition unless the Lot is exempt or zero-rated.

5.2. The symbol 'G' appearing next to a lot in this catalogue denotes the item is 'Investment Gold' and, therefore, a VAT-registered trader can submit a claim to H M Revenue and Customs to recover the VAT element of the Buyers' Premium

5.3. Any lot marked with a dagger (**†**) is subject to import VAT at 5%, this will be added to the hammer price and is payable by the buyer if resident in the EU. If the lot is being exported outside the EU, this import VAT can be waived or refunded on proof of export.

5.4. The Buyer of a Lot shall pay the Purchase Price in full before the Lot can be delivered to the Buyer.

5.5. Except where Condition **5.4** applies, any part of the Purchase Price outstanding after the Auction shall be payable by you within 14 days of the date of the auction, the due date.

5.6. The Purchase Price is payable by you in full. You are not entitled to set-off any amounts that you claim are due from us or anyone else or make any other deductions.

5.7. Unless we have agreed in writing otherwise, you shall act on your own account as principal in respect of the sale and therefore if you accept a commission from a third party to bid on their behalf, you do so at your own risk and will remain personally liable (jointly with your principal) to us for the Purchase Price in accordance with these Conditions.

5.8. The methods of payment and surcharges are set out in the Catalogue.

5.9. If the Purchase Price has not been settled within 30 days of the auction date a £50 late payment fee will be added and interest will be charged at 2% per month from the due date of payment to the date that cleared funds are received whether that is before or after any legal judgment. This is without prejudice to any other rights that we have for non-payment.

5.10. If you fail to comply with your obligations under these Conditions, the Lot, in respect of such non-compliance, may at our discretion be put up for sale at auction or privately and resold. In this case, you will be liable in full and will indemnify us for all losses, costs and expenses (including legal costs) incurred as a result, including the costs of the resale and the amount (if any) by which the Hammer Price obtained on the resale is less than the Hammer Price obtained on the original sale of the Lot to the Buyer.

6. RISK, TITLE AND DELIVERY

6.1. The risk of damage/loss to the Lot will pass to the Buyer on the fall of the hammer. Title in a Lot will not pass to the Buyer until the Purchase Price has been paid in full.

6.2. Unless agreed by us, you should collect the Lot within 7 days of the date of the auction. We reserve the right to charge for storage and to resell by auction or privately without notice to you, if a Lot is not collected. Alternatively we will send the Lot to you by recorded post. Postage and insurance costs will be charged as additional costs.

6.3. Except in relation to Forgeries, you must satisfy yourself that the correct Lot has been delivered to you at the time of collection/delivery. We will not be responsible for any discrepancy which might be discovered after the Lots have been collected. If we have shipped the Lot to you, we will not be responsible for any discrepancies if you fail to notify us within 24 hours of receipt.

6.4. It is the Buyer's responsibility to obtain any necessary import, export or other licences required in relation to a Lot.

7. GUARANTEE FOR FORGERIES

7.1. Baldwin's is a member of the International Association of Professional Numismatists and in accordance with the conditions of membership, provide a guarantee to the Buyer for all Lots against Forgeries on the terms set out in these Conditions ('**Guarantee**').

7.2. For the purposes of these Conditions, a '**Forgery**' means an imitation that has been created with the fraudulent intent to deceive in respect of the authorship, origin, date, age, period and the correct

description does not correspond with the description in the Catalogue and as a result has a value significantly less than it would have been had it been genuine.

7.3. You must notify us in writing within one month of you becoming aware that the Lot may be a Forgery. The Lot must be returned to us in the same condition as at the time of sale and you must submit evidence that the Lot is a Forgery, the onus being on you to prove that it is a Forgery.

7.4. You acknowledge that:

(a) we reserve the right to re-assess the Lot or engage at our expense any expert or authority considered by us at our sole discretion to have the necessary expertise to undertake a re-assessment of the Lot;

(b) following our re-assessment of the Lot, you agree to be bound by our decision as to whether or not the Lot is a Forgery.

7.5. You shall not be entitled to a refund for a Forgery if:

(a) the grounds for claiming that the Lot is a Forgery is based primarily on a difference of opinion between us and a third party providing coin grading services;

(b) the grounds for claiming that the Lot is a Forgery is by reason of any damage and/or restoration and/or modification work of any nature;

(c) the description of the Lot in the catalogue was in accordance with generally accepted opinions of numismatic specialists as at the date of publication or the catalogue indicated that there was a conflict of opinion.

(d) it has been proved that the Lot is a Forgery by applying a method that was unavailable or not generally applied within the industry of numismatics as at the date of publication of the catalogue or was disproportionately expensive, in both cases as determined in our absolute discretion.

7.6. If we agree that the Lot is a Forgery then subject to:

(a) you being able to confirm in writing that you can transfer legal and beneficial title to the Lot to us or as directed by us free from all encumbrances or third party claims of any nature; and

(b) the exclusions in Condition **7.7**,

then the sale of the Lot will be rescinded so that it is cancelled and we will refund the Purchase Price to you in full.

7.7. Your right to return the Lot and receive a refund of the Hammer Price under the Guarantee is your sole remedy against us, our agents and sub-contractors and/or the Seller for a Forgery. You will not be entitled to claim interest on the amount due to you. Neither we, our agents or sub-contractors nor the Seller shall be liable for costs, expenses, damages or any other liability however it arises relating to a Forgery.

7.8. In accordance with the restriction in Condition **10.2**, the benefit of the Guarantee is personal to the original Buyer and is not transferable to a new owner of the Lot or any other person.

8. EXCLUSION OF LIABILITY

8.1. Except where these Conditions expressly state otherwise, no warranty is given to a Buyer concerning a Lot and each Lot is sold as shown with all faults, imperfections, errors of description (including authorship, origin, age, size, condition or value) or lack of authenticity or genuineness and neither we nor the Seller nor any of our agents or sub-contractors will be liable for any damages, costs, expenses or any other liability arising out of the same whether or not caused by negligence.

8.2. Our maximum liability under these Conditions is the amount of the Purchase Price paid by you.

8.3. Neither we nor any of our agents or sub-contractors shall be liable, whether in tort (including negligence or breach of statutory duty), contract, misrepresentation or otherwise:

(a) for loss of profits or business, depletion of goodwill and/or similar losses; loss of contracts; or

(b) any special, indirect, consequential or pure economic loss, costs, damages, charges or expenses.

8.4. We shall not be liable to you or be deemed to be in breach of these Conditions by reason of any delay in performing, or any failure to perform, any of our obligations in the Conditions, if the delay or failure was due to any cause beyond our reasonable control.

8.5. Nothing in these Conditions excludes or limits our liability for any matter which it would be illegal for us to exclude or attempt to exclude under English law or for our fraud or fraudulent misrepresentation.

9. DATA PROTECTION

9.1. By agreeing to these Conditions, a Bidder acknowledges and agrees that we will use personal information of a Bidder for the purpose of the auction and ancillary matters, including providing a Buyer's personal details to any other person where necessary to enforce our rights under these Conditions.

10. GENERAL

10.1. These Conditions and the Seller's Conditions constitute the entire agreement between us. All other terms, warranties and representations, express or implied by statute or otherwise are excluded to the fullest extent permitted by law. No variation to these Conditions shall be legally binding unless agreed in writing by us.

10.2. All rights and benefits granted to a Bidder under these Conditions are personal to him and may not be assigned or in any other way transferred to any other person. Any such assignment or transfer will be invalid and unenforceable against us.

10.3. A notice required or permitted to be given by either of us to the other under these Conditions shall, in the case of a Bidder, be to the last address notified to us and in the case of Baldwin's, shall be to its registered office.

10.4. No failure or delay by us in exercising any of our rights under these Conditions shall be deemed to be a waiver of that right, and no waiver by us of any breach of these Conditions by you shall be considered as a waiver of any subsequent breach of the same or any other provision.

10.5. We may perform our obligations and exercise our respective rights through any of our group companies or assign our rights under these Conditions.

10.6. If any provision of these Conditions is held by any court or other competent authority to be invalid or unenforceable in whole or in part, the validity of the other provisions and the remainder of the provision in question shall not be affected.

10.7. English law shall apply to these Conditions and we both agree to the English courts having exclusive jurisdiction.

11. INTERPRETATION

11.1. In these Conditions:

'**Baldwins**', '**auctioneer**', '**us**' or '**we**' means A H Baldwin & Sons Limited;

'**Bidder**' and '**you**' means a person making, attempting to make or considering making a bid for a Lot including a Buyer;

'**Buyer**' means the person who makes the highest bid for a Lot which is accepted by the auctioneer and if the person is acting as an agent, will be a reference to its principal only if Baldwin's has accepted the agency in writing;

'**Catalogue**' means a catalogue, price list or other publication or price list;

'**Commission Bid**' means an instruction from a Bidder to us to bid on their behalf at the auction;

'**Conditions**' means these conditions of sale and any other additional terms notified to Bidders in writing in a Catalogue or otherwise (which includes notices displayed at the Auction) or as agreed in writing between Baldwin's and the Bidder;

'**Guarantee**' has the meaning set out in Condition **7.1**;

'**Hammer Price**' means the amount of the highest bid for a Lot accepted by the auctioneer;

'**including**' or '**include**' mean including without limitation and include without limitation, respectively;

'**Lot**' means any item deposited with us for sale at auction including items described against any Lot number in a Catalogue;

'**Purchase Price**' means the Hammer Price plus buyer's premium and VAT where applicable;

'**Reserve**' means a confidential price below which the auctioneer will not sell a Lot or will re-purchase on behalf of the Seller or for the account of Baldwin's. Unless otherwise specified at the time of Lot consignment, this will be set at approximately 80% of the Lot estimate at complete discretion of the auctioneer;

'**Seller's Conditions**' means the terms and conditions of sale between Baldwin's and a Seller for the sale of a Lot as displayed in the auction room, on our website or available from Baldwin's.

11.2. Headings in these Conditions are for convenience only and shall not affect their interpretation.

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Each vol. signed and with autograph presentation
Sold for £44,600

Christopher Nevinson
La Guerre Des Trous,
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Sold for £136,400

A Bulgari diamond ring,
13.68 carats.
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Forthcoming Auctions (A) & Coin Fairs (CF)

September 2016

(A) **Auction 100,** Ancient Coins — **London,** 27 September 2016

(A) **Auction 101,** British and World Coins, Commemorative and Military Medals, Banknotes — **London,** 28 September 2016

(CF) **Coinex,** Millennium Hotel, Grosvenor Square — **London,** 30 September – 1 October 2016

October 2016

(A) **Auction 102,** British 18th Century Tokens from the "Baldwin Basement" (Part Three) — **London,** 4 October 2016

November 2016

(CF) **London Coin Fair,** Holiday Inn London Coram Street — **London,** 5 November 2016

(A) **Argentum Auction,** Ancient, British and World Coins and Medals — **London,** 5 November 2016
Held in conjunction with the London Coin Fair, Holiday Inn
Consignment Deadline: 17 September 2016

January 2017

(A) **The New York Sale XL** Ancient Coins — **USA**, 10 January 2017
Consignment Deadline: 5 October 2016

(A)**The New York Sale XLI** World Coins and Medals — **USA**, 11 January 2017
Consignment Deadline: 5 October 2016

(A)**The New York Sale XLII** Russian Coins and Medals — **USA**, 12 January 2017
Consignment Deadline: 5 October 2016

(CF) **New York International Coin Convention**, Waldorf Astoria Hotel, New York — **USA**, 12-15 January 2017

(CF) **York Stamp and Coin Fair,** York Race Course — **York**, 21-22 January 2017

February 2017

(CF) **Numismata Berlin,** Messedamm 22, 14055, Berlin — **Germany,** February 2017

(CF) **London Coin Fair,** Holiday Inn London Coram Street — **London,** 4 February 2017

(A) **Argentum Auction,** Ancient, British and World Coins and Medals — **London,** 4 February 2017
Held in conjunction with the London Coin Fair, Holiday Inn
Consignment Deadline: 16 December 2016

March 2017

(CF) **Numismata Munich,** Lilienthalallee 40, 80939, Munich — **Germany,** March 2017

April 2017

(A) **Hong Kong Coin Auction 62,** Far Eastern and World Coins, Medals and Banknotes — **Hong Kong,** 6 April 2017
Consignment Deadline: 30 January 2017

(CF) **Hong Kong International Coin Convention,** 50 Nathan Road, Kowloon — **Hong Kong,** 7-9 April 2017

May 2017

(A) **Auction 103,** World Coins, Commemorative Medals and Military Medals — **London,** May 2017
Consignment Deadline: 28 February 2017

(A) **Auction 104,** Ancient Coins, British Coins and Banknotes — **London,** May 2017
Consignment Deadline: 28 February 2017

June 2017

(CF) **London Coin Fair,** Holiday Inn London Coram Street — **London,** 3 June 2017

(A) **Argentum Auction,** Ancient British and World Coins and Medals — **London,** 3 June 2017
Held in conjunction with the London Coin Fair, Holiday Inn
Consignment Deadline: 20 April 2017

July 2017

(CF) **York Stamp and Coin Fair,** York Race Course — **York**, July 2017

August 2017

(CF) **World's Fair of Money,** Anaheim Convention Centre, California — **USA**, August 2017

(A) **Hong Kong Coin Auction 63,** Far Eastern and World Coins, Medals and Banknotes — **Hong Kong,** 24 August 2017
Consignment Deadline: 17 June 2017

(CF) **Hong Kong International Coin Convention,** 50 Nathan Road, Kowloon — **Hong Kong,** 25-27 August 2017

[N.B: These dates are provisional only and may be subject to change. Additional dates may be added later.]

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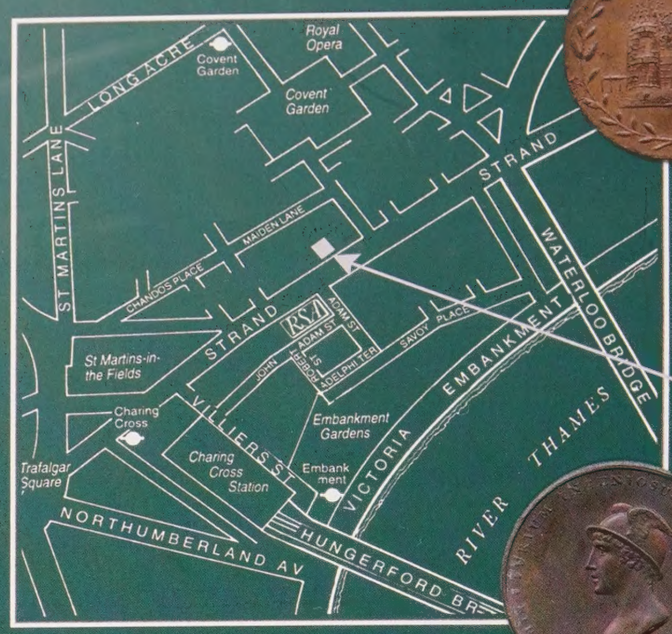

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